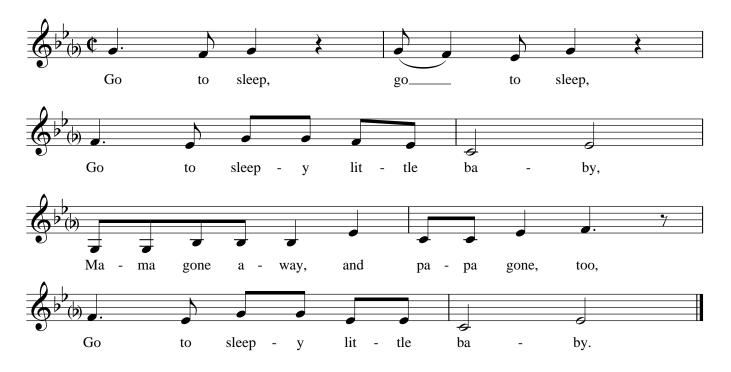
Go To Sleep

Informant/Performer: Harriet McClention Livingston, AL, 1940 Source: Library of Congress AFS 4025 B2 Collected by John A. and Ruby T. Lomax



Background Information

This lullaby has quieted restless babies throughout the whole South for at least a hundred years and probably more. Where other lullabies are generally localized, this one pops up everywhere and in innumerable forms. Aunt Hattie's version is not particularly full, but her rendition of it, taken as she rocked her own great-grandchild to sleep in front of the microphone, is completely authentic.

Alan Lomax, liner notes to Afro-American Blues and Game Songs