

# Phase 1 Project

## Leah Pope

*Flatiron Cohort: 81720-ONL-DS-FT*

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# The (Beginner) Data Scientist

Leah Pope



## *About Me*

- ❖ Full Time, Online, Flatiron DS Student
- ❖ Alabama native
- ❖ Software Engineering professional
- ❖ Likes software, data, books, and cats

# The Business Problem

**Microsoft** has decided to create a new movie studio

**Microsoft Movie Studio** (MMS) desires actionable insights into what types of films to create

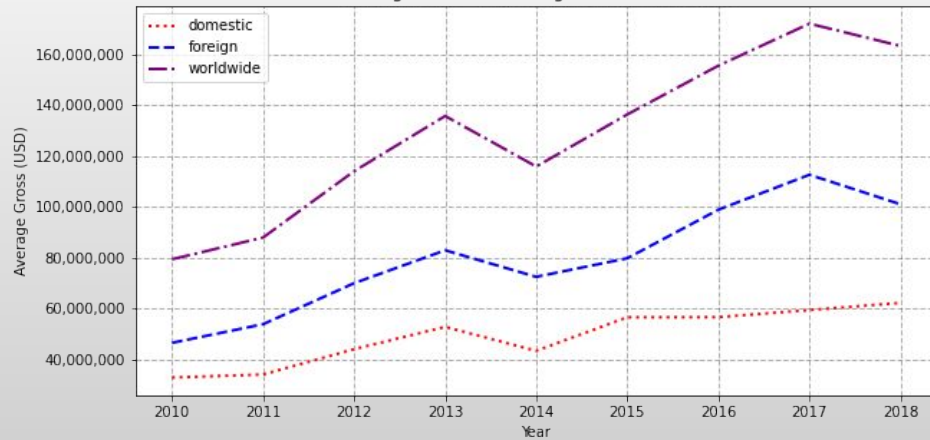
Use data from three major movie info services:

- ★ Box Office Mojo
  - ★ IMDb
  - ★ Rotten Tomatoes
- 

# Question 1

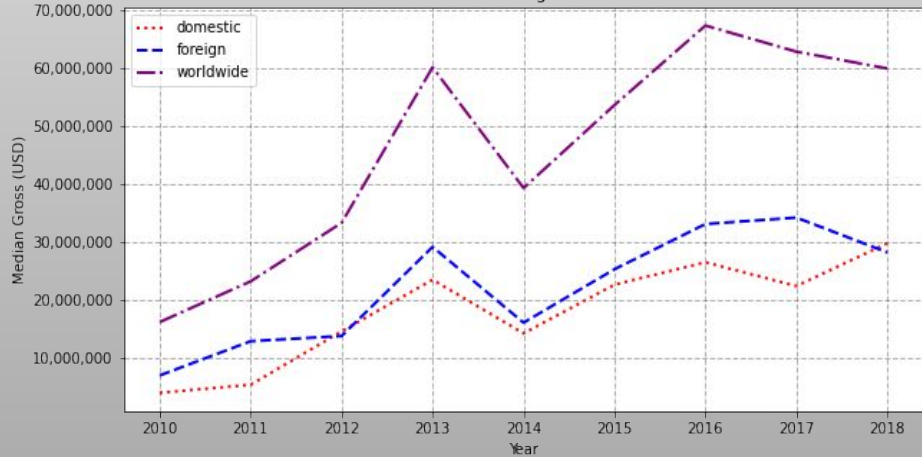
*What insights can we gain from gross amount?*

Average Domestic, Foreign, Worldwide Gross



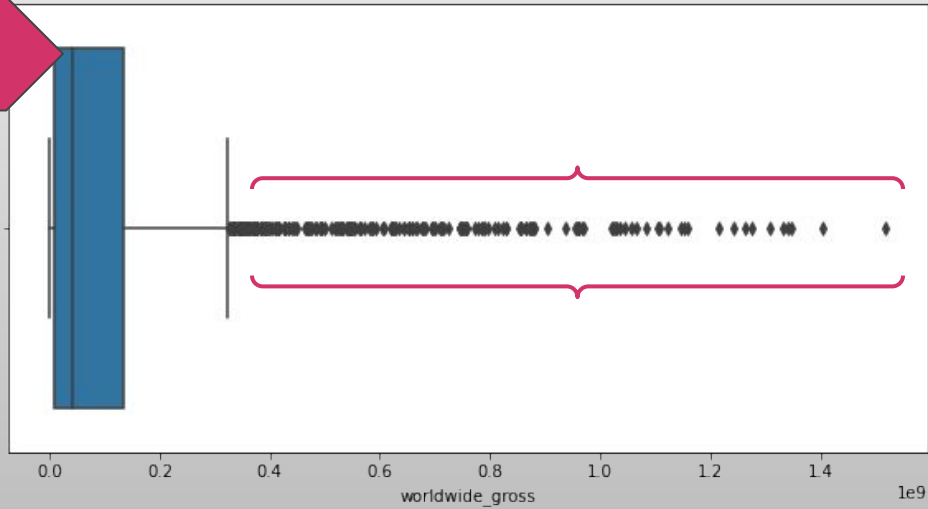
**Goals for MMS  
Blockbuster movies**

Median Domestic, Foreign, Worldwide Gross



**Goals for MMS to be  
competitive in movie  
industry**

**Median Gross better  
represents the  
“middle of pack”**



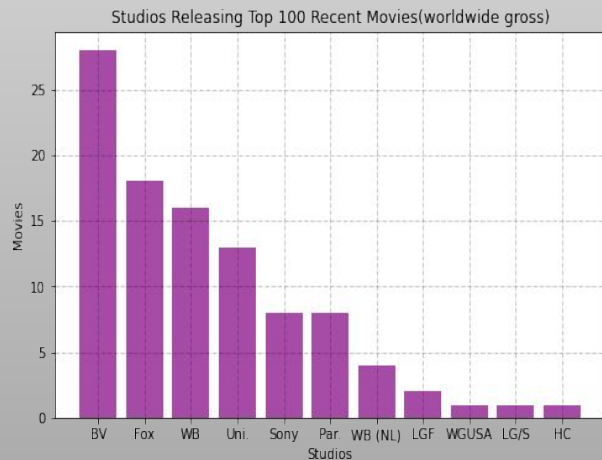
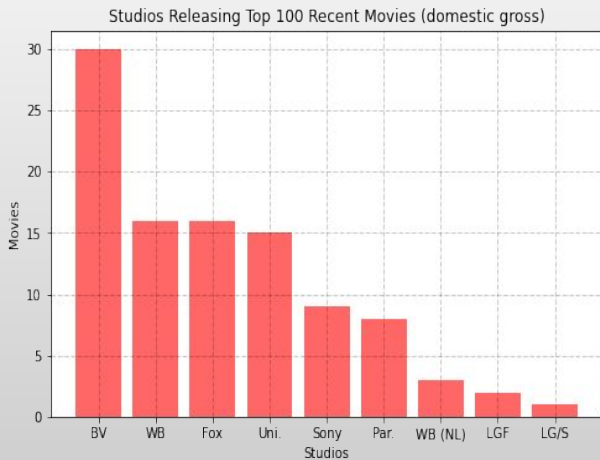
**Blockbuster gross values  
bust out of the distribution  
and are included in  
Average Gross**

# Question 2

***Which studios are Worthy Rivals?***

*Thank you, Simon Sinek!*

*<https://ideas.ted.com/how-having-the-right-kind-of-rival-can-help-you-thrive-in-a-changing-world/>*



## *Worthy Rivals for MMS*

**Buena Vista (BV)**

**Warner Brothers (WB)**

**Fox**

**Universal (Uni.)**

**Sony**

**Paramount (Par.)**

**Warner Brothers/New Line (NL)**

**Lions Gate Films (LGF)**

**LG/S**

**HC**

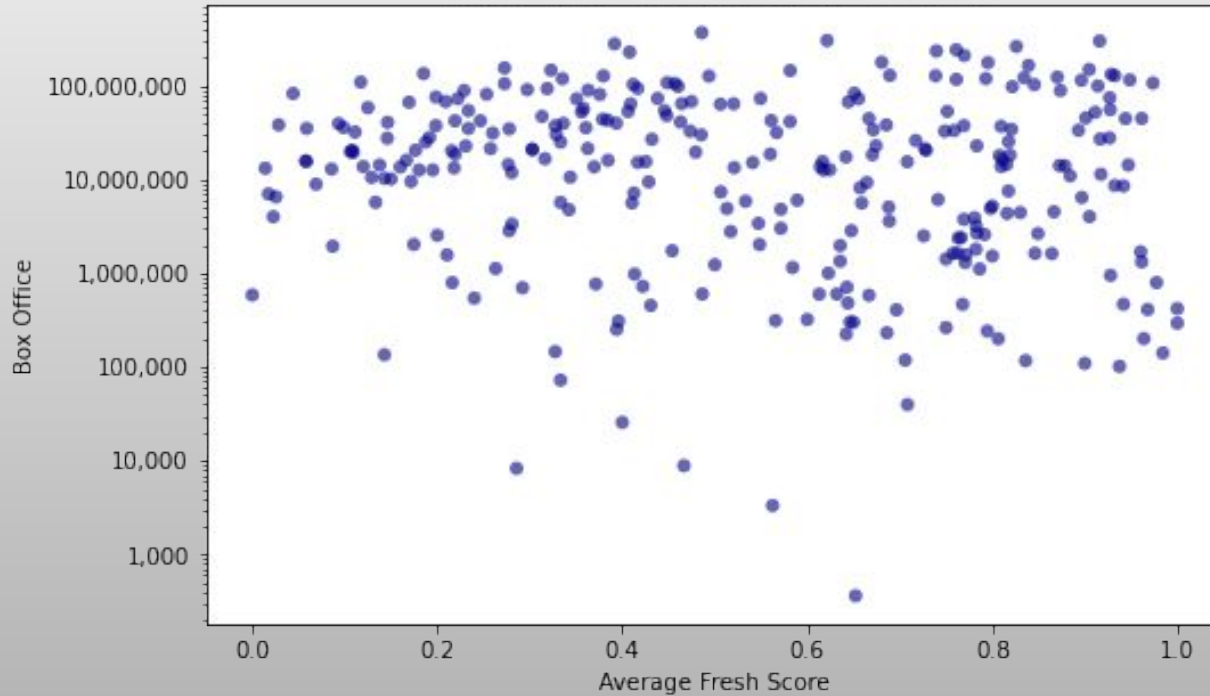
**Well Go USA Entertainment (WGUSA)**



# Question 3

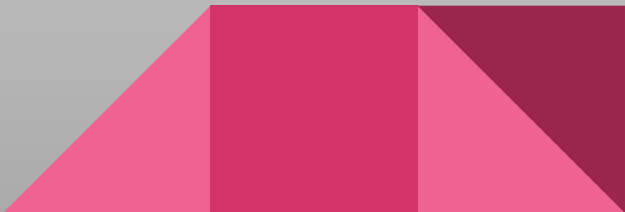
*Do critics really count?*

Avg Fresh Score and Box Office Amounts



No visible trend  
correlation  
coefficient .0542

# Recommendations Review

- ★ To be competitive, **MMS** box office goals should match **median** gross
  - ★ To play big, **MMS** box office goals should match **average** gross
  - ★ Focus competition analysis on those **11** top studios
  - ★ Ratings and Box Office? No conclusive relationship
- 

# Future Work

Gross to Meet or Beat - Explore International Box Office amount by Regions

Worthy Rivals - Run again with more data

Do Critics Really Count? - Clean up “messy” critics’ ratings

Fresh Ideas - Genre analysis, Explore “Star Power”

# Thank You!

*I'd also like to thank ...*

- *Fellow Flatiron Cohort members*
- *Instructor [Rafael Carrasco](#) & Ed Coach [Talia Salzberg Horowitz](#)*
- *My Family*

*Questions? [Ask!](#) [Explore my GitHub](#)*

# Appendix

- ❖ Complete Data Analysis on my [GitHub](#)
- ❖ WIP on [GitHub](#)
  - Top Movie Genres analysis
  - *Do Critics Count?* analysis using IMDb user-provided ratings