

Amasee

Informant/Performer:
Group of children
Livingston, AL, 1950

Source:
Folk Music U.S.A., Vol. I
Smithsonian Folkways FE 4530
Collected by Harold Courlander, 1950

$\text{♩} = 108\text{-}120$

Clapping: ✎

✱

✱

2

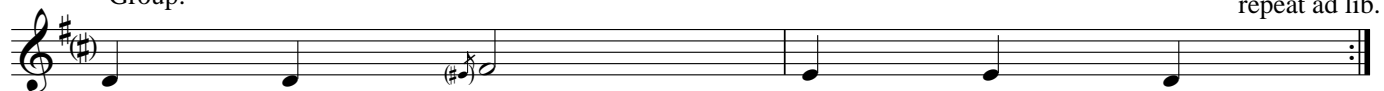
etc.

Solo:



1. Take_____ your part - ner down the line,_____

Group:



A - ma - see, A - ma - see.

repeat ad lib.

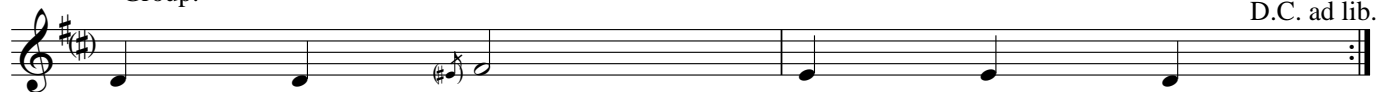
Solo:



2. Swing— your part - ner, swing a - gain,——

rhythms swung

Group:



A - ma - see, A - ma - see.

repeat ad lib.

D.C. ad lib.

Transcribed by Gail Needleman

The lines, "Take your partner" and "Swing your partner," are repeated from three to five times each, with the refrain of "Amasee, Amasee" after every line.

Game Directions

The children face each other in two lines. The leader sings the lines "Take your partner down the line" and "Swing your partner, swing again." The other children sing the refrain ("Amasee, Amasee") and clap their hands throughout the song.

Beginning with the head couple, each couple sashays down between the rows or swings in place, depending on the directions sung by the leader. With each repetition of "Take your partner..." a new couple sashays to the end of the line. On "Swing your partner," those couples who have just come down the line swing their partners as many times as the leader indicates.

This game is similar, of course, to the Virginia Reel, but the players have a more active part, since the players must listen to the leader and instantly respond, sashaying or swinging as instructed.