

# The Promised Land

Source:

*The Southern Harmony Songbook*

New York: Hastings House Publishers, 1939

On Jor - dan's storm - y banks I stand, And cast a wish - ful eye,

Tenor

On Jor - dan's storm - y banks I stand, And cast a wish - ful eye,

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a Tenor line, also with lyrics. The bottom staff is a bass line. The music is in 2/4 time, with a key signature of one flat (Bb).

To — Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.

To — Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics. The middle staff continues the Tenor line with lyrics. The bottom staff continues the bass line. The music is in 2/4 time, with a key signature of one flat (Bb).

Chorus:

I am bound for the pro - mised land, — I'm bound for the pro - mised land,

I am bound for the pro - mised land, — I'm bound for the pro - mised land,

This system contains the final two staves of the musical score. The top staff continues the vocal line with lyrics. The middle staff continues the Tenor line with lyrics. The bottom staff continues the bass line. The music is in 2/4 time, with a key signature of one flat (Bb).

O who will come and go with me? I am bound for the pro - mised land.

O who will come and go with me? I am bound for the pro - mised land.

2. O the transporting, rapt'rous scene That rises to my sight!  
Sweet fields arrayed in living green, And rivers of delight.  
I am bound for the promised land, I'm bound for the promised land,  
Oh, who will come and go with me, I am bound for the promised land.
3. Filled with delight, my raptured soul Would here no longer stay!  
Though Jordan's waves around me roll, Fearless I'd launch away.  
I am bound for the promised land, I'm bound for the promised land,  
Oh, who will come and go with me, I am bound for the promised land.