

# Hop Old Squirrel

Source:

Dorothy Scarborough with Ola Lee Gullledge

*On the Trail of Negro Folk-Songs.*

Cambridge, Mass: Harvard Univ. Press, 1925

The image displays four staves of musical notation for the song 'Hop Old Squirrel'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics are written below the notes. The first staff has the lyrics 'Hop, old squirrel, ei - dle - dum, ei - dle - dum,'. The second staff has 'Hop, old squirrel, ei - dle - dum - dum.'. The third staff has 'Hop, old squirrel, ei - dle - dum, ei - dle - dum,'. The fourth staff has 'Hop, old squirrel, ei - dle - dum - dee.' and ends with a double bar line.

Hop, old squirrel, ei - dle - dum, ei - dle - dum,

Hop, old squirrel, ei - dle - dum - dum.

Hop, old squirrel, ei - dle - dum, ei - dle - dum,

Hop, old squirrel, ei - dle - dum - dee.

Verses: improvise other actions (run, jump, etc.) using children's ideas.