

# Mary and the Baby

Informant/ Performer:  
Ella Mitchell and Velma Wright  
Lubbock, TX, 1937

Source:  
Poston, Elizabeth  
*Second Penguin Book of Christmas Carols*  
Baltimore, Md.: Penguin Books, 1970  
Collected by John A. Lomax

The musical score is written on two staves in 2/4 time. The first staff contains two measures of music, each with a 'Solo' label above it, followed by two measures with a 'Group' label above them. The second staff also contains two measures with 'Solo' labels and two with 'Group' labels. The lyrics are: 'Oh, Ma - ry and the Ba - by, sweet Lamb, Oh, Ma - ry and the Ba - by, sweet Lamb, Oh, Ma - ry and the Ba - by, sweet Lamb, Oh, Ma - ry and the Ba - by, sweet Lamb.' The melody is simple, using a treble clef and a key signature of one flat (Bb).

*Solo* *Group* *Solo* *Group*

Oh, Ma - ry and the Ba - by, sweet Lamb, Oh, Ma - ry and the Ba - by, sweet Lamb,

*Solo* *Group* *Solo* *Group*

Oh, Ma - ry and the Ba - by, sweet Lamb, Oh, Ma - ry and the Ba - by, sweet Lamb.

2. It's a holy Baby, sweet Lamb, (3x)  
Oh, Mary and the Baby, sweet Lamb.
3. I love that Baby, sweet Lamb, (3x)  
Oh, Mary and the Baby, sweet Lamb.
4. Oh, Mary and the Baby, sweet Lamb, (4x)
5. It's a God-sent Baby, sweet Lamb, (3x)  
Oh, Mary and the Baby, sweet Lamb.
6. Oh, Mary and the Baby, sweet Lamb, (4x)