OSKLEN S S 14

Oskar Metsavaht presents his translation of tropical luxury.

The concepts were constructed from the geometry of cut gems, their colors, brightness and transparency, which were all sources behind the choice of materials. From their raw state to their perfected form, balancing the rustic and the refined, pure and simple shapes and design construction.

COLORS: emerald green, sapphire blue, ruby red, yellow gold, agate pink, coral orange, khaki rock, black, white and sand.

MATERIALS: linen, cotton, silk, plastic.

E-FABRICS: salmon, pirarucu and rough handloom silk.

PRINTS: tropical stones, golden stones, sunset, and colorful stripes.

