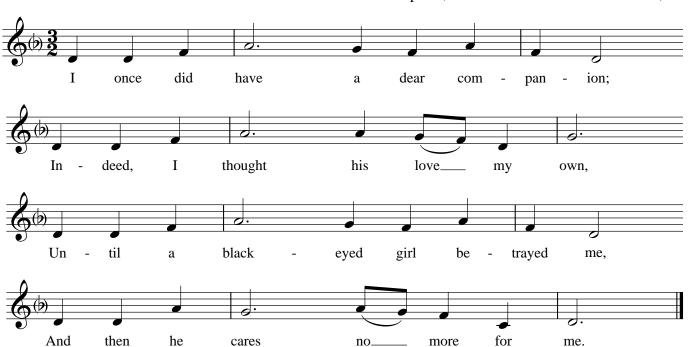
## The Dear Companion

Informant/Performer: Mrs. Rosie Hensley Carmen, NC, 1916 Source: Cecil J. Sharp

English Folk Songs from the Southern Appalachians Maud Karpeles, ed. London: Oxford Univ. Press, 1932



- 2. Just go and leave me if you wish to, It will never trouble me, For in your heart you love another And in my grave I'd rather die. [be.]
- 3. Last night while you were sweetly sleeping Dreaming of some sweet repose, While me a poor girl, broken hearted, Listen to the wind that blows.
- 4. When I see your babe a-laughing It makes me think of your sweet face, But when I see your babe a-crying It makes me think of my disgrace.

## **Background Information**

The forsaken lover lyrics of the South form a beautiful and tangled maze of tunes, stanzas, commonplaces, and images. Among the complex relationships, certain songs assert a core of identity and are easily recognizable, yet blur at their edges into other songs with identifiable cores of identity. "Dear Companion" or "Fond Affection" is especially well-known in the midland U.S. and has been reported from Scotland.

Liner Notes to Edna Ritchie, Folk-Legacy Records FSA-3