

OSKLEN



Oskar Metsavaht restates Osklen's essence of its origins in the mountains through the collection INTO THE MOUNTAINS. A contrast between the sophistication of Aspen in the 60s and Patagonia's roughness.

COLORS

Black, off-white, carmine, alpaca, and gold.

SHAPES

"Fitter" models inspired by the silhouettes of the skiers of the 50s and the 60s, juxtaposed to "over" models based on today's snowboarding pieces.

FABRICS

ITALIAN WOOL – Pure Italian wool, super 140. Noble, high-quality fiber.

CHAMOIS – Soft, goat leather with velvety surface, fine texture, and light weight.

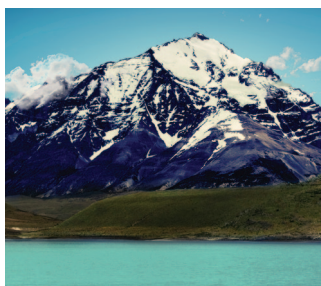
JACQUARD – A process used in weaving to develop complex patterns by interlacing the threads, where each color is made with the thread in the final print's color, creating the art on both sides of the fabric. Developed with Osklen's exclusive prints.

SILK – Natural, extremely soft light fiber. Stoned shine.

CREPE – Great fitting, resistant, highly moldable and supple.

SHEEP LEATHER – Genuine sheep leather, soft and supple hide.

PRINTS



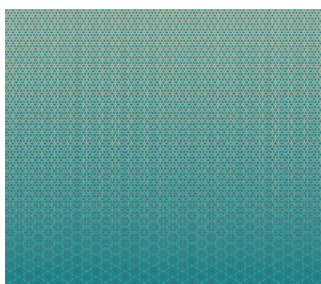
Black Mountain



Osk Tribal



Buffalo Plaid



Crystal Gradient



Honeycomb



Jacquard Hiver