

# Skip to the Barbershop

Informant/Performer:  
Bessie Jones  
Dawson, GA

Source:  
Bessie Jones and Bess Lomax Hawes  
*Step It Down*  
New York: Harper & Row, 1972

The musical score is written on four staves in G major (one sharp) and 2/4 time. The melody is simple and rhythmic, with lyrics written below each staff. The first staff contains the lyrics 'Skip, skip to the bar - ber shop,'. The second staff contains 'I left my hat at the bar - ber shop'. The third staff contains 'and three sticks of can - dy.'. The fourth staff contains 'One for you, one for me, and one for [sis - ter Sal - ly.]\*'. The score ends with a double bar line.

Skip, skip to the bar - ber shop,

I left my hat at the bar - ber shop

and three sticks of can - dy.

One for you, one for me, and one for [sis - ter Sal - ly.]\*

\*or "brother..."