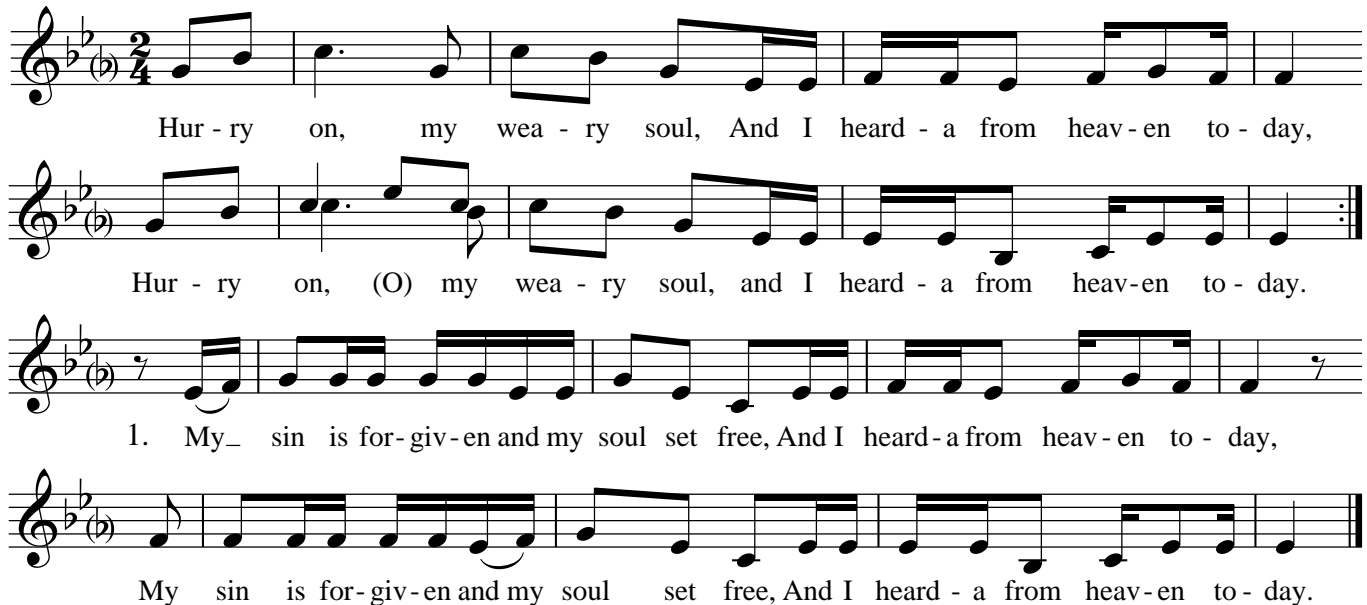


I Heard From Heaven Today

Informant/ Performer:
Unidentified informant
Port Royal Island, SC, 1861

Source:
Allen, William Frances, Charles Pickard Ware,
Lucy McKim Garrison, eds.
Slave Songs of the United States.
New York: Dover Publications, 1995
Collected by Charles P. Ware

Chorus:



The musical notation for the chorus is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The melody consists of eighth and quarter notes. The lyrics are: "Hur - ry on, my wea - ry soul, And I heard - a from heav - en to - day,". The second staff continues the melody with a repeat sign at the end. The lyrics are: "Hur - ry on, (O) my wea - ry soul, and I heard - a from heav - en to - day." The third staff begins with a rest followed by a quarter note, then continues with eighth and quarter notes. The lyrics are: "1. My_ sin is for- giv - en and my soul set free, And I heard - a from heav - en to - day,". The fourth staff continues the melody with eighth and quarter notes. The lyrics are: "My sin is for- giv - en and my soul set free, And I heard - a from heav - en to - day."

Hur - ry on, my wea - ry soul, And I heard - a from heav - en to - day,

Hur - ry on, (O) my wea - ry soul, and I heard - a from heav - en to - day.

1. My_ sin is for- giv - en and my soul set free, And I heard - a from heav - en to - day,

My sin is for- giv - en and my soul set free, And I heard - a from heav - en to - day.

2. A baby born in Bethlehem,
And I heard-a from heaven today,
A baby born in Bethlehem,
And I heard-a from heaven today.
3. The trumpet sounds in the other bright land,
And I heard-a from heaven today,
The trumpet sounds in the other bright land,
And I heard-a from heaven today.
(Chorus)
4. My name is called and I must go...
(Chorus)
5. The bell is a-ringing in the other bright world...
(Chorus)