

# There Sets the Sally in the Chair

Informant/Performer:  
Group of children  
Frederica, GA, 1935

Source:  
Library of Congress AFS 309 B1  
Collected by Alan Lomax, Zora Neale  
Hurston and Mary Elizabeth Barnicle

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and folk-like, with lyrics written below the notes. The lyrics are: 'There sets a \*Sal - ly Wil - liams in the chair, chair, chair. She lost all the true loves she had last year. Oh, rise up on your feet and \_\_\_\_\_ kiss the first you meet (choose) and bring him round a - gain.' The lyrics are written below the notes, with the name 'Sally Williams' in the first line and 'and bring him round a - gain.' in the fourth line. The lyrics are written below the notes, with the name 'Sally Williams' in the first line and 'and bring him round a - gain.' in the fourth line.

There sets a \*Sal - ly Wil - liams in the chair, chair, chair.

She lost all the true loves she had last year.

Oh, rise up on your feet and \_\_\_\_\_ kiss the first you meet  
(choose)

and bring him round a - gain.  
(her)

Transcribed by Gail Needleman

\* Use first and last name of child.

## Game Directions

Children stand in a ring, facing child sitting in the middle on a chair. On "rise up on your feet," center child chooses another child and leads them to the chair, then joins ring.