However, wide variation highlighted the differences between these metrics. For example, the most compressible display string (AUDI ID-1487, compression ratio = 7.45) had intermediate entropy (0.63) but was long, with 365 total elements, and primarily made up of long stretches of Side-to-side bows and Neck twists. A display with similar entropy but much lower compression ratio (AUDI ID-453, scaled entropy = 0.64, compression ratio = 2.53) was shorter, with 81 elements, and featured a tail of individual behaviors (coded “IEDBA”; Table 1) that made it difficult to compress. Indeed,