

KINO - Kogda tvoya devushka bolna

Виктор Цой

КИНО - Когда твоя девушка больна

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Musical notation system 1 (measures 1-4). Treble and bass staves in G major, 4/4 time. The piece begins with a piano introduction featuring chords and eighth-note patterns in both hands.

Musical notation system 2 (measures 5-8). Treble and bass staves. Measure 5 is marked with a '5'. The piano accompaniment continues with a steady eighth-note bass line and melodic lines in the treble.

Musical notation system 3 (measures 9-12). Treble and bass staves. Measure 9 is marked with a '9'. The piano accompaniment continues with a steady eighth-note bass line and melodic lines in the treble.

Musical notation system 4 (measures 13-16). Treble and bass staves. Measure 13 is marked with a '13'. The piano accompaniment continues with a steady eighth-note bass line and melodic lines in the treble.

Musical notation system 5 (measures 17-20). Treble and bass staves. Measure 17 is marked with a '17'. The piano accompaniment continues with a steady eighth-note bass line and melodic lines in the treble.

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Example 10-10 (continued)

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The musical score for measures 37-40 of 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The key signature is G major (one sharp) and the time signature is 3/4. The treble staff contains the melody, which includes grace notes and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

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41



1. День как день, только ты почему-то не спишь
Вокруг все поют, только ты один молчишь
Потерял аппетит и не хочешь сходить в кино
Ты идешь в магазин, чтобы купить вино

Солнце светит и растет трава,
Но тебе она не нужна.
Все не то и все не так
Когда твоя девушка больна

2. Ты идешь в магазин, головою поник
Как будто иссяк чистый горных родник
Она где-то лежит, ест мед и пьет асперин
И вот ты идешь на вечерину один