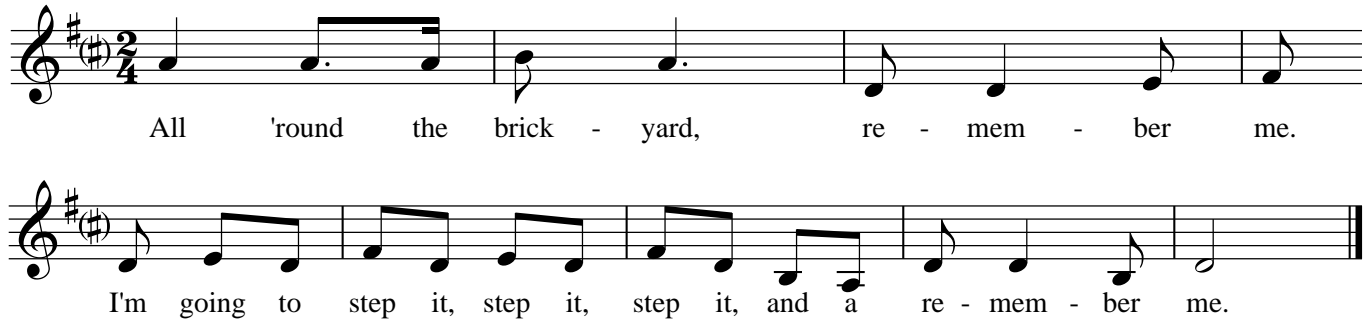


All 'Round the Brickyard

Informant/Performer:
Clara M. Kirk
Marion, IL, 1948

Source:
David McIntosh
Singing Games and Dances
New York: Association Press, 1957



The image shows two staves of musical notation for the song 'All 'Round the Brickyard'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains the melody for the first line of the song, with lyrics 'All 'round the brick - yard, re - mem - ber me.' The second staff contains the melody for the second line, with lyrics 'I'm going to step it, step it, step it, and a re - mem - ber me.' The melody is simple and consists of eighth and quarter notes.

All 'round the brick - yard, re - mem - ber me.

I'm going to step it, step it, step it, and a re - mem - ber me.

Game Directions

This is originally a play-party, with specific instructions attached to each of the five verses. For classroom use, it can be played in a line or circle formation, with the leader improvising text and actions (swing it, tap it, wave it, etc.)