

Cotton-Eyed Joe

Informant/Performer:

Margaret Valiant and Tannis Tugwell
Chevy Chase, MD, 1937

Source:

Library of Congress AFS 1619 A3-B1
Recorded by Alan Lomax, 1937

The musical score is written on four staves in G major (one sharp) and 2/4 time. The melody is in the lower voice, while the upper voice provides harmonic accompaniment with chords. The lyrics are written below the staves.

Where did you come from, Where did you go?

Where did you come from, Cot - ton - Eyed Joe?

Come for to see you, come for to sing.

Come for to show you my dia - mond ring.

Transcribed by Gail Needleman

(Lower voice is melody.)