

Walking up the Green Grass

Informant/Performer:
Catherine Mason and three girls
New York City, NY, 1939

Source:
Library of Congress AFS 3644 A1
Collected by Herbert Halpert



Transcribed by Gail Needleman

2. What are you comin' here for, here for, here for,
What are you comin' here for, a rusty tusty cherry-o?
3. I'm comin' here to marry...
4. Who you goin' to marry?...
5. I'm goin' to marry Dottie ... (name of child in the opposite line)
6. How you goin' to get her?...
7. I'll come through the keyhole...
8. I'll lock up the keyhole...
9. I'll come through the window...
10. I'll lock up the window...
11. I'll set the house on fire...
12. And then you may have her...

Game Directions

Formation: Two lines of children (A and B) facing each other, with enough space in between to advance and retreat. Verses alternately sung by Line A and Line B. As the line sings, it advances toward the other line during the first half of the verse, then returns to its place during the second half. After "then you may have her," the child whose name was sung in verse 5 joins Line A. The next time through, Line B begins singing the first verse.