

# Sally Go Round the Moon

Informant/Performer:  
Eddie Nelson  
Murrells Inlet, SC, 1937

Source:  
Library of Congress AFS 1303 B  
Collected by John A. Lomax, 1937

The musical notation is written on two staves in G major (one sharp) and 6/8 time. The first staff contains two measures of music. The first measure has a melody of quarter notes G4, A4, B4, A4, G4, with the lyrics 'Sal - ly go round the sun (moon)'. The second measure has a melody of quarter notes G4, A4, B4, A4, G4, with the lyrics 'Sal - ly go round the moon (sun)'. The second staff contains two measures of music. The first measure has a melody of quarter notes G4, A4, B4, A4, G4, with the lyrics 'Sal - ly go round the sun - shine,'. The second measure has a melody of quarter notes G4, A4, B4, A4, G4, with the lyrics 'Ev' - ry af - ter - noon, Boom Boom!'. The time signature changes from 6/8 to 2/4 for the second measure of the second staff.

Sal - ly go round the sun (moon) Sal - ly go round the moon (sun)

Sal - ly go round the sun - shine, Ev' - ry af - ter - noon, Boom Boom!

Transcribed by Anne Laskey

## Game Directions

Players form two concentric circles, moving in opposite directions.

On "Boom Boom," players turn to face a person in the other circle and stamp feet twice.