

Train is a-Coming

Informant/Performer:
Lincolnia C. Morgan

Source:
Dorothy Scarborough with Ola Lee Gullledge
On the Trail of Negro Folk-Songs
Cambridge, Mass.: Harvard Univ. Press, 1925

The image shows two staves of musical notation for the song 'Train is a-Coming'. The first staff is in 4/4 time, key of D major (indicated by two sharps), and contains the melody for the first line of the song. The second staff continues the melody for the second line. The lyrics are written below the notes. An asterisk (*) is placed above the second measure of the first staff, indicating a note change from the original recording.

Train is a - com - ing, oh, yes! Train is a - com - ing, — oh, yes!

Train is a - com - ing, train is a - com - ing, Train is a - com - ing, oh, yes!

* B in original

2. Better get your ticket, oh, yes!
Better get your ticket, oh yes!
Better get your ticket, better get your ticket,
Better get your ticket, oh, yes!
3. King Jesus is conductor, oh, yes!
King Jesus is conductor, oh, yes!
King Jesus is conductor, King Jesus is conductor,
King Jesus is conductor, oh, yes!
4. I'm on my way to heaven, oh, yes!
I'm on my way to heaven, oh, yes!
I'm on my way to heaven, I'm on my way to heaven,
I'm on my way to heaven, oh, yes!