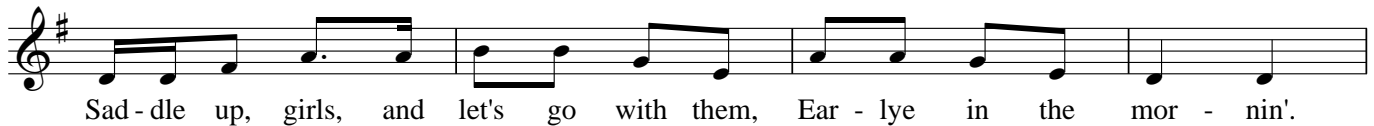
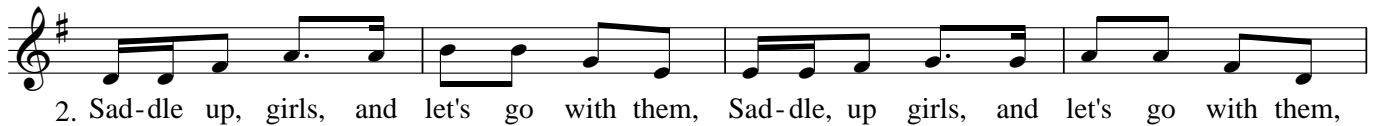


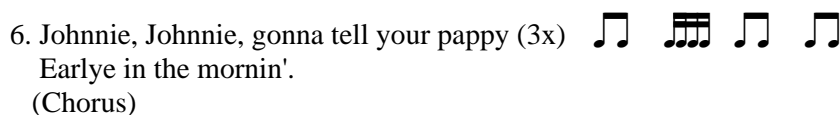
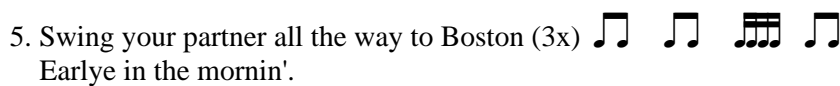
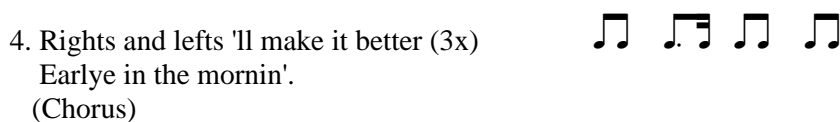
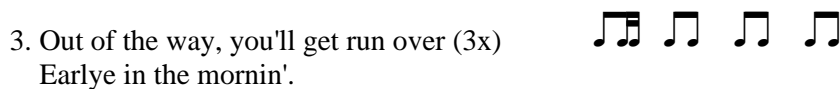
Goin' to Boston

Informant/Performer:
Jean Ritchie
Viper, KY

Source:
O Love is Teasin'
Elektra 60402-1, 1985



Transcribed by Gail Needleman



Game Directions

Formation: double line of partners, girls on right, in promenade position.

Verse 1: All promenade right, coming back to beginning position with head couple at top.

Verse 2: All promenade left as above.

Verse 3: Head couple join hands, lead down between lines and back up to place.

Verse 4: Head couple join right hands and begin grand right and left around the circle in opposite directions.

All the men follow the leading man, continuing right and left around the circle. Women do the same.

Head couple return to place.

Chorus is sung for the first time after this figure as other couples return to place.

Verse 5: Virginia Reel: Head couple, starting from original formation, swing each other by right arms, then move to the opposite line and swing the next person in line, then go back to the middle to swing each other.

Head couple then move to the opposite line again to swing the next person down the line.

Head couple continue this pattern down the rest of the line.

The Chorus and Verse 6 may also be sung when more music is needed to carry the head couple through the reel to the end of the line.

Verse 6: (for extra music) Head couple remain at bottom of set and dance begins again with new head couple.