

# Another Man Done Gone

Informant/Performer:  
Vera Hall  
Livingston, AL, 1940

Source:  
Library of Congress AFS 4049 B1  
Recorded by John A. and Ruby T. Lomax

♩ = 100

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first four staves contain the main melody with lyrics underneath. The fifth staff contains two alternative melodic lines labeled 'alt. \*' and 'alt. \*\*'. The lyrics are: 'A - no - ther man done gone, \_\_\_\_\_', 'A - no - ther man \_\_\_\_\_ done gone, \_\_\_\_\_', 'uh - from the coun - ty farm, \_\_\_\_\_', and 'A - no - ther man done gone. \_\_\_\_\_'. There are asterisks (\*) and double asterisks (\*\*) above certain notes in the score.

A - no - ther man done gone, \_\_\_\_\_

A - no - ther man \_\_\_\_\_ done gone, \_\_\_\_\_

uh - from the coun - ty farm, \_\_\_\_\_

A - no - ther man done gone. \_\_\_\_\_

alt. \*

alt. \*\*

Transcribed by Gail Needleman

2. I didn't know his name (4x).
3. He had a long chain on.
4. He killed another man.
5. I don't know where he's gone.
6. I'm going to walk your log.