LACEY KNAFF

FRONT-END DEVELOPER + DIGITAL DESIGNER

c: 719 494 9603 e: lacey@odindenver.com w: www.lacey-knaff.com SKILLS EDUCATION AUGUST 2016 - MARCH 2017 Turing School - Front-End Engineering Denver, CO 2007 - 2011 University of Colorado - B.Architecture Boulder, CO

Design

Adobe Creative Suite, Sketch App, UI/UX

Development

JavaScript, jQuery, ReactJS, React Router, Redux, Ember.js, Firebase, Express.js, mySQL, Webpack, Git, HTML, CSS, Sass

Testing

Mocha, Chai, Enzyme, Selenium, Jest

PROJECTS

MoMoney - group project

A user can log in and input, save and compare job offers based on income, benefits, and costs after state taxes and cost of living.

React, Enzyme, Chai, Sass, Webpack http://bit.ly/2iiD5RL

Weather Tracker - group project

A user receives a real time 5 day/3 hour forecast based on the their location and pinned cities from the Open Weather Map API.

React, React Router, Enzyme, Jest, Sass, Webpack http://bit.ly/2irQWT5

Shoot the Breeze - group project

Multiple users can securely sign in, chat in real-time, filter messages and view and delete their message history.

React, Firebase, Sass, Webpack, Enzyme,
Mocha, Chai
http://bit.lv/2hxxhnY

EXPERIENCE

SEPTEMBER 2013 - PRESENT

Odin Creative - **Freelance Graphic Designer**Branding work, photography, web-design and print graphics for a variety of clients. *Denver, CO*

OCTOBER 2014 - AUGUST 2016

Crocs - **Digital Designer**

Responsible for all digital content creation for Crocs.com including fully responsive site assets, emails and social artwork. Involved in the interviewing and mentoring process of fellow designers

Niwot. CO

JUNE 2013 - OCTOBER 2014

Anna Bé - **Graphic Designer**

Worked directly with owners on a variety of graphic design projects, wrote blog posts optimized for the web, and managed email marketing program. *Denver, CO*

VOLUNTEER

Girl Develop It

TA for a nonprofit that offers opportunities for women interested in software development.

Art from Ashes

Pro bono Graphic Design for a nonprofit that empowers struggling youth through creativity.