

Many Thousand Gone

Source:

J.B.T. Marsh

*The Story of the Jubilee Singers,
With Their Songs*

Boston: Houghton, Osgood and Co., 1880

No more auc - tion block for me, No more, no more;

No more auc - tion block for me, Ma - ny thou - sand gone.

2. No more peck o' corn for me, etc.,
3. No more driver's lash for me, etc.,
4. No more pint o' salt for me, etc.,
5. No more hundred lash for me, etc.,
6. No more mistress' call for me, etc.

Background Information

A song "to which the Rebellion had actually given rise. This was composed by nobody knows whom - though it was the most recent doubtless of all these 'spirituals,' - and had been sung in secret to avoid detection. It is certainly plaintive enough. The peck of corn and pint of salt were slavery's rations."

Col. T.W. Higginson, quoted in Allen et al., *Slave Songs of the United States*.

According to Alan Lomax, "Runaway slaves who fled as far north as Nova Scotia, after Britain abolished slavery in 1833, transmitted it to their descendants; and it is still in oral circulation there"

Folk Songs of North America