

# All Around the Race-Track

Informant/Performant:  
Group of girls  
Eatonville, FL, 1935

Source:  
Library of Congress AFS 349 A3  
Collected by Alan Lomax, Zora Neale Hurston,  
and Mary Elizabeth Barnicle

♩ = 120 Clap on beat

The musical score is written on six staves in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute, and there is a note to 'Clap on beat'. The lyrics are written below the notes. The melody is simple and repetitive, with a mix of eighth and quarter notes. The lyrics are: 'All a - round the race - track tra la la la', 'All a - round the race - track, tra la la la, hon - ey', 'Who loves su - gar and can - dy?', 'Now show me your mo - tion, tra la la la', 'Show me your mo - tion, tra la la la, hon - ey', and 'Who loves su - gar and can - dy?'. The score ends with a double bar line.

All a - round the race - track tra la la la

All a - round the race - track, tra la la la, hon - ey

Who loves su - gar and can - dy?

Now show me your mo - tion, tra la la la

Show me your mo - tion, tra la la la, hon - ey

Who loves su - gar and can - dy?

Transcribed by Gail Needleman

## Game Directions

Formation: Standing circle

### Action:

Children in circle sing and clap throughout.

On "all around the race-track," one child walks counterclockwise inside the circle.

On "show me your motion," the child improvises a movement.

On "who loves sugar and candy," the child chooses another child to go in center.