

MEDIA RELEASE March 2009

ARTIST: LUCIE THORNE

ALBUM: BLACK ACROSS THE FIELD

Little Secret / Vitamin Records

Release Date: March 2nd 2009

"Without exaggeration ***Black Across The Field*** is as good as anything I've heard this year... Growling with warm tube overdrive, stinging like Neil Young... this is a diverse, profound album... with nuances subtle and breathtaking" (*Martin Jones, Rhythms Magazine*)



Black Across The Field is the exceptional new album from **Lucie Thorne**, who has earned her place as one of the most striking lyricists and voices of the recent indie rock and roots scenes. Brimming with her intricate guitar work, ***Black Across The Field*** combines Thorne's spacious, gritty rock n roll with startlingly original dark-folk, creating an album that is set to be one of the stand out releases of 2009.

Like the best writers, Thorne uses her songs to distil the poetic from the everyday, and each new song opens onto an unlikely world of characters and emotions. From the dark childhood visions of ***Alice*** underpinned by swelling rock guitars, the hopeful girl-in-the-crowd dreaminess of ***When The Lights Go Down***, through to the melodic pop defiance of ***The Basic Rules***, Thorne's songs are compelling in their intimacy. It's this breadth and depth of writing that makes ***Black Across The Field*** feel a little like a favourite book: the moment you finish, you want to read it again from the beginning.

And throughout these narratives there's that voice – a voice that draws you in, and makes you lean closer. As Bernard Zuel (*SMH*) writes, this is a voice of "languidness and urgency" that bristles with undeniable authenticity.

Black Across The Field was recorded during the winter and spring of 2008. After demo-ing many of the songs at home, Lucie was introduced to legendary drummer **Hamish Stuart**, and that's when things started to shift. Stuart and Thorne then joined forces with bass player **Dave Symes** (Sarah Blasko, Missy Higgins, Sleepy Jackson) and with the three of them deciding to co-produce the album, the chemistry of ***Black Across The Field*** was born.

Most of the album was tracked live in a Sydney studio in just three days. Lucie then took the sessions home to her cottage on the far south coast, and let the songs grow from there. Inspired to continue expanding her horizons, Lucie invited some of her other favourite musicians to guest on the record. To her delight, they were as keen as Stuart and Symes to be involved – resulting in stunning cameo performances by stellar heavyweights **Chris Abrahams** on piano, and **Stephen Magnusson** on guitars.

The finished product is an extraordinary collaboration. The strength and substance of Thorne's unique voice and songwriting are primary, traversing soundscapes that are sensitive and beautiful on some tracks as they are dark and foreboding on others. ***Black Across The Field*** brings to mind the cycling sparseness and biting slow rock of **Low** and **Sun Kil Moon**, the punch and sexiness of **Cat Power**, and the poetic simplicity of **Will Oldham**.

www.luciethorne.com

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TOUR DATES NEXT PAGE...



Lucie Thorne ***Black Across The Field*** (Little Secret / Vitamin Records)

Black Across The Field - Album Launch tour dates:

Sat 28 March – CANDELO VILLAGE FESTIVAL, Candelo, NSW
Fri 3 April – THE PALAIS, Hepburn Springs, VIC
Sun 5 April – THE TOFF IN TOWN, Melbourne, VIC
Wed 8 April – THE ANNEXE THEATRE, Launceston, TAS
Thur 9 April – THE LITTLE THEATRE, Deloraine, TAS
Fri 10 April – THE COMMUNITY HALL, Lorrina, TAS
Sun 12 April – THE TOWN HALL, Cygnet, TAS
Sat 18 April – THE SURRY HILLS FESTIVAL, Sydney, NSW
Wed 22 April – THE BASEMENT, Sydney NSW
Sat 25 April – THE CLARENDON, Katoomba, NSW
Fri 1 May – THE TOWN HALL, Candelo, NSW
Sat 16 May – THE SINGING GALLERY, McLaren Vale, SA
Sun 17 May – THE WHEATSHEAF, Adelaide, SA
Fri 22 May – THE MURRAH HALL, Murrah, NSW
Sat 23 May – THE AINSLIE HALL, Canberra, ACT
Sat 13 June – THE WAUCHOPE HALL, Wauchope, NSW
Wed 17 June – THE BOWLING CLUB, Mullumbimby, NSW
Thur 18 June – THE TROUBADOUR, Brisbane, QLD
Fri 19 June – THE BLACK BOX THEATRE, Nambour QLD
Sun 21 June – THE COURT THEATRE, Townsville, QLD
Fri 26 June – THE MEMORIAL HALL, Bellingen, NSW
Sat 27 June – THE MUSICIAN'S CLUB, Armidale, NSW



...more shows across Australia announced soon

LUCIE THORNE BIO

Lucie Thorne grew up in Northern Tasmania, the daughter of a poet father and music-loving mother. She spent her childhood and teen years vacillating between wanting to be Janis Joplin, Joni Mitchell and the next member of AC/DC. After relocating to Melbourne for several years, she's now based in the tiny locality of Bimbaya (pop: 4) on the edge of the emerald Bega Valley on the far south coast of NSW. It's here in an old wooden cottage by the Tantawangalo Creek that Lucie writes and records, and tends a garden, when she's not on tour. Aged 32, ***Black Across The Field*** is Lucie Thorne's fifth release.

"Thorne creates an oasis of musical beauty which is completely entrancing... disarmingly sweet... stunningly beautiful" (The Canberra Times)

"Thorne writes some of the most simple and beautiful songs you will hear" (****The Age)

DISCOGRAPHY

- ***Where Night Birds Call*** (2007) long-listed in the prestigious 2007 Australian Music Prize.
"A sublime collection of songs that are close enough to touch" (****The Age)
- ***The Upfield Line*** EP (2006)
- ***The Bud*** (2004)
- ***Botticelli Blue Eyes*** (2002)

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