

Go to Sleepy #3

Informant/Performer:
Mrs. Hallie Mae Preece
Austin, TX, 1937

Source:
Library of Congress AFS 915 A3
Collected by John A. Lomax

Rhythms slightly swung

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo/style is indicated as 'Rhythms slightly swung'. The score consists of several lines of music with lyrics underneath. The lyrics are: 'Go to sleep - y, lit - tle ba - by. Go to sleep - y, lit - tle ba - by. Ducks and the geese in the mil - let, you're my own lit - tle ba - by. Go to sleep - y, lit - tle ba - by, Go to sleep - y, lit - tle ba - by. The tur - tle's on his nest and the wind's in the west. Go to sleep - y, lit - tle ba - by, Go to sleep - y lit - tle ba - by. (Hum)'. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The final measure of the score is a whole note followed by a double bar line.

Go to sleep - y, lit - tle ba - by. Go to sleep - y, lit - tle ba - by.

Ducks and the geese in the mil - let, you're my own lit - tle ba - by.

Go to sleep - y, lit - tle ba - by, Go to sleep - y, lit - tle ba - by.

The tur - tle's on his nest and the wind's in the west.

Go to sleep - y, lit - tle ba - by, Go to sleep - y lit - tle ba - by.

(Hum)

Transcribed by Gail Needleman