

Chippewa Lullaby

Source:

John Bierhorst

Songs of the Chippewa

New York: Farrar, Straus & Giroux, 1974

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Collected by Frances Densmore,

Western Shores of Great Lakes, 1913

The musical score for "Chippewa Lullaby" is written in 2/4 time and consists of three staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is simple and repetitive, using quarter and eighth notes. The lyrics "Way way way way way" are written below the notes, with the final "way" on each staff followed by a horizontal line indicating a continuation or a long note. The first staff has a slur over the last two notes. The second staff has a slur over the last two notes. The third staff has a slur over the last two notes and ends with a double bar line and repeat dots.

Way way way way way

way way way way way

way way way way