

London Bridge is Burning Down

Informant/Performer:

Audrey Hellums and Vivian Skinner
Near Tishomingo, MS, 1939

Source:

Library of Congress AFS 2982 A1
Collected by Herbert Halpert

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is as follows:
Staff 1: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Lyrics: Lon - don Bridge is burn - ing down____
Staff 2: E4 (half), F#4-G4 (beamed eighth notes), A4 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Lyrics: Oh, boys, re - - mem - ber me
Staff 3: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Lyrics: Choose you a part - ner and she walks round____
Staff 4: E4 (half), F#4-G4 (beamed eighth notes), A4 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Lyrics: the pret - ti - est one you see.

Transcribed by Gail Needleman

2. Take her by the left hand, tell her how you love her
Oh, boys, remember me
Take her by the left hand, tell her how you love her
The prettiest one you see.
3. Take her by the right hand, talk to her mother...
4. Take one sweet kiss, then take another...