

# Create a Video Tracker

---

Using one of the videos in the folder, use the `cv.jit.blobs...` or `tap.colortrack` objects to track the movement in the videos. From this movement, trigger and/or control sound events based on specified events. Perhaps it is the moving of an object from high to low, perhaps movement at a specific place in the video triggers a sound, perhaps a sound parameter changes when motion gets faster or slower. This reactive mapping is up to you.

Steps to completion:

1. Playback one of the files in jitter.
2. Create a luma version and use `cv.jit.label` to identify blobs
3. Choose one of the `cv.jit.blobs` objects to track - perhaps the centroid, size, elongation, etc.
4. Create (or reuse) a sound producing element.
5. Map some parameter derived from the video onto the audio.

## *extra challenges*

4. When an object reaches the bottom of the screen (or any particular place on the screen) can you have it trigger a midi note with pitch based on the X Position?
5. With the traffic video, can you use the centroid positions to draw an image of the motion?

**Please make your own folder inside of Assignments/shadow\_walls/ and save your patches there.**

## Bibliography & Techniques

Know the definitions of each of these techniques, and how to implement them. Many times there is a way to implement it on a matrix on the CPU as well as as a texture or geometry on the GPU. Both are useful.

- Computer Vision
- Blob tracking
- centroid
- color tracking
- color variation or variance
- luma
- motion tracking