

## Education

- 2023 Bennington Writing Seminars  
M.F.A. in Fiction
- 2014 Yale University  
B.A. History of Art  
B.A. Studio Art, concentration: painting

## Honors

- 2023 Bennington Writing Seminars Alumni Fellowship
- 2022 Finalist for the John Leonard Prize for First Book, National Book Critics Circle
- 2017 Yi Dae Up Fellow, Jack Jones Literary Arts Retreat
- 2012 Drawing and Painting Fellow, Yale Institute for Studio Studies, Auvillar

## Books

- 2026 *Discipline*, a novel, forthcoming from Random House
- 2021 *Pop Song*, a full-length essay collection, published by Catapult
- 2016 *Fantasian*, a novella, published by Badlands Unlimited

## Teaching

- 2024 The New School MFA, Lecturer, Nonfiction Literature Seminar
- 2024 The New School MFA, Lecturer, Nonfiction Workshop
- 2024 Stanford Continuing Studies, Instructor, Introduction to Autofiction
- 2023 The New School MFA, Lecturer, Nonfiction Literature Seminar
- 2023 Bennington Writing Seminars Alumni Fellowship, Creative Nonfiction TA
- 2023 California College of the Arts, Guest Lecture, Creative Nonfiction
- 2023 Reed College, Visiting Writers Series Featured Author
- 2022 Hopkins School, Young Apprentice Writer's Program Mentor in Fiction
- 2022 Franklin & Marshall College, Emerging Writers Festival Featured Author
- 2021 Hofstra University, Visiting Writer Reading Series
- 2021 Northeastern University, Guest Lecture, First-Year Writing
- 2021 American University, Guest Lecture, Writing and Publishing
- 2021 Kundiman Mentorship Labs, Nonfiction Mentor
- 2021 Grinnell College, Guest Lecture, Introduction to Fiction
- 2020 The New School, Lecturer, Nonfiction Salon: Trisha Low's *Socialist Realism*
- 2019 University of Iowa, Guest Lecture, Introduction to Fiction and Poetry

## Anthologies

- 2023 *Critical Hits*, ed. Carmen Machado, Ethan Nosowsky, & J. Robert Lennon
- 2023 *Wanting*, ed. Kelly McMasters & Margot Kahn
- 2021 *KINK*, ed. R.O. Kwon & Garth Greenwell
- 2019 *Becoming Dangerous*, ed. Katie West & Jasmine Elliott

## Selected Short Fiction

- 2021 "Lago Trasimeno," commissioned by the *Royal Academy of Arts Magazine*
- 2021 "Trust," anthologized in *KINK*, ed. R.O. Kwon and Garth Greenwell
- 2018 [Ghost Boyfriend](#), *Triangle House Review*

## Selected Essays and Criticism

- 2023 [Aura of an Era](#), *Rhizome*
- 2023 [Generations: The Lessons of Women Talking](#), *The Nation*
- 2021 [Review: White on White by Aysegul Savas](#), *New York Times Book Review*
- 2021 [Crush](#), *The Believer*, a Best American Notable Essay selected by Alexander Chee
- 2021 [Dispatches from a Nonbeliever](#), *Document Journal*
- 2021 [Very Recent History](#), *The Nation*
- 2020 [The Limits of the Viral Book Review](#), *The Nation*
- 2019 [Devil in the Details](#), *Paris Review Daily*  
A five-part column about the single object in art history.
- 2019 [The Future's Not Ours To Keep](#), *Poetry Foundation*
- 2019 [Sense of Style](#), *Art in America*
- 2018 [Abject Permanence](#), *Gay Mag*  
Originally commissioned for the *Unruly Bodies* pop-up, edited by Roxane Gay
- 2018 [Notes on a Rape Story](#), *Verso: Where Freedom Starts: Sex, Power, Violence, #MeToo*
- 2017 [Behaving Badly](#), *Bookforum*
- 2017 [Agnes Martin Finds the Light That Gets Lost](#), *Paris Review Daily*
- 2017 [On "Cat Person" and the importance of critical thinking](#), *Village Voice*
- 2017 [Our Victim-Blaming Culture](#), *Guernica Magazine*
- 2016 [A Larger Life](#), *The Nation*
- 2015 [The Architecture of Racism at Yale University](#), *Guernica Magazine*