

Frog in the Meadow

Informant/Performer:
Pearl Webb
Pineola, NC, 1921

Source:
Jan P. Schinhan, ed.
*Frank C. Brown Collection of
North Carolina Folklore, Vol. V*
Durham, N.C.: Duke University Press, 1962

The image shows two staves of musical notation for the song 'Frog in the Meadow'. The first staff is in 2/4 time, with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. The lyrics are: 'Frog in the mead - ow, can't get him out;_____'. The second staff continues the melody with quarter notes and half notes. The lyrics are: 'Take a lit - tle stick and stir him a - bout._____'. The notation includes a treble clef, a key signature of one flat, and a time signature of 2/4.

Game Directions

Players form a ring, with one member in the center for the frog. Those in the ring go around with their eyes closed, singing. During the singing, the frog hides. The others then proceed to hunt him. When they locate him, he tries to catch them. He cannot catch them unless they are standing. (The child can hide a frog puppet instead.)