

# #1 Christmas Time

(Nate, Laura, Jane, Fiona, Ethan, Poppy, New Yorkers)

**Voice**  $\text{♩} = 68$  **C**

**ALL:** Ding Dong, Ding Dong, Ding Dong, Ding Dong, Christ - mas time\_\_ is here. **G** **C**  $\text{♩} = 160$

7 **LAURA:** It's Christ - mas time in the ci - ty. It's Christ - mas time, eve - ry - thing is busy.\_\_\_\_

14 **C/F** **JANE:** It's Christ - mas time here on Broad - way.\_\_\_\_ **C/G** Christ - mas Eve is just a few days a - way.\_\_\_\_

18 **A<sub>m</sub>** **NY 1:** It's Christ - mas time in the ci - ty,\_\_\_\_ **F** planned by a huge com - mit - tee. **A<sub>m</sub>** **NY 2:** Christ - mas

23 **F** time al - ways bliss - ful.\_\_\_\_ **G<sub>sus</sub>** **+ LAURA, JANE, NY 1, NY 3** A time of giv - ing that's wish - ful. **G** It's Christ - mas time\_\_\_\_ **ALL:**

28 **F** Christ - mas time is here\_\_\_\_ a - gain. **C** Cel - e - bra - tions will be - gin.\_\_\_\_ **C/E** **F** The big tree stands to bring\_\_\_\_

33 **A<sub>m</sub>** **G** us fame, eve - ry year it stays the same.\_\_\_\_ **F** And gin - ger - bread men da - nce down\_\_\_\_ the street but

38 **C/E** **F** Christ - mas is not com - plete\_\_\_\_ **C/A** **G** If we for - get the things that make\_\_\_\_ it sweet. This time must stay\_\_\_\_

43 **C** bu - sy! **FIONA:** It's Christ - mas time in the ci - ty\_\_\_\_

50 C/F  
ETHAN:  
the dan - cing lights make the streets so pre - tty. It's Christ - mas time in the ci - ty\_\_\_ The

54 C/G C Am  
KEITH:  
bas - ket - ball game was just\_\_\_ won by me.\_\_\_ It's Christ - mas

61 F KATE: Am KEVIN:  
time in the ci - ty,\_\_\_ planned by a huge com - mit - tee. Christ - mas time al - ways bliss - ful.\_\_\_

66 F KELSIE: Gsus + KEVIN, KEITH, KATE G F WOMEN: MEN:  
A time of giv - ing that's wish - ful. It's Christ - mas time!\_\_\_ Christ - mas time is here\_  
Christ - mas time is here\_

71 C C/E F  
a - gain. Cel - e - bra - tions will be - gin.\_\_\_ The big tree stands to bring\_\_\_ us fame, eve - ry  
a - gain. Cel - e - bra - tions will be - gin.\_\_\_ The big tree stands to bring\_\_\_ us fame, eve - ry

76 Am G F C/E  
year it stays the same.\_\_\_ And gin - ger - bread men da - nce down\_\_\_ the street. But Christ - mas is not com - plete\_  
year it stays the same.\_\_\_ And gin - ger - bread men da - nce down\_\_\_ the street. But Christ - mas is not com - plete\_

81 F C/A G C  
If we for - get the things that make\_\_\_ it sweet. This time must stay\_\_\_ bu - sy!  
If we for - get the things that make\_\_\_ it sweet. This time must stay\_\_\_ bu - sy!

88 C C2  
NATE:  
It's Christ - mas time in the ci - ty.\_\_\_ It's Christ - mas time, eve - ry - thing is bu - sy.\_\_\_

92 Fmaj7 Gsus Am  
 The ci - ty's filled with de - cor. I can't help think that there's some - thing more.

97 F Am  
 Some - thing more than brand new toys. The rea - son for the sing - ing and joy.

101 F Am Am  
 Why my mo - ther was so glad. And why I'm sad.  
 WOMEN:  
 It's Christ - mas  
 MEN:  
 It's Christ - mas

107 F Am  
 NATE:  
 Some - thing more than brand new toys. The rea - son for the sing - ing and joy.  
 time in the ci - ty. Planned by a huge com - mit - tee. Christ - mas  
 time in the ci - ty. Planned by a huge com - mit - tee. Christ - mas

111 F Gsus G  
 Why my mo - ther was so glad. And why I'm sad. At Christ - mas time.  
 time al - ways bliss - ful. A time of giv - ing that's wish - ful. It's Christ - mas time.  
 time al - ways bliss - ful. A time of giv - ing that's wish - ful. It's Christ - mas time.

116 F C C/E F  
 WOMEN:  
 Christ - mas time is here a - gain. Cel - e - bra - tions will be - gin. The big tree stands to bring -  
 MEN:  
 Christ - mas time is here a - gain. Cel - e - bra - tions will be - gin. The big tree stands to bring -

121

Am G F

us fame. Eve - ry year it stays the same. And eve - ry - thing is rea - dy for the snow.

us fame. Eve - ry year it stays the same. And eve - ry - thing is rea - dy for the snow.

POPPEY:

And we're

126

C/E F C/A G

Oooh Ah And eve - ry - thing is fin' - lly rea - dy so, It's Christ - mas time a - gain!

Oooh Ah And eve - ry - thing is fin' - lly rea - dy so, It's Christ - mas time a - gain!

rea - dy to 'Let it go.'

132

Am G Fm Fm6 C

# #2 Christmas Means To Me

(Nate, New Yorkers)

**Voice**

$\text{♩} = 128$

Am G F C/E F G<sup>2</sup> NATE: C Am F

There's got to be more to Christ - mas. More be - hind the ho - li -

8 G Am G F C/E F G<sup>sus</sup> G

day. I've on - ly scratched the sur - face, and hav - en't heard a - ny - one say the

13 C Am F G Am G F C/E

real true mean - ing of Christ - mas, the mean - ing my mo - ther saw. I know I hav - en't found it. It's

19 F F6 add9 C/E F F6 add9 G<sup>sus</sup> C F

got - ta be out there, out there some - where, there'll be no way a - round it.

25 G NY 1: C C F G C

Hon - ey I'll ex - plain! It's cook - ing that some call in - sane, gin - ger bread men and Creme Bru - lee.

28 C F G C C F G C

Christ - mas bak - ing all the day! That is the mean - ing of Christ - mas. Oh

32 C NY 2: F G C C F

Hon - ey dear don't lis - ten to her. Christ - mas is all a - bout the fur. The coat that San - ta Claus wears, let's

35 G C F G C C F G C

hope that it has no tears. Or else he'll freeze, and that'd be bad.

40 C F/C C

ALL: NY 1: NY 2:

Christ - mas means so much to me. I sit down and drink hot tea. Write to San - ta with a plea.

43 F/C NY 3: C ALL: NY 2: F/C NY 4:  
 I dress up my bright green tree. So the sea - son shall pro - ceed. I'll watch for San - ta and his steeds. I'll

46 C NY 5: F/C ALL: G C C F G C  
 ring the bell for those in need. I'll get some pre - sents guar - an - teed. That's what Christ - mas means.

51 C NY 7: F NY 2: G C  
 Christ - mas time is all a - bout fam - ily draw - ing near, while San - ta's fly - ing o - ver head with his eight rein - deer.

55 C F G C C F NY CAROLERS: C  
 Ho - lly Jo - lly, Ve - ry Me - rry, Christ - mas time is here. The Christ - mas car - ols sung at

60 F NATE: G C NY 6:  
 ev - ery door. I can't help think - ing that there's some - thing more. Christ - mas means spend - ing time with

64 F ALL: G C C  
 fam - ily draw - ing near. And that's what Christ - mas means, this year. Christ - mas means so much to me.

68 F/C NY 1: ALL: C NY 2: F/C  
 I sit down and drink hot tea. So the sea - son shall pro - ceed. I'll watch for San - ta and his steeds.  
 NY 2: NY 4:  
 Write to San - ta with a plea. I'll ring the bell for those in need.  
 NY 3: NY 5:  
 I dress up my bright green tree. I'll get some pres - ents guar - an - teed.

71 G ALL: C C F G C NY 3: F NY 6: G C  
 That's what Christ - mas means. Eat - ing cook - ies! Work - ing all my late night shifts.  
 NY 5:  
 Buy - ing gifts!

76 C F G C NY 1: C F  
 NY 2: Meet - ing San - ta! NY 4: Help - ing those I know I should. NY 1: Bak - ing fruit cake!  
 NY 7: Be - ing good! NY 5: Ring - ing chimes!

79 G C C F G C  
 NY 7: Sing - ing White Christ - mas fif - ty times. NY 1: Gett - ing pre - sents! NY 3: Watch - ing the Nut - crack - er ev - ery night.  
 NY 2: Danc - ing lights!

82 C F/C C  
 ALL: Christ - mas means so much to me. NY 1: Dan - cing lights are fun to see. NY 3: Sing - ing car - ols Do, Re, Me.

85 F/C C ALL: NY 1: F/C NY 2:  
 NY 6: Eat the cook - ies that are free. So the sea - son shall pro - ceed I'll Ice skate with great skill and speed. I'll

88 C NY 4: F ALL: G C  
 write to San - ta all my needs. I'll help the poor and do good deeds. That's what Christ - mas means to me!

92  $\text{♩} = 148$  C G7 NATE: C Am F2 Gsus G  
 Yeah, all of this stuff is so fun. And San - ta well he is great. But

98 Am G F C/E F2 Gsus G C  
 what if there's more? Is - n't there more? Some - thing is out there I'm sure. More than the cook - ies with

103 Am F2 Gsus G Am G F C/E  
 trink - ets in - side. More than the trains that we love to ride. More than the snow and Mis - tle - toe. Be -

108 F2 C/E *rit.* F2  $\text{♩} = 124$  G sus

hind all this Christ - mas there's got - ta be more. There's got to be some - thing I'm sure.

112 C ALL: NY1: F ALL: C NY 1: NY 3: NY 6: NY 2: NY 4:

Christ - mas means so much to me. Dan - cing lights are fun to see. So the sea - son shall pro - ceed. I'll Sing - ing car - ols Do, Re, Me. I'll Eat the cook - ies that are free. I'll

115 F WOMEN: G MEN: G7 C

ice skate with great skill and speed. That's what Christ - mas means, Oh Yeah! write to San - ta all my needs. That's what Christ - mas means, Oh Yeah! help the poor and do good deeds.



# #3 Nate's Prayer

(Nate)

♩ = 102

Voice

12/8

D F#m G D G D A6 A

NATE:

These\_\_

6 D F#m G D G D A6 A

peo - ple are so nice. But it's ea - sy to see, I'm not where I used to\_\_ be.\_\_\_\_\_ How do

10 D F#m G D G D A6 A

I get\_\_ home from this strange\_\_\_\_\_ town? All my world has been flipped up - side down.\_\_\_\_\_

14 Bm F#m G D A

Where are my par - ents, Fi - o - na and my dad? Why aren't they with me? Did I make them\_\_ mad?

18 Bm F#m G

What hap - pened to my friends and the snow - ball fight? How will ev - ery - thing turn\_\_

21 D A D G D G D

out al - right? I'm\_\_ lost a - bout Christ - mas and all that it means. Could this be all that it\_\_

25 A6 A D F#m G D G D

seems?\_\_\_\_\_ How do I get\_\_ home from this strange\_\_\_\_\_ place? Should I run\_\_ or just em -

29 A6 A Bm F#m G

brace\_\_ it? Where are my par - ents, Fi - o - na and my dad? Why aren't they with me? Did I

33 D A Bm F#m G

make them\_\_ mad? What hap - pened to my friends and the snow - ball fight? How will ev - ery - thing turn\_\_

37 D A D F#m G D G D

out al - right? Well\_\_ Ma - ry seems\_\_ nice. So with her I'll stay. But\_\_ where is New York? Has it

41 A6 A Bm F#m G  
 gone a - way? Where are my par - ents, Fi - o - na and my dad? Why aren't they with me? Did I

45 D A Bm F#m G  
 make them\_\_ mad? What hap - pened to my friends and the snow - ball fight? How will ev - ery - thing turn\_\_

49 D Asus4 D F#m G D G D  
 out al - right? Oh\_\_ God, if you're out there, I know we don't talk much. At\_\_ least since my mo - ther

53 A6 A D F#m G D G D  
 passed a - way. But I'm lost in a world that I can't say is mine. So I ask you to help me\_\_

57 A6 A D F#m G D  
 find,\_\_\_\_\_ the\_\_ way to my home.\_\_ I'm here all al - one.\_\_

61 D F#m G D G A D  
 I don't know what to say, to\_\_ end\_\_ this prayer. I\_\_ guess I just say, a - men.

66

# #4 I'm Right, You're Wrong

(Mary, Joseph)

**VOICE**

**JOSEPH:**

It's just like it seems, And now I'm sure.

**MARY:**

You're now attached to the child. You've done things like this before. But

ne-ver some-thing quite this wild.

**MARY:**

thought may-be he could live with you just for a couple of days.

**JOSEPH:**

It's some-thing new and he could help in a num-ber of ways. Oh why

**MARY:**

can't you see that he can't live with me that's cra-zy! Well, I am right, you're wrong. And

**JOSEPH:**

I'm right, you're wrong.

**MARY:**

can't you see, that I am right, you're wrong. It's not cra-zy. Yes, I'm so right, you're not. I

Can't you see, I'm right, you're wrong. It's cra-zy. Yes, I'm so right, you're not. I

34 G C F/C G/C F/C  
 guar - an - tee. Oh, won't you just lis - ten to me! I'm right you're wrong.

39 C F/C G/C F/C C F/C G/C F/C C F/C  
**JOSEPH:**  
 I still say no. This is a bad plan. How do you know we'll have

44 C/G C/F C C/F C/G C/F C C/F  
 child - ren? I don't think that you un - der - stand, we don't know where to be -

48 G/C F/C Am F Dm Gsus4  
**MARY:**  
 gin. Oh, why can't you see that it's so ea - sy and not cra - zy! Well, I am right,

53 C Am  
**JOSEPH:**  
 you're wrong. And can't you see, that I am right, you're wrong. It's  
 I'm right, you're wrong. Can't you see, I'm right, you're wrong.

56 F G  
 not cra - zy. Yes, I'm so right, you're not. I guar - an - tee. Oh, won't you just lis - ten to  
 It's cra - zy. Yes, I'm so right, you're not. I guar - an - tee. Oh, won't you just lis - ten to

60 C F/C G/C F/C C F/C G/C F/C  
 me! I'm right you're wrong.  
 me! I'm right you're wrong.

65 **C** **JOSEPH:** **F/C** **G/C** **F/C** **C** **F/C** **G/C** **F/C** **MARY:**  
This may be your plan, but I ob-ject. The kid stinks and he needs to bathe. He

69 **C** **F/C** **G/C** **F/C** **C** **F/C** **G/C** **F/C** **JOSEPH:** **Am**  
came off the street. Yeah, he's not per-fect. Come on just have some faith. Oh, why

74 **F** **Dm** **Gsus4** **MARY:** **C**  
can't you see that he can't live with me that's cra-zy! Well, I am right, you're wrong. And  
**JOSEPH:**  
I'm right, you're wrong.

78 **Am** **F**  
can't you see, that I am right, you're wrong. It's not cra-zy. Yes, I'm so right, you're not. I  
Can't you see, I'm right, you're wrong. It's cra-zy. Yes, I'm so right, you're not. I

82 **G** **C/E F** **Gsus4**  
guar-an-tee. Oh, won't you just lis-ten to me! I'm right you're wrong. Well, I am right,  
guar-an-tee. Oh, won't you just lis-ten to me! I'm right you're wrong.

86 **C** **Am**  
you're wrong. And can't you see, that I am right, you're wrong. It's  
I'm right, you're wrong. Can't you see, I'm right, you're wrong.

89 **F** **G**  
not cra-zy. Yes, I am right, you're not. I guar-an-tee. Oh, why can't you fin-al-ly  
It's cra-zy. Yes, I am right, you're not. I guar-an-tee. Oh, why can't you fin-al-ly

93

C F/C G/C F/C C

see, that he can stay?

see, that he must go?

# #5 Lost and Alone

(Nate, Chorus)

♩ = 76

Voice

Bbsus2 F Dm Csus4 C NATE:

God I

5 Bbsus2 F Dm Csus4 C

know that You're out there. I know you hear my plea. Give Your strength to Ma-ry and please help me. I've been

9 Bbsus2 F Dm Csus4 C

stuck here in Nazar-eth one hun-dred twen-ty days. I can't find the way. Oh must I stay? I'm

13 Bbsus2 C Dm7 C Gm F/A

lost in a world I can't call my own. I've got Ma-ry and Jo-seph, but I still feel a-lone. Is there

17 Bbsus2 C Dm7 C Bbm 3

a - ny way out? Can I turn back a - round? I'm lost in this world, wait - ing to be found. All on my

22 F/C 3 C 3 F sus4 F Bbsus4 F

own. So far from home. Lost and a - lone. I wan - na go back home. Back where I used to be, in the

26 Dm Csus4 C Bbsus2 C Dm7

great big ci - ty. Oh Lord help me! I'm lost in a world I can't call my own. I've got Ma - ry and Jo - seph, but I

31 C Gm F/A Bbsus2 C Dm7

still feel a - lone. Is there a - ny-way out? Can I turn back a - round? I'm lost in this world,

35 C Bbm 3 F/C 3 C 3 F sus4 F

wait - ing to be found. All on my own. So far from home. Lost and a - lone. Am I

39 Bbsus4 F Dm Csus4 C

here for some rea - son I don't un - der - stand? God is this all part of Your plan? Am I

43 Bbsus4 F Dm Csus4 C

here to learn what my mo-ther al-ways knew?\_\_\_ Why she was so joy-ful, why her tears were few. I'm

47 Bbsus2 C Dm7 C Gm F/A

lost in a world I can't call my own. I've got Ma-ry and Jo-seph, but I still feel a-lone. Is there

**WOMEN GROUP 1:**

Can't call my\_\_ own.\_\_\_ Still feel a-lone.\_\_\_

**WOMEN GROUP 2:**

Can't call my\_\_ own.\_\_\_ Still feel a-lone.\_\_\_

**MEN:**

Can't call my\_\_ own.\_\_\_ Still feel a-lone.\_\_\_

51 Bbsus2 C Dm7 C Gm F/A

a-ny-way out? Can I turn back a-round? I'm lost in this world,\_\_ wait-ing to be found. I'm

Ahhh Lost!

Ahh Lost!

Ahh Lost!

55 Gsus4 D Em D Am G/B

lost in a world\_\_ I can't call my own. I've got Ma-ry and Jo-seph, but my fu-ture's un-known. Is there

Can't call my\_\_ own.\_\_\_ Fu-ture's un-known.

Can't call my\_\_ own.\_\_\_ Fu-ture's un-known.

Can't call my\_\_ own.\_\_\_ Fu-ture's un-known.



59 C G Em Dsus4 D Cm

a - ny way out? Can I find my way home? I'm trapped in this world, — lost and a - lone — God, I

Ahhh Trapped in this world! —

Ahhh Trapped in this world! —

Ahhh Trapped in this world! —

64 Csus2 NATE: G E Dsus4<sub>3</sub> D

don't know what to do, or where I should go. — God please help me, I wan - na know — if

68 C G Em D Cm

liv - ing in Na - za - reth's a pass - ing phase. — Or if I'm stuck here for all my days. — Oh A - do -

WOMEN GROUP 1: Oh A - do -

WOMEN GROUP 2: Oh A - do -

MEN: Oh A - do -

Oh A - do -

73 G/D 3 D Em 3 C<sub>3</sub> Csus2 D G

nai, please hear my cry, so some - how I — can find my way home! —

nai! Home! —

nai! Home! —

nai! Home! —

# #6 Back With Mary

(Joseph, Mary)

Voice Fm  $\text{♩} = 76$   
Eb Db C  
Fm MARY:  
 Why did he not be - lieve\_\_\_ me?

6 Eb Bb Cm  
 Ev-en though it sounds cra - zy,\_\_\_ I thought he knew I was wor - thy of his trust.

9 Fm Eb Bb  
 I know it sounds kind - a odd, but this ba-by is the Son of God. He should be gett - ing laud, not dis -

12 Cm Fm Eb Bb  
 JOSEPH: gust. What has gott - en in to her? Her al - i - bi's ab-surd. In-stead of truth she pre - ferred just to

16 Cm Fm Eb  
 lie. Why did she do this to me? We should be wed\_\_\_ happ - i - ly.

19 Bb Cm Bb Cm  
 In-stead we're here\_\_\_ gloom - i - ly. Oh why? Oh God please help me. Please help Jo - seph to see,\_\_\_  
 JOSEPH: Oh God please help me. Please help Ma-ry to see,\_\_\_

23 Db Ab/Eb Eb Fm  $\text{♩} = 108$   
 MARY: that de-spite what he's done you give mer - cy. God help me have strength,\_\_\_  
 that de-spite what she's done you give mer - cy.

26 Eb Db Cm Fm  
 JOSEPH: no ma-tter what I face. And bring back Jo - seph, Lord give him\_\_\_ faith. Show me what to do.

30 Eb Db Cm Fm

I don't want her dis - graced. But she's dwell - ing in her sin, Lord give her faith.

MARY:

Give him faith...

34 Eb Db C Fm Fm Cm Ab  $\text{♩} = 92$

JOSEPH:

Give her faith. Lord give her faith. Lord give him faith.

41 Eb Db Ab/Eb Eb Ab

JOSEPH:

Why did I doubt her for so

46 Eb Db Ab/Eb Eb Ab

long? I'm the one who's wrong. She's been right all a - long. I'll be dad of the true sav -

50 Eb Db Ab/Eb Eb Ab

ior! Lord make me bra - ver. Keep me from fail - ure. And I know it sounds so cra -

54 Eb Db Ab/Eb Eb Ab

zy, what I want most - ly, Is to be back with Ma - ry!

58 Ab Eb Db Ab/Eb Eb

JOSEPH:

I know you were right all a - long. I be - lieve you I was wrong. I'm back where I be - long!

62 Ab Ab Eb Db

MARY:

JOSEPH:

We trust in you, oh God our Lord. And for - ev - er more, Je - sus is the

We trust in you, oh God our Lord. And for - ev - er more, Je - sus is the

66  $\text{Ab}/\text{Eb}$   $\text{Eb}$   $\text{Ab}$   $\text{Eb}$   $\text{Db}$

Sav - ior. Yes\_\_ we be-lieve Je - sus is your Son. He'll save ev - ery - one. Ha-lle - lu - jah

Sav - ior. Yes\_\_ we be-lieve Je - sus is your Son. He'll save ev - ery - one. Ha-lle - lu - jah

70  $\text{Ab}/\text{Eb}$   $\text{Eb}$   $\text{Ab}$

for\_\_ your son.

for\_\_ your son.

# #7 The Lord Will Provide

(Joseph, Mary, Nate, Chorus)

$\text{♩} = 88$

Chords: G $\flat$  A $\flat$  D $\flat$  G $\flat$  A $\flat$  D $\flat$  G $\flat$  A $\flat$

Voice

MARY:

Al - though we may have doubts, and the

6 D $\flat$  G $\flat$  A $\flat$  D $\flat$  G $\flat$  A $\flat$

cha - sm feels too wide. We don't know how we'll make it to the oth - er side. We got - ta have faith, and

10 F/A B $\flat$ m G $\flat$  A $\flat$  D $\flat$

hang on for the ride. For the Lord will help us through, and the Lord will pro - vide.

13 E $\flat$ m JOSEPH: D $\flat$  A $\flat$ sus4 E $\flat$ m D $\flat$

Ev - en when we're hav - in' some doubts. Ev - en when we're wond - rin' how it - 'll

16 A $\flat$ sus4 A $\flat$  + MARY G $\flat$  D $\flat$  F $\flat$  C $\flat$  G $\flat$  D $\flat$

all work out. The Lord will pro - vide. Just like he's al - ways done. The Lord will pro - vide. For

20 F $\flat$  C $\flat$  G $\flat$  D $\flat$  F B $\flat$ m

He's the on - ly One. We got - ta have faith, and hang on for the ride. For the

23 G $\flat$  A $\flat$  D $\flat$  JOSEPH: G $\flat$  A $\flat$

Lord will help us through, and the Lord will pro - vide. He did for A - bra - ham, who did

26 D $\flat$  G $\flat$  A $\flat$  D $\flat$  G $\flat$

not have an - y sons. But God made him a pro - mise, they were cho - sen ones.

29 MARY: A $\flat$  F/A B $\flat$ m

When he turned one - hund - dred, his heart was filled with pride. For the

31 G $\flat$  A $\flat$  D $\flat$  JOSEPH: G $\flat$  A $\flat$

Lord gave him a son, and the Lord will pro - vide. Da - vid was a young boy, and a

34  $\text{D}\flat$   $\text{G}\flat$   $\text{A}\flat$   $\text{D}\flat$   $\text{G}\flat$  MARY:  
 shep - herd boy at that. But God called him to bat - tle a gi - ant in com - bat. He

37  $\text{A}\flat$   $\text{F}/\text{A}$   $\text{B}\flat\text{m}$   
 took his sling and stone, with one shot the gi - ant died. For the

39  $\text{G}\flat$   $\text{A}\flat$   $\text{D}\flat$   $\text{E}\flat\text{m}$   $\text{D}\flat$   $\text{A}\flat\text{sus}4$  JOSEPH:  
 Lord made Da-vid win, and the Lord will pro - vide. We are ne-ver too small for God to use.

43  $\text{E}\flat\text{m}$   $\text{D}\flat$   $\text{A}\flat\text{sus}4$   $\text{A}\flat$   $\text{G}\flat$   $\text{D}\flat$  + MARY  
 He looks at the heart, not from the world's point of veiw. The Lord will pro - vide. Just

46  $\text{F}\flat$   $\text{C}\flat$   $\text{G}\flat$   $\text{D}\flat$   $\text{F}\flat$   $\text{C}\flat$   $\text{G}\flat$   $\text{D}\flat$   
 like He's al- ways done. The Lord will pro - vide. For He's the on-ly One. We got - ta have faith, and

50  $\text{F}$   $\text{B}\flat\text{m}$   $\text{G}\flat$   $\text{A}\flat$   $\text{D}\flat$  MARY:  
 hang on for the ride. For the Lord will help us through, and the Lord will pro - vide. He

53  $\text{G}\flat$   $\text{A}\flat$   $\text{D}\flat$   $\text{G}\flat$   $\text{A}\flat$   
 did for Queen Es-ther, who was Jew - ish. Til one day the king or - dered the  
 JOSEPH:  
 But no one knew!

56  $\text{D}\flat$   $\text{G}\flat$   $\text{A}\flat$   $\text{F}/\text{A}$   $\text{B}\flat\text{m}$   
 death of ev-ery Jew. But Es-ther risked her life, to en - sure no Jews died. For the

59  $\text{G}\flat$   $\text{A}\flat$   $\text{D}\flat$   $\text{E}\flat\text{m}$   $\text{D}\flat$  + JOSEPH  
 Lord helped Es-ther through, and the Lord will pro - vide. Here's the les - son none of us should

62  $\text{A}\flat\text{sus}4$   $\text{E}\flat\text{m}$   $\text{D}\flat$   $\text{A}\flat\text{sus}4$   $\text{A}\flat$   $\text{G}\flat$   $\text{D}\flat$   
 ev - er miss, God sends all of us for such a time as this. The Lord will pro - vide. Just

66  $F\flat$   $C\flat$   $G\flat$   $D\flat$   $F\flat$   $C\flat$   $G\flat$   $D\flat$   
 like he's al-ways done. The Lord will pro- vide. For He's the on-ly One. We got- ta have faith, and

70  $F$   $B\flat m$   $G\flat$   $A\flat$   $D\flat$   
 hang on for the ride. For the Lord will help us through, and the Lord will pro- vide. The

73  $G\flat$   $A\flat$   $D\flat$   $G\flat$   $A\flat$   
 Lord sent us the pro- phets, who fore- told the Sav- ior's birth. They told how He was com- ing, and

76  $D\flat$   $G\flat$   $A\flat$   $F/A$   $B\flat m$  **NATE:**  
 how He'd save the earth. And now the time has come for this Ba- by Sav- ior's birth. But the

79  $G\flat$   $A\flat$   $D\flat$   $E\flat m$   $D\flat$   $A\flat sus4$   
 Lord will help us through, and the Lord will pro- vide. **ALL:** Ev- en when we're hav- in' some doubts.

83  $E\flat m$   $D\flat$   $A\flat sus4$   $A\flat$  **N.C.**  
 Ev- en when we're won- drin' how it- 'll all work out. The Lord will pro- vide. Just

86  $G\flat$   $D\flat$   
 like He's al-ways done. The Lord will pro- vide. For He's the on-ly One. The Lord will pro- vide. Just

90  $F\flat$   $C\flat$   $G\flat$   $D\flat$   $F\flat$   $C\flat$   $G\flat$   $D\flat$   
 like He's al-ways done. The Lord will pro- vide. For He's the on-ly One. We got- ta have faith, and

94  $F$   $B\flat m$   $G\flat$   $A\flat$   $D\flat$   
 hang on for the ride. For the Lord will help us through, and the Lord will pro- vide.

# #8 The Journey

(Townspeople, Mary, Joseph, Nate)

$\text{♩} = 90$

**Voice**

**TP 1:**  $\text{Am}$   $\text{E}$  **TP 2:**  $\text{Am}$   $\text{E}$  **TP 4:**

I've got - ta go home to Jer - us - a - lem. My home\_\_ is on - ly a lou - sy slum. I've

**TP 3:**  $\text{Am}$   $\text{E}$

got - ta tra - vel so far from here. I don't\_\_ want to leave\_\_ I'm filled with fear.

**TOWNSPEOPLE:**  $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$

We do not want to go, we do not want to leave. Cae - sar's new law is un-just. We do not want to go, we do not want to leave.

**TP 2:**  $\text{Am}$   $\text{E}$  **TP 1:**

But we will go 'cause we must. I hate\_\_ walk - ing out in the sun all day. I

**TP 4:**  $\text{Am}$   $\text{E}$  **TOWNSPEOPLE:**  $\text{Am}$

hate\_\_ sweat - ing here on the path this way. The jour - ney is bor - ing and no fun. But\_\_ the jour - ney has

$\text{E}$   $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$

now be-gun. We do not want to go, we do not want to leave. Cae - sar's new law is un-just.

$\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$

We do not want to go, we do not want to leave. But we will go 'cause we must.

**Dance Break**

$\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$

**TOWNSPEOPLE:**  $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$

We do not want to go, we do not want to leave. Cae - sar's new law is un-just. We do not want to go, we do not want to leave.



38 Am 3 E Am MARY, JOSEPH, NATE: Fadd9 Gsus4  
 But we will go 'cause we must. The Lord will pro - vide as we

42 Cadd9 Fadd9 Fadd9 Gsus4 Cadd9 Fadd9  
 go to Beth - le - hem. He'll guide us on our jour - ney, we've just got - ta trust in Him. No

45 Fadd9 Gsus4 E Am Fadd9 Gsus4  
 mat - ter what comes or what tri - als may ar - rive The Lord will help us through, and the Lord will pro -

48 C Fadd9 Gsus4 Cadd9 Fadd9 Bbsus2 C F Bbadd9 C F Bbadd9 Bbsus2 C  
 vide.

56 Fadd9 Bbsus2 (♩ = 76) F Dm  
 NATE: Lord this trip is tir - ing. The Ba - by's com - ing soon. It's long and a - nnoy - ing each

60 Csus4 C Bbsus2 F Dm  
 af - ter - noon. And Lord I miss my fam - ily. I wan - na go home. I am still trapped here, and

64 Csus4 C Bbsus2 F C Bbsus2  
 all a - lone. Please help us in - to Beth - le - hem. We'll stay there to - night. But how long am I here? How

68 F Gm F/A Bbsus2 F C Bbsus2 C  
 ma - ny more sites will I pass be - fore I get back to my home? I'm trapped in this world, lost and a -

73 Bbm 3 F 3 C 3 Dm 3 Bbsus2 3 Fadd9  
 lone. Oh A - do - nai, please hear my cry. Be - cause I just wa - na go home.

# #9 Snow

(Nate, Joseph, House Owner, Bethlehem Townspeople)

Swing  
♩ = 162

Voice

**JOSEPH:** C  
How can this rain be - come a man? **NATE:** G7 He's not real he's just pre- tend. C **JOSEPH:** But I still don't

7 G7 C F  
com - pre - hend, what's this snow? Please help me know. I don't un - der - stand a - bout this

11 C Dm7 G C Dm C°/E♭ C/E F E7 Am  
sti - cky stuff. Why does snow have lots of fluff? How do you make a man from snow?

16 Dm7 G7 C **NATE:** C G7  
How do you fight it? Can you help me know? The clouds don't real - ly break a - part,

22 C **JOSEPH:** G7  
rain comes down and free - zes. How does rain come out and down? That's when the cloud

27 C **JOSEPH:** F C Dm7 G  
snee - zes. I don't un - der - stand a - bout this sti - cky stuff. Why does snow have

33 C Dm C°/E♭ C/E F E7 Am Dm7  
lots of fluff? How do you make a man from snow? How do you fight it? Can you

37 G7 C **NATE:** G7 C  
help me know? Then it melts and will not stay, when the sun takes it a - way.

44 **HOUSE OWNER:** G7 C **JOSEPH:** F  
What a - bout the men you said? Do they all just end up dead? I don't un - der - stand a - bout this

49 C Dm7 G C Dm C°/E♭ C/E F E7 Am  
 sti - cky stuff. Why does snow have lots of fluff? How do you make a man from snow?

54 Dm7 G7 C HOUSE OWNER: C  
 How do you fight it? Can you help me know? Like a stin - ky rose, a

59 G7 C C G7  
 pret - ty pug, a tast - ing nose, or a help - ful bug. Like ea - sy math, a tree filled pra'rie, a

64 JOSEPH: C JOSEPH, HOUSE OWNER: F  
 dir - ty bath, an in - tro - ver - ted Ma - ry. I don't un - der - stand a - bout this

69 C Dm7 G C Dm C°/E♭ C/E F E7 Am  
 sti - cky stuff. Why does snow have lots of fluff? How do you make a man from snow?

74 Dm7 G7 C G7 ♩ = 100 F ALL:  
 How do you fight it? Can you help me know? I now un - der - stand a - bout this

79 C Dm7 G C C/E F E7 Am  
 sti - cky stuff. I know why snow has lots of fluff. I un - der - stand now, I'm in the know. But

84 Dm7 G7 C ♩ = 160 F C Dm7 G  
 most of all I love the snow. I now un - der - stand a - bout this sti - cky stuff. I know why snow has

89 C Dm C°/E♭ C/E F E7 Am Dm7 G7 C  
 lots of fluff. I un - der - stand now, I'm in the know. But most of all I love the snow. But

94 Dm G7 C  
 most of all I love the snow!

# #10a - Do You Know Who You Are

(Mary, Women)

$\text{♩} = 68$

Chords: G, Em, C, Dsus4, D, G, Em

Voice

MARY:

Rest\_\_ my lit - tle one. The morn - ing will come. Sleep

7 C Dsus4 D G Em

sound - ly and have sweet\_\_ dreams. The dark\_\_ will dis - ap - pear, the sun will be here. So

11 C Dsus4 D G D Em B Em

sleep un - der the star's bright\_\_ beams. Oh\_\_ my Son, do You know You're the cho - sen One? Oh\_\_ my

18 C G D G Em C Dsus4 D

Babe, do you know You're\_\_ here to save?

25 G Em C Dsus4 D

You're\_\_ the Son of God, from where an - gels trod. You've come down to save the whole\_\_ world.

29 G Em C Dsus4 D

Yet, You're lay - ing here, while cat - tle draw near. As God's plan is be - ing un - furled.

WOMEN GROUP 1:

Oooh

WOMEN GROUP 2:

Oooh

33 G D Em B Em C

Oh my Son, do you know you're the cho - sen One? Oh my Babe, do you

Oooh

Oooh

39 G D G Em C Dsus4 D

know you're here to save?

Oooh

Oooh

45 G Em C Dsus4 D

MARY:

Now just close Your eyes. The stars fill the skies. To - mor - row will soon be un - furled.

49 G Em C Dsus4 D G Em

Count Your li - ttle sheep. Go on to sleep. My child the Light of the World.

55 C Dsus4 D

# #10b - We Worship The King

(Shepherds)

$\text{♩} = 68$

Am F G

VOICE SHEPHERD 4: SHEPHERD 3: + SHEPHERD 1, 2, 4

Voice

Dear Ba-by Sav - ior and King. We have no trea - sure to bring. So we will sing, and we'll

8 Am G F C 3 3 3 C/F F C

praise your name. It's all that's fit for a King.

12 C ALL SHEPHERDS: C/F C C/F

We will wor - ship you and we will praise. And now for the rest of our days,

16 C Am G F C C/F

We will wor - ship you and we will praise Your name. For all You've done and have yet to do.

20 C Gsus4 G C C/F

You're the King and the Sav - ior it's true.

24 C ALL SHEPHERDS: C/F C Gsus4 G

We will wor - ship you and we will praise. You're the King for now and al - ways.

# #10c Nate's Epiphany

(Nate, Mary, Shepherds, Chorus)

$\text{♩} = 68$

Voice

C C/F C NATE: C/F

He's the rea - son for the joy, this Child.

5 C C/F C C/F 3

Sleep - ing here to - night. God You o - pened up my eyes. Now I see,

9 C Gsus4 G C NATE: C/F C

He is here to make things right. I wor - ship you. Oh, it's

15 C/F Am Am G Fsus2 C C/F C

true. And I will praise Your name. I'll sing to You my praise. And I'll pro - claim for all of my

21 Gsus4 G C C/F C C/F

days, that Je - sus is Your Son! I wor - ship You.

MARY:

Oh my Son, do You

ALL SHEPHERDS:

We will wor - ship you and we will praise.

ALL:

Oooh

26 C E Am Am G F

Oh \_\_\_\_\_ it's \_\_\_\_\_ true. \_\_\_\_\_ And I will praise Your name! God this

know You're the cho - sen One? \_\_\_\_\_ Do You know we praise Your name? \_

And \_ now for the rest of our days, \_\_\_\_\_ We will wor - ship You and we will praise Your name! \_

Oooh \_\_\_\_\_ Praise Your name! \_

30 C Gsus4 G Ab Bbadd9 C

Ba - by's the One. He's Your Son! \_\_\_\_\_

**WOMEN:** **ALL:**

Oooh \_\_\_\_\_ A - men!



# #11 Finale - Jesus Is The Reason

(Nate, Fiona, Ethan, New Yorkers, Chorus)

**♩ = 92**

**D**

**NATE:**

**A sus4**

Voice

Christ - mas is not just a - bout the fun.\_\_\_\_ It's when God sent us His Son, -

**5** **G2** **A sus4** **D**

to be born as a ba - by. He came to save\_\_\_\_ me.\_\_\_\_ The Sav - ior of the world -

**8** **A sus4** **G2** **A sus4** **D**

was born to Ma-ry on that ear - ly morn. The shep - herds came to\_\_\_\_ praise the King who came to save.

**12** **D** **A sus4** **G2** **A sus4** **NATE:** **D**

I guar - an-tee there's so -

**17** **A sus4** **G2** **A sus4**

much more be-hind the ho-li - day.\_\_\_\_ There's far more than pre - sents, more than San - ta and his

**20** **D** **A** **G2**

sleigh. It's when Je - sus come to save\_\_\_\_ us from where sin has en-slaved\_\_\_\_ us. God's plan would be un -

**23** **A** **D** **G** **+ NEW YORKERS** **D**

furled. Je-sus came to save the world.\_\_\_\_ Oh, 'cause Christ - mas time is here\_\_\_\_ a - gain and Christ is the rea - son -

**27** **A** **G2** **G** **D**

for the spe - cial date.\_\_\_\_ Oh, 'cause Je - sus is\_\_\_\_ God\_\_\_\_ on high. He came to earth to die. -

**31** **A** **G2** **G** **D** **A**

That's why we ce - le - brate.\_\_\_\_

36 G2 G ALL: D A  
Oh, 'cause Christ - mas time is here\_\_\_ a - gain, and Christ is the rea - son\_\_\_ for the spe - cial date...

40 G2 G D A G2 NATE:  
Oh, 'cause Je - sus is\_\_\_ God\_\_\_ on high. He came to earth to die.\_\_\_ That's why we ce - le - brate.\_\_\_ Al -

45 G2 A Dadd9 G2 A  
though we may have doubts,\_\_\_ and the cha - sm feels too wide. We don't know how we'll make it to the  
FIONA:  
We don't know how we'll make it to the  
ETHAN:  
We don't know how we'll make it to the

48 Dadd9 G2 A F# Bm  
o - ther side. We got - ta have faith 'cause Je - sus is our guide.\_\_\_ For the  
WOMEN:  
o - ther side. We got - ta have faith 'cause Je - sus is our guide.\_\_\_ For the  
MEN:  
o - ther side. We got - ta have faith 'cause Je - sus is our guide.\_\_\_ For the

51 G A D G2 A Dadd9 G2 G2 A Dadd9 G2 NATE:  
Lord will help us through, and the Lord will pro - vide. 3 The  
WOMEN:  
Lord will help us through, and the Lord will pro - vide. 3 The  
MEN:  
Lord will help us through, and the Lord will pro - vide. 3 The

57 G A D G A D G  
Lord gave us His Son\_\_\_ to\_\_\_ come and save the earth. The Lord pro - vid - ed Je - sus with an or - di - na - ry birth. If  
Lord gave us His Son\_\_\_ to\_\_\_ come and save the earth. The Lord pro - vid - ed Je - sus with an or - di - na - ry birth. If  
Lord gave us His Son\_\_\_ to\_\_\_ come and save the earth. The Lord pro - vid - ed Je - sus with and or - di - na - ry birth. If

61 G A F# Bm G A

you be-lieve in Him, then you'll ne-ver ev-er die. For the Lord will help you through, and the Lord will pro -

64 D Em7 D Asus4 A Em7 D

vide. Je - sus came to save us so that we can be a - live in hea - ven with Him for e -

68 Asus4 A G D F C G D F C

ter - ni - ty. Je - sus is the rea - son we ce - le - brate. Je - sus is the rea - son, it's true.

73 G D F# Bm G A Bm

Je - sus is the rea - son for the Christ - mas sea - son. He came down to save me and you.

77

G A D G D

He came down to save me and you. Je - sus!

He came down to save me and you. Je - sus!

He came down to save me and you. Je - sus!