

Maria's Gone

Informant/Performer:

Mr. Hillard Smith

Hindman, Knott County, KY, 1917

Source:

Cecil J. Sharp

Nursery Songs from the Appalachian Mountains

(Second Series) London: Novello & Co. Ltd., 1921

The musical notation is written on two staves in G-clef and C-clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the notes.

I won - der where Ma - ri - a's gone, I won - der where Ma - ri - a's gone,

I won - der where Ma - ri - a's gone So ear - ly in the morn - ing.

2. She has gone and I can't go, (3x)
So early in the morning.
3. Yonder she comes and it's how do you do, (3x)
So early in the morning.
4. Give her a kiss and march on through, (3x)
So early in the morning.
5. Swing to the right, then to the left, (3x)
Until you swing your partner.
6. Now we'll promenade, one, two, three, (3x)
So early in the morning.

Game Directions

FORMATION: Virginia Reel Formation

ACTION:

- 1) Head girl is "Maria". She goes around the head boy, down past all the boys and back up to place, with the entire line of girls following her.
- 2) Maria then leads the line of boys around the girls, by reversing her path.
- 3) Couples join hands and promenade around, by passing down beside the boys line and then walking straight up the center back to their places.
- 4) All children except Maria and her partner make an arch. Maria and her partner join hands and pass under the arch to the foot.

Game repeats with the new head couple.