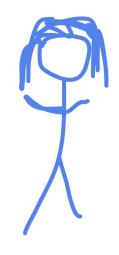
free and open source, and serves as the basis for Git code host platforms like GitHub. It allows for tracking changes across files and is often use for collaboration across software development projects.

Git is version control software that is

Open-source repository, found on GitHub







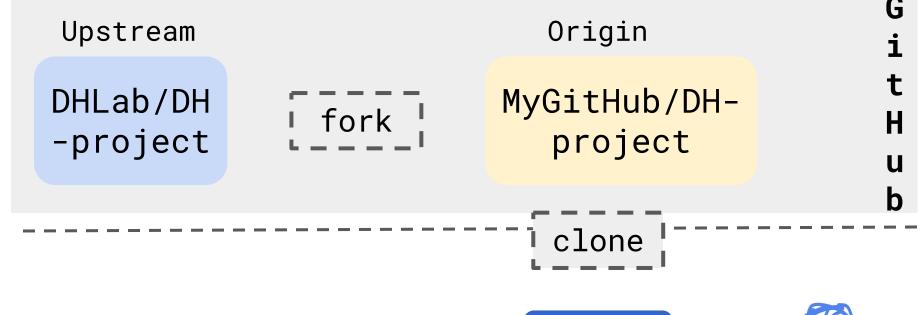
MyGitHub/DHproject Upstream

Origin

DHLab/DH-p roject



MyGitHub/DHproject







Main branch

Inherited from remote upstream
copy / parent project

Main branch

add-digital-materials-branch



add-digital-materials-branch

commit:

Add MSS1 PDF



add-digital-materials-branch

commit:

Add MSS1 PDF

commit:
Add MSS2 PDF







commit: Add MSS1 PDF Add MSS2 PDF

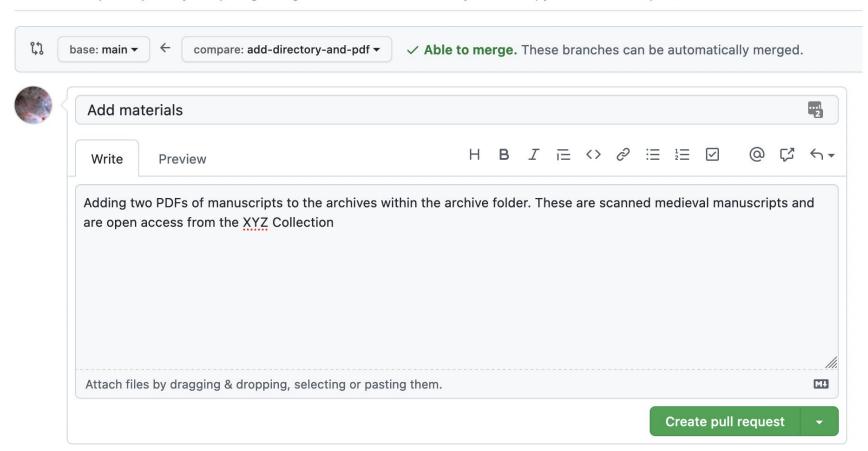
commit:

push to origin

MyGitHub/DHproject

### Open a pull request

Create a new pull request by comparing changes across two branches. If you need to, you can also compare across forks.



Origin

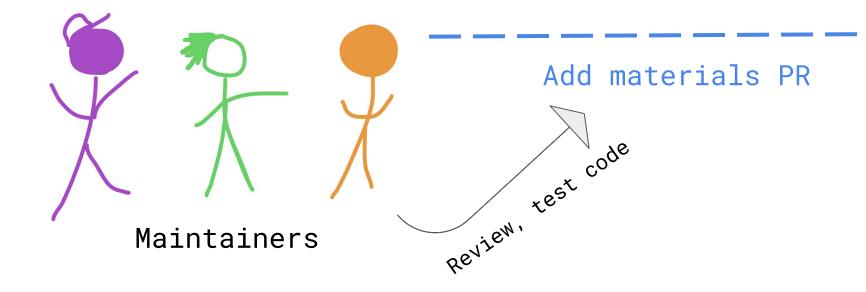
Upstream

MyGitHub/DHproject

pull request

DHLab/DH-p roject

Add materials



















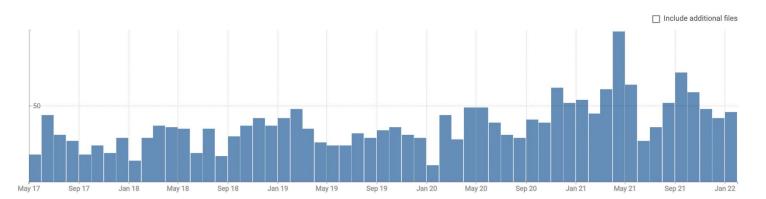
Updated

One commit behind

DHLab/DH-p roject



AnotherFork/ DH-project



#### All Time: 05/17/2017 to 01/26/2022



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Lisa Tagliaferri







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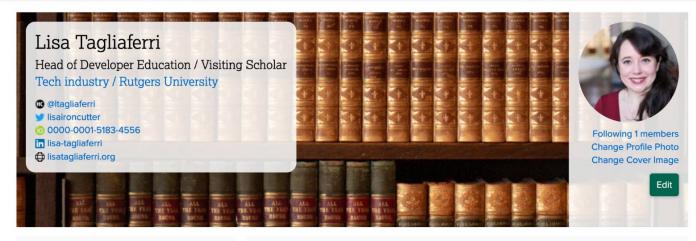
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#### Academic Interests

Comparative literature

Computer science

Dante

Digital humanities

History of technology

Italian literature

Medieval and Renaissance Studies

Commons Groups

#### About

An interdisciplinary researcher across the humanities and technology, Lisa Tagliaferri holds a PhD in comparative literature from the City University of New York and an MSc in computer science from the University of London. She is currently a Visiting Scholar at Rutgers University and has previously held postdoctoral digital humanities research positions at MIT and Harvard University's Villa I Tatti. In industry, she builds teams, technical resources, and open source software in the tech startup space, and has written popular open access books and tutorials on Python, machine learning, Linux, and cloud infrastructure, drawing over 45 million global readers. Throughout her work, she advocates for greater technical literacy across communities; taking a long view of innovation and access that dates back to the 14th century.

#### Education

PhD, Comparative Literature and Renaissance Studies, The Graduate Center of the City University of New York

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