MARY LOUISE KELLY, HOST:
The South Korean movie "" is an international sensation, and that is partly for its
universal themes like One example,
says NPR's Neda Ulaby, has to do with
NEDA ULABY, BYLINE: "Parasite's" action puddles between a gleaming modernist mansion floating in the hills of Seoul and a squalid where (SOUNDBITE OF FILM, "PARASITE") UNIDENTIFIED ACTOR: (As character, speaking in Korean).
ULABY: The mansion could be in Berlin, Dubai, LA, The basement apartment is Seoul 100%, says Gina Kim, who grew up in South Korea. GINA KIM: Yeah, the basement unit (laughter).
ULABY: Kim works as UCLA. These basement apartments, she says, date from the days of between the U.S. and the Soviet Union
KIM: And they started to build bunkers in all the buildings, even in big apartment buildings. ULABY: There's in the movie. But renting out these semi-basement bunkers was, she says. They were mold and pests and prone to But South Korea, in just decades, Kim says the government had to these semi-underground apartments pouring in, but that did not mean
KIM: People can look into them. People pee on the windows. People park their cars,
BOON JONG-HO: (Speaking in Korean). ULABY: "Parasite" director Boon Jong-ho says the family in the basement wants to rise, but they're mired in the muck, literally and figuratively.
BOON: (Through interpreter) These semi-basement homes are only That's very similar to the psychology of our protagonist, and people, they feel lost. And they feel a And the economy is not
just about numbers
ULABY: Anxiety is part of its This 2008 indie rock hit, "Cheap Coffee,"
(SOUNDBITE OF SONG, "CHEAP COFFEE")
CHANG KIHA: (Singing in Korean).
KIM: This kind of goes like, I drink a cup of cheap coffee, but ULABY: The metaphors here, says Gina Kim, are not especially subtle. But then again,
Neda Ulaby, NPR News.