

# The Gospel Train

Source:

J.B.T. Marsh

*The Story of the Jubilee Singers, with their Songs*  
1880. Reprint, New York: AMS Press, 1971

1. The gos - pel train is com - ing, I hear it just at hand,  
I hear the car wheels mov - ing, And rum - bling thro' the land.

Chorus:

Get on board, chil - dren, Get on board, chil - dren,  
Get on board, chil - dren. For there's room for ma - ny a more. more.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is common time (C). The first system contains two lines of music with lyrics. The second system is the chorus, marked with a repeat sign and a first ending bracket. The third system continues the chorus with a second ending bracket. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and repeat signs.

2. I hear the bell and whistle, the coming round the curve;  
She's playing all her steam and pow'r and straining every nerve.  
(Chorus)

3. She's nearing now the station, O, sinner, don't be vain,  
But come and get your ticket, and be ready for the train.  
(Chorus)

4. The fare is cheap and all can go, the rich and poor are there,  
No second-class on board the train, no difference in the fare.  
(Chorus)

5. We soon shall reach the station, O, how we then shall sing,  
With all the heavenly army, we'll make the welkin ring.  
(Chorus)