

# Pizza, Pizza, Daddy-O

Informant/Performer:  
Children of Hartwell School  
Lincoln, MA

Source:  
Maureen Kenney  
*Circle Round the Zero*  
St. Louis, Mo.: Magna Music-Baton, 1974

*Group*



(Rhon - da) has a boy - friend,



Piz - za, piz - za, dad - dy - o, How do you know it?



Piz - za, piz - za, dad - dy - o, 'Cause she told me,

*Solo*



Piz - za, piz - za, dad - dy - o, Let's rope it,

*Solo*



Rope it, rope it, dad - dy - o, Let's swim it,

*Solo*



Swim it, swim it, dad - dy - o, Let's end it,

*Group*



End it, end it, dad - dy - o!

Game Directions

Formation: Players stand in a circle facing the center - the named child in the center.

On each "Pizza, pizza daddy-o," all including the one who is "it," does a five beat foot pattern:

Beat 1 - jump landing with feet crossed, right foot in front.

Beat 2 - jump landing with feet together.

Beat 3 - jump landing with feet crossed, left foot in front.

Beat 4 - Same as Beat 2.

Beat 5 - Same as Beat 1.

At the end of each "Pizza" phrase, everyone stands in whatever position he lands until the next "Pizza" phrase, when the pattern continues.

The following motions are done by all players, including the one in the center:

At "Let's rope it," swing an imaginary rope over the head with large circular motion.

At "Let's swim it," arms do the Australian crawl to the beat.

(Improvise other verses/motions as desired.)

At "Let's end it," players in the circle stand still. Child in the center turns around with eyes closed and finger pointed to choose the next player to be "it."