

Golden Ring Around the Susan Girl

Informant/Performer:

Jean Ritchie

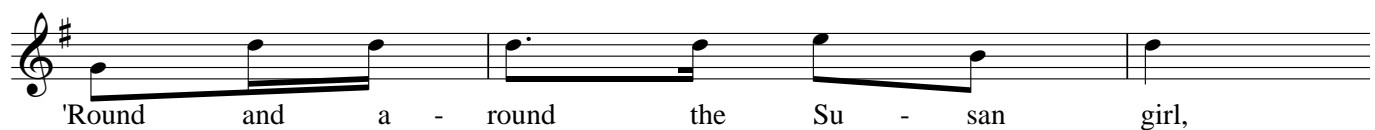
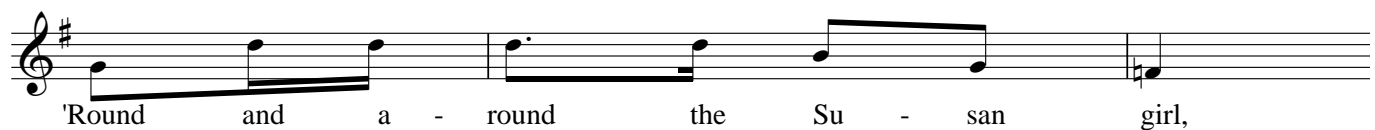
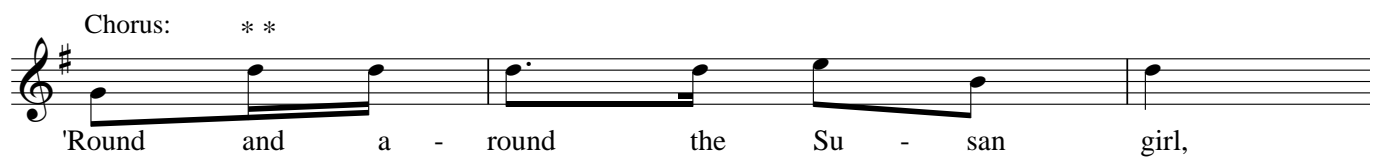
Viper, KY, 1991

Source:

Childhood Songs

Greenhays Recordings

GR90723, 1991



Verses: 2. Take a little girl and give 'er a whirl,
 Take a little girl and give 'er a whirl,
 Take a little girl and give 'er a whirl,
 All the way around the Susan girl.

(Chorus)

3. Do-si-do right, (you) Susan girl,
 Do-si-do right, (you) Susan girl,
 Do-si-do right, (you) Susan girl,
 All the way around the Susan girl.

4. And do-si-do left, (you) Susan girl,
 Do-si-do left, (you) Susan girl,
 Do-si-do left, (you) Susan girl,
 All the way around the Susan girl.

(Chorus)

5. Hand over hand, you Susan girl, (etc)

6. Get a little faster, Susan girl, (etc)

7. Take 'im on home, you Susan girl, (etc)

(Chorus)

Game Directions

Circle of partners, with one couple in the center.

The others go round them singing the first verse, using a square-dance "shuffle" which is a quick rhythmical walk, or a skipping step may be used if this is easier.

At, "Take a little girl and give her a whirl," the center couple does a two-hand swing while the others stand and clap their hands.

At the chorus, "Round and round..." they continue their swing while the ring skips around them, going in the opposite direction to the swingers.

At, "Do-si-do right..." all partners pass right shoulders, and without turning the body, pass completely around each other until they are again facing each other.

At, "Do-si-do left..." this action is repeated, passing left shoulders.

At the second chorus, the center couple swing briefly, then join in the ring, keeping each other as partners.

The verses, "Hand over hand..." and "Get a little faster..." are used for a grand right and left around the ring (partners face and give right hands, then five left hands to the one s/he meets, thus progressing around the circle).

At the end of the "Get a little faster..." verse, everyone should have a new partner.

At, "Round and round..." the third chorus, the new partners all swing.

On, "take 'im on home..." all partners promenade to the left around the circle until the end of the verse.

During the last chorus, all stand and clap.