

Come, Butter, Come

Informant/Performer:
Unidentified informant
Rabun Gap, GA, c. 1968

Source:
Text from Eliot Wigginton, ed.
The Foxfire Book, Vol. I
New York: Archer Books, 1972

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the song, with lyrics 'Come, but - ter, come, Come, but - ter, come,'. The second staff contains the melody for the second line, with lyrics 'Pe - ter stand-ing at the gate, wait-ing for a but - ter cake, Come, but - ter, come.'.

Come, but - ter, come, Come, but - ter, come,

Pe - ter stand-ing at the gate, wait-ing for a but - ter cake, Come, but - ter, come.

Background Information

The traditional chant that the churner said in time to the down and up movements of the dasher.