

# Go to Sleepy #1

Informant/Performer:  
Annie Boone  
Brandon, MS, 1937

Source:  
Library of Congress AFS 940 A3  
Collected by John A. Lomax

The musical notation is written on three staves in a single system. The first staff contains the melody for the first line of the song, with lyrics 'Go to sleep - y, Ma - ma's lit - tle ba - by' written below it. The second staff continues the melody with lyrics '1. Pa - pa run a - way Ma - ma would - n't stay'. The third staff concludes the melody with lyrics 'No - bod - y home but the ba - by.' and ends with a double bar line. The music is in a simple, folk-like style with a key signature of one flat (Bb) and a common time signature (C).

Go to sleep - y, Ma - ma's lit - tle ba - by

1. Pa - pa run a - way Ma - ma would - n't stay

No - bod - y home but the ba - by.

Transcribed by Gail Needleman

2. Mama run away, Papa wouldn't stay.  
Nobody home but the baby.