

Two, Four, Six, Eight #2

Informant/Performer:

Source:

Tony Schwartz, ed.

1, 2, 3, and a Zing, Zing, Zing

New York: Folkways Records FC 7003

The musical score is written on two staves in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes. The lyrics are: 'Two, four, six, eight, Meet me at the gar - den gate, If I'm late, do not wait, Two, four, six, eight.' The second staff ends with a double bar line.

Two, four, six, eight, Meet me at the gar - den gate,

If I'm late, do not wait, Two, four, six, eight.