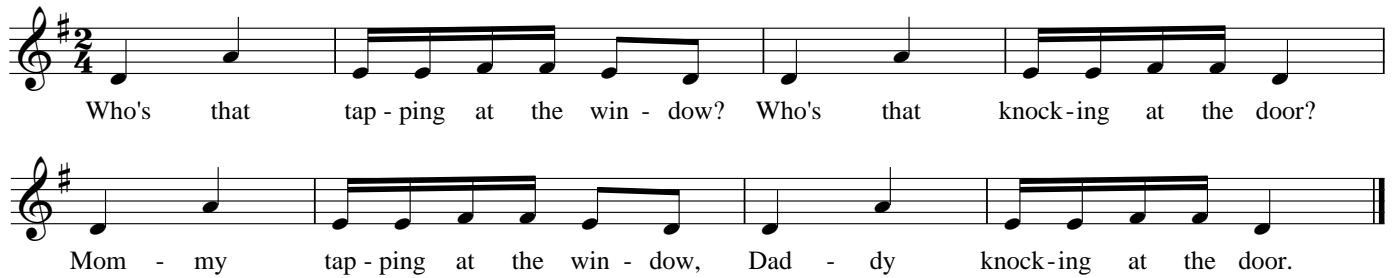


Who's That?

Informant/Performer:
Betsy Camp
Franklin, VA, 1920s

Source:
Dorothy Scarborough
On the Trail of the Negro Folk-Songs
Cambridge, Mass: Harvard University Press, 1925



Who's that tap - ping at the win - dow? Who's that knock - ing at the door?

Mom - my tap - ping at the win - dow, Dad - dy knock - ing at the door.

Game Directions

Seated circle. One child, in center, hides eyes. Two other children are silently designated as "Mommy" and "Daddy." All children sing first line of song, the "Mommy" sings first half of second line, "Daddy" second half. Child in the middle guesses who was singing. Each of the three children chooses their replacement for next round of game. ("It" is chosen first, hides eyes while others are chosen.) [suggested by teachers; not in source]

Background Information

Betsy Camp, of Franklin, Virginia, sang the following nonsense stanza, as remembered from the singing of old Negroes on her father's place. One can imagine a sleepy child rousing up to hear a noise, and soothed to slumber by this droning chant.