

All God's Children Got Wings

Source:

James Weldon Johnson

and J. Rosamond Johnson

The Book of American Negro Spirituals

New York: Viking Press, 1969

The musical score is written on five staves in G major (one sharp) and 4/4 time. The melody is simple and repetitive, with lyrics written below each staff. The lyrics are: 'I got a robe, you got a robe, All o' God's chil - dren got a robe. When I get to heav'n I'm goin' to put on my robe, I'm goin' to shout all o - ver God's heav - en, heav - en, heav - en, Ev' - ry - bo - dy talk - in' 'bout heav'n ain't go - in' there; heav - en, heav - en, I'm goin' to shout all o - ver God's heav - en.'

I got a robe, you got a robe, All o' God's chil - dren got a robe.

When I get to heav'n I'm goin' to put on my robe,

I'm goin' to shout all o - ver God's heav - en, heav - en, heav - en,

Ev' - ry - bo - dy talk - in' 'bout heav'n ain't go - in' there; heav - en, heav - en,

I'm goin' to shout all o - ver God's heav - en.

2. I got-a wings, you got-a wings, All o' God's children got-a wings.
When I get to heav'n I'm goin' to put on my wings,
I'm goin' to fly all over God's heaven, heaven, heaven,
Ev'rybody talkin' 'bout heav'n ain't goin' there; heaven, heaven,
I'm goin' to fly all over God's heaven.
3. I got a harp...
When I get to heav'n I'm goin' to take up my harp,
I'm goin' to play all over God's heaven...
4. I got shoes...
When I get to heav'n I'm goin' to put on my shoes,
I'm goin' to walk all over God's heaven...