

Roll, Jordan, Roll

Source:

J.B.T. Marsh

*The Story of the Jubilee Singers,
with their Songs (1880)*

Roll, Jor - dan, roll, roll, Jor - dan, roll,

Roll...

The first system of the musical score for 'Roll, Jordan, Roll'. It features a treble and bass staff in 2/4 time with a key signature of two flats. The treble staff contains the vocal melody with lyrics 'Roll, Jor - dan, roll, roll, Jor - dan, roll,'. The bass staff provides a harmonic accompaniment, including a melodic line with a slur and a final 'Roll...' with a long horizontal line indicating a sustained note.

I want to go to hea - ven when I die, — To hear Jor - dan roll.

The second system of the musical score. The treble staff continues the vocal melody with lyrics 'I want to go to hea - ven when I die, — To hear Jor - dan roll.' and ends with a double bar line. The bass staff continues the accompaniment, featuring a melodic line with a slur and ending with a double bar line.

1. Oh, bro - thers, you ought — t'have been there, Yes, my Lord!

The third system of the musical score. The treble staff continues the vocal melody with lyrics '1. Oh, bro - thers, you ought — t'have been there, Yes, my Lord!' and ends with a double bar line. The bass staff continues the accompaniment, featuring a melodic line with a slur and ending with a double bar line.

D.C.

A sit - ting in the King - dom, To hear Jor - dan roll.

2. Oh preachers, you ought t'have been there
 Yes, my Lord
 A-sitting in the Kingdom
 To hear Jordan roll.
 (Chorus)

3. Oh, sinners...

4. Oh, mourners...

5. Oh, seekers...

6. Oh, mothers...

7. Oh, sisters...
 etc...