

LUCIE THORNE

Lauded for writing “**some of the most simple and beautiful songs you will hear**” (*****The Age*), Lucie Thorne has earned her place as one of Australia’s most striking contemporary songsmiths. With eleven releases to her name – including her latest LP ***Everything Sings Tonight*** – and a prodigious touring schedule, Lucie Thorne continues to carve out an extraordinary creative career.

After several years working quietly under the radar, Thorne’s 2009 release ***Black Across The Field*** brought her to the attention of a much broader audience. This album was shortlisted for the prestigious **Australian Music Prize**; was awarded **Best Roots Album of 2009** by the Sydney Morning Herald; and had a song selected for inclusion on a Universal Records international compilation alongside **Leonard Cohen** and **Radiohead**.

Since then Lucie has been touring far and wide in a sensational duo collaboration with legendary drummer Hamish Stuart. Their 2011 release ***Bonfires In Silver City*** was hailed as “**World-class**” (AMG); “**an album of powerful intimacy and poetic deliverance**” (*Life & Style Magazine*) that “**...reveals a subtlety and craft that eclipses Thorne’s prior work**” (*Rhythms Magazine*).

With ***Everything Sings Tonight*** Thorne & Stuart truly hone their exceptional duet sound. At once bold, poetic and musically adventurous, ***Everything Sings Tonight*** traverses an expansive sonic palette, marking an inspired creative benchmark for the pair. Recorded predominately in Berlin and featuring heavyweight guests including **Bo Ramsey**, **Chris Abrahams** and **Greg Brown**, ***Everything Sings Tonight*** shines with “**atmospheric, innovative... brilliance**” (**** *Sydney Morning Herald*). It’s a mighty ride; and one that’s buoyed



by that signature warmth and intimacy for which their live shows have become so renowned.

Along with a remarkably consistent Australian touring schedule, Lucie also tours regularly across much of the European and North American continents. She lives in Melbourne’s north.

“Australia’s PJ Harvey... possessing the punch of Cat Power and the wise words of Joni Mitchell”
(*The Courier Mail*)

DISCOGRAPHY – Long players:

- Everything Sings Tonight - 2015
- Fall To Rise / LOVE OVER GOLD (w/ Pieta Brown) - 2013
- Bonfires In Silver City - 2011
- Black Across The Field - 2009
- Where Night Birds Call - 2007
- The Bud - 2004
- Botticelli Blue Eyes - 2002
- Little Secret Rockstars - 1998 (*out of print*)

EVERYTHING SINGS TONIGHT:

“exquisitely impressionistic... poetry in motion” **** ***Rolling Stone Magazine***

“delicate and dark ... [*Everything Sings Tonight*] seeps into the soul... weaving a bewitching tapestry” ***The Australian***

“There is a quiet, contemplative beauty to Thorne’s music. Strong, precise visual images... her rich but never overworked lyrics crackle with poetic intensity. With simplicity and clarity Thorne’s music and words cut through [and] she hits that sweet spot” **** ***Courier Mail***

“Atmospheric, innovative... brilliance” **** ***Sydney Morning Herald***

“*Everything Sings Tonight* is all about space and tone and intimacy, elements that are increasingly uncommon in contemporary music.” ***Rhythms Magazine***



FALL TO RISE by [LOVE OVER GOLD](#) (Lucie Thorne & Pieta Brown)

"Warm, rich, intimate. Their combination takes them somewhere neither has been before. A triumphant alliance". **Rhythms Magazine**

"Rooted deep within the spacious confines of Americana, it's an album which is as stark as it is beguiling, the vocal harmonies conjured up by the duo magical and haunting. This is a gem." **** **Rolling Stone Magazine**

"Intimate, ethereal... irresistible" **** **The Weekend Australian**

BONFIRES IN SILVER CITY:

"I've been listening to three great female artists in the last month; the first two, Gillian Welch and Emmylou Harris require little introduction to most, their bodies of work substantial, their standing already verging on legendary. The third is a name lesser known, but her album *Bonfires in Silver City* is undoubtedly the best of all three. Lucie Thorne is one of our own, and with this album she makes a firm statement that she is one of our finest. World-class." **Alternative Media Group**

"Not long ago, I was driving through the Wimmera at night, back roads beyond Horsham. No towns and no lights except the moon and stars. Lucie Thorne was singing in the car; I loved 2009's AMP-nominated *Black Across the Field* but this year's album is sensational. The songs are small and finely formed in the same way that Gillian Welch's are, the attention to microscopic folk/rock/country detail immense. That night way out west the songs shone out of the dark; it was religious. Great music will do that for you and I give thanks." **The Melbourne Magazine**

"Mitchell fans will sense a resonance of 1976's *Hejira*, for many her masterpiece, in *Bonfires In Silver City*...., the records are strikingly similar; poetic, introspective works that have a solidity and wholeness." **The Australian**

"Lucie Thorne's 2009 album, *Black Across The Field*, was my album of the year; it was shortlisted for the prestigious Australian Music Prize and helped her find a new, larger audience. She has a lot to live up to with the follow-up *Bonfires in Silver City*, but has yet again proven that her songwriting, arranging, guitar playing and singing are, dare I say it - world class. Think an amalgam of Joni Mitchell, Emmylou Harris and The Cowboy Junkies. She is an artist well worth discovering and I can't think of another Australian artist I would recommend more highly right now." **Readings Monthly**

BLACK ACROSS THE FIELD:

"Without exaggeration *Black Across The Field* is as good as anything I've heard this year. Growling with warm tube overdrive, stinging like Neil Young... this is a diverse, profound album, with nuances subtle and breathtaking" **Rhythms Magazine**

"Thorne's songs are exquisite miniatures of distilled emotion, her melodies and harmonies are sublime, and the way she pits grinding guitars against that ethereal, sensual voice is like watching a thunderstorm in the distance. By turns dark and tender, *Black Across The Field* is a beautiful album." **The Canberra Times**

"This gentle chanteuse has delivered quiet perfection. There is such an intensity of feeling here ...moody folk, country noir... a collection of stories that speaks small but resonates much bigger. One of the finer albums of the year so far...Thorne marks out her space with some fabulous sensuality." **Sydney Morning Herald**

"This is music that can be tender and taut, full of the subtle nuances of real life as opposed to the black-and-white world of simple pop. There's tough guitar and autumnal shades, haunting slow-mo rock, Neil Young-esque guitar lines... And right up front is a voice with a quality that keeps drawing the listener in." **Courier Mail**