

LUCIE THORNE

Lauded for her unique voice, poetic lyricism, and tender-to-gutsy electric guitar playing, **Lucie Thorne** has earned her place as one of the most striking lyricists and voices of Australian contemporary song. With six full length albums and three EPs to her name; a new album in collaboration with US songwriter **Pieta Brown** - as **LOVE OVER GOLD** - to be released September 2013; and a new solo record slated for release in 2014, **Lucie Thorne** continues to carve out an extraordinary creative career.

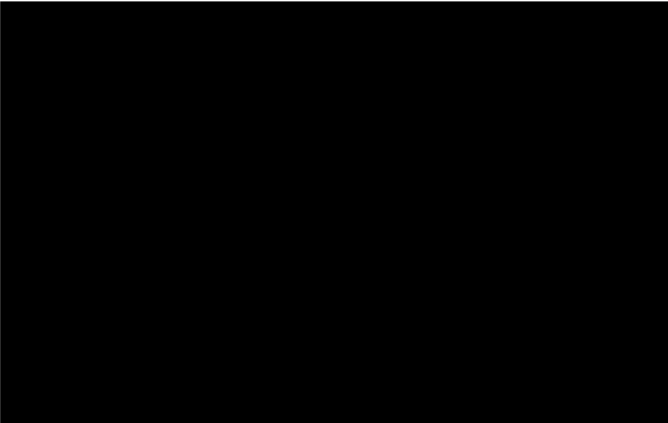
After several years working quietly under the radar, Thorne's 2009 release ***Black Across The Field*** brought her to the attention of a much broader audience. This album was shortlisted for the prestigious **Australian Music Prize**; awarded **Best Roots Album of 2009** by the Sydney Morning Herald; and had a song selected for inclusion on a Universal Records international compilation alongside **Leonard Cohen** and **Radiohead**.

Since then Lucie has been touring far and wide in a sensational duo collaboration with legendary drummer **Hamish Stuart**. Her 2011 release ***Bonfires In Silver City*** was co-produced by Stuart, and shining at this album's core is their remarkable duet sound – expansive, playful, loose and *real*. Hailed by many as her best work yet, ***Bonfires*** saw Thorne further hone her spacious, gritty, "**exquisite miniatures of distilled emotion**" (*The Canberra Times*), with that signature warmth and intimacy for which her live shows have become so renowned.

Along with a remarkably constant touring schedule across Australia, Thorne also tours regularly across much of the European continent, with both ***Bonfires In Silver City*** and ***Black Across The Field*** having been released to wide acclaim on boutique Dutch label *Smoked Recordings*.



Lucie Thorne grew up in northern Tasmania, the daughter of a poeC(-C:V3a4MBHBN-::3,4BHBVCD:3o4MBHBLuI(BHC



"Not long ago, I was driving through the Wimmera at night, back roads beyond Horsham. No towns and no lights except the moon and stars. Lucie Thorne was singing in the car; I loved 2009's AMP-nominated *Black Across the Field* but this year's album is sensational. The songs are small and finely formed in the same way that Gillian Welch's are, the attention to microscopic folk/rock/country detail immense. That night way out west the songs shone out of the dark; it was religious. Great music will do that for you and I give thanks." (Chris Johnston, *The Melbourne Magazine*)

"Mitchell fans will sense a resonance of 1976's *Hejira*, for many her masterpiece, in *Bonfires In Silver City*..., the records are strikingly similar; poetic, introspective works that have a solidity and wholeness."

(Ian Cuthbertson, *The Australian*)

"Lucie Thorne's 2009 album, *Black Across The Field*, was my album of the year; it was shortlisted for the prestigious Australian Music Prize and helped her find a new, larger audience. She has a lot to live up to with the follow-up *Bonfires in Silver City*, but has yet again proven that her songwriting, arranging, guitar playing and singing are, dare I say it - world class. Think an amalgam of Joni Mitchell, Emmylou Harris and The Cowboy Junkies. She is an artist well worth discovering and I can't think of another Australian artist I would recommend more highly right now." (Dave Clark, *Readings Monthly*)

"Somehow both restrained and edgy, Thorne retains her seemingly effortless ability to weave spaciousness into her songs, which makes them all the more enthralling. *Bonfires In Silver City* is further proof Thorne deserves to be mentioned in the same breath as Australia's first ladies of indie singer/songwriter fare"

(*Drum Magazine*)

"Thorne's powerful intimacy [is] embedded in each song. At times stylistically similar to the late Chris Whitley... Thorne has breathed in love and life and returns both as art. Hers is a poetic gift; *Bonfires* is a river of sound, its currents best revealed the more deeply you listen." (*The Age*)

BLACK ACROSS THE FIELD:

"Without exaggeration *Black Across The Field* is as good as anything I've heard this year. Growling with warm tube overdrive, stinging like Neil Young... this is a diverse, profound album, with nuances subtle and breathtaking" (*Martin Jones, Rhythms Magazine*)

"Thorne's songs are exquisite miniatures of distilled emotion, her melodies and harmonies are sublime, and the way she pits grinding guitars against that ethereal, sensual voice is like watching a thunderstorm in the distance. By turns dark and tender, *Black Across The Field* is a beautiful album."

(David Curry, *The Canberra Times*)

"This gentle chanteuse has delivered quiet perfection. There is such an intensity of feeling here ...moody folk, country noir... a collection of stories that speaks small but resonates much bigger. One of the finer albums of the year so far...Thorne marks out her space with some fabulous sensuality."

(Bernard Zuel, *Sydney Morning Herald*)

"This is music that can be tender and taut, full of the subtle nuances of real life as opposed to the black-and-white world of simple pop. There's tough guitar and autumnal shades, haunting slow-mo rock, Neil Young-esque guitar lines... And right up front is a voice with a quality that keeps drawing the listener in."

(Noel Mengel, *Courier Mail*)