Computational Analysis of Big Data

Week 7

Natural Language Processing

NLP you know

Cross-language translation

Chat bots

Cleverbot conversation WXJOVI12IG

Is this bot Clever?

Find out at http://www.cleverbot.com

Email this conversation to a friend

This page is now permanently available at

http://www.cleverbot.com/conv/201803150207/WXJOVI12IG_Yo-dawg

User: Yo dawg.

Cleverbot: What's up?

User: I know what you are but what am I?

Cleverbot: You're a boot.

User: Deep.

Cleverbot: What do you think you are?

User: Whatever you want me to be.

Word matching and autocorrect

Emoji-detection

https://deepmoji.mit.edu/

Speech-to-text processing

to

Voice assistants

Input: Spoken words

Internally: Infer meaning and intent

Output: Specific action

Speech to speech translation

https://www.youtube.com/watch?v=oQVQVt5H2QM

Text as data

Text as data

XVIII.

From western Philadelphia I hail,
where in my youth I'd play upon the green
'til – rue the day! – I found myself assail'd
by ruffians contemptible and mean.
Although the spat was trivial and brief,
it wounded my dear mother deep within;
and so, to give her conscience sweet relief,
she sent me forth to live amongst her kin.
When to my port of call I'd been conveyed,
I came upon a coachman most unique;
and yet, I simply took the trip and paid,
despite his cab's decor and fresh mystique.
— I survey all the land with princely mien
in fair Bel-Air, where I do lay my scene.

Will Smith, "The Fresh Prince of Bel-Air"

popsonnet.tumblr.com

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Extract markup →

```
'From western Philadelphia I
hail,\nwhere in my youth
I\xe2\x80\x99d play upon the
green\n\xe2\x80\x99til
\xe2\x80\x94 rue the day!
\xe2\x80\x94 I found myself
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contemptible and mean.
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\xc2\xa0 \xc2\xa0\xe2\x80\x94 I
survey all the land with
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Air, where I do lay my scene.
\n\nWill Smith, \xe2\x80\x9cThe
Fresh Prince of Bel-
Air\xe2\x80\x9d'
```

The sequential approach

```
'From western Philadelphia I
hail,\nwhere in my youth
I\xe2\x80\x99d play upon the
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\n\nWill Smith, \xe2\x80\x9cThe
Fresh Prince of Bel-
Air\xe2\x80\x9d'
```

Character-level encoding →

```
 'F': [0 0 0 0 0 1 … 0 0 0]
 'r': [0 0 0 0 0 0 … 0 0 0]
 'o': [0 0 0 0 0 0 … 0 0 0]
 'm': [0 0 0 0 0 0 … 0 0 0]
 ' ': [0 0 0 0 0 0 … 1 0 0]
 'w': [0 0 0 0 0 0 … 0 0 0]
 'e': [0 0 0 0 1 0 … 0 0 0]
                …
\x80: [0 0 0 0 0 0 … 0 1 0]
\x9d: [0 0 0 0 0 0 … 0 0 1]
```

One-hot encoding: Represent things as a vector of 0s and a single 1

The sequential approach

```
'From western Philadelphia I
hail,\nwhere in my youth
I\xe2\x80\x99d play upon the
green\n\xe2\x80\x99til
\xe2\x80\x94 rue the day!
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 ' ': [0 0 0 0 0 0 … 1 0 0]
 'w': [0 0 0 0 0 0 … 0 0 0]
 'e': [0 0 0 0 1 0 … 0 0 0]
                …
\x80: [0 0 0 0 0 0 … 0 1 0]
\x9d: [0 0 0 0 0 0 … 0 0 1]
```

Word-level encoding →

```
     'From': [1 0 0 0 0 0 … 0 0 0]
  'western': [0 1 0 0 0 0 … 0 0 0]
'Philadelphia': [0 0 1 0 0 0 … 0 0 0]
        'I': [0 0 0 1 0 0 … 0 0 0]
     'hail': [0 0 0 0 1 0 … 0 0 0]
    'where': [0 0 0 0 0 1 … 0 0 0]
       'in': [0 0 0 0 0 0 … 0 0 0]
                …
       'of': [0 0 0 0 0 0 … 0 0 0]
  'Bel-Air': [0 0 0 0 0 0 … 0 0 1]
```

One-hot encoding: Represent things as a vector of 0s and a single 1

The aggregate approach

```
'From western Philadelphia I
hail,\nwhere in my youth
I\xe2\x80\x99d play upon the
green\n\xe2\x80\x99til
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```

"Bag of Symbols" →

	a	b	c	d	e	f	…	\x20	\x80	\x9d
whole poem	31	5	14	22	60	9	…	106	11	1

"Bag of Words" →

	From	western	Philadelphia	I	hail	where	…	Prince	of	Bel-Air
whole poem	1	1	1	8	1	2	…	1	2	2

"Bag" encoding: Count number of occurrences of each element (similar to histogram)

The aggregate approach

```
'From western Philadelphia I
hail,\nwhere in my youth
I\xe2\x80\x99d play upon the
green\n\xe2\x80\x99til
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```

"Bag of Symbols" →

	a	b	c	d	e	f	…	\x20	\x80	\x9d
whole poem	31	5	14	22	60	9	…	106	11	1
another poem	34	5	84	13	50	1	…	431	10	2
yet another poem	22	1	12	19	12	5	…	123	19	1
…										
the last of many poems	19	3	13	77	13	8	…	213	43	4

"Bag of Words" →

	From	western	Philadelphia	I	hail	where	…	Prince	of	Bel-Air
whole poem	1	1	1	8	1	2	…	1	2	2
another poem	4	0	0	9	0	6	…	0	9	0
yet another poem	9	0	3	7	2	2	…	0	0	0
…										
the last of many poems	2	7	0	1	0	0	…	0	4	0

"Corpus": A collection of documents represented as a 2d array (list of vectors)

"Bag" encoding: Count number of occurrences of each element (similar to histogram)

Analysis methods

Word clouds

Algorithm:

1. Have a document (poem, book, article, …)
2. Count frequency of words (e.g. using BoW)
3. Print the words with sizes relative to their frequency
4. Put larger words in center and smaller words in periphery
5. Impress shareholders that think computers are magic

Sentiment analysis

Algorithm:

1. Have a document (poem, book, article, …)
2. Count frequency of words (e.g. using BoW)
3. Map each word to a pre-estimated "sentiment score”
4. Take frequency weighted average of sentiment scores for all words
5. Measure if text is negative or positive

Term Frequency - Inverse Document Frequency

	From	western	Philadelphia	I	hail	where	…	Prince	of	Bel-Air
whole poem	1	1	1	8	1	2	…	1	2	2
another poem	4	0	0	9	0	6	…	0	9	0
yet another poem	9	0	3	7	2	2	…	0	0	0
			…							
the last of many poems	2	7	0	1	0	0	…	0	4	0

whole poem	0	0	0.1	0	0	0	…	0.2	0	0.7
another poem	0.3	0	0.3	0	0	0.2	…	0	0.2	0
yet another poem	0.5	0	0.2	0.1	0.2	0	…	0	0	0
			…							
the last of many poems	0	0.7	0	0	0	0	…	0	0.3	0

Algorithm:

1. Have BoW representation of document
2. *TF-step:* Normalize word frequency in each document (so rows sum to 1)
3. *IDF-step:* Estimate the document frequency of each word (in what fraction of document e.g. ‘western' occurs), and divide each column element with this value.
4. You now have a matrix, where a (document, word) index value explains how important a given word is to that document

Other tasks

Syntax:

1. Grammar induction
2. Part-of-speech tagging
3. Lemmatization/stemming
4. Sentence breaking
5. Word segmentation

Semantics:

1. Machine translation
2. Natural language generation
3. Question answering
4. Topic modeling
5. Word sense disambiguation
6. Automatic summarization

Speech:

1. Speech recognition
2. Speech segmentation
3. Text-to-speech
4. Speech-to-speech