



Jane & Louise Short Biography 2020

Jane and Louise Wilson, Turner Prize nominated and RA elect, have been working as an artist duo since their joint postgraduate degree from Goldsmiths College in 1992. They gained both national and international reputation as artists creating haunting installations using Film, photography, sculpture and sound.

Through their work, they have explored some of Europe's least accessible sites including a former Stasi Prison in former East Berlin, the British Houses of Parliament and the huge Star City complex in Moscow, a key site of the Russian Space Programme. Obsessed with the recent past, their early works centred on abandoned buildings, often imbued with the presence and ideology of the original occupants. Their fascination with politics, surveillance and conflict grew as did a sense of responsibility to respond to the political and social issues of the day.

Their recent work and exhibitions include photography work resulting from their Korean residency in the summer of 2018, exhibited at the Royal Academy Show 2019. They also include In Focus: Jane and Louise Wilson's *Sealand*, J. Paul Getty Museum, Los Angeles (2017) *Divided We Stand*, Busan Biennial, Korea (2018) and Jane and Louise Wilson: *Stasi City*, The Metropolitan Museum of Art, New York (2018-19).

Their recent moving image work includes A two LED screen film installation called "Suspended Island" commissioned by BALTIC as part of the Great Exhibition of the North 2018, exhibited also at the Aesthetica Arts Prize, York from March to August 2019. The film also premiered in its festival format at Rotterdam IFFR and won the Best Experimental Film award at the Vila do Conde Film Festival in Portugal July 2019. They also completed "Undead Sun" (2014) and "We Put The World Before You" (2016) commissions for the Imperial War Museum, London, the Arts Council of England, Wolverhampton Art Gallery and MIMA, Middlesbrough and Wolverhampton Art Gallery 2018 as part of the 14-18 WWI centenary commemorations.

Jane is a board member of DACS. Louise is a board member of the Baltic Centre for Contemporary Art. Jane and Louise are appointed as joint Professors of Fine Art at Newcastle University and are honorary Visiting Professors of Fine Art at the University of Wolverhampton.

#### **Selected Filmography:**

- 2018    Suspended Island (16 mns)
- 2016    We Put The World Before You (16 mns)
- 2014    Undead Sun (10 mns)
- 2012    Toxic Camera (12mns)
- 2011    Face Scripting: What did the Building See? (12mns)
- 2009    Songs for My Mother (15 mns)
- 2008    The Unfolding of the Aryan Papers (17mns)
- 2003    A Free and Anonymous Monument
- 2000    Proton, Unity, Energy, Blizzard (6mns 50")
- 1999    Parliament, The Third House (12mns)
- 1997    Stasi City

**Selected Exhibitions:**

- 2018 Undead Sun, Wolverhampton Art Gallery, Wolverhampton, UK
- 2017 In Focus: Jane and Louise Wilson's Sealander, Getty Center, Los Angeles, CA
- 2016 Undead Sun: We Put the World Before You, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2015 History is Now: 7 Artists Take on Britain, Southbank Centre, London, UK  
Conflict, Time, Photography, Museum Folkwang, Essen, Germany  
BP Walk Through British Art, Tate Britain, UK
- 2014 Undead Sun, Imperial War Museum Contemporary, London, UK
- 2014 Ruin/Lust, Tate Modern, London, UK
- 2013 Toxic Camera, International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2012 Stanley Kubrick retrospective exhibition, LACMA, Los Angeles, CA
- 2011 Sharjah Biennial 10, United Arab Emirates
- 2009 Musée d'Art Contemporain de Montreal, Montreal, Canada
- 2006 Out of Time, Museum of Modern Art, New York, NY
- 2004 Shhh..., Victoria and Albert Museum, London, UK
- 2003 Here is Elsewhere, MOMA, Queens, NY
- 2002 Screen Memories, Contemporary Art Center, Art Tower Mito, Japan
- 2001 W, Musée des Beaux-Arts, Paris, France  
Public Offerings, MOCA, Los Angeles, CA
- 1999 Turner Prize Exhibition, Tate, Britain, London, UK
- 1998 Hamburg Kunsthalle, Hamburg, Germany
- 1997 Pictura Britannica, Museum of Contemporary Art, Sydney, Australia

**Selected Public and Museum Collections:**

- British Council, London, UK
- Dallas Museum of Art, Dallas, TX
- Guggenheim Museum of Art, New York, NY
- Hammer Museum, Los Angeles, CA
- Kunsthalle Hamburg, Germany
- Kunsthaus Zurich, Switzerland
- Kunstmuseum Basel, Switzerland
- Metropolitan Museum, New York, NY
- MIT / LIST Visual Arts, Cambridge, MA
- Museum of Modern Art, New York, NY
- National Gallery of Art, Washington, DC
- National Gallery, London, UK
- Tate, London, UK
- Rhode Island School of Design Museum, Providence, RI