



Brand Guidelines

***Always On Never Off***

**ADAPTABLE**

**INNOVATIVE**

**TECHNOLOGICAL**

**PROACTIVE**

# What makes Lifewood Lifewood?

Lifewood is more than just a company that processes data, delivers at speed, and produces projects in multiple languages for some of the world's largest organizations. While these capabilities are essential, they do not fully capture the essence of who we are. At our core, we must define and communicate our identity—both internally to our global teams and externally to our clients, investors, stakeholders, and friends spread across the world.

The communications team began this journey by revisiting the Lifewood Strategic Positioning document presented in Malaysia in November 2023. This document outlines important themes and ideas that encapsulate Lifewood's approach to business, highlighting the role we play in Malaysia, Singapore, mainland China, and across South-East Asia and the world. It emphasizes Lifewood as a bridge between ASEAN and China, and by extension, the rest of the world. The document portrays Lifewood as a builder of harmony, trust, and cooperation across borders, cultures, and business practices. With offices strategically located in both the East and the West, and by leveraging advanced technology like AI, GPT, and Gemini, Lifewood is positioned as a conduit to bring diverse people and interests together to foster new ventures and possibilities.

With our headquarters in Malaysia, Lifewood is ideally situated to support the country's role as a super-bridge connecting China with other nations, especially during these times of tension between East and West. Our vast data resources have the potential to analyze social and environmental challenges not only in Malaysia but also in Singapore and beyond, contributing to social progress and development.

Moreover, Lifewood places a strong emphasis on ESG (Environmental, Social, and Governance) principles, which are evident in our HR policies. In countries like Bangladesh, our Pottya team has taken significant steps to employ a high percentage of women and people with disabilities, particularly in an environment where these groups are often underrepresented.

At this critical juncture of innovation and expansion, we have a unique opportunity to define and communicate Lifewood's potential. By doing so, we can develop an effective and creative communications strategy that not only highlights our capabilities but also showcases our commitment to fostering positive change across the regions we serve.

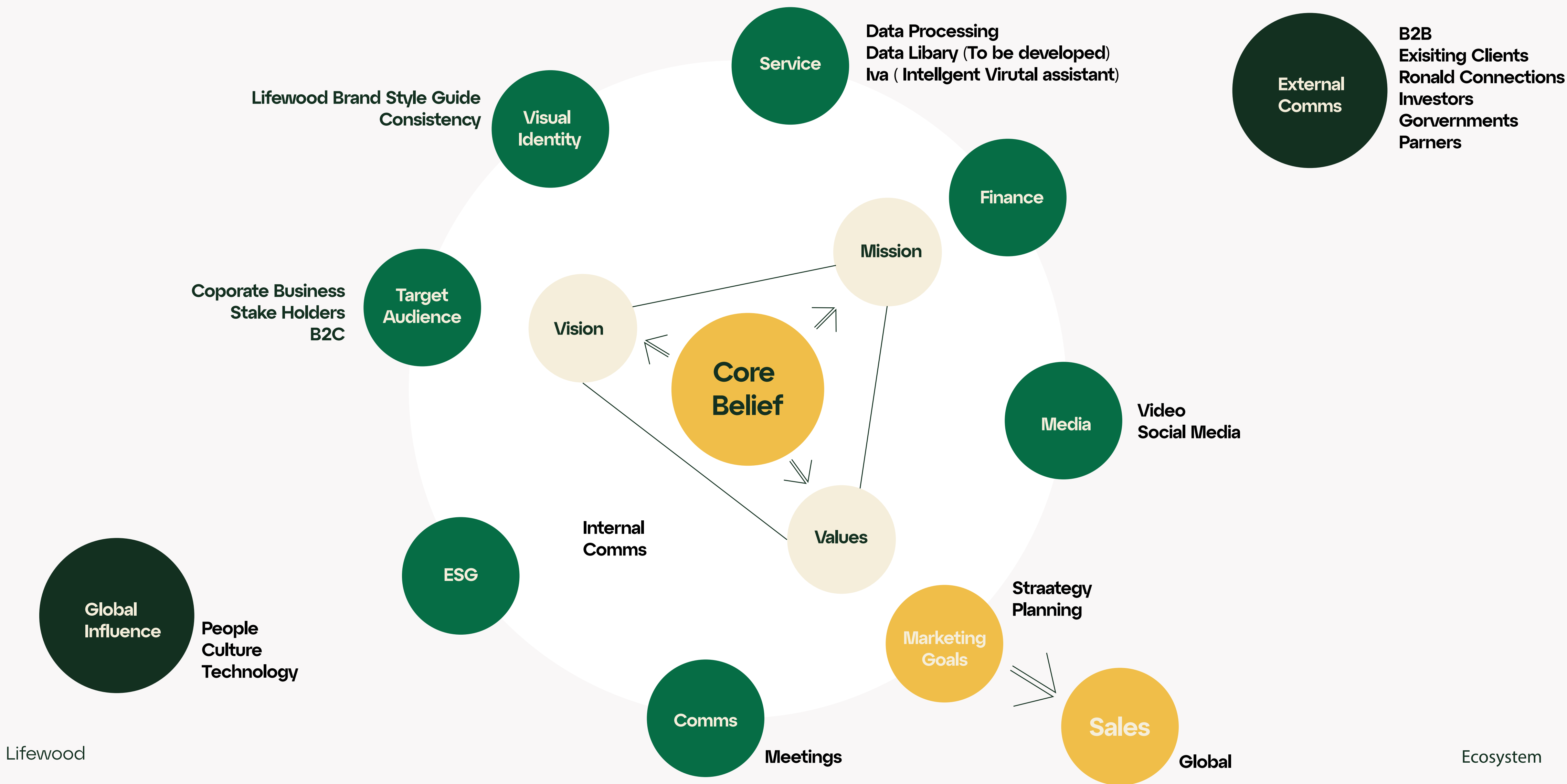
## Vision

To be the global champion in AI data solutions, igniting a culture of innovation and sustainability that enriches lives and transforms communities worldwide.

## Mission

To develop and deploy cutting edge AI technologies that solve real-world problems, empower communities, and advance sustainable practices. We are committed to fostering a culture of innovation, collaborating with stakeholders across sectors, and making a meaningful impact on society and the environment.

# Branding, Marketing, Communication Ecosystem



A word cloud of various terms representing the core values of Lifewood. The words are arranged in a non-uniform, overlapping manner. The largest words are 'Technology', 'People', 'Culture', 'Evolve', 'Adaptive', and 'Always switch on never off'. Other words include 'Transformative', 'Innovative', 'Proactive', 'Determined', 'Inclusive', 'Bridging', 'Trust', 'Global', 'Tenacious', 'Relentless', 'Concise', 'Explorative', 'Purposeful', and 'Speed'.

Transformative  
Technology  
Concise  
Evolve  
Innovative  
Proactive  
Determined  
Inclusive  
People  
Bridging  
Trust  
Global  
Tenacious  
Relentless  
Culture  
Explorative  
Adaptive  
Purposeful  
Speed  
Always switch on never off

**Design is not just about how things look.  
It's about how they make you feel,  
how they solve problems,  
and how they inspire connection and innovation.**

Lifewood logo (potential?)

Western





lifewood活树



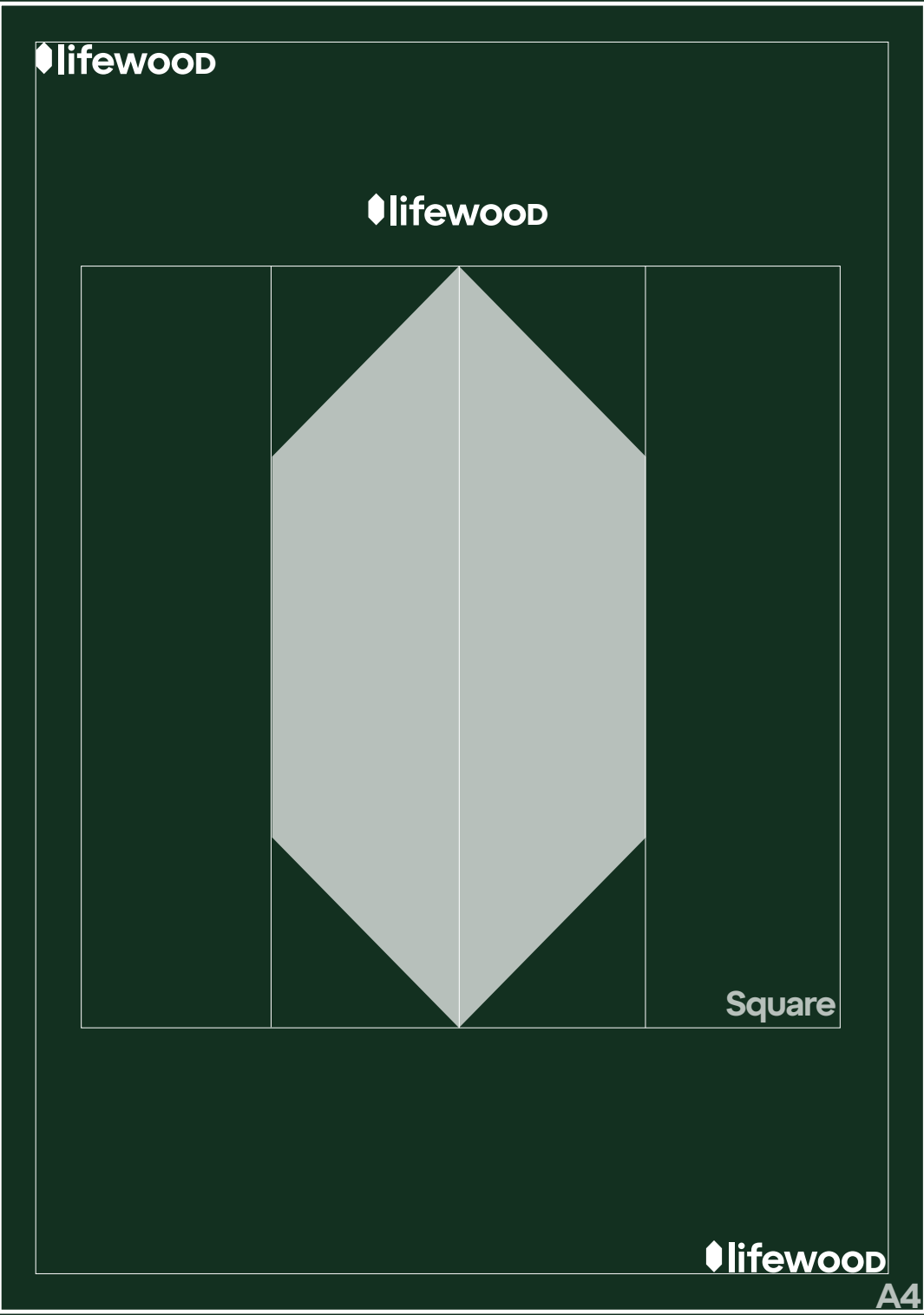




= Minimum empty space required on all sides of the logo



Logo positioning on documents



Body (Kerning 15)

■ 活树 微软雅黑 Regular

Headline 02 / Accent (Kerning 15)

■ 活树 Alimama ShuHeiTi Bold

Display / Headline 01 (Kerning 15)

■ 活树 Alimama ShuHeiTi Bold

Body (Kerning 15)

■ Aa Manrope regular

Headline 02 / Accent (Kerning 15)

■ AA Manrope Medium

Display / Headline 01 (Kerning 15)

■ Aa Manrope Semibold

## Size

Body should be 1/2 the size of Headline,  
Headline should be 1/2 the size of Display Line.  
(2:1 ratio)

## Justification

Always left or center justified.

## Tracking and Leading

The selected typography already features  
perfect alignments and spacings, auto settings  
are ideal.

## Casing

Traditional Sentence casing is ideal for both body, headline  
and display uses.

2x Display example  
1x Subtitle Example

2x Headline example  
1x Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed  
diam nonummy nibh euismod tincidunt ut laoreet dolore  
magna aliquam erat volutpat. Ut wisi enim ad minim veniam,  
quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut  
aliquip ex ea commodo consequat. Duis autem vel eum iriure

4x Display example  
2x Subtitle Example  
1x Lorem ipsum dolor sit amet, consectetur adipiscing  
elit, sed diam nonummy nibh euismod tincidunt ut la-  
oreet dolore magna aliquam erat volutpat. Ut wisi  
enim ad minim veniam, quis nostrud exerci tation ul-  
lamcorper suscipit lobortis nisl ut aliquip ex ea com-

Color Palette

Paper  
#f5eedb

White  
#ffffff

013  
Sea Salt  
#F9F7F7

Dark Serpent  
#133020

Castleton Green  
#046241

Saffaron  
#FFB347

Earth yellow  
#FFC370

Lifewood

Lifewood Colour

# Colors Guidelines (Western logo)

## Logo & Type

Logo should only be used in its color, green, Saffaron and white variants.  
Text should always be colored in either white paper or Dark green)  
Saffaron should be used as an accent tone for buttons etc. (not on colored backgrounds)



## Background

White & Paper should be the main background colors.  
Dark Green and Saffaron can be utilized as background tones to create visual interest.







Do not move the chinese characters



Do not outline the logo



Do not put shadow beneath the logo



Do not change the shape of the diamond



Do not stretch the logo



Do not tilt the logo



Do not change the font of the chinese character



Do not change the colour of the logo unless consulted with Georges or Paul





Do not tilt the Diamond



Do not outline the logo



Do not put shadow beneath the logo



Do not change the form of the diamond



Do not stretch the logo



Do not tilt the logo



Do not move the diamond in relation to the word lifewood



Do not change the colour of the logo unless consulted with Georges or Paul

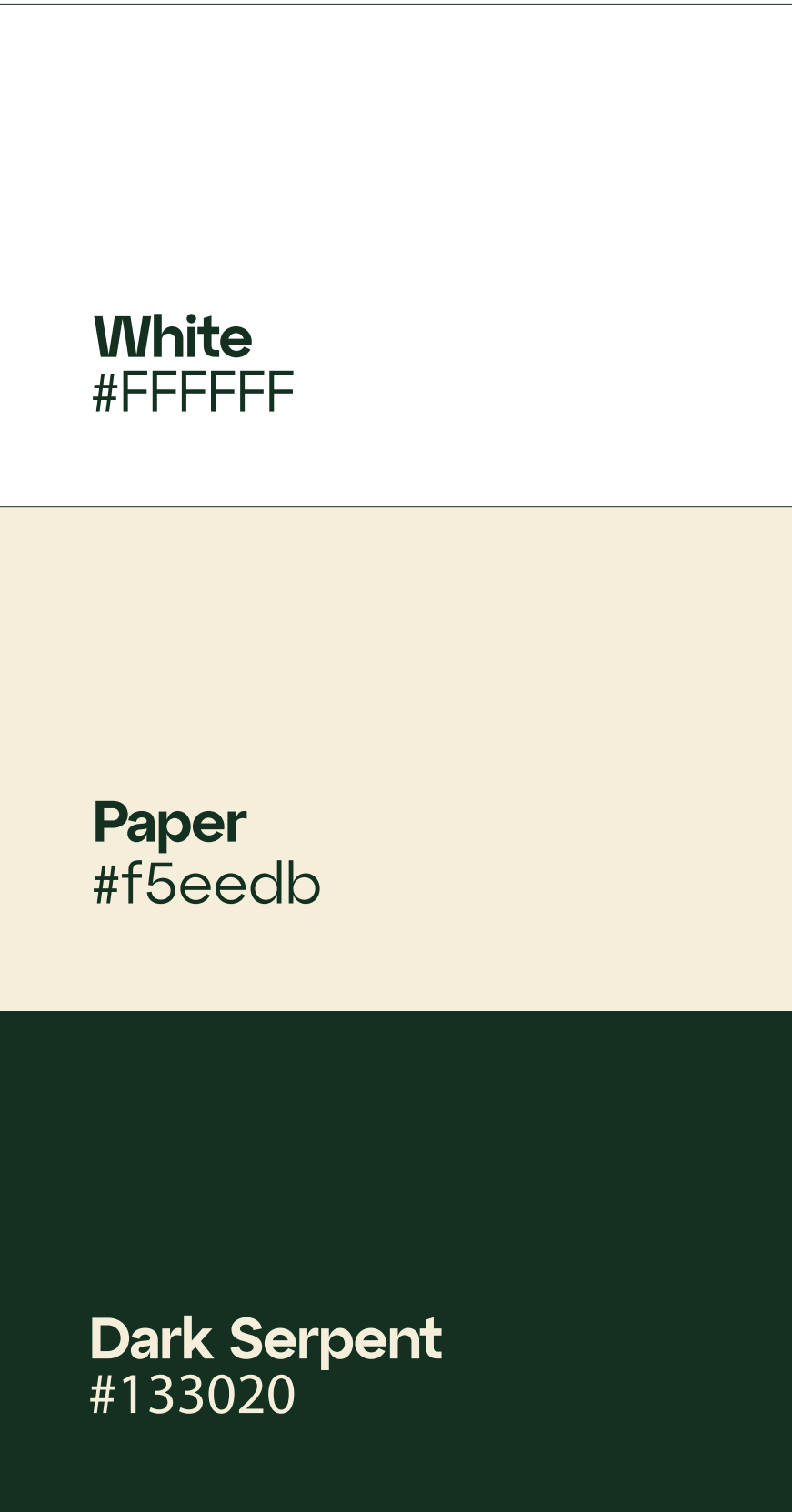


# Power Point Guide

# Power point colour for graph



Background colour



The above colours are colours that you could use when creating a diagram and icons. Always start with colours in the colour palette page then use these colour when there is not enough colour.

01

1.0 This is an example

04

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue dui dolore te feugait nulla facilisi. Lorem ipsum dolor sit amet, cons ectetuer

05

Diagram

03

02

01

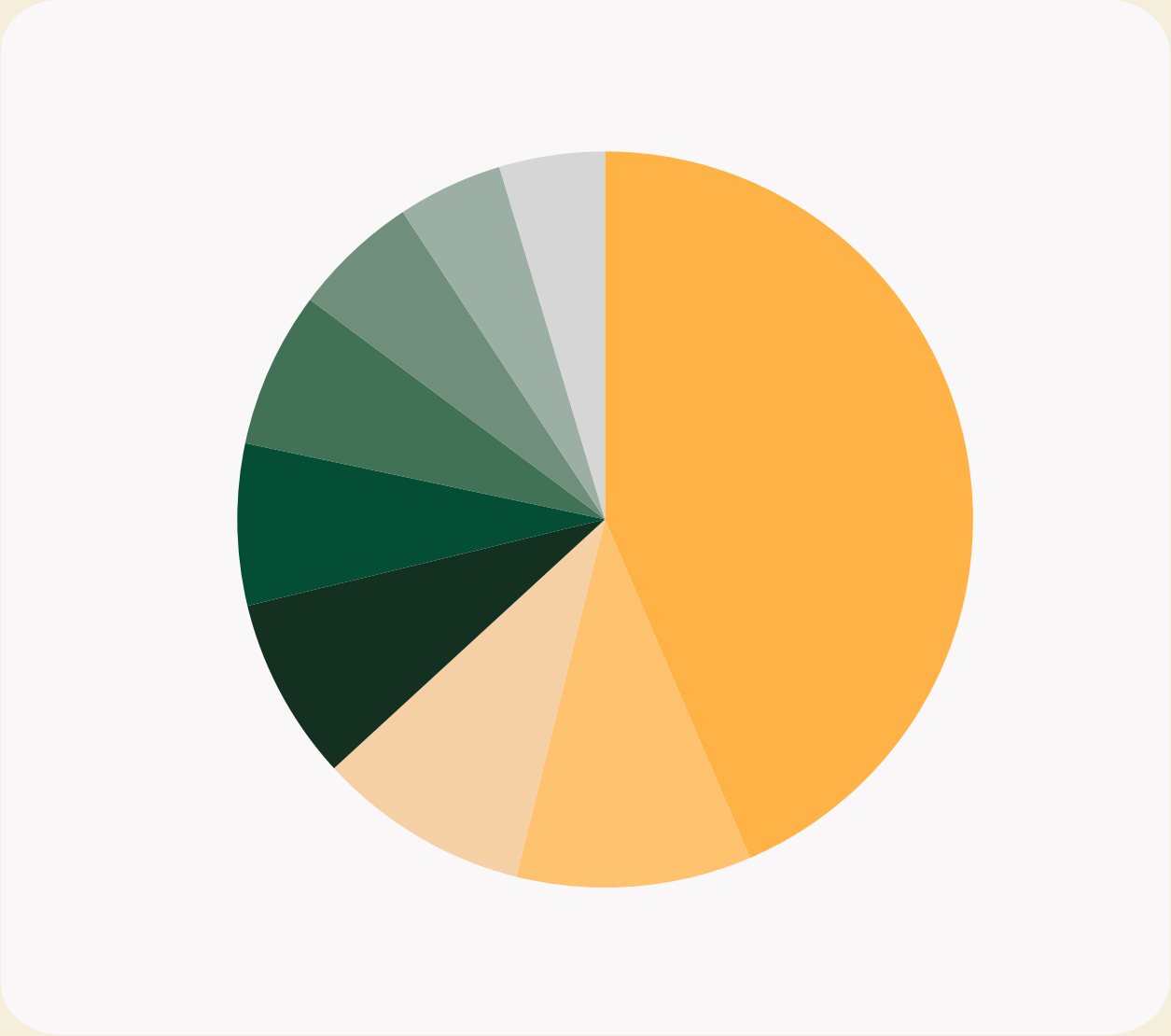



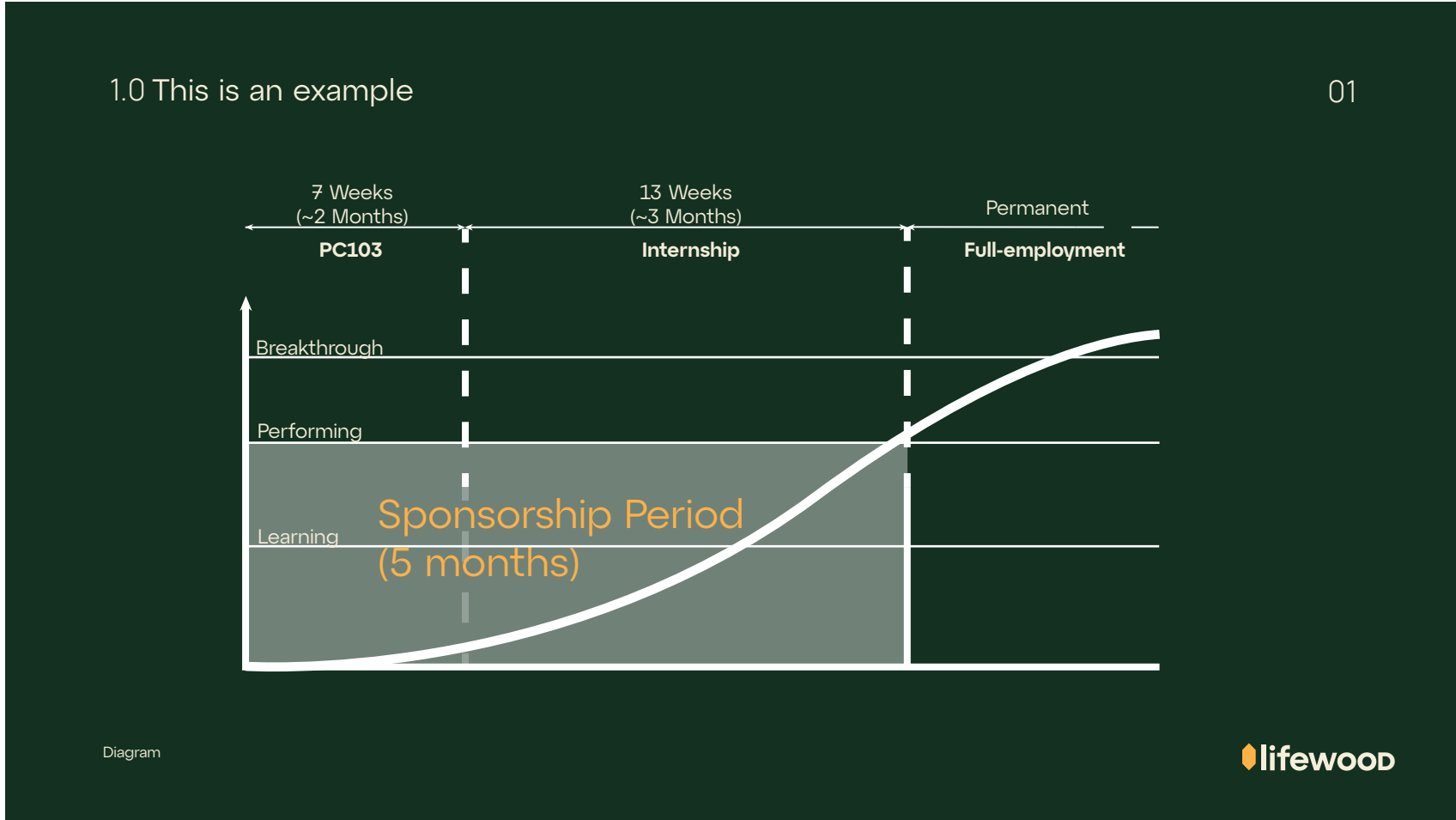
Diagram should always be in White box

06

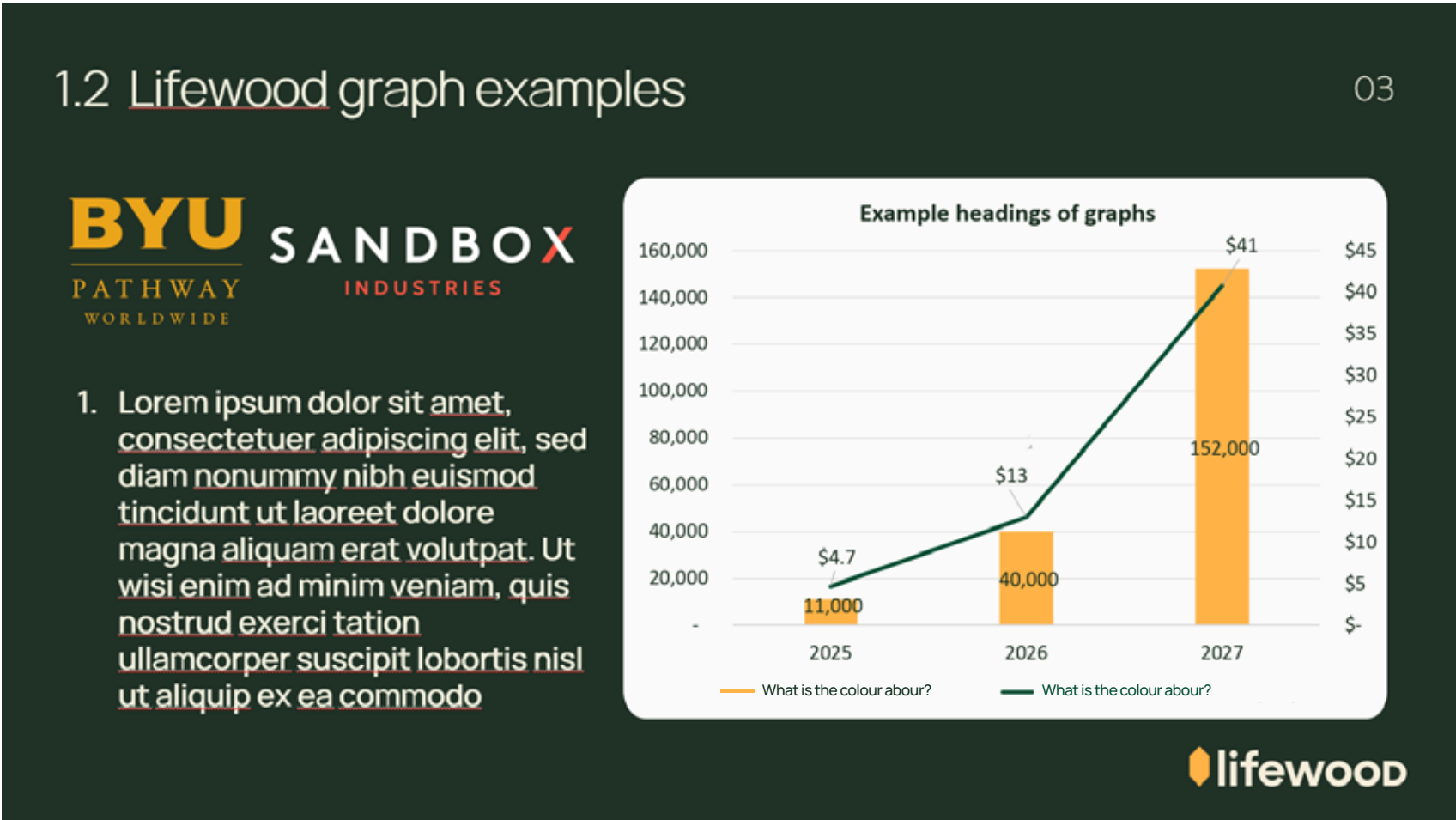


- 01
  - Font: (Manrope light)
  - Alyways number your heading.
- 02
  - Font (Manrope light)
  - Page number
- 03
  - Always use rounded box for images, diagram or screen shots unless the image is taking up the entire screen or half of the screen example next page.
- 04
  - Font (Manrope regular) Body of text
- 05
  - Section name of your slides
- 06
  - Company logo

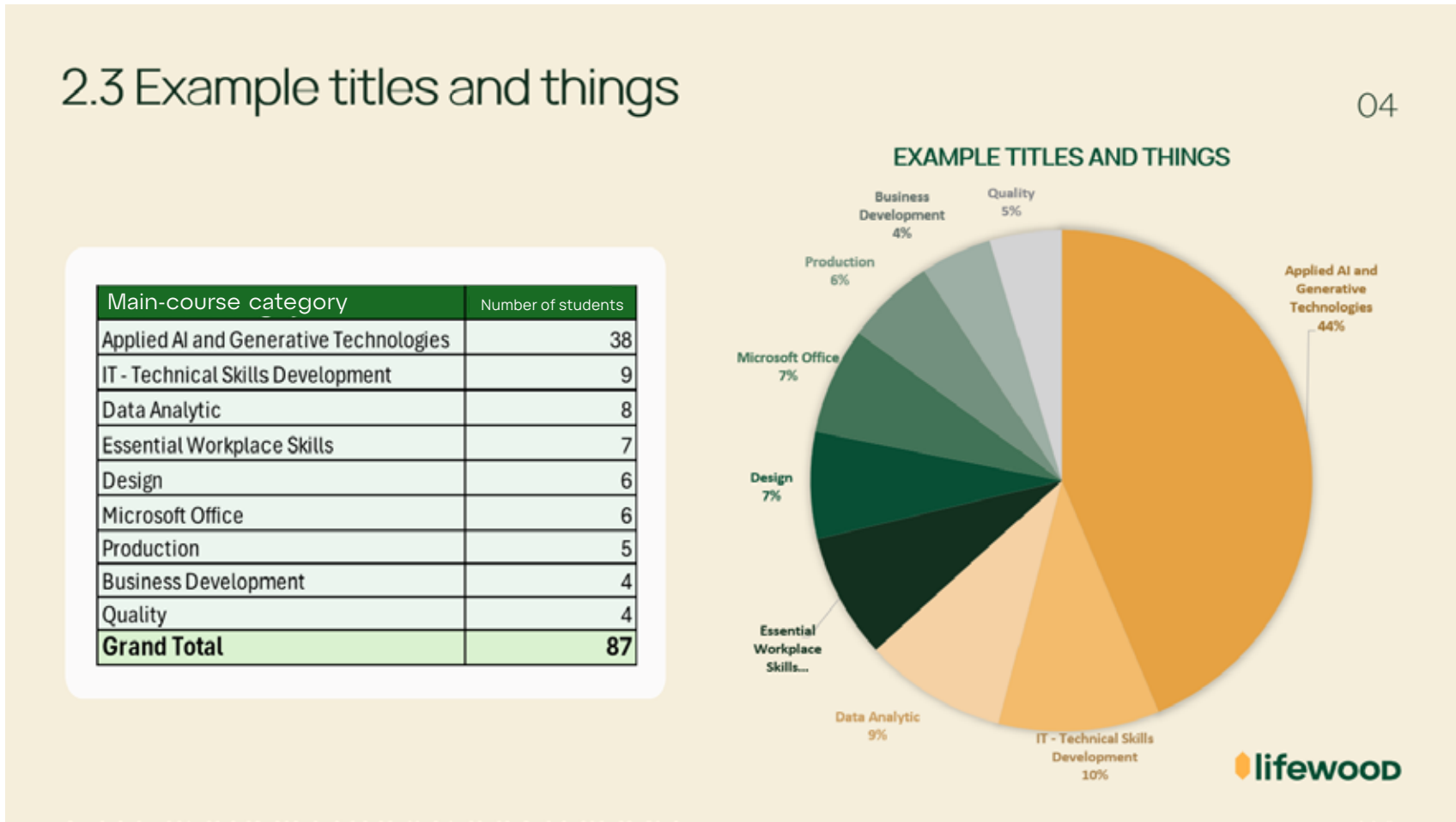
# Power point graph example



Important information could be highlighted in orange as shown



When screen shots graphs always use a white box.





1.2 发展历程

02

传统BPO数据服务

AI数据服务与解决方案

2004 - 2011

2011 - 2018

2018

2019

2020

2021

2022

2023

2024

2004年成立于深圳

2006年搬至东莞

2010年全球建立10个交付中心

被 VancelInfo (纽约证券交易所) 收购, 随后被 Blackstone 收购

转换为全球数据技术部

创始人回购

定位为DaaS的AI数据公司

实现盈利

梅州大湾区数据中心成立

利润同比增长295%

在东莞松山湖设立研发中心

在菲律宾宿务设立运营基地

拓展全球人群资源 > 20,000

成立合肥人工智能语音数据中心

孟加拉增设中心

100% 销售额和利润增长

成立马来西亚运营中心

整合Gen AI/LLM技术

启动第一个LLM / R1HF项目

持续全球布局整合塞尔维亚、日本、英国、北爱尔兰、澳大利亚五国资源

建立成品库

公司简介

lifewood活树

1.3 AI数据解决方案提供商

03

西

东

ancestry

FamilySearch

nvidia

fold3

Microsoft

amazon

文本数据

自动驾驶数据

音频数据

图像和视频数据

语言数据

AI数据

A型解决方案

数据服务

活树 lifewood

B型解决方案

C型解决方案

企业大语言模型和垂直合成数据集

20年经验

工业化流程

全球交付能力

东西方

公司简介

lifewood活树

1.6 我们的服务

06

大语言模型训练

在大语言模型训练的数据采集、数据预处理、模型训练、模型评估和优化过程提供多语言数据支持服务。

文本

音频/音乐

图片

视频

智能汽车服务

为无人驾驶、自动化系统和智能座舱提供高精度、多场景的标注数据, 确保车载AI系统的精确训练与高效表现。

内容审核服务

提供多模态审核 (图文、视频、音频等格式) 保障平台或媒体的内容安全, 提高平台或媒体的品质和信誉, 维护用户体验。

多语言客服

利用人工智能为多语言客服赋能, 提升响应速度, 满足用户需求, 优化客户体验。

Design Powerhouse AI设计服务

结合AI图像生成, 为各行业打造个性化、高质量的图像定制设计服务, 提升产品和品牌形象与市场竞争力。

公司简介

lifewood活树

3.2 印尼数据交付中心

18

印尼玛琅中心 距离首都雅加达1.5小时的飞行距离。

主要语言能力 印尼语, 英语, 阿拉伯语

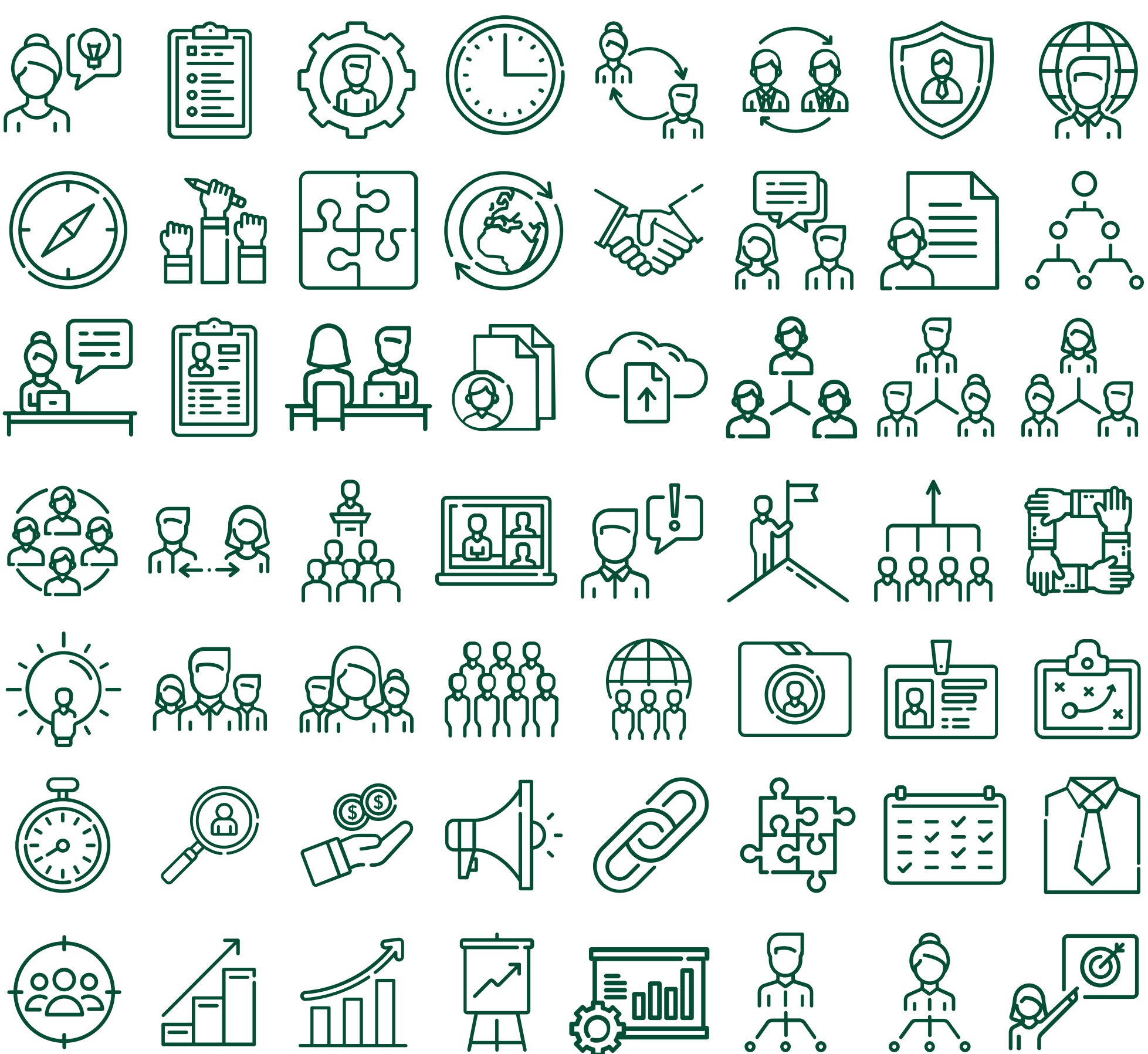
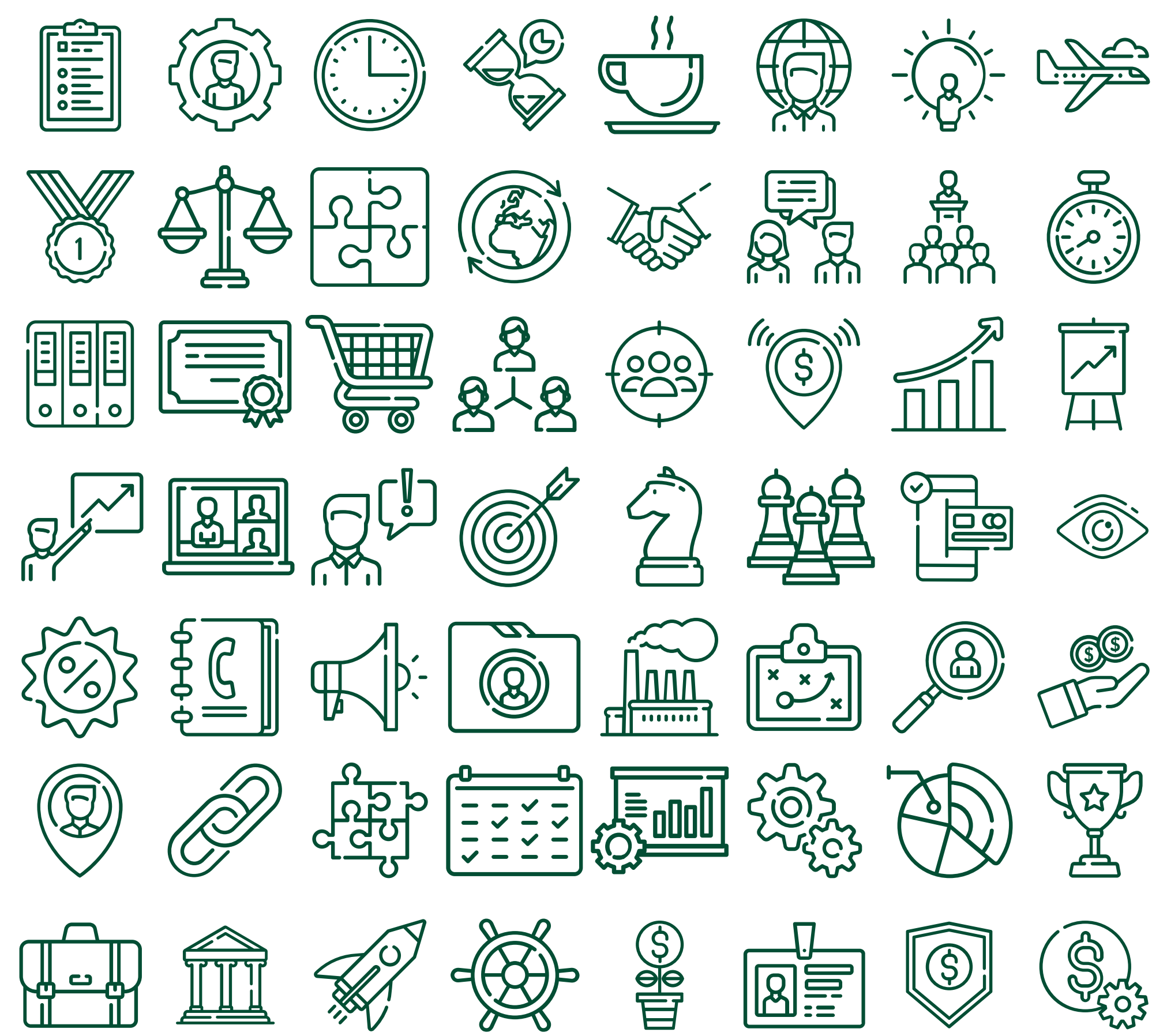
全球交付

lifewood活树

Follow the font and colour pages and do not use any other colours unless approve by Georges or Paul.



Power point icons



Use the icons from the lifewood icon and vectors