

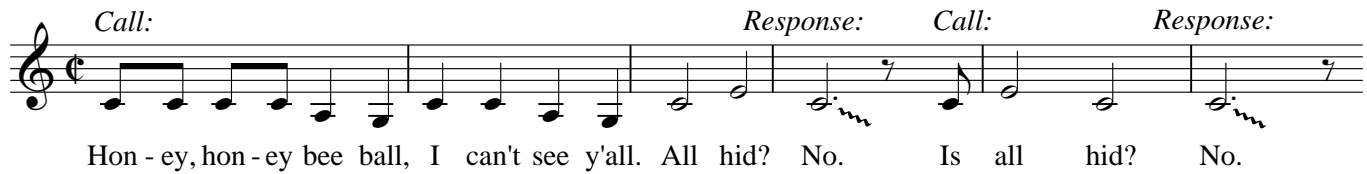
All Hid

Informant/Performer:
Bessie Jones
Los Angeles, CA, 1970

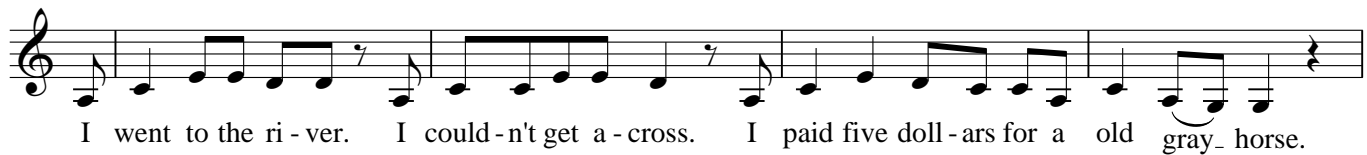
Source:
Kate Rinzler, ed.
Old Mother Hippletoe
New World Records 291, 1978
Recorded by Bess Lomax Hawes

$\text{♩} = 72$

Call: *Response:* *Call:* *Response:*



Hon - ey, hon - ey bee ball, I can't see y'all. All hid? No. Is all hid? No.

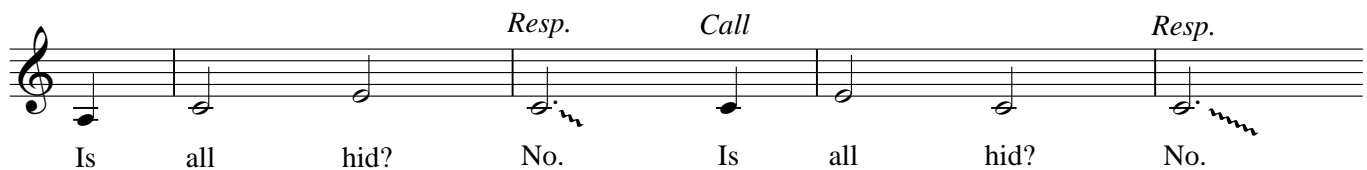


I went to the ri - ver. I could - n't get a - cross. I paid five doll - ars for a old gray_ horse.

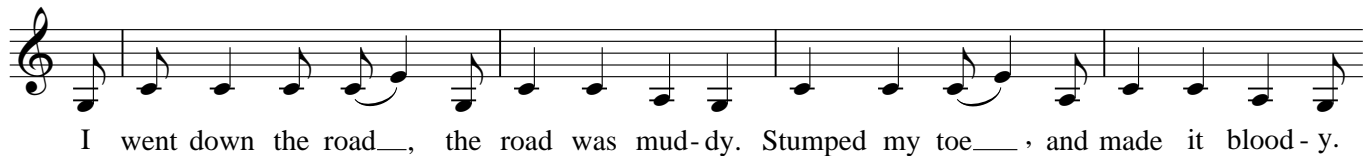


One leg broke, the oth - er leg cracked, and great God a - might y how the horse did rack.

Resp. *Call* *Resp.*

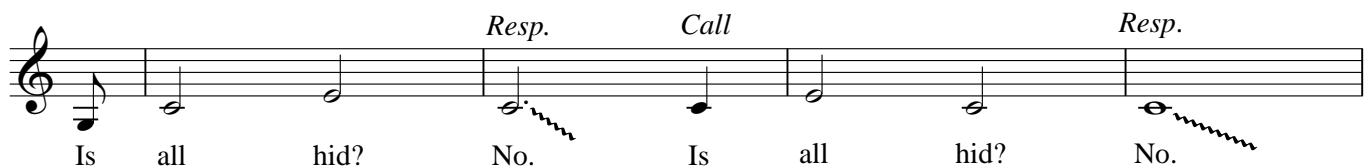


Is all hid? No. Is all hid? No.

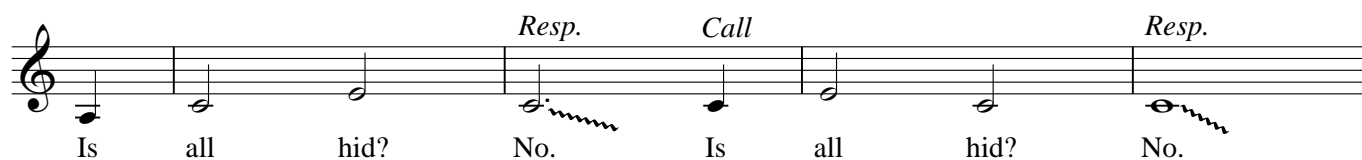
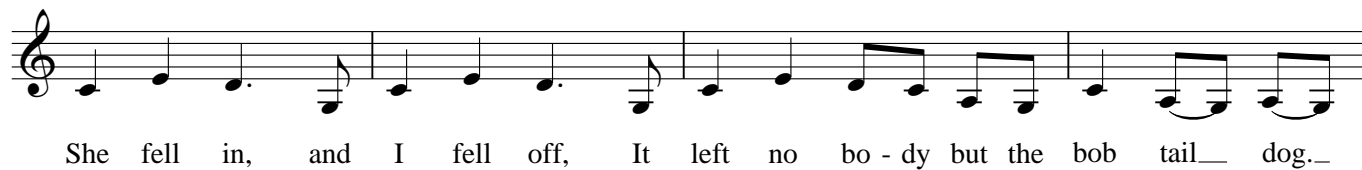


I went down the road_, the road was mud - dy. Stumped my toe_, and made it blood - y.

Resp. *Call* *Resp.*



Is all hid? No. Is all hid? No.



Transcribed by Cynthia Stuck