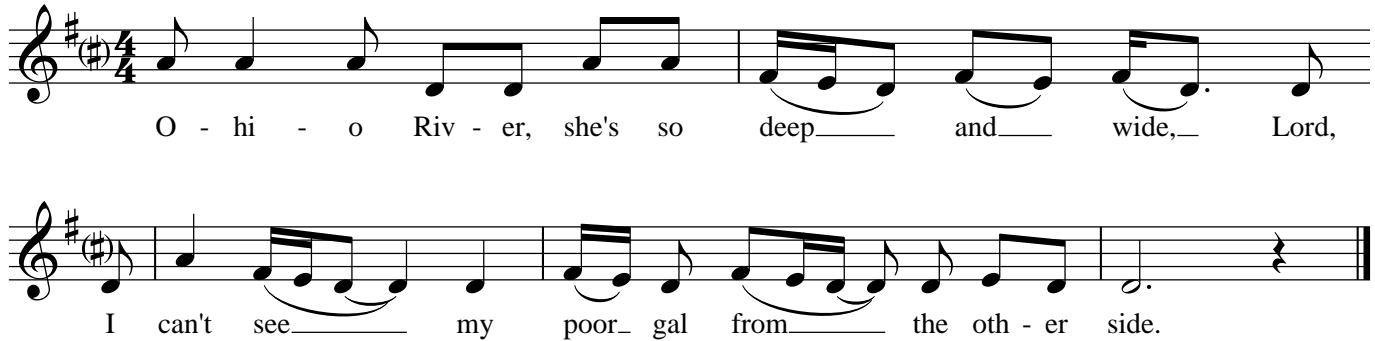


# Ohio River

Informant/Performer:  
Mark Hamilton  
1930's

Source:  
Mary Wheeler  
*Steamboatin' Days*  
Baton Rouge, La.: Louisiana State Univ. Press, 1944



O - hi - o Riv - er, she's so deep and wide, Lord,  
I can't see my poor gal from the oth - er side.

2. I'm goin' to river, take my seat and sit down,  
If the blues overtake me, I'll jump in the river and drown.
3. I've got the blues, I've got the blues,  
Lord, I ain't got the heart to cry.

## Background Information

Very few of the roustabout songs do not have a rhythm that could be an accompaniment to manual labor; however, the slow tempo of some of them suggests that they were probably created and sung during less active moments than were usual on the levee when there was a cargo to handle.