

Star in the East

Source:
Walker, William
*The Southern Harmony and
Musical Companion*
Philadelphia: E.W. Miller, 1854

Soprano
Tenor (Melody)
Bass

Hail the blest morn, see the great Me - di - a - tor,

This system features three vocal parts: Soprano, Tenor (Melody), and Bass. The music is in common time (C) and consists of four measures. The lyrics are 'Hail the blest morn, see the great Me - di - a - tor,'. The Soprano and Tenor parts have a melodic line with a final note tied to the next system. The Bass part provides a harmonic accompaniment.

Sop.
Tenor
Bass

Down from the re - gions of glo - ry de - scend!

This system continues the vocal parts from the first system. The lyrics are 'Down from the re - gions of glo - ry de - scend!'. The Soprano and Tenor parts end with a whole note, while the Bass part continues with a half note.

Sop.
Tenor
Bass

Shep - herds, go wor - ship the babe in the man - ger,


This system continues the vocal parts. The lyrics are 'Shep - herds, go wor - ship the babe in the man - ger,'. The Soprano and Tenor parts have a melodic line with a final note tied to the next system. The Bass part provides a harmonic accompaniment.

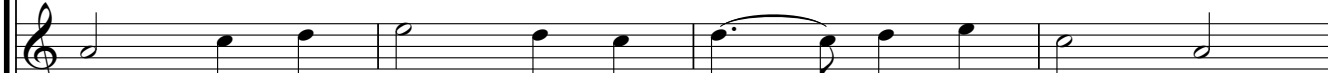
Sop.
Tenor
Bass

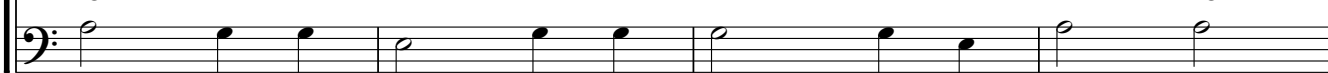
Lo, for his guard the bright an - gels at - tend.


This system concludes the vocal parts. The lyrics are 'Lo, for his guard the bright an - gels at - tend.'. The Soprano and Tenor parts end with a whole note, while the Bass part continues with a half note.


Chorus:

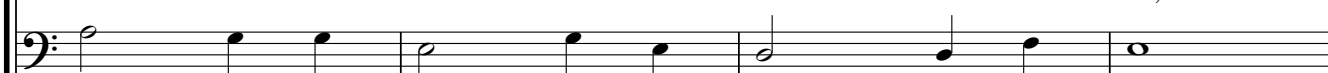
Sop.  Bright - est and best of the sons of the morn - ing!

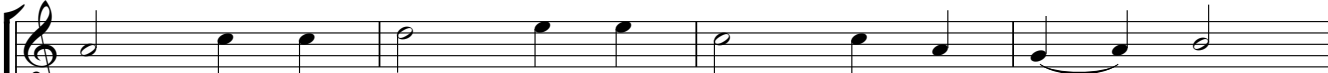
Tenor  Bright - est and best of the sons of the morn - ing!


Bass  Bright - est and best of the sons of the morn - ing!


Sop.  Dawn on our dark - ness and lend us thine aid;


Tenor  Dawn on our dark - ness and lend us thine aid;


Bass  Dawn on our dark - ness and lend us thine aid;


Sop.  Star in the East, the hor - i - zon a - dorn - ing,

Tenor  Star in the East, the hor - i - zon a - dorn - ing,

Bass  Star in the East, the hor - i - zon a - dorn - ing,

Sop.  Guide where our in - fant Re - deem - er is laid.

Tenor  Guide where our in - fant Re - deem - er is laid.

Bass  Guide where our in - fant Re - deem - er is laid.

2. Cold on his cradle the dewdrops are shining;
Low lies his bed with the beasts of the stall;
Angels adore him, in slumbers reclining,
Wise men and shepherds before him do fall.
(Chorus)
3. Say, shall we yield him, in costly devotion,
Odors of Eden and offerings divine?
Gems from the mountain, and pearls from the ocean,
Myrrh from the forest, and gold from the mine?
(Chorus)
4. Vainly we offer each ample oblation;
Vainly with gold we his favor secure;
Richer by far is the heart's adoration;
Dearer to God are the prayers of the poor.
(Chorus)