

I Am Standing in the Shoes of John

Informant/Performer:
Cleophas L. Franklin
Crossnore, Avery County, NC, 1929

Source:
Mellinger E. Henry
"Still More Ballads & Folk
Songs from the Southern Highlands"
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The musical notation is written on three staves in 4/4 time, with a key signature of one sharp (F#). The melody is simple and folk-like, using mostly quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

I am stand - ing in the shoes of John, I am stand - ing in the shoes of John

I am stand - ing, stand - ing, stand - ing, I am stand - ing, stand - ing, stand - ing,

I am stand - ing in the shoes of John.

2. If they fit me, I will put them on, etc.

3. I am going up to get my crown.