

Sound of Silence

Paul Simon

L. Stericker

Hel- lo dark- ness my old friend,

This system contains the first three staves of the song. The top staff is the vocal line, starting with a whole rest followed by a half note G4, quarter notes A4, B4, C5, and D5. The middle staff is the piano accompaniment, starting with a half note G3, quarter notes A3, B3, C4, and D4. The bottom staff is the bass line, starting with a half note G2, quarter notes A2, B2, C3, and D3. The key signature has one flat (Bb) and the time signature is common time (C).

I've come to talk with you a- gain, Be- cause a vi- sion soft- ly

This system contains the next three staves. The vocal line continues with a half note E5, quarter notes F5, G5, and A5. The piano accompaniment continues with a half note E4, quarter notes F4, G4, and A4. The bass line continues with a half note E3, quarter notes F3, G3, and A3. The key signature and time signature remain the same.

creep- ing, left its seeds while I was sleep- ing,

This system contains the next three staves. The vocal line continues with a half note B5, quarter notes C6, D6, and E6. The piano accompaniment continues with a half note B4, quarter notes C5, D5, and E5. The bass line continues with a half note B3, quarter notes C4, D4, and E4. The key signature and time signature remain the same.

And the vi- son that was plant- ed in my brain still re-

This system contains the next three staves. The vocal line continues with a half note F6, quarter notes G6, A6, and B6. The piano accompaniment continues with a half note F5, quarter notes G5, A5, and B5. The bass line continues with a half note F4, quarter notes G4, A4, and B4. The key signature and time signature remain the same.

mains with- in the sound of si- lence.

This system contains the final three staves. The vocal line continues with a half note C7, quarter notes D7, E7, and F7. The piano accompaniment continues with a half note C6, quarter notes D6, E6, and F6. The bass line continues with a half note C5, quarter notes D5, E5, and F5. The key signature and time signature remain the same.

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In rest-less dreams I walked a-lone nar-row streets of cob-ble-

And in the nak-ed light I saw ten thou-sand peo-ple,

stone, 'Neath the ha-lo of a street lamp, I turned my col-lar to the

may-be more. Peo-ple talk-ing with-out speak-ing, peo-ple hear-ing with-

cold and damp When my eyes were stabbed by the flash of a ne-on

out lis-ten-ing Peo-ple writ-ing songs that voi-ces nev-er share

light split the night and touched the sound of si-lence.

and no one dare dis-turb the sound of si-lence.