

Four White Horses

Clapping:



Source:

Collected by Floice Lindgren Lund
U.S. Virgin Islands, 1960

Four white hor - ses on the ri - ver, Hey, hey, hey_ up to - mor - row

up to - mor - row is a rai - ny day. Come on and join our sha - dow play.

Sha - dow play is a ripe ba - na - na, Hey, hey, hey_ up to - mor - row,

up to - mor - row is a rai - ny day.

Game Directions

Two sets of partners form a square ("ones" and "twos"), each person standing across from his or her partner.

On first 8 beats all clap hands out to the side, clapping each neighbors' palm. For the remaining 8-beat phrases, the pattern is as follows. (One number = one beat)

1. The "ones" clap partners palms above shoulder level, the "twos" below.
2. All clap own hands together.
3. The "ones" clap partners palms below, and the "twos" above.
4. All clap own hands together.
5. The "ones" clap palms of neighbor on the right, the "twos" to the left.
6. All clap own hands together.
7. Reverse 5. (the "ones" turning to the left, etc.)
8. All clap own hands together.