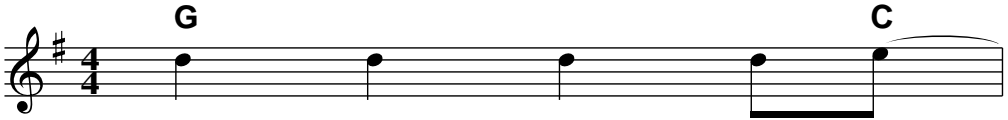


# Rocky Top

Bill Monroe (USA)

♩ = 170



1. Wish that I was on \_\_\_\_\_  
2. Once I had a girl \_\_\_\_\_



— a ro-cky top, down in the ten-nes-see hills.  
— on ro-cky top, half bear the o - ther half cat.



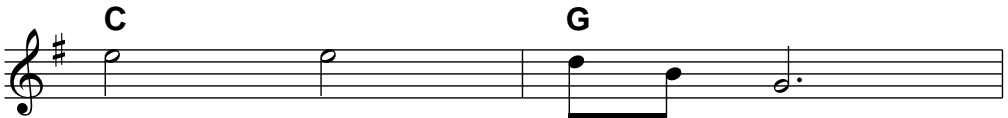
Ain't no smog - - - gy smoke \_\_\_\_\_  
Wild as a mink, but sweet \_\_\_\_\_



— on ro-cky top, ain't no te - le-phone bills.  
— as so-da pop, I still dream a - bout that.



Ro-cky top, you'll al-ways be Home sweet home to me.



Good ole ro - - cky top,



Ro-cky top ten - nes - see, ro-cky top ten - nes - see.

3. Once two strangers climbed the rocky top,  
Lookin' for a moonshine still.  
Strangers ain't come down from rocky top,  
Reckon they never will.

4. Corn won't grow at all on rocky top,  
Dirt's too rocky by far.  
That's why all the folks on rocky top  
Get their corn from a jar.

(chorus)

5. I've had years of cramped up city life,  
Trapped like a duck in a pen.  
All I know is it's a pity life  
Can't be simple again.

(chorus)

# Blue Moon of Kentucky

*Bill Monroe (USA)*

The first staff of music is in 3/4 time, starting with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the staff contains a quarter note A3, a quarter note G3, and a quarter note F3. The key signature is one flat (Bb), and the time signature is 3/4.

Blue moon of Ken - tuc-ky, keep on shi-ning -

Shine on the one that's gone and left<sup>3</sup> me blue

Shine on the one that's gone and said<sup>3</sup> good - bye

It was on one moonlight night

## Stars shining bright

Whisper on high

Love said goodbye

# Old Joe Clark