

# Shallow Brown

Informant/Performer:  
Mr. Robert Ellison  
Belvedere, Woolwich, England

Source:  
Cecil J. Sharp  
*English Folk-Chanteys*  
London: Simpkin Marshall, Ltd. 1914

The image shows two staves of musical notation for the song 'Shallow Brown'. Both staves are in G major (one sharp) and common time (C). The first staff is marked 'Solo' for the first four measures and 'Group' for the last four measures, indicated by an upward-pointing triangle. The lyrics are 'O I'm going to leave her, Shal - low O Shal - low Brown,'. The second staff follows the same pattern, with lyrics 'O I'm going to leave her, Shal - low O Shal - low Brown.' and ending with a double bar line.

*Solo* *Group*

O I'm going to leave her, Shal - low O Shal - low Brown,

*Solo* *Group*

O I'm going to leave her, Shal - low O Shal - low Brown.

2. Going away to-morrow, Shallow O Shallow Brown,  
Bound away to-morrow, Shallow O Shallow Brown.

3. Get my traps in order...

4. Ship on board a whaler...

5. Bound away to St. George's...

6. Love you well, Julianda...

## Background Information

A Halyard shantey, "generally used 'for bowsing down tacks and hauling aft sheets.' "

William Main Doerflinger, *Songs of the Sailor and Lumberman*