

The Frog's Courtship

Informant/Performer:
Mrs. Marie Wilbur
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The musical notation is written on three staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written on a treble clef. The lyrics are written below the notes. The first staff contains the lyrics: "Frog - gie went a - cour - tin' 'an - a he did ride, um - hm, um - hm." The second staff contains the lyrics: "Frog - gie went a - cour - tin' 'an - a he did ride,". The third staff contains the lyrics: "With a pis - tol by his side, um - hm, um - hm." The melody consists of eighth and quarter notes, with some rests.

Frog - gie went a - cour - tin' 'an - a he did ride, um - hm, um - hm.

Frog - gie went a - cour - tin' 'an - a he did ride,

With a pis - tol by his side, um - hm, um - hm.

2. He rid to Lady Mouse's door, um-hm, um-hm.
He rid to Lady Mouse's door,
As he'd often done before, um-hm, um-hm.
3. Soon he had her on his knee,
Pray, Lady Mouse, won't you marry me?
4. I don't know what to say to that
Till I see my Uncle Rat.
5. Rat did laugh an' shake his fat sides
To think a mouse would be a frog's bride.
6. Where shall the weddin' supper be?
Way over yoner in a holler tree.
7. Who shall at the supper be?
The tick an' the fly an' the bumblebee.
8. Who shall the weddin' feast prepare?
Nobody else but Mister Hare.
9. The first to come was a little moth
Come to spread the tablecloth.
10. The next to come was a bumblebee
With his fiddle upon his knee.
11. The next to come was a big boss bug,
Swore he'd fight for the whisky jug.
12. The next that come was Mister Tick,
Ate so much he made himself sick.
13. Then the next was Doctor Fly,
Said the tick would surely die.
14. Next to come was a little yaller snake,
With a basket full of ginger-cake.
15. The last to come was a big black cat,
He made a jump for Uncle Rat,
16. Uncle Rat made his get-away
An' the rest they danced till the break of day.