

## Education

- 2023 Bennington Writing Seminars  
M.F.A. in Fiction  
2014 Yale University  
B.A. History of Art  
B.A. Studio Art, concentration: painting

## Honors

- 2023 Bennington Writing Seminars Alumni Fellowship  
2022 Finalist for the John Leonard Prize for First Book, National Book Critics Circle  
2017 Yi Dae Up Fellow, Jack Jones Literary Arts Retreat  
2012 Drawing and Painting Fellow, Yale Institute for Studio Studies, Auvillar

## Books

- 2021 *Pop Song*, a full-length essay collection published by Catapult  
2016 *Fantasian*, a novella published by Badlands Unlimited

## Teaching

- 2023 The New School MFA, Lecturer, Nonfiction Literature Seminar  
2023 Bennington Writing Seminars Alumni Fellowship, Creative Nonfiction TA  
2023 California College of the Arts, Guest Lecturer, Creative Nonfiction  
2023 Reed College, Visiting Writers Series Featured Author  
  
2022 Hopkins School, Young Apprentice Writer's Program Mentor in Fiction  
2022 Franklin & Marshall College, Emerging Writers Festival Featured Author  
  
2021 Hofstra University, Visiting Writer Reading Series  
2021 Northeastern University, Guest Lecturer, First-Year Writing  
2021 American University, Guest Lecturer, Writing and Publishing  
2021 Kundiman Mentorship Labs, Nonfiction Mentor  
2021 Grinnell College, Guest Lecturer, Introduction to Fiction  
  
2020 The New School, Lecturer, Nonfiction Salon: Trisha Low's *Socialist Realism*  
  
2019 University of Iowa, Guest Lecturer, Introduction to Fiction and Poetry  
2019 The New School, Guest Lecturer, Introduction to Nonfiction  
2019 Asian American Writers' Workshop, Instructor, Nonfiction and Poetry  
2019 Kundiman, Instructor, Weekend Nonfiction Intensive  
  
2018 Asian American Writers' Workshop, Instructor, Poetry and the Lyric Sentence

## Anthologies

- 2023 *Critical Hits*, ed. Carmen Machado, Ethan Nosowsky, and J. Robert Lennon
- 2023 *Wanting*, ed. Kelly McMasters and Margot Kahn
- 2021 *KINK*, ed. R.O. Kwon and Garth Greenwell
- 2019 *Becoming Dangerous*, ed. Katie West and Jasmine Elliott

## Selected Short Fiction

- 2021 "Lago Trasimeno," commissioned by the *Royal Academy of Arts Magazine*
- 2021 "Trust," *KINK*, an anthology edited by R.O. Kwon and Garth Greenwell
- 2018 [Ghost Boyfriend](#), *Triangle House Review*

## Selected Nonfiction

- 2021 [Crush](#), *The Believer*, a Best American Notable Essay selected by Alexander Chee
- 2021 [Dispatches from a Nonbeliever](#), *Document Journal*
- 2021 [Very Recent History](#), *The Nation*
- 2020 [The Limits of the Viral Book Review](#), *The Nation*
- 2019 [Devil in the Details](#), *The Paris Review Daily*  
A five-part column about the single object in art history.
- 2019 [The Future's Not Ours To Keep](#), *Poetry Foundation*
- 2019 [Sense of Style](#), *Art in America*
- 2018 [Abject Permanence](#), *Gay Mag*  
Originally commissioned for the *Unruly Bodies* pop-up, edited by Roxane Gay
- 2018 [Notes on a Rape Story](#), *Verso: Where Freedom Starts: Sex, Power, Violence, #MeToo*
- 2017 [Behaving Badly](#), *Bookforum*
- 2017 [Agnes Martin Finds the Light That Gets Lost](#), *The Paris Review Daily*
- 2017 [On "Cat Person" and the importance of critical thinking](#), *The Village Voice*
- 2017 [Our Victim-Blaming Culture](#), *Guernica Magazine*
- 2016 [A Larger Life](#), *The Nation*
- 2015 [The Architecture of Racism at Yale University](#), *Guernica Magazine*