

Rain

♩ = 110

Violin

Violoncello

Piano

p

1.

5

Vln.

Vc.

Pno.

mp

mf

mp

2.

10

Vln.

Vc.

Pno.

pp

pp

pp

This musical score is for measures 10 through 13 of a piece. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is common time (C).
- The Violin staff begins with a melodic line in measure 10, consisting of eighth and quarter notes, followed by a half note in measure 11, and a half note in measure 12. It concludes with a whole note in measure 13.
- The Viola staff has a similar melodic line, starting with a half note in measure 10, followed by quarter notes in measure 11, and a half note in measure 12, ending with a whole note in measure 13.
- The Piano part is written for both hands. The right hand plays chords in measures 10 and 11, followed by a sustained chord in measure 12, and a final chord in measure 13. The left hand plays a continuous eighth-note pattern throughout measures 10, 11, and 12, ending with a half note in measure 13.
- Dynamics: The score includes three *pp* (pianissimo) markings, each with a hairpin indicating a gradual decrease in volume. The first is for the Violin in measure 13, the second for the Viola in measure 13, and the third for the Piano in measure 13.
- Rehearsal marks: There are two bracketed rehearsal marks below the Piano staff, one spanning measures 10-11 and another spanning measures 12-13.