

- ① the conflicts between rich and poor.  
② In other ways, the film is specific to south korea.

MARY LOUISE KELLY, HOST:

The South Korean movie "Parasite" is an international sensation, and that is partly for its universal themes like ① \_\_\_\_\_ ② \_\_\_\_\_ ③ \_\_\_\_\_. One example, says NPR's Neda Ulaby, has to do with architecture

NEDA ULABY, BYLINE: "Parasite's" action puddles between a gleaming modernist mansion floating in the hills of Seoul and a squalid \_\_\_\_\_ where Wi-Fi is a luxury

(SOUNDBITE OF FILM, "PARASITE") 肮脏的 basement

UNIDENTIFIED ACTOR: (As character, speaking in Korean).

anywhere

ULABY: The mansion could be in Berlin, Dubai, LA, \_\_\_\_\_. The basement apartment is Seoul 100%, says Gina Kim, who grew up in South Korea.

GINA KIM: Yeah, the basement unit (laughter). 单元: 基本单位

a filmmaker and professor at

ULABY: Kim works as \_\_\_\_\_ UCLA. These basement apartments, she says, date from the days of the nuclear

standoff 僵局

KIM: And they started to build bunkers in all the buildings, even in big apartment buildings.

ULABY: There's ④ \_\_\_\_\_ in the movie. But renting out these semi-basement bunkers was illegal, she says. They were filled with mold and pests and prone to floods

South Korea, in just decades, ⑤ \_\_\_\_\_ Kim says the government had to legalize semi-underground apartments ⑥ \_\_\_\_\_ pouring in, but that did not mean

after the Korean War  
④ a real bunker  
⑤ went from being ⑦ one of the world's poorest economies to the 11th largest.

KIM: People can look into them. People pee on the windows. People park their cars, ⑧ \_\_\_\_\_

BOON JONG-HO: (Speaking in Korean). ⑦ semi-basement units became desirable ⑧ blocking whatever little sunlight they can have.

ULABY: "Parasite" director Boon Jong-ho says the family in the basement wants to rise, but they're mired in the muck, literally and figuratively. 泥潭陷入坑 泥潭垃圾堆

BOON: (Through interpreter) These semi-basement homes are only \_\_\_\_\_ That's very similar to the psychology of our protagonist. We became a wealthy country

who weren't able to broaden they feel lost. And they feel a sense. And the economy is not very fast just about numbers. ⑨ \_\_\_\_\_

ULABY: Anxiety ⑩ \_\_\_\_\_ is part of its ⑪ \_\_\_\_\_. This 2008 indie rock hit, "Cheap Coffee," concerns young people failed by dreams of class mobility

(SOUNDBITE OF SONG, "CHEAP COFFEE") ⑪ popular culture 温和不冷不热的

CHANG KIHA: (Singing in Korean).

KIM: This kind of eggs like I drink a cup of cheap coffee. \_\_\_\_\_, but I still get heartburn

ULABY: The metaphors here, says Gina Kim, are not especially subtle. But then again, neither is the story in Parasite and around the world

Neda Ulaby, NPR News.

of structural inequality

微妙的;  
精细的

⑩ over South Korea's economic situation

