

Steal Liza Jane

Informant/Performer:

Johnny Mae Medlock, Ruth Hines,
and Gussie Slater
State Farm, Raiford, FL, 1939

Source:

Library of Congress AFS 2718 B2
Collected by John A. and Ruby T. Lomax

Chorus

CLAPS: 7 x 7 x 7 x 7 x 7 x 7 x 7 x

Solo *Group*

Steal, Miss Li - za, Steal, Li - za Jane,

Solo *Chorus*

Steal, Miss Li - za, Steal, Li - za Jane.

Solo *Group*

1. That old man___ ain't got no wife, Steal, Li - za Jane.

Solo *Group*

Can't get a wife to save his life, Steal, Li - za Jane.

2. This old man ain't got no wife, steal, Liza Jane.
Can't keep a wife to save his life, steal, Liza Jane.
(Chorus)

Transcribed by Gail Needleman

Game Directions

Formation: Circle with partners side by side, and one child in center.

Action: As children sing 1st verse and clap, child in the center skips around the inside of the circle and 'steals' a partner from another child. Holding hands, the new couple skips around the circle, while the child without the partner skips behind the couple. The new couple returns to the empty space in the circle. The action begins again on the 2nd verse with the child in the center.