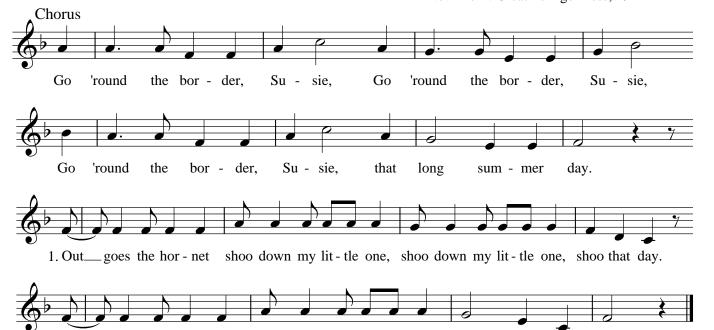
## Go Round the Border, Susie

Source: Lydia Parrish

Slave Songs of the Georgia Sea Islands New York: Creative Age Press, 1942



shoo down my lit - tle one, Long

 That turtle dove started, shoo down my little one Shoo down my little one, shoo that day That turtle dove started, shoo down my little one Long summer day.
 (Chorus)

Out\_\_\_ goes the hor - net

- 3. H'ist the window, shoo down my little one Shoo down my little one, shoo that day H'ist the window, shoo down my little one Long summer day.

  (Chorus)
- Don't miss no window, shoo down my little one Shoo down my little one, shoo that day Don't miss no window, shoo down my little one Long summer day. (Chorus)
- Close in th' assembly, shoo down my little one Shoo down my little one, shoo that day Close in th' assembly, shoo down my little one Long summer day. (Chorus repeated as needed)

## **Game Directions**

The action in this ring-play is directed by the verses. While the first verse is sung, the players join hands in a circle and swing to its rhythm. In the next verse "That turtle dove started," indicates that a girl has begun to move within the ring. "Out goes the hornet" is the signal for a boy to follow her. With "Hist the window," the players lift their clasped hands. First the girl weaves in and out of the circle, between the uplifted arms. The boy follows suit. "Don't miss no window," explains itself, and the last verse, "Close in th' assembly," means to close the window when the boy and girl are both on the outside. The fun then begins, and the chorus may need to be sung several times while the hornet attempts to catch the turtle dove, who turns in one direction, and then in another, to avoid capture.

sum - mer

day.

(Back to Chorus)