

# Rock Chariot

Informant/Performer:

Rich Amerson, Earthy Anne, and Price Coleman

Livingston, AL, 1950

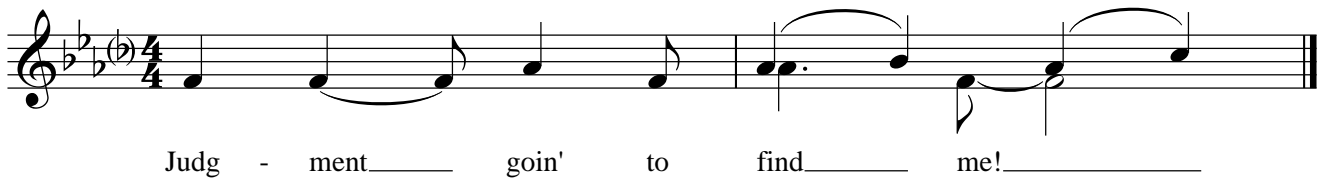
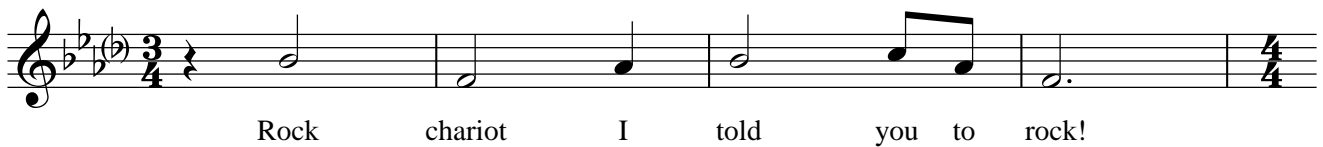
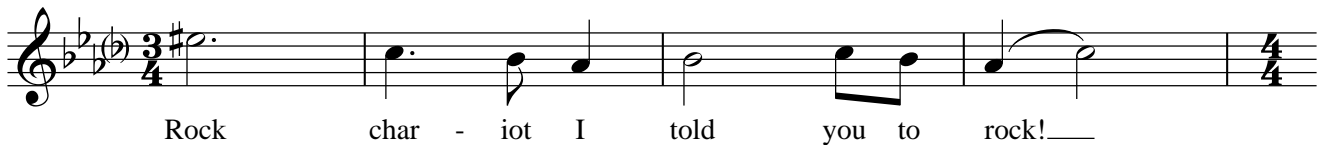
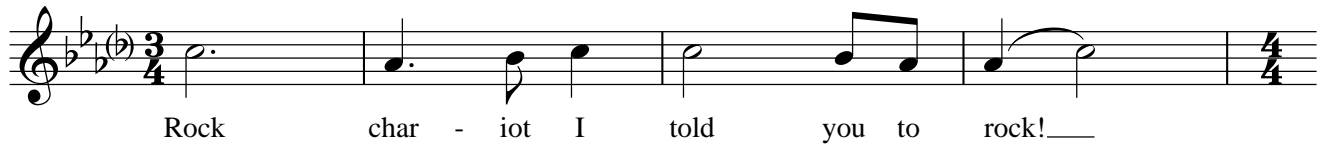
Source:

Harold Courlander

*Negro Songs from Alabama*

New York: Oak Publications, 1960

♩ = 108



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|---|---|
| 2. Won't you rock, chariot,<br>in the middle of the air? (2x)<br>Judgment goin' to find me! | 16. Wouldn't swap you my grave for your grave!                    |
| 3. I wonder what chariot,<br>comin' after me?   | 17. Rock, chariot, I told you to rock!                            |
| 4. Rock, chariot, I told you to rock!   | 18. Rock, chariot, in the middle of the air!                      |
| 5. Eliza' chariot, comin' after me!   | 19. I wonder what chariot, comin' after me!                       |
| 6. Rock, chariot, I told you to rock!   | 20. Eliza' chariot, comin' after me!                              |
| 7. Rock chariot, in the middle of the air!  | 21. That must be that gospel wheel!                               |
| 8. Wouldn't give you my shoes for your shoes!   | 22. What wheel children is you talkin' about?                     |
| 9. Wouldn't give you my robe for your robe!   | 23. Talkin' 'bout the wheel in Jesus Christ!                      |
| 10. Wouldn't give you my crown for your crown!  | 24. Every spoke is a human cry!                                   |
| 11. Wouldn't swap my soul for your soul!  | 25. Ain't you talkin about the little wheel running in the wheel? |
| 12. Rock, chariot, I told you to rock!  | 26. Them folks in Jesus Christ!                                   |
| 13. Will you rock, chariot, in the middle of the air?                                       | 27. Wouldn't swap my wheel for your wheel!                        |
| 14. Rock, chariot, in the middle of the air!  | 28. Wouldn't give you my Lord for your Lord!                      |
| 15. Wouldn't give you my wings for your wings!  | 29. Ain't you got on them gospel shoes?                           |
|   | 30. I wouldn't swap my shoes for your shoes!                      |
|   | 31. I wouldn't give you my harp for your harp!                    |

### Game Directions

Formation: single circle with four boys in the center.

#### Action:

1. Players in the outside circle join hands and circle clockwise while the boys in the center face toward the outer circle, join hands, and circle counterclockwise.
2. All players drop hands and both circles walk counterclockwise; each boy in the center chooses from the outer circle the girl nearest him, and walks beside her until the end of the verse.
3. Each boy puts his partner on his right and all 8 join hands in inner circle and move counterclockwise, while the outer circle moves clockwise. On the word "leave" the boy leaves his partner in the center and goes to the outer circle. The game is repeated with the girls in the center and the words are changed by substituting "handsome boy" for "pretty girl".