

Education

- 2023 Bennington Writing Seminars
M.F.A. in Fiction
2014 Yale University
B.A. History of Art
B.A. Studio Art, concentration: painting

Honors

- 2023 Bennington Writing Seminars Alumni Fellowship
2022 Finalist for the John Leonard Prize for First Book, National Book Critics Circle
2017 Yi Dae Up Fellow, Jack Jones Literary Arts Retreat
2012 Drawing and Painting Fellow, Yale Institute for Studio Studies, Auvillar

Books

- 2021 *Pop Song*, a full-length essay collection published by Catapult
2016 *Fantasian*, a novella published by Badlands Unlimited

Teaching

- 2023 Bennington Writing Seminars Alumni Fellowship, Creative Nonfiction TA
2023 California College of the Arts, Guest Lecturer, Creative Nonfiction
2023 Reed College, Visiting Writers Series Featured Author

2022 Hopkins School, Young Apprentice Writer's Program Mentor in Fiction
2022 Franklin & Marshall College, Emerging Writers Festival Featured Author

2021 Hofstra University, Visiting Writer Reading Series
2021 Northeastern University, Guest Lecturer, First-Year Writing
2021 American University, Guest Lecturer, Writing and Publishing
2021 Kundiman Mentorship Labs, Nonfiction Mentor
2021 Grinnell College, Guest Lecturer, Introduction to Fiction

2020 The New School, Lecturer, Nonfiction Salon: Trisha Low's *Socialist Realism*

2019 University of Iowa, Guest Lecturer, Introduction to Fiction and Poetry
2019 The New School, Guest Lecturer, Introduction to Nonfiction
2019 Asian American Writers' Workshop, Instructor, Nonfiction and Poetry
2019 Kundiman, Instructor, Weekend Nonfiction Intensive

2018 Asian American Writers' Workshop, Instructor, Poetry and the Lyric Sentence

Projects

- 2023 [yield guide](#)
Biweekly publication devoted to slow looking and thoughtful observations of art, literature, and the natural world
- 2022 [saturn return](#)
Commissioned for the HTML Review, an experimental literary journal
- 2019 [poempoempoem.club](#)
Ongoing internet art project that seeks to activate poetry through a combination of code, aesthetics, and audio components.
- 2018 *camera roll*
Oil on canvas painting series derived from cell phone photographs.
- 2014 (🌿~🌿) (🌸♥️🌸) HEART EYES EMOJI (‘ε`)♡ (🌸~🌸)*❄️*
Senior thesis in painting, Yale University, advised by Michelle Lopez.
- 2013 *Racialized Girl in a “Post-Racial” World*
Senior thesis in art history, Yale University, advised by David Joselit.

Anthologies

- 2023 *Critical Hits*, edited by Carmen Maria Machado, Ethan Nosowsky, and J. Robert Lennon
- 2023 *Wanting*, edited by Kelly McMasters and Margot Kahn
- 2021 *KINK*, edited by R.O. Kwon and Garth Greenwell
- 2019 *Becoming Dangerous*, edited by Katie West and Jasmine Elliott

Selected Short Fiction

- 2021 “Lago Trasimeno,” commissioned by the *Royal Academy of Arts Magazine*
- 2021 “Trust,” *KINK*, an anthology edited by R.O. Kwon and Garth Greenwell
- 2018 [Ghost Boyfriend](#), *Triangle House Review*

Selected Nonfiction

- 2021 [Crush](#), *The Believer*
- 2021 [Dispatches from a Nonbeliever](#), *Document Journal*
- 2021 [Very Recent History](#), *The Nation*
- 2020 [The Limits of the Viral Book Review](#), *The Nation*
- 2019 [Devil in the Details](#), *The Paris Review Daily*
A five-part column about the single object in art history.
- 2019 [The Future’s Not Ours To Keep](#), *Poetry Foundation*
- 2019 [Sense of Style](#), *Art in America*
- 2018 [Abject Permanence](#), *Gay Mag*
Originally commissioned for the *Unruly Bodies* pop-up, edited by Roxane Gay
- 2018 [Notes on a Rape Story](#), *Verso: Where Freedom Starts: Sex, Power, Violence, #MeToo*
- 2017 [Behaving Badly](#), *Bookforum*
- 2017 [Agnes Martin Finds the Light That Gets Lost](#), *The Paris Review Daily*

- 2017 [On “Cat Person” and the importance of critical thinking](#), *The Village Voice*
2017 [Our Victim-Blaming Culture](#), *Guernica Magazine*
2016 [A Larger Life](#), *The Nation*
2015 [The Architecture of Racism at Yale University](#), *Guernica Magazine*

Selected Experience

- 2019 Website Copywriting Consultant, GLSEN
2018 News and Rapid Response Coordinator, GLAAD
2016-18 Communications Associate, NYC Anti-Violence Project
2015-19 Freelance Brand Copywriter, Art History Special Projects, Gucci
2014-15 Communications Associate, Freelancers Union
2014 Business Manager & Critic, Yale Institute for Studio Studies
2013-16 Contributing Editor, *Full Stop Magazine*
2013-16 Editorial Intern, Tumblr Editor, Fiction Reader, *Guernica Magazine*

Exhibitions

- 2019 4U, curated by 650 mAH, Haus N, Athens, France
2018 *Trestle Projects Open Studios*, Sunset Park, Brooklyn
2017 *Self Disclosures / Mutual Admiration*, Edmonton, Alberta
2014 *Sex Sells: An Erotics of Shopping*, TB Projects, Provincetown
2013 *For Ed: Luncheon in the Grass with Olympic Lad and Lass*, Yale School of Art
2013 *SOLSTICE*, Yale School of Art
2012 *YSS @ ISS Auvillar*, Virginia Center for Creative Arts and Yale School of Art