


# Here Comes A Bluebird

Source:

Florence W. Brown and Neva L. Boyd  
*Old English and American Games for  
School and Playground*  
Chicago: Saul Brothers, 1915

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with an asterisk (\*) above the first measure. The lyrics are: 'Here comes a blue - bird through the win - dow,'. The second staff continues with 'Hi - did - dle - dum - a - day, day, day.' The third staff continues with 'Take a lit - tle part - ner, hop in the gar - den,'. The fourth staff concludes with 'Hi - did - dle - dum - a - day, day, day.' The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end of the fourth staff.

Here comes a blue - bird through the win - dow,  
Hi - did - dle - dum - a - day, day, day.  
Take a lit - tle part - ner, hop in the gar - den,  
Hi - did - dle - dum - a - day, day, day.

\*  in source

## Game Directions

The children stand, with hands joined, in a ring. One child walks in and out under the arches. On "Take a little partner," this child takes a partner, and with both hands joined they face each other and galop out through the opening where the child was taken from the ring, and back again, or dance the same around inside the ring. The first child joins the ring, the partner becomes the bluebird, and the game is repeated.

## Background Information

Newell [*Games and Songs of American Children*, 1883] says the color of the bird is determined by the color of the child's dress and the song is changed to "Here comes a red bird," etc., but it is popularly sung "blue bird," without regard to the child's dress. This game probably originated in America.