

#4 I'm Right, You're Wrong

(Mary, Joseph)

$\text{♩} = 108$

Voice

C F/C G/C F/C C

JOSEPH: C F/C G/C F/C

It's just like it seems, And now I'm sure.

7 C F/C G/C F/C C F/C G/C F/C

You're now att - ached to the child. You've done things like this be - fore But

11 C F/C G/C F/C C F/C G/C F/C C F/C G/C F/C

ne-ver some - thing quite this wild.

MARY: I

17 C F/C G/C F/C C F/C G/C F/C

thought may - be he could live with you just for a cou - ple of days.

21 C F/C G/C F/C C F/C G/C F/C Am

JOSEPH: It's some - thing new and he could help in a num - ber of ways. Oh why

26 F Dm Gsus4 C

MARY: can't you see that he can't live with me that's cra - zy! Well, I am right, you're wrong. And

JOSEPH: I'm right, you're wrong.

30 Am F

can't you see, that I am right, you're wrong. It's not cra - zy. Yes, I'm so right, you're not. I

Can't you see, I'm right, you're wrong. It's cra - zy. Yes, I'm so right, you're not. I

34 G C F/C G/C F/C
 guar - an - tee. Oh, won't you just lis - ten to me! I'm right you're wrong.

39 C F/C G/C F/C C F/C G/C F/C C F/C
JOSEPH:
 I still say no. This is a bad plan. How do you know we'll have

44 C/G C/F C C/F C/G C/F C C/F
 child - ren? I don't think that you un - der - stand, we don't know where to be -

48 G/C F/C Am F Dm Gsus4
MARY:
 gin. Oh, why can't you see that it's so ea - sy and not cra - zy! Well, I am right,

53 C Am
JOSEPH:
 you're wrong. And can't you see, that I am right, you're wrong. It's
 I'm right, you're wrong. Can't you see, I'm right, you're wrong.

56 F G
 not cra - zy. Yes, I'm so right, you're not. I guar - an - tee. Oh, won't you just lis - ten to
 It's cra - zy. Yes, I'm so right, you're not. I guar - an - tee. Oh, won't you just lis - ten to

60 C F/C G/C F/C C F/C G/C F/C
 me! I'm right you're wrong.
 me! I'm right you're wrong.

65 **C** **JOSEPH:** **F/C** **G/C** **F/C** **C** **F/C** **G/C** **F/C** **MARY:**
 This may be your plan, but I ob-ject. The kid stinks and he needs to bathe. He

69 **C** **F/C** **G/C** **F/C** **C** **F/C** **G/C** **F/C** **JOSEPH:** **Am**
 came off the street. Yeah, he's not per-fect. Come on just have some faith. Oh, why

74 **F** **Dm** **Gsus4** **MARY:** **C**
 can't you see that he can't live with me that's cra-zy! Well, I am right, you're wrong. And
JOSEPH:
 I'm right, you're wrong.

78 **Am** **F**
 can't you see, that I am right, you're wrong. It's not cra-zy. Yes, I'm so right, you're not. I
 Can't you see, I'm right, you're wrong. It's cra-zy. Yes, I'm so right, you're not. I

82 **G** **C/E F** **Gsus4**
 guar-an-tee. Oh, won't you just lis-ten to me! I'm right you're wrong. Well, I am right,
 guar-an-tee. Oh, won't you just lis-ten to me! I'm right you're wrong.

86 **C** **Am**
 you're wrong. And can't you see, that I am right, you're wrong. It's
 I'm right, you're wrong. Can't you see, I'm right, you're wrong.

89 **F** **G**
 not cra-zy. Yes, I am right, you're not. I guar-an-tee. Oh, why can't you fin-al-ly
 It's cra-zy. Yes, I am right, you're not. I guar-an-tee. Oh, why can't you fin-al-ly

93

C F/C G/C F/C C

see, ____ that he can stay? ____

see, ____ that he must go? ____

The musical score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show a sequence of notes: a half note, followed by a quarter note, then an eighth note, and finally a quarter note. The notes are connected by a slur. The lyrics are written below the notes. The top staff's lyrics are "see, ____ that he can stay? ____" and the bottom staff's lyrics are "see, ____ that he must go? ____". Above the staves, the chords C, F/C, G/C, F/C, and C are indicated.