

LUCIE THORNE

Lauded for her unique voice, poetic lyricism, and tender-to-gutsy electric guitar playing, **Lucie Thorne** has earned her place as one of the most striking lyricists and voices of Australian contemporary song. With six full length albums and three EPs to her name; her latest album a collaboration with US songwriter Pieta Brown, as LOVE OVER GOLD – released late last year; and a new solo record currently in production, **Lucie Thorne** continues to carve out an extraordinary creative career.

After several years working quietly under the radar, Thorne's 2009 release **Black Across The Field** brought her to the attention of a much broader audience. This album was shortlisted for the prestigious **Australian Music Prize**; awarded **Best Roots Album of 2009** by the Sydney Morning Herald; and had a song selected for inclusion on a Universal Records international compilation alongside **Leonard Cohen** and **Radiohead**.

Since then Lucie has been touring far and wide in a sensational duo collaboration with legendary drummer **Hamish Stuart**. Her 2011 release **Bonfires In Silver City** was co-produced by Stuart, and shining at this album's core is their remarkable duet sound – expansive, playful, loose and *real*. Hailed by many as her best work yet, **Bonfires** saw Thorne further hone her spacious, gritty, "**exquisite miniatures of distilled emotion**" (*The Canberra Times*), with that signature warmth and intimacy for which her live shows have become so renowned.

Along with a remarkably consistent Australian touring schedule, Thorne also performs regularly across much

of the European continent, with both **Bonfires In Silver City** and **Black Across The Field** having been released to wide acclaim on boutique Dutch label *Smoked Recordings*.

"Thorne writes some of the most simple and beautiful songs you will hear" (*****The Age*)

"Australia's PJ Harvey... possessing the punch of Cat Power and the wise words of Joni Mitchell" (*The Courier Mail*)

DISCOGRAPHY – Long players:

- Fall To Rise / LOVE OVER GOLD (w/ Pieta Brown) - 2013
- Bonfires In Silver City - 2011
- Black Across The Field - 2009
- Where Night Birds Call - 2007
- The Bud - 2004
- Botticelli Blue Eyes - 2002
- Little Secret Rockstars - 1998 (*out of print*)

FALL TO RISE by [LOVE OVER GOLD](#) (Lucie Thorne & Pieta Brown)

"Warm, rich, intimate. Their combination takes them somewhere neither has been before. A triumphant alliance". **Rhythms Magazine**

"Rooted deep within the spacious confines of Americana, it's an album which is as stark as it is beguiling, the vocal harmonies conjured up by the duo magical and haunting. This is a gem." **** **Rolling Stone Magazine**

"Intimate, ethereal... irresistible" **** **The Weekend Australian**

"Locates a mood between early Cowboy Junkies and Neil Young at his gentlest. There's a hint of Joni Mitchell in Thorne's voice. Both voices combine beautifully... swooning above the low rumble of an electric guitar"

Uncut Magazine, UK

"Teaming up with Australian singer Lucie Thorne, it's like Brown has found her long-lost sister to complete a musical circle. The softness of the way each approaches a song makes a quiet power come alive, and captures all that is good in vocal collaborations. An inspired creation." **The Morton Report, USA**



BONFIRES IN SILVER CITY:

"*Bonfires In Silver City* reveals a subtlety and craft that eclipses Thorne's prior work" ***Rhythms Magazine***

"I've been listening to three great female artists in the last month; the first two, Gillian Welch and Emmylou Harris require little introduction to most, their bodies of work substantial, their standing already verging on legendary. The third is a name lesser known, but her album *Bonfires in Silver City* is undoubtedly the best of all three. Lucie Thorne is one of our own, and with this album she makes a firm statement that she is one of our finest. World-class." ***Chris Peken, Alternative Media Group***

"Not long ago, I was driving through the Wimmera at night, back roads beyond Horsham. No towns and no lights except the moon and stars. Lucie Thorne was singing in the car; I loved 2009's AMP-nominated *Black Across the Field* but this year's album is sensational. The songs are small and finely formed in the same way that Gillian Welch's are, the attention to microscopic folk/rock/country detail immense. That night way out west the songs shone out of the dark; it was religious. Great music will do that for you and I give thanks." ***Chris Johnston, The Melbourne Magazine***

"Mitchell fans will sense a resonance of 1976's *Hejira*, for many her masterpiece, in *Bonfires In Silver City*...., the records are strikingly similar; poetic, introspective works that have a solidity and wholeness." ***Ian Cuthbertson, The Australian***

"Lucie Thorne's 2009 album, *Black Across The Field*, was my album of the year; it was shortlisted for the prestigious Australian Music Prize and helped her find a new, larger audience. She has a lot to live up to with the follow-up *Bonfires in Silver City*, but has yet again proven that her songwriting, arranging, guitar playing and singing are, dare I say it - world class. Think an amalgam of Joni Mitchell, Emmylou Harris and The Cowboy Junkies. She is an artist well worth discovering and I can't think of another Australian artist I would recommend more highly right now."

Dave Clark, Readings Monthly

"Thorne's powerful intimacy [is] embedded in each song. At times stylistically similar to the late Chris Whitley... Thorne has breathed in love and life and returns both as art. Hers is a poetic gift; *Bonfires* is a river of sound, its currents best revealed the more deeply you listen." ***The Age***

BLACK ACROSS THE FIELD:

"Without exaggeration *Black Across The Field* is as good as anything I've heard this year. Growling with warm tube