

A close-up, high-contrast portrait of a person's face, heavily lit with a bluish tint. The person's eyes are dark and intense. Their hands are visible, one on each side of their head, fingers partially hidden in their hair. The background is dark and out of focus.

# WILHE LOUREIRO

VERSION  
SONGBOOK  
VERSION

no GRAVITY

# **Enfermo**

Kiko Loureiro

Kiko Loureiro

1

TAB

12 11 12 11 12 11 12 11 12 11 12 11 3 3 3 3

12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11

2

TAB

9 8 10 12 10 9 9 8 10 12 10 9 9 8 10 12 10 9 9 8 10 12 10 9 9 8 10 12 10 9

3

15 14 15 14 15 14 15 14 15 14 15 14 18 17 18 20 18 17 18 20 18 17 18 20 18 17

3

12 11 13 15 13 12 12 11 13 15 13 12 15 14 16 18 16 15 15 14 16 18 16 15

5

5

18 17      18  
18      20 18 17

13 12 13 12      16 12 13 12 13 12  
16 12 13 12 13 12      16 12

5

15 14      15  
16      18 16 15

10 9 10 9      13 9 10 9  
13 9 10 9 10 9      13 9

7

7

16 15 16 15      19 15 16 15  
19 15 16 15 16 15      19 15

13 12 13 12      16 12 13 12 16 12  
16 12 13 12 16 12      16 12

7

13 12 13 12      16 12 13 12  
16 12 13 12 16 12      16 12

10 9 10 9      13 9 10 9  
13 9 10 9 13 9      10 9 10 9  
13 9      13 9

Sheet music for guitar, measures 9-10. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a rhythmic pattern with sixteenth-note groups labeled with numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and letter groups (1915, 1915, 1915, 1915, 1915, 1915, 1915, 1915, 1915, 1915, 1915, 1915). Measures 11-12 show a continuation of the melodic line and rhythmic pattern.

Sheet music for guitar. The top staff shows a melodic line with a 'full' dynamic instruction above the first measure. The bottom staff shows a harmonic progression with fingerings: 11, 15, 19-12, 19-12-19, 12, 19-12, 19-12-19, 12, 19-12, 19-12, 12, 19-12.

14

3 3 3 3

14

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0 | 0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0 0 0

14

20 12 20 12 20 12 20 12 17 12 17 12 17 12 17 12

16

3 3 D Em 3 3

16

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0 | 0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0 0 0

16

15 12 17 12 15 12 17 12 17 12 14 12 17 12 17 12 19 12 19 12 19 12 19 12 19 12

22 E<sub>m</sub> 3 3 3 3 3 3

24

24

D

2  
3  
2  
0

0 0    7 10 7 0 0    5 8 5 0 0 0 0 0    0 0

24

17 12    17 12 17 12    17 12 17 12    17 12 17 12    17 12 17 12    17 12 17 12

26

Em

26

6 7    5 9 8    9 7 5    9 7 6 7    5 7    5 7

26

13 14    12 16 15    16 14    13 14    12 14    14

26

13 14    12 16 15    16 14    13 14    12 14    14

E<sup>b</sup>sus9

28



28

6							6
6							8
8							8
8							8
6	6	6	6	6	6	6	6

28

6	8	10	6	8	6	11\10	6	6	8	6	10	7	10	10	7	8	7	10	8	10	6	8	10
7	8			10	10	7			10	10													

30

6	7	5	9	8	9	7	5	9	7	6	7	5	7	6	7	5	9	8	9	7	5	9	7	6	7	5	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

30

6	7	5	9	8	9	7	5	9	7	6	7	5	7	6	7	5	9	8	9	7	5	9	7	6	7	5	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

30

13	14	12	16	15	16	14	12	16	14	13	14	12	14	12	14	13	14	12	16	15	16	14	12	16	14	13	14	12	14	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

32

Fsus9

32

Sheet music for guitar, page 10, measures 32-33. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for the left hand: 8 12 13 8 12 8 (measures 32), 9 10 (measure 33), 13 8 12 13 12 13 (measures 32-33), 12 13 12 9 10 9 (measures 32-33), 10 12 10 8 7 8 10 7 8 (measures 32-33).

32

Handwritten musical score for guitar, page 34. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with sixteenth-note patterns. Measure numbers 34 and 35 are indicated above the staves. Fingerings are written below the notes.

34 Em D

34

6 7 10 9 8 9 7 10 9 7 6 7 10 7 10 7 | 5 9 5 7 9 5 5 9 5 7 9 5 5 9 5 7

34

Musical score for treble clef and bass clef staves. The treble clef staff starts with a key signature of one sharp (F#) and a common time signature. The bass clef staff starts with a key signature of one sharp (F#) and a common time signature. The score consists of two staves, each with eight measures. Measure 1: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note patterns (e.g., D-E-D-C). Measure 2: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note patterns (e.g., D-E-D-C). Measure 3: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note patterns (e.g., D-E-D-C). Measure 4: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note patterns (e.g., D-E-D-C). Measure 5: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note patterns (e.g., D-E-D-C). Measure 6: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note patterns (e.g., D-E-D-C). Measure 7: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note patterns (e.g., D-E-D-C). Measure 8: Treble staff has eighth-note patterns (e.g., B-C-B-A). Bass staff has eighth-note patterns (e.g., D-E-D-C).

36



44

44

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 | 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

44

44

13 14 12 16 15 16 14 12 16 14 13 14 12 14 | 13 14 12 16 15 16 14 12 16 14 13 14 12 14

46

46

8  
8  
10  
10  
8 8 8 8 8 8 | 8 8 8 8 8 8

46

46

20 13 20 13 20 19 13 18 13 17 18 13 18 13 | 15 13 17 14 15 14 16 15 14 16 17 16

48

48

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 | 5 9 5 7 9 5 5 9 5 7 9 5 5 9 5 7

50

50

3 7 4 5 7 4 3 7 4 5 7 4 3 7 4 5 | 2 5 2 4 5 2 2 5 2 4 5 2 5 2 5 3

52

52

0 0 0 0 0 0 3 7 3 0 0 0 0 0 5 8 5 0 0 7 10 7 0 0 5 8 5 0 0 3 7 3 0 0 0 0 0

54

54

12 11 12 11 12 11 12 11 12 14 12 11 15 14 15 17 15 14 15 17 15 14 15 17 15 14

54

9 8 10 12 10 9 9 8 10 12 10 9 9 8 10 12 10 9 12 11 13 10 13 12 12 11 13 10 13 12 12 11 13 10 13 12

56

18 17      18 17      18 17      18 17      18 17      18 17

19 15 12      19 15 12      19 15 12      19 15 12      19 15 12      19 15 12

56

15 14      16 13      15 14      16 13      16 15      16 15

15 12 9      15 12 9      15 12 9      15 12 9      15 12 9      15 12 9

58 Em      Eb      Dm      Db

8 . 6 8 6 8 8 8 6 7 6 8 9 10

1/2      1/2

B/D#  
 66  
  
 66 harm  
 8 20 . 12 13 13 13 17 17

69 Cm

69

CmMaj7

69

	1	4	3		1	3	4
4				3	3	3	3
3				3	3	3	3

Musical score for guitar and piano. The top staff shows a treble clef, key signature of C major (no sharps or flats), and measure number 71. The piano part starts with a C major chord (C, E, G) followed by a B-flat major chord (B-flat, D, F). The guitar part has a sixteenth-note pattern. The piano part then changes to an E-flat minor chord (E-flat, G, B-flat). The guitar part continues with a sixteenth-note pattern. The bottom staff shows the guitar tablature for measures 71-72. The first measure (71) has notes 3, 3, 3, 3, 3, 3 at the bottom, with 4 above the 1st and 4 above the 3rd strings. The second measure (72) has notes 1, 1 at the bottom, with 4 above the 1st string and 7 above the 4th string.

74 C $\flat$ /E $\flat$  D $\flat$ /E $\flat$  D 79 $\#$

74

4 4 | 6 6 6 6 6 | 6 5 5 5

6 6 | 5 5 5

77

77

80

80

82

82

84

84

8<sup>va</sup> -

86

3

86

19	17	15	15	19	15	20	15	20	15	22	15	15	22	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

(8<sup>va</sup>)

89

1/2

89

23	18	21	20	19	20	19	18	21	20	19	20	18	20	16	18	19	16	18
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

1/2

8<sup>va</sup> -

91

(18) 16 18

16 14 14 13

16	15	13	16	15	13	16	13	15	14	13	13
----	----	----	----	----	----	----	----	----	----	----	----

8<sup>va</sup> -

93

full

Cm

93

15 15	18 18	15 17	18 20	7 8 7 8	5 6 5 6	9 10 9 10	7 8 7 8
-------	-------	-------	-------	---------	---------	-----------	---------

93

full

6 6	X 6 6	X 6 6	5 5	4 4	5 5	11	10 11 10 8	11 8 8	8 8
-----	-------	-------	-----	-----	-----	----	------------	--------	-----

95

95

7 8 7 8      5 6 5 6      9 10 9 10      7 8 7 8 | 5 6 5 6      9 10 9 10      7 8 7 8      7 8 7 8

full      1/2

95

11      10 11 10 8      11 8 8 | 15      13 15 13 11      15 11 11

97

97

7 8 7 8      9 10 9 10      5 6 5 6 | 12 13 12 13      11 12 11 12      9 10 9 10

*8va*

1/2      1/2      1/2

97

15      13 15 13 11      15 11 11 | 23      15 16 15      19 15 18 16

99

99

12 13 12 13 | 11 12 11 12 | 12 13 12 13 | 10 | 11

8va -

1/2

99

19 | 15 16 15 15 | 19 18 16 | 15 11 13 | 15 11 13 | 15 11 13 | 15/16\15 11 13 | 14

102

102

7 8 7 8 | 5 6 5 6 | 9 10 9 10 | 7 8 7 8

8va -

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

102 T T T T | T T T T | T T T T | 11 15 11 15

103

103

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

*8va*

103 T 16 15 11 15 11 15 16 15 11 15 11 13 16 13 12 17 12 13 16 13 11 15 11 15

104

104

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

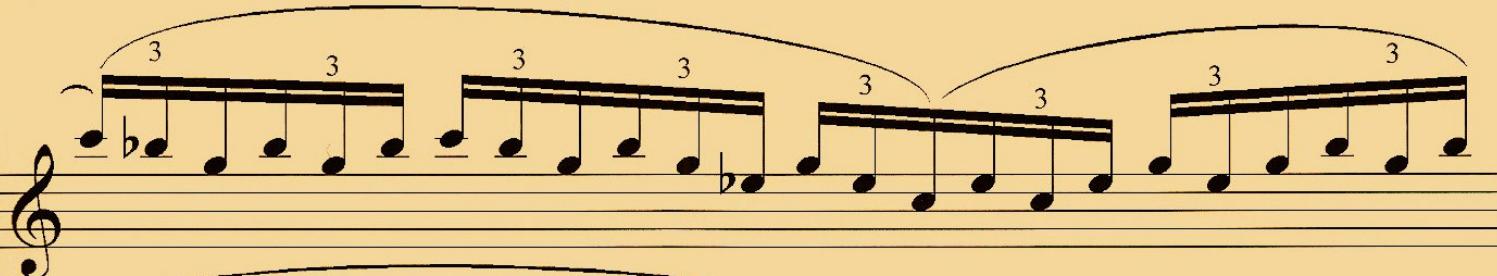
*8va*

104 T 20 18 15 18 15 18 20 18 15 18 20 16 20 16 17 20 17 16 20 16 15 18 15 18

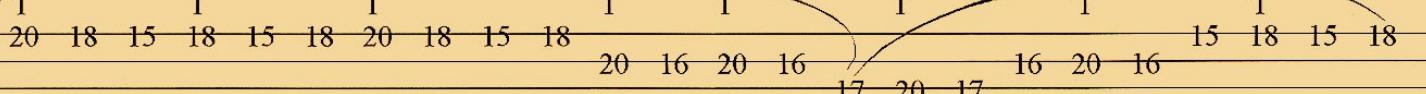
105



105

*8va*

105



20 18 15 18 15 18 20 18 15 18

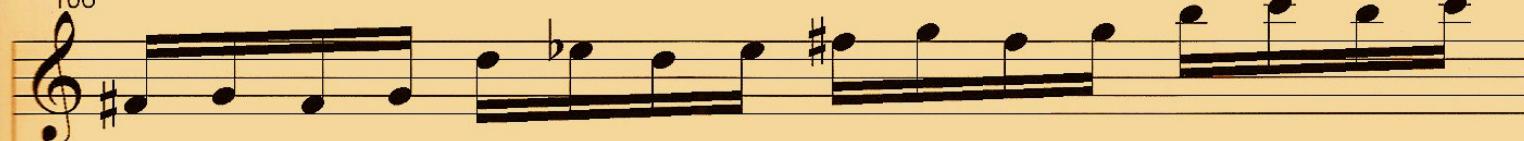
T T T T T T T T

20 16 20 16 20 16 17 20 17

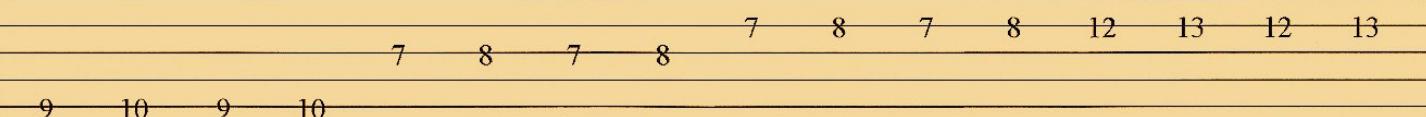
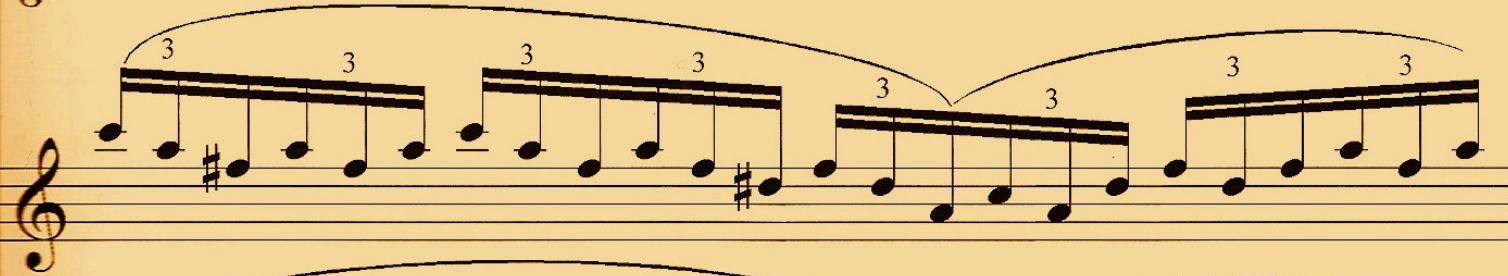
16 20 16 15 18 15 18

17 20 17

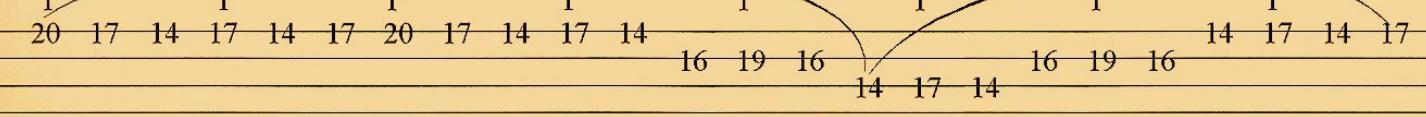
106



106

*8va*

106



20 17 14 17 14 17 20 17 14 17 14 17

T T T T T T T T T T T

16 19 16 14 17 14

16 19 16 14 17 14

14 17 14

107

107

7 8 7 8 7 8 7 8 12 13 12 13

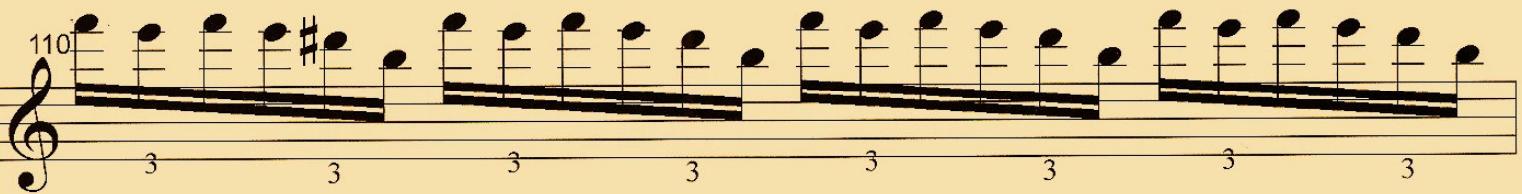
9 10 9 10

*8va*

3 3 3 3 3 3 3 3 3 3 3 3

107 T T T T T T T T T T T T T T T T

20 17 14 17 14 17 20 17 14 17 14 16 19 16 14 17 14 16 19 16 14 17 14 17



110

13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12



110

3 3

10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9



111

16 15 16 15 19 15 16 15 16 15 19 15 16 15 16 15 19 15 16 15 16 15 19 15



111

3 3

13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

112

full

full

17 15 14  
16  
16 12 11 12 | 6 | 6 6 8 | 8 8 6 | 7

116

1/2

1/2

full

116  
6 8 9 10 | 9 | 12 | 9 9 8 | 6 8

119

full

harmonico

119  
8 9 9 | 7 | 7 10 | 8 | ♦ ♦ ♦

122

full

full

122  
6 8 6 | 8 | 8 6 | 7 | 6 8 9

125

125

9 12 13 11 14 16 17 17 19

128

128

17 19 20

6 7 5 9 8 9 7 5 9 7 6 7 5 9 5 9 6 7 5 9 8 9 7 5 9 7 6 7 5 9 5 9

131

131

6 6 6 6 6 6

6  
8  
8  
6

131

6

6

11 15 13 12 13 15 13 12 15 13 11 13 15 12 14 13 11 13 15

133

133

A musical score page showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a bass note followed by a half note. A brace groups the next two notes: a half note and a whole note. Measure 12 consists of two whole notes. The page number '133' is at the bottom left, and '11' is at the bottom center.

# Endangered Species

Kiko Loureiro

Em

C

G

Em

2

15

ONE STEP DOWN

TAB

0 0 0 7 9 0 0 0 7 9  
8 8 8 10 8 3 3 3 7 3  
0 0 0 7 0 0 0 7 0

C

Em

C

G

5

8 8 8 10 8 9 12 10 9  
12 10 8 7 10 8 7  
0 0 0 7 9 0 0 0 7 9  
8 8 8 10 8 3 3 3 7 3

PITCH SHIFTER 5ths

9 11 12  
7 9 10

8

Em C

0 0 0 7 9 0 0 0 7 9  
8 8 8 10 8 9 12 10 9  
12 10 8 7 10 8 7

15

b2.

15 b2.

16

14

10 12 10 9

14 12 10 9 12 10

10 Em C G Em

0 0 0 7 0 9 0 0 0 7 0 9 | 8 8 8 10 8 9 3 3 3 7 3 5 | 0 0 0 7 0 9 0 0 0 7 0 9

1/2

12 14 16 16

15

Em Em A.L.

7 5 4 7 5 3 7 5 3 2 5 3 2 0 2 0

9 7 5 4  
9 7 5 4

18 Bm A

STANDARD TUNING

7 10 7 7 10 14 7 10 7 11 11 7 9 7 11 7 9 7 9 11 9 7 6 7 9

21

full

full

E m

12 11 7 9 7 9 10 9 7 9 10 9 11 12 12 14 15 14 15 14 12 15

24

A

B m

10 10 12 14 9 10 (9) 7 7 10 7 11 11 7 9 7 11 7 10 14

27

A

full

full

7 10 7 11 11 7 9 7 9 11 9 7 6 7 9 12 11

30

Em

D

7 8 7 9 9 7 9 10 9 7 9 12 9 11 12 12 14 15 14 15 14 12 15 10 10 12 14

33

A

D

G

full

B m

A

9 10 (9) 7 3 5 7 10 12 14 15 15 19 (17) 15

8va

full

full

full

38

4

4

4

full

full

full

17 14 17 17 14 17 | 14/19 17 15  
19 17 15 18 16

14 17 16 14 16 18

41

Bm

T

7 10 7 7 10 14 15 14 10 7 11 7 9 11 9 7

14 17 16 14 18 16 14 17 16 14 17 15 14

A

full

wavy line Em

6 7 9 12 11 7 8 7 9 9 7 9 10 9 7 9

Sheet music for guitar, page 10, measures 47-50. The key signature is one sharp. The melody consists of eighth-note pairs and sixteenth-note patterns. Fingerings are indicated below the strings:

	9	11	12	12	12	14	15	14	15	14	12	10	10	12	14	9
--	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---

Handwritten musical score for guitar, page 10, measures 49-50. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The key signature changes from G major to B minor at the end of measure 49. Measure 50 begins with a 'full' pick stroke. The bottom staff shows a harmonic progression with chords indicated by Roman numerals (10, 9, 7, 3, 3, 5, 7, 10, 12, 14) and a 'full' pick stroke above the 10 chord.

53

**A**

15 19 (17) 15 19 19 18 17 15 17 15 | 17 17 15

1 1/2

full full full

56

**D**

4 4 4 5 5 5 5

T T T T T T T T T T T

14 15 14 12 10 15 17 15 10 15 10 14 15 14 10 | 14 15 14 12 10 14 14 16 14 11 14 16 14 12 11 17 16 14 16 14 12

58

**G**

**Bm**

3 5 7 | 8 | 7 8 7 12

full

61

**A**

7 8 7 14 | 14

1/2

63

**D**

4 4 5

T T T T T T

12 | 10 12 14 16 17 16 14 12 10 12 14 17 11 12 14 17 11 12 14

65

T T T T T T ONE STEP DOWN

16 18 16 14 12 11 12 14 16      10 12 14 15 12 22      7      9      10      14  
5      7      8      12

69

13      11      10 9 7      10 8 7 5      8 7 5      9      10      12      14      17      19

73

12 11 9      12 10 8      12 10 8      12 12 11      12 10 9      12 10 8      12 10 8      12 12 11      11 9 7      10 8 7      10 9 7      10 9 7

76

E m

2      0      12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0

E♭ dim

78

8 11 8 0 8 0 8 11 8 0 8 0 8 11 8 0 12 0 0 12 0 0 12 0 0 12 0 0 12 0

Dm

80

STANDARD TUNING

	10	9	11
.	10	9	11
11 14 11 0 11 0 11 14 11 0 11 0 11 14 11 0			

C

B♭

A

Dm

84

10	9 7	9 7	9 7 9 7	9 7	7 5	7 5	7 5 9	6	9 6	9 6	10
10	10								10		9

C

88

9	11	15	13	10	10	10	9 7	9 7	9 7 9 7	9 7	9 7
9	11	11	15	15	10	10					

B♭

A

Dm

92

7 5	7 5	7 5	9 6	9 6	9 14	10	12	12	14	15	10

Dm

A7

95

12 10 10 11 10 10 10 12 10 10 11 10 10	9 8 10 8 9 8	11 9 8 11 9 8 10 8 9 8
--	--------------	------------------------

Dm

Em75b

A7

97

Detailed description: This block contains measures 97 through 100. The treble staff shows a continuous eighth-note pattern. The bass staff shows a sustained note. The tab staff shows a repeating sequence of notes across the strings. Fingerings like 10, 11, 10, 10, 10, 10, 11, 10, 10 are written below the treble staff. Chord changes are marked with vertical lines.

Dm

A7

99

Detailed description: This block contains measures 99 through 102. The treble staff shows a continuous eighth-note pattern. The bass staff shows a sustained note. The tab staff shows a repeating sequence of notes across the strings. Fingerings like 10, 10, 11, 10, 10, 10, 10, 11, 10, 10 are written below the treble staff. Chord changes are marked with vertical lines.

Dm

Em75b

A7

101

Detailed description: This block contains measures 101 through 104. The treble staff shows a continuous eighth-note pattern. The bass staff shows a sustained note. The tab staff shows a repeating sequence of notes across the strings. Fingerings like 10, 10, 11, 10, 10, 10, 10, 11, 10, 10 are written below the treble staff. Chord changes are marked with vertical lines. Technical markings 'full' and '1/2' are placed above specific notes in the treble staff.

104

Detailed description: This block contains measures 104 through 107. The treble staff shows a continuous eighth-note pattern. The bass staff shows a sustained note. The tab staff shows a repeating sequence of notes across the strings. Fingerings like 15, 13, (15), 14, 15, 13, 17, 16, 15, 13, 12, 15, 13, 15, 13 are written below the treble staff. Technical markings 'full' and '1/2' are placed above specific notes in the treble staff.

A7

106

Detailed description: This block contains measures 106 through 109. The treble staff shows a continuous eighth-note pattern. The bass staff shows a sustained note. The tab staff shows a repeating sequence of notes across the strings. Fingerings like 14, 15, 13, 12, 14, 15, 15, 12, 15, 14, 12, 10, 9, 10, 9, 12 are written below the treble staff.

A7  
108

6 6 6 6

10 12 13 10 12 13 10 14 13 11 13 14 10 13 14 10 13 13

13 12 10 12 13

Sheet music for guitar, measure 109-110. The key signature is D major (one sharp). The melody consists of eighth-note patterns. The tablature below shows the fingerings for the strings:

11	10	9	10	12	10	9	11	10	9	12	10	12	11	12	14	12	11	10	13	12	10	13	12	12
13	12																							

Annotations above the staff indicate "full" for the A7 chord at the end of measure 109 and measure 110.

8<sup>va</sup>

B♭m III

full

Dm

full

T T

full

full

13 16 18 20 18 17 13 16 18 20 18 15 13 23

20 19 18 17 20

13 13 16 15 15 13

Handwritten musical score for string quartet, page 8, measures 20-25. The score includes two staves of music with various dynamics and note heads. Below the staves, a series of numbers (20, 18, 17, 15, 14, 12, 15, 14, 13, 15, 14, 12, 15, 14, 12, 16, 12, 14, 15, 14, 15, 14, 12, 15, 14) are written under the notes, likely indicating fingerings or performance techniques.



123

B<sup>♭</sup>m

6 6 6 6

A handwritten musical score page featuring two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time and have a key signature of one sharp. The music consists of eighth-note patterns. The first measure of each staff begins with a sixteenth note followed by a eighth note. Measures 2-4 show a continuous eighth-note pattern. Measures 5-6 begin with a sixteenth note followed by a eighth note. Measures 7-8 show a continuous eighth-note pattern. Measures 9-10 begin with a sixteenth note followed by a eighth note. Measures 11-12 show a continuous eighth-note pattern.

A musical score for piano, page 154. The key signature is G major (one sharp). The melody consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The first measure begins with a single eighth note followed by a sixteenth-note pair. Subsequent measures show various eighth-note patterns, including pairs and groups of four. Measure 10 features a sixteenth-note group. Measures 11-12 show eighth-note pairs. Measures 13-14 feature eighth-note groups. Measures 15-16 show eighth-note pairs. Measures 17-18 feature eighth-note groups. Measures 19-20 show eighth-note pairs. Measures 21-22 feature eighth-note groups. Measures 23-24 show eighth-note pairs. Measures 25-26 feature eighth-note groups. Measures 27-28 show eighth-note pairs. Measures 29-30 feature eighth-note groups. Measures 31-32 show eighth-note pairs. Measures 33-34 feature eighth-note groups. Measures 35-36 show eighth-note pairs. Measures 37-38 feature eighth-note groups. Measures 39-40 show eighth-note pairs. Measures 41-42 feature eighth-note groups. Measures 43-44 show eighth-note pairs. Measures 45-46 feature eighth-note groups. Measures 47-48 show eighth-note pairs. Measures 49-50 feature eighth-note groups. Measures 51-52 show eighth-note pairs. Measures 53-54 feature eighth-note groups. Measures 55-56 show eighth-note pairs. Measures 57-58 feature eighth-note groups. Measures 59-60 show eighth-note pairs. Measures 61-62 feature eighth-note groups. Measures 63-64 show eighth-note pairs. Measures 65-66 feature eighth-note groups. Measures 67-68 show eighth-note pairs. Measures 69-70 feature eighth-note groups. Measures 71-72 show eighth-note pairs. Measures 73-74 feature eighth-note groups. Measures 75-76 show eighth-note pairs. Measures 77-78 feature eighth-note groups. Measures 79-80 show eighth-note pairs. Measures 81-82 feature eighth-note groups. Measures 83-84 show eighth-note pairs. Measures 85-86 feature eighth-note groups. Measures 87-88 show eighth-note pairs. Measures 89-90 feature eighth-note groups. Measures 91-92 show eighth-note pairs. Measures 93-94 feature eighth-note groups. Measures 95-96 show eighth-note pairs. Measures 97-98 feature eighth-note groups. Measures 99-100 show eighth-note pairs. Measures 101-102 feature eighth-note groups. Measures 103-104 show eighth-note pairs. Measures 105-106 feature eighth-note groups. Measures 107-108 show eighth-note pairs. Measures 109-110 feature eighth-note groups. Measures 111-112 show eighth-note pairs. Measures 113-114 feature eighth-note groups. Measures 115-116 show eighth-note pairs. Measures 117-118 feature eighth-note groups. Measures 119-120 show eighth-note pairs. Measures 121-122 feature eighth-note groups. Measures 123-124 show eighth-note pairs. Measures 125-126 feature eighth-note groups. Measures 127-128 show eighth-note pairs. Measures 129-130 feature eighth-note groups. Measures 131-132 show eighth-note pairs. Measures 133-134 feature eighth-note groups.

A handwritten musical score on five-line staff paper. The score consists of two measures. The first measure starts with a '10' above the staff, followed by a '10' below the staff, then a '10' above the staff. The notes are indicated by vertical tick marks. The second measure starts with a '9' above the staff, followed by a '7' below the staff, then another '7' below the staff. The notes are indicated by vertical tick marks.

6			
7			

Musical score for piano, page 12, system 3. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The music is in common time (indicated by a 'C'). The score includes a repeat sign with a '3' above it and a '12/8' signature below it.

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

A musical score page featuring a single staff of music. The key signature is one sharp, indicating G major. The time signature is 12/8. The staff begins with a quarter note followed by a eighth note. This pattern repeats several times, with some notes grouped together by vertical stems. The music consists of eighth and sixteenth note patterns.

145

full

full

12 11 7 8 7 9 9 7 9 10 9 7 9 10 9 11 12 12 14 15 14 15 14 12 15 10

148

10 10 12 14 | 9 10 (9) 7 | 15 17 | 19 17 | 19 21

8va

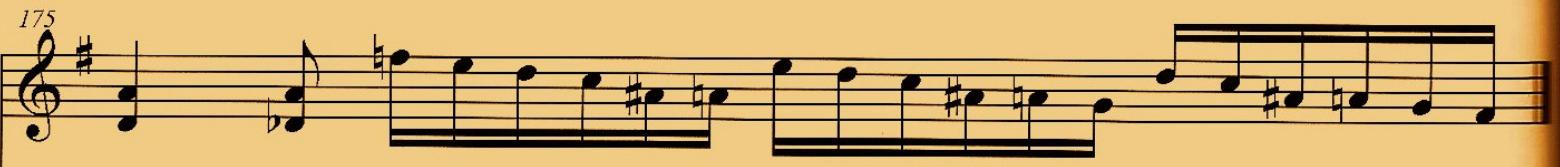
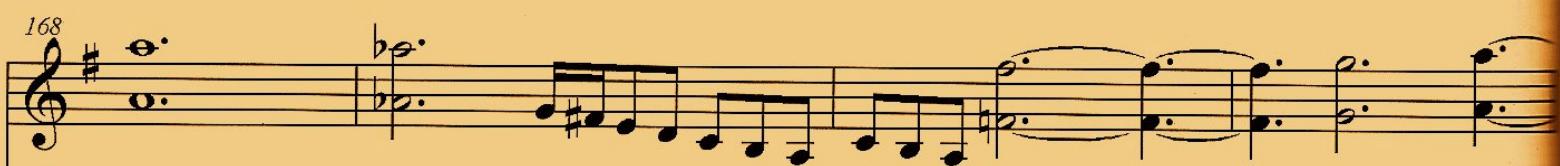
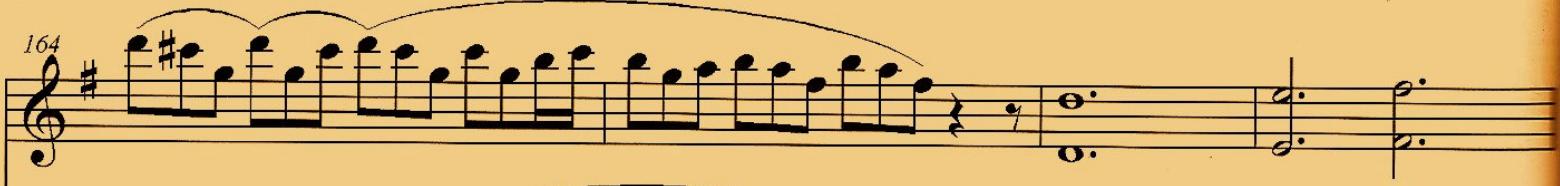
156

5 5

22 19 17 22 19 17 19 17 22 19 | 17 15 17 15 14 12 15 14 12 15 14 | 16 15 14 16 12 14 16 16

Sheet music for violin and piano, page 16, measures 161-174. The violin part is in 2/4 time, key of B major (two sharps). The piano part is in common time, key of B major. Measure 161 starts with a sixteenth-note figure. Measures 162-163 show eighth-note patterns. Measure 164 begins a melodic line with eighth-note pairs. Measures 165-166 continue this line. Measure 167 starts with a sixteenth-note figure. Measures 168-170 show eighth-note patterns. Measures 171-172 continue the melodic line. Measures 173-174 show eighth-note patterns. The piano part includes dynamic markings like *f*, *p*, *mf*, and *p*. Fingerings are indicated below the notes. Measure 174 ends with a fermata over the last note.

*8va* - - - -



# Escaping

Kiko Loureiro

Musical score and tablature for guitar part 1. The score consists of two staves: a treble clef staff above and a standard six-string guitar tab staff below. The key signature is G major (two sharps). The time signature is common time (indicated by 'c'). The tab staff shows fingerings and string numbers (e.g., 8, 6, 0) corresponding to the notes on the staff. The music features a repeating eighth-note pattern.

Musical score and tablature for guitar part 2. The score consists of two staves: a treble clef staff above and a standard six-string guitar tab staff below. The key signature is G major (two sharps). The time signature is common time (indicated by 'c'). The tab staff shows fingerings and string numbers (e.g., 6, 9, 12) corresponding to the notes on the staff. A harmonic note is indicated with a circled 'o' and the word 'harm'. The music includes a short silence followed by a sustained note.

Musical score and tablature for guitar part 3. The score consists of two staves: a treble clef staff above and a standard six-string guitar tab staff below. The key signature is G major (two sharps). The time signature is common time (indicated by 'c'). The tab staff shows fingerings and string numbers (e.g., 14, 13, 11, 11, 8; 6, 4, 4, 4, 4) corresponding to the notes on the staff. The music features a repeating eighth-note pattern.

Musical score and tablature for guitar part 4. The score consists of two staves: a treble clef staff above and a standard six-string guitar tab staff below. The key signature is G major (two sharps). The time signature is common time (indicated by 'c'). The tab staff shows fingerings and string numbers (e.g., 6, 9, 14) corresponding to the notes on the staff. The music includes a sustained note with a circled 'o' and a harmonic note indicated with a circled 'o' and the word 'harm'.

9

8 11 13 8  
6 4 4

8 8 8  
6 0 0 0

8 9 6 8  
6 0 0 6

8 8  
6 0 0 0 0

9

Harm  
12

11 14

13

14 13 16 18 8  
11 11 14 14 6

8 8 8  
6 4 4 4 4

8 9 6 8  
6 4 4 6 6

8 8  
6 4 4 4 4

13

Harm  
12

11 12 12

17

$A\text{ Maj}(4\#)$

Glissando

9 10 12 9  
7 7

9 10 12 14  
6 Glissando

22

C#m9

1/2

1/2

16 (16) 16

11 12 0 9 11 0 7 9 4 7

A handwritten musical score for guitar. The top staff shows a melodic line with various slurs and grace notes. The key signature is A Major (no sharps or flats). The time signature is common time (indicated by '4'). The measure number is 27. The bottom staff is a tablature, showing the fret positions for each note. The tablature includes numerical markings below the strings: 11, 9, 7, 9, 4, 4, 16, 14, 12, 17, 19, 21, and (19). There are also several handwritten annotations: 'full' with arrows pointing up to the 17th and 19th frets; 'C#m9' above the 19th fret; and a curved arrow pointing down from the 21st fret back to the 19th fret.

32

full

D

full

17 14 16 17 14 17 17 (17)

Handwritten musical score for a string instrument, page 10, measures 9-14. The score includes a treble clef, a key signature of 5 sharps, and a time signature of common time. Measures 9-12 are in E/D tuning, measure 13 is in D tuning, and measures 14-15 are in E/D tuning. Measure 14 starts with a F#m chord. Fingerings and bowing markings are present throughout the measures.

40

12 14 16 12 14 12  
14 16 14 13 14 12  
14 16 16 14 13 14 16  
12 14 16 14 13 14 16 14 16 14 12

40

16 18 20 17 16 17 19 16 17 16  
16 18 20 17 20 18 16 17 16 18 19 18 16 18 16 18  
16 18 19 18 16 19 18 16 18 19 18 16 18

E/D

8<sup>va</sup>- - - - -

full

full

14 14 15 17 15 14 15 14 17 15 (15) 14 15 19 17 19

8<sup>va</sup>- - - - -

F♯m

full full

full full

19 19 11 12 14 11 12 14 11 13 14 12 14 17 12

8va -

49

C full

D full

17 14  
17 14  
16 14  
17 14  
16 14  
14  
16  
17  
17  
17 14  
14  
16  
17 15  
14  
15

8va -

49

1/2

1/2

21 19  
22 19  
21 18  
22 9  
21 18  
21 19  
12  
14  
15  
14  
11  
12  
14  
12  
10  
12

8va -

52

C full

D

full

17  
(17)  
14  
17  
17  
15 13  
16 14  
13 14  
13 16  
9  
10  
12  
9

8va -

52

1/2

1/2

12  
14  
(14)  
12  
15  
14  
12  
10  
12  
11  
10  
11  
10  
13

56

7 7 9 10 12 14 16 (16) 16 17

1 1/2 1 1/2 1/2 1/2

61

11 12 0 9 11 0 7 9 4 7 11 9 7 9 4 4

*8va*

65

14 11 14 12 17 17 14 16 17 14 17 (17)

full full full full full full

3

17 14 14 21 17 14 19 17 14 17 19 19

*8va*

69

17 14 16 14 16 14 11 9 11 11 9 11 16 17 19 19 (19) 19

full full full full full full

A musical score for guitar, page 76. The top part shows a melodic line with various slurs and grace notes. The bottom part provides a tablature for each string, with fingerings indicated by 'T' and 'H' above the numbers. The tablature includes the following fingerings:

9	11	12	9	11	13	9	11	13			
10	12	14	12	10	12	14	17	14	12	17	19
14	17	14	19	14	17	14	19				

Arrows point from the tablature to specific notes in the melody. The first arrow points to the first note of the first measure, and the second arrow points to the first note of the second measure.

8<sup>a</sup>

79

full

full

15 15 14 15 | 17 | 17 (16) 14 16 | 17 14 17 | 17

14

full

full

8

3 3 3

2114 2114 1914 1914 1714 1714 1714 1714 1714 1714 1714 1714 1816 1614 1614 1614 181614 181614 171614 171614

Musical score for piano, page 86. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings "full" with arrows indicating a circular motion. The bottom staff shows harmonic analysis with Roman numerals and numbers 17, 19, 15, and 20 in parentheses. The measure numbers 17, 19, 15, 17, 19, 15, 19, 15, 17, 19, 15, 17, 19, 15, 17, 17 are written below the staff.

Musical score for Measures 86-87. The score consists of two staves. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a bass clef. Measure 86 starts with a 'full' hand position. The first measure ends with a 'full' hand position. The second measure begins with a 'full' hand position. The third measure ends with a 'full' hand position. The fourth measure begins with a '1/2' hand position. Measure 87 starts with a 'full' hand position. The first measure ends with a 'full' hand position. The second measure begins with a 'full' hand position. The third measure ends with a 'full' hand position. The fourth measure begins with a '1/2' hand position.

86

full

full

full

full

1/2

full

full

full

full

1/2

22 (22) 19 17 19

21 (22) 19 21 17

22 (22) 19 17 19

21 19 17 19 21

Esus9

Dsus9

A musical score for guitar featuring a treble clef and a key signature of four sharps. The tempo is marked as 90. The score consists of two staves. The top staff shows a repetitive eighth-note pattern across ten measures, starting with a double bar line. The bottom staff shows a repetitive eighth-note pattern across ten measures, also starting with a double bar line. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

1 1/2

1 1/2  
▲

*\* Glissando*

Musical score for guitar, page 92, featuring a 12-bar blues progression. The score includes two staves: the top staff shows a treble clef and the bottom staff shows a guitar neck diagram with six strings. The progression consists of four measures of Esus9 chords followed by four measures of Dsus9 chords. The guitar neck diagram shows fingerings and string muting techniques (e.g., '7' and '9' over bars) to play the chords.

Musical score for page 12, system 12. The score consists of two staves. The top staff is for the treble clef part, featuring a treble clef, a key signature of four sharps, and a time signature of common time (indicated by a 'C'). The bottom staff is for the bass clef part, featuring a bass clef and a key signature of one sharp. The score includes various musical markings such as grace notes, slurs, and dynamic markings. The bass staff also includes a 'Harm.' instruction and a series of numbers (12, 12, 7, 7, 5, 5) below the staff.

Musical score for guitar, measures 94-95. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff shows the guitar's six strings with their corresponding fingerings: measure 94 uses fingers 9, 9, 9, 9, 7, 7; measure 95 uses fingers 9, 9, 9, 9, 7, 7. The music features eighth-note chords and rests.

A handwritten musical score for guitar, page 94, showing measures 12 and 13. The score is in common time, treble clef, and A major (three sharps). The notation consists of six horizontal lines representing the guitar's six strings. The first measure begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair on the top string. The second measure begins with a sixteenth-note eighth-note pair on the top string. Measures 12 and 13 are identical, each consisting of a repeating pattern of sixteenth-note pairs on the top string, with the remaining five strings being held constant. Below the staff, the tablature shows the fingerings: 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a time signature of common time. The measure number 95 is at the top left. The melody consists of eighth and sixteenth note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature uses the following pattern of numbers under each string: 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6.

Sheet music for guitar, page 10, measures 96-100. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with sixteenth-note patterns. Measure numbers 96 through 100 are indicated below the staff.

96

12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

97

12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

98

G<sup>#</sup>m

G m

11 14

11 13 11 16

13

10 13

10 12

10 15 10

12 10 12

10 15

99

G<sup>#</sup>m

Cm

11 13 11 16 13 15 18 15 17 15 20 15 17 15 20

100

G♯m

11 16  
11 13 13  
11 14 10 13  
10 12 10 15  
12 10 12 10 15

101

G♯m Cm

11 16  
11 13 13  
11 14 15 18 15 20 15  
17 15 17 15 20

102

G B♭ D F♯ G G B♭ D F♯ G

6

6

4 6 9 11 12  
5 8 4 7 9 11 10 12  
3 6 12 10 11 9 7 11 9 10 8 6 10 8 9 7 5 8 6 4  
12 10 8 12 10 11 9 7 11 9 10 8 6 10 8 9 7 5 8 6 4 7

EMaj7

104

11  
12 10 8 12 10 11 9 7 11 9 10 8 6 10 8 9 7 5 8 6 4 7

CMaj7

BMaj7

106

11-9      7-8-10      12-8      7      10-9-8-7, 6      7-9-6

110

4      4-4/5      7-8-5      8-10-7      11      9/11      12      14/16

114

11      14-16      17-12      12-15-12      11/12-11      11-12, 11/12-14      16-16      16-17      19

F#7sus4(9b)

8va-----

119

14-15      14-16-17      15-17      15-22      15      22-15      21-14

122

G

15 14 12 10 10 9  
11 10 11 12 11 11 8 8 7 9  
11 12 11 11 12 14 15 14 14 12 12

126

Em Bm Am F#7sus4(9b)

12 14 10 12 9  
12 14 15 14 14 12 12 11 11 12 11 11 11 12 14 11 12 11 7 11 11

130

9 10 11 11 12 11 12 14 15 14 12 14 15 14 12 19 17 15 14 15 17 14 15 16 15 14 15 15 14

133

G Em Bm

full full  
17 14 19 21 23 14 12 11 10 9 10 11 12 11 10 12 10 8 7 8 10 8 7 9 8 7 8 9 8 7 9 7 6 9 7 6

136

A G

139

D C D C D

8va -

E F# G A

142

145

149

16 (16) 16 11 12 0 9 11 0 7 9 4 4

153

11 9 7 9 4 4 16 14 12 16 (16) 14 17

8<sup>va</sup>

157

17 14 14 16 17 14 16 (16) 14 17 19 21(19) (19) 19 1 1/2

161

9 10 12 9 6 7 9 6 7 7 4 4 4 9 10 12 12

164

14 14      17 17      19 19      17 19  
11 11      14 14      16 16      14 16

1 1/2

16

168

14      17 14 17      19 14 19 14      17 14      17 14      17 14      21 14 21 14      19 14      21 14 21 14      19 14      19 14      17 14

170

17 14 17 14      17 14      16 14      17 14 17 14      16 14      16 14      16 14      16 14      16 14      16 14      16 14      16 14      16 14      16 14      17

172

14 14 17      16 18      14 14      16 14      16 16      16 18

full

full

full

full

19 (19)

176

176

178

180

8 6 0 0 8 6 0 0 4  
8 6 0 0 1 1 3 8

180

16 0 16 0 14 16 14 0 16 0 16 0 14 16 14 0  
14 0 14 0 12 14 12 0 14 0 14 0 12 14 12 0

182

8 6 0 0 8 6 0 0 2 3 4  
8 6 0 0 3 3 8 6

182

16 0 16 0 14 16 14 0 16 0 16 0 14 16 14 0  
14 0 14 0 12 14 12 0 14 0 14 0 12 14 12 0

# No Gravity

Kiko Loureiro

A9

E Maj7

A9

E B/E E4

TAB

9 12 \*10 > 9      4 4 / 6 - 9 > 6      5 6      7

full

full

E

9 12 \*10 > 16 17      4 6 5 \* 7 5      12 10 9 > 7 7      9 10 7 9

full

full

8va

10 \* x 19 17 > 16      x 18 17 \* 19 17      17 > 16 12 12 12 14/19

full

full

8va

13 3      17 19 17 16      \* 19 17 / 23 24      16 18 17 19 17

full

full

16 17 16 17      \* 16 14 13

*8va*

17

B C♯m E full B

full full full full

11 9 11 11 9 11  
16 14 12 16 14 16 14 12  
16 16 16 12 14 16 17  
19 16 17 19 19 (19) 19

*8va*

20

B C♯m E B B C♯m

12 16 14 16 14 12 16 16 12 14 16 17 \* 19 17 16 17 16 14 14 12 16 16 12 14 16 17

*8va*

23

E full B G full B E F♯/E

full full full full

19 16 17 19 (19) 19 17 (17) 15 14 16 16 16 16 17 19 12 10 9

*8va*

27

A1 A1 A1 1/2

4 6 9 6 5 6 7 9 19 17 23 16 16

*8va*

31

18 17 21(19)17 | 12 17\16 12 12 12 14/19 | 17 19 17 16 17 16 | 12 14 12 14

3

*8va*

34

16 14 12 16 14 16 14 12 | 16 12 14 16 17 | 19 16 17 19 (19) | 16 14 12 16 14 16 14 12 | 16 12 14 16 17

*8va*

37

19 17 | 16 16\14 14\13 16\11 | 16 14 12 16 14 16 14 12 | 16 16 12 14 16 17

*8va*

39

14/16\14\12 14 12 | 16 15 14 12 | 17 17 15 17 | 14 16 16 17 17 | 16 17

8va - - - - -

42

E 3 C

Fingerings below the strings:

- Top staff: 12, 15, 14, 10, 10, 12, 11, 7, 7, 7, 11, 7, 7, 12, 12, 13.
- Bottom staff: 5, 7, 5, 7, 7, 5.

EMaj7 C

45

Fingerings below the strings:

- Top staff: 1/2, 4, (4), 7, 7.
- Bottom staff: 7, 7, 9, 4.

EMaj7 C EMaj7

47

Fingerings below the strings:

- Top staff: 9, 10, 12, 10, 8, 7, 8, 10.
- Middle staff: 5, 7, 5, 4, 5, 7.

C E full

50

Fingerings below the strings:

- Top staff: 9, 8, 10, 12, 12, 13, 13, 15, 15, 17, 17, 15, 17, 19.
- Bottom staff: 19.

52

12      12 12      12 12      12      12 12      12 12      12 12      12 12      12

E m      C      B      B/D#

52

8      9      8      7      8      9      8      7

7      9      8      10      7      9      x      6      9      x      7      9      8      10      7      9      x      6      9      x

54

x x 12 x 12 x x x 12 x x 15 (14) 12 14 14

54

8      9      8      7      8      9      8      7

7      9      8      10      7      9      x      6      9      x      7      9      8      10      7      9      x      6      9      x

*8va*

56

3

59

C

D

61

II

10

E m

63

3

3

C

65

66

9 7 9  
7 5  
5 7 5  
7 5 7 5  
3  
3/7 9 10  
7 9 10  
7 8  
7 10 12 7

D

Bm

67

68

10 12 7  
14 10 14 15 14 12 10 12 14 15 14 12  
T  
14 15 14 12 10 12 14 15 14 12

A

69

70

10 7 8 10 12 10 8 7  
9 11 9 7 6  
9 11 9 7 6  
9 11 9 7 6 4

C

D

71

72

3 5 7 4 7 5 3 5 7 4 5 4 7 5 3 5 7 4 5 7 5 4 7 5 3 5  
5 7 9 5 9 7 5 7 9 5 7 5 7 9 5 7 5 7 9 9 7 9 10 12

72 E sus4

E sus4

E

9 12 11 9 11 12 9 12 11 9 11 12 9 12 10 9 13 16 14 13 14 16 13 16 14 13 16 14 13

73 F#sus4

F#sus4

F#

12 15 13 11 13 15 12 15 13 11 13 15 12 15 13 11 11 12 14 12 11 14 12 11 13 11 9 13 11

74

full 3 full

full 16 17 19 16 17 19 (19) 19

16 14 12 16 14 16 14 12 16 12 14 16 17

*8va*

76

19 17

16 14 14 16 14 12 16 12 14 16 17

16 14 12 16 14 16 14 13 16 11

78

16 14 12 16 14 16 14 12  
16 16 12 14 16 17

19 16 17 19 16 19 21

8va

80

1/2  
23 23 (23) 23 21 19 22 21 19 21 20 18 21 19 18 17 19

82

6 6 6 9 full

19 15 15 15 14 16 16 14 16 14 18 16 14 18 16 14 17 16 14 7 7

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The tablature below the staff provides a detailed breakdown of the fingerings for each note, such as '10 12 14' or '11 12 14'. Two 'full' markings with arrows point to specific notes in the melody.

# Pau-de-Arara

Kiko Loureiro

The sheet music consists of four staves of musical notation for a six-string guitar. The top staff is standard musical notation with a treble clef, a key signature of one sharp (F#), and common time. The subsequent three staves are guitar tablature, showing the fingerings and string numbers for each note. The first tab staff uses a standard six-line staff. The second and third tab staves use a five-line staff, likely representing a different tuning or a simplified view. The fourth tab staff uses a six-line staff again. The music features various chords, including power chords and more complex voicings, along with single-note lines and rhythmic patterns.

Below the tablature, numerical values are provided for each string position, such as 0, 2, 4, 7, etc., indicating the fret or string number for each note. The music is divided into measures by vertical bar lines, and the overall style is characteristic of traditional Brazilian samba or bossa nova guitar playing.

13

8 7 5 7 8 7      4 7 5 5 7 7 7      10 9 7 9 10 9      5 5 5 5 7

8 7 5 5 5 7 8 7      7 5 5 4 4 4 4 4 4      10 7 7 7 7 7 7 7 7      3 5 5 5 7

3      2      0      0 0      3 3 3 5

17

13 12 10 12 13 12      13 12 10 12 13 15      13 12 10 12 13 12      17 17 17 15 15 15

21

20 19 17 19 20 19      19 17 17 15 15 15      22 21 19 21 22 21      17 17 17 19 17 17 17

D7

27

27

13 12 10 14 15 14 12 15 13 12 15 12 13 14 13 12 14 11 13 11

5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 4 7 9 7 5 9 7 5 9 6 7 9 7 6 9 5 7 0



33

11 11 11 13 11 11 11 11 11 11 11 11 10 12 11 11 11 11

14 15 14 12 15 13 12 15 12 13 14 13 12 14 11 13 11

5 5 5 7 5 5 5 5 5 5 5 5 4 5 5 5 5 5

7 9 7 5 9 7 5 9 6 7 9 7 6 9 5 9 0

39

C B A D7

14 15 14 14 15 14 17 14 17 14 17 14 17 15 (15) 14 19

14 17 14 16 16 14 17 14 16 12 16 12 14 14 12 16 12 14

10 12 10 10 12 10 14 10 10 14 12 (12) 10 15

10 14 11 12 11 12 14 10 14 11 9 9 11 12 9 12 9 11

43

0 0 0 0 0 0 0 0 0 0 0 0 12 0 12 0 7 12 7 0 10 0 10 0 7 10 7 0

Handwritten musical score for piano, page 10, measures 48-51. The score is in G major/D minor, 1/2 time. Measure 48 starts with a forte dynamic. Measure 49 shows a melodic line with a grace note and a fermata. Measure 50 continues the melodic line. Measure 51 concludes the section. Harmonic analysis indicates Gm/D at the start, followed by D, C, and D again. Fingerings and dynamics are included throughout.

52

G m/D      C      B<sup>b</sup>

12 10 12 14 12 11 16 16 14 17

55

D      G m/D 1/2      D

11 9 7 11 7 11 11 11 9 7

58

C 1/2      D      G m/D      C      B<sup>b</sup>

9 9 7 8 7 5 4 7 11 9 12 14 11 16 16

62

Bm      F#m      Bm      Bm

14 17 14 15 14 15 14 15 14 17 17 17

8va

F#m

65

full full 3  
full full 3  
full 3

8va

A Bm F#/ $A\sharp$

68

full 3  
full 3  
full 1/2  
full 3  
1/2

73

full 3  
full 3  
full 10 13 10 13; 10 13 10 14; 1 1/2

77

full  
full  
full

80

full full  
15 17  
11 12 12/15 14 15 15/17 16 17 17  
15 17  
full full  
20

*8va*

83

full full  
20 19  
17 (17)  
15 14  
19  
full  
19 (19)

E

E/D

A/C#

87

12 10 9 9 12 10 9 9 12 10  
9 9 9 9 9 9 7 7 9  
12 10 9 9 12 10 9 9 12 10

B/E

E

E/G#

90

9 9 9 9 9 9 11 9  
13 11 9 9 13 11 9 9 13 11 9 9 13 11  
9 9 9 8 8 8 8 8 11 9

93

F#/**A#**

Bsus4 B E

1/2

6 7 9 7 6 9 7 11

12 10 9 9 12 10 9 9 12 10 9 9 12 10

96

E/D A/C# B/E E full

9 9 9 9 9 9 11 11 11 13

12 10 9 9 12 10 9 9 12 10 9 9 12 10

9 9 9 9 9 9 11 (11) 9

99

E/G# F#/**A#**

13 11 9 9 13 11 9 9 13 11 9 9 13 11

9 9 9 8 8 8 8 11 9

8 6 7 6 7 9 7 6 9 7 11

102

Bsus4 B A 6

11 14 14 12 10 13 11 9 12 10 9 11 9 7 10 9 7 9 7 6 7 6 4 7 5 4

A handwritten musical score page featuring two staves of music. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The first staff begins with a measure of eighth-note pairs followed by six measures of sixteenth-note pairs. The second staff begins with a measure of eighth-note pairs followed by six measures of sixteenth-note pairs. Measure numbers 105 and 106 are written above the staves. Various performance markings, such as accents and dynamic signs (>), are placed above the notes. Below each staff, a series of '5' symbols indicates fingerings for the performer.

*III*

12 10  
10 10 10 10 12 13 10 12 10  
10x 10 10 12 10 13 10 12 10  
10 10 10 12 13 10 12 10 10

F

*IV*

5 3  
3 3 3 3 6 3 5 3 3  
3 3 3 3 5 3 3 5 3 3  
3 3 3 3 5 3 6 3 5 3 3

E♭ D

*V*

6 10 7 8 7 8 7 10 6 10 7 8 7 8  
5 9 5 7 5 7 5 7 5 9 5 7 5 7  
5 9 5 7 5 7 5 7 5 9 5 7 5 7

*VI*

15 14 13  
12 12 12 12 12 12 12 12 12  
12 13 12 10 14 13 10 14 11 13 14 13 11 12 10  
11 10 12 10 11 10 12 10

Handwritten musical score for guitar, page 10, measures 120-121. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 120. It contains six measures of music. The bottom staff shows a bass clef and contains two measures of music. Below the staffs are two sets of fingerings: 15 14 13 over 12 12 12 and 12 13 12 10 over 14 13 10 14 11 13 14 13 11 12 10 12.

Sheet music for piano, page 122. The music consists of two staves. The top staff starts with a melodic line in G major (two sharps) with fingerings: 2, #, #, b, 2. It then moves to a section with one sharp, followed by a section with no sharps or flats, and finally a section with one sharp again. The bottom staff continues the melodic line with fingerings: 2, (14), 11, 12, 10, 12, 11, 10, 8, 10, 8, 10, 8, 10, 8, 10, 10, 12. Various dynamic markings like forte, piano, and sforzando are scattered throughout the piece.

Handwritten musical score for guitar, page 3, measures 125-126. The score consists of two staves. Measure 125 starts with a treble clef, a key signature of one sharp, and a tempo of 125. The first staff contains a sixteenth-note pattern starting at the beginning of the measure. Fingerings below the staff include: 9 10 12, 10 12, 11 12 14, 10 13, 10 14 15, 10 14 15, 18, 17, 16, 15, and 20. The second staff begins with a bass clef, a key signature of one sharp, and a tempo of 8va (octave higher). It contains a sixteenth-note pattern starting at the beginning of the measure. Fingerings below the staff include: (20) 18, 20, and 22.

128

20 18 17 20 18 18 17 20 19 18 19 19 16 15 16 15 18 17 15 18 17 15 17 17 15 17 15 17 15 12 13 12 10

8va

131

6 6 6

13 12 13 12 10 12 13 10 12 15 10 12 14 12 10 12 14 11 13 15 10 13 15 17 18 17 15

8<sup>va</sup>

133

G

17 22 17 19 22 > 17 14 15 14 > 11 14 12 11 12 13 12 10 9 5 5 3

15 14 15

136

12 15      14 \*  
12 15      14

6      6      6      6

14 12 10  
14 12 11 12 14  
10 12 14 12 10  
14 12 11 12 14

139

6 6 6 6 6 6 6

161412 12141614161412 12141614 1715 13 13151715171513 1315171517

1614 131416 1614131416 17 15141517 1715141517

*8va*

full

148

15 17 17 15 14 12 10 15 14/15/14 15 14/15/14 15 14/15/14 16

15 17 17 14\12 12\11 11\9 9\7 7\6 14 16 16 16 14 16 16

Musical score for piano, page 15, measures 151-152. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 151 starts with a dynamic of **full**. The first two notes are eighth notes with stems pointing up, followed by a sixteenth note with a stem pointing down. Measures 152-153 show a series of eighth-note patterns. Measure 154 begins with a dynamic of **8va**, followed by a sixteenth note with a stem pointing up, a sixteenth note with a stem pointing down, and another sixteenth note with a stem pointing up. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 151 has fingerings 17, 17. Measure 152 has fingerings 9, 11, 12, 12/15, 14, 12. Measure 153 has fingerings 15, 15/17, 16, 17. Measure 154 has fingerings 17, 15, 17, 14, 15.

8va

154

full

full

full

full

full

full

15 14

17 (17)

15 14

19

18

19 (19)

158

full

full

full

12 10 9 9 12 10 9 9 12 10 9 9 12 10

13 13 13 9 9 9

11 13

12 10 9 9 12 10 9 9 12 10 9 9 12 10

161

full

full

full

9 9 9 9 9 9 11 9 9

13 11 9 9 13 11 9 9 13 11 9 9 13 11

9 9 9 8 8 8 8 8 9

164

full

full

full

6 7 6 7 9 7 6 9 7 11

11

12 10 9 9 12 10 9 9 12 10

167

9 9 9 9 9 11 9 12 10 9 9 12 10 9 9 12 10

169

9 9 9 9 9 11 13 13 11 9 9 13 11 9 9 13 11 9 9 9 8 8 8 8 9

172

8 9 9 11 10 8 9 9 11 9 12 12

1/2

full

176

12 16 16 15 17 17 17 17

1/2

full

full

9

180

1/2  
19  
19 (17)  
12  
12 12  
10/12

184

*8va*

10 9 9  
11  
19 17 16 16 19 17 16 16 19 17 16 16 19 17  
16

*8va*

188

16 14 12 12 16 14 12 16 14 12 12 15  
14 15 12  
19 17 16 16 19 17 16 16 19 17 16 16 21

~~~~~

191

16 14 12 12 16 14 12 16 14 12 12 15  
14 15 17 15 17  
full  
full

*8va* - - - - ,

195

6

12 12 15 12 15 14 12 14 14/15\14 12 14 14 12 14 14 12 14 14 14 12 12 12 12 \ 11 11 11 11 \ 9 9

198

1 1/2

1 1/2

3

3

13 11 9 9 13 11 9 9 13 11 9 9 13 13      11 9 12      12 10 10      10 12 10 12 9 10 12      9 12 9 12 9

201

8va

12 9 12 10 10 12

*8va* - - - - -

204

15 14 12 12 15 14 12 12 15 14 12 12 14 17      15 14 12 12 12 12

*v.a.*

206

14 15 15 17 19

1/2

1/2

210

6 6 6 6 full

19 17 19 17 16 17 19 17 16 17 19 17 19 17 22

full

212

full

full

full

full

13 13 12 15 12 12 12 15 12 12

full

full

full

full

213

full

full

full

full

6

6

6

6

15 12 12 15 12 12 12 15 12 12

full

full

full

full

# La Force de L'âme

Kiko Loureiro

Bsus4

Guitar tablature for the first section:

|   |   |    |    |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |
|---|---|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|
| T | 0 | 19 | 12 | 12 | 15 | 14 | 16 | 16 | 16 | 0 | 19 | 12 | 12 | 15 | 14 | 16 | 16 | 16 |
| A | 4 | 4  | 4  | 4  | 16 | 16 | 16 | 16 | 16 | 2 | 4  | 4  | 4  | 16 | 16 | 16 | 16 | 16 |
| B | 2 |    |    |    |    |    |    |    |    | 2 |    |    |    |    |    |    |    |    |

G Maj7

Asus4

C

Guitar tablature for the second section:

|   |   |    |    |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    |   |
|---|---|----|----|----|----|----|----|----|----|---|---|---|---|----|----|----|----|----|---|
| 3 | 2 | 19 | 12 | 12 | 15 | 14 | 16 | 16 | 16 | 0 | 7 | 5 | 0 | 18 | 17 | 19 | 19 | 17 | . |
|   | 4 | 4  | 4  | 4  | 16 | 16 | 16 | 16 | 16 | 0 | 7 | 7 | 0 | 7  | 17 | 19 | 19 | 17 | . |
|   | 3 |    |    |    |    |    |    |    |    |   |   |   |   |    |    |    |    |    | . |

Em9

Em9(13b)

Cm/E♭

Bm/D

Am/C

F♯7

Guitar tablature for the third section:

|   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |    |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|----|---|---|---|---|
| 5 | 4 | 8 | 4 | 5 | 6 | 5 | 5 | 4 | 5 | 7 | 9 | 10 | 9 | 7 | 11 | 9 | 8 | 9 | . |
|   | 4 | 4 | 4 | 5 |   |   |   |   |   | 5 | 4 | 5  | 4 | 5 | 7  | 9 | 7 | 8 | . |
|   | 0 |   |   |   |   |   |   |   |   |   |   |    |   |   |    |   |   |   | . |

CMaj7

Bm/A

GMaj7

harm.

Guitar tablature for the fourth section:

|   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 12 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | . |
|   | 10 |    |    |    |    | 0 |   |   |   |   |   |   |   |   |   |   |   |   | . |
|   | 8  |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   | . |

Em9(11)

D $\sharp$ (9 $\sharp$ )/EF $\sharp$ sus4F $\sharp$ 

*H*

1                    2

Fingerings for strings 1-6: 0 2 5 2 3 4      2 4 3 5 .

Fingerings for strings 1-6: 2 4 4 4 2 4      2 4 2 0 5 2 0

*I4*

G/B                    Bm                    A                    G                    F $\sharp$                     Bm

Fingerings for strings 1-6: 4 2 0      4 7      4 2 3 2 5 3 5      6 4 6 6      4 2 0 7 5 4

*I8*

G/B                    Bm                    A                    G                    F $\sharp$                     Bm

Fingerings for strings 1-6: 4 (4) 4 2 0 2      4 6 7 6 4 5      4 5 7 4 6 7 7 10 7 7      7 5 7 6 4 9

*22*

G                    F $\sharp$ m                    Bm                    E                    G                    F $\sharp$ m

Fingerings for strings 1-6: 7 6 4 6      5 6 7 9 7/10 7 10      7 9 7 7 7 5 7 5 7 6 7/9 11 12 14

*26*

Fingerings for strings 1-6: 14 12 15      15 14 14 (14) (14) 12      14 (11) 7 (7) 12

*8va*

28

3  
14 13 12 10 12 14/19 14 21 14 21 14 17 15 17 19 15 17 15 17 19 16

*8va*

30

19 17 14 18 17 15 16 14 15 14 16 14 15 14 12 9 7/11 10 11 12 11 14 11 11 15 11 11 17 11 11 full

full  
full  
full

32

17 17 15 14 12 15 15 14 12 14 15 14 16 14 16 14

G♯m Am9 G♯m

35

12 14 12 12 12 13 11 13 12 13 12 12 11 13 12 14 12 12

Am Bm G D A/C♯ Bm G D Em

38

12 14 12 12 12 12 2 4 6 7 4 7 7 5 4 7 7 2 4 6/7 4 7 7 8 7 9

Bm G D A/C# Em B/D# F#sus4 F#

41

2 4 6/7 4 7 7 5 5 8 7 9 7 12 12 11 11 12 12 14 15 14

3 5 5 7 4 7 7 6 9 9 11 9 11

44

12 12 14 12 10 9 10 12 10 9 7 9 10 10 12 11 12 14 12 14 15 14 15 14 15 17 17 (15) 12

*8va*

47

17 1/2 full Bm 19 (19) 18 10 full 6 14 15 12 14 15 14 12 14 19 full 21 1/2 19 21 19

*8va*

51

Bm11 19 22 21 17 19 18 21 19 15 17 14 19 17 15 full G Maj7 1/2 (15) 14 12 14 14 1/2 (14) 16

53

**E m**

11 12 14/15 14 10  
12 11 11/12 11  
12 14 12 10 9 10 12 10 9  
12 10 8

**C/E**

54

**C m/E♭**

6

7 8 10 7 12 10 11 10 9 8 10 8 10 10 10

**B m/D**

full  
full  
full

*8va-*

55

**A m/C**

12 17 12 12 17/18 15 14 15 14 15 17 14 15

14 11 14 14 11 12 11 14 15 14 15 17 14 15

15

*8va-*

56

19 14 10 12 14 10 12 11 12 14 12 9 14 9 7 6 7 9 7 5 4 5 7 5 9 7

58

7 10 7 9 7 9 12 9 14 12 12 11 9 12 9 14 11 12 11 14 15 12 14 12 15

59

10 12 14 10 12 14 10 15 10 15 17 15 10 15 10 14 15 10 12 14 12 10 12

60

19 17 15 20 15 22 18 17 20 18 16 18 20 16 18 16 19 17 15 19 17 15 18 17 14

10 14 13 12 12 10 11 15 14 12 14 12 10 9 10 12 10 9 10 9

65

3  
7 9 -> 10 9 -> 7 9 7  
11 11 (11) 9 7  
9 9 7 9 7 9 9 9 9  
harmonicos  
7 7

8va -

68

12 -> 7 / 14 -> 7 / 15  
14 17 19 16 14 16 19 17 14 17 21 11

6

8va -

70

6  
3  
T  
21 22 21 19 22 19 22 17 19 22 19 17  
19 17 19 22 19 17 \ 15 17 19  
16 18 19 18 16 \ 14 16 14 16

71

f  
16 14 15 17 19 (17) 14  
7 9 11 10 12  
10 9 7 9

# Tapping Into My Dark Tranquility

Kiko Loureiro

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a time signature of 3/4, and a key signature of one sharp. The first three staves begin with a common time signature (C). The fourth staff begins with a common time signature (C) and ends with a time signature of 2/4.

**Staff 1:** Features a continuous eighth-note pattern. Below the staff, the strings are labeled T (Top), A (A), and B (Bottom). Fingerings are indicated above the notes: T T T, T T T, T T T, T T T. Fret numbers below the strings are: 15 14 12, 15 14 12, 15 14 12, 15 14 12. String numbers below the frets are: 0, 3 3 3 3, 3 3 3 3, 3 3 3 3.

**Staff 2:** Features a continuous eighth-note pattern. Below the staff, the strings are labeled T (Top), A (A), and B (Bottom). Fingerings are indicated above the notes: T T T, T T T, T T T, T T T. Fret numbers below the strings are: 12 10, 12 10, 12 10, 12 10. String numbers below the frets are: 0, 7 12 7 10 7 12 7, 8 8 8 8 8 8, 0 7 12 7 10 7 12 7, 8 8 8 8 8 8.

**Staff 3:** Features a continuous eighth-note pattern. Below the staff, the strings are labeled T (Top), A (A), and B (Bottom). Fingerings are indicated above the notes: T T T T, T T, T T, T T T. Fret numbers below the strings are: 12 14 12, 10 12, 12 10, 12 15 12, 12 15 12. String numbers below the frets are: 7 11 5, 7 5, 3 5, 3 5.

**Staff 4:** Features a continuous eighth-note pattern. Below the staff, the strings are labeled T (Top), A (A), and B (Bottom). Fingerings are indicated above the notes: T T T, T T, T T, T T T. Fret numbers below the strings are: 14 12, 12 15 12, 12 12 13 12, 15 13 12, 13 12. String numbers below the frets are: 0 7 7 7, 7 12 7 9 12 12 12, 8 10 12 8 10 12, 8 10 12 8 10 12.

21

T T T T T T T T T T T T T T T T T T

7 9 11 9 11 12 14 14 3 5 3 5 12 12 12 12 3 5 4 12 15 4 12 15

25

T T T T T T T T T T T T T T T T T T

14 12 15 12 12 12 13 12 9 12 12 12 8 10 8 10 9 13 13 12 12 9 13 12 10

29

T T T T T T T T T T T T T T T T T T

7 9 11 9 11 12 14 14 8 10 12 9 10 9 11 12 12 8 10 12 9 10 9 11

33

T T T T T T T T T T T T T T T T T T

7 9 10 7 9 7 9 10 7 9 7 9 10 5 7 5 7 5 7 10 5 7 5 7 5 7

41

The score consists of two staves. The top staff is for the right hand, showing a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords and single notes. The bottom staff is for the left hand, showing a bass clef, a key signature of one sharp, and a common time signature. It provides a tablature with six horizontal lines representing the strings and vertical tick marks indicating fingerings. Below the tablature are two rows of numerical markings: the first row shows pairs of numbers (e.g., T 14, 12) and the second row shows single numbers (e.g., 14, 12). These markings correspond to the fingerings indicated by the ticks in the tablature.

45

T T T T T T T T T T T T T

7 12 11 11 10 12 14 14 11 10 9 11 12 12 11 12

7 9 9 11 10 12 14 14 8 10 12 9 10 9 11 12 10 12 9 10 9 11 12

A handwritten musical score for guitar, page 19. The score consists of two staves. The top staff is a treble clef staff with six measures of music. The bottom staff is a tablature staff with six measures of guitar chords. Measures 1-3: Treble staff has eighth-note patterns. Tablature staff shows chords: 9 10 7 9, 9 10 7 9, 9 10 7 9. Measures 4-6: Treble staff has eighth-note patterns. Tablature staff shows chords: 5 7 9, 5 7, 5 7. Measure 7: Treble staff has eighth-note patterns. Tablature staff shows chords: 5 7 9, 5 7.

53

T T T T T T

4 8 4 8 3 11 3 11 7 12 12 11 15  
7 7 11 11 9 12 12 14 12 12

3 5 3 5 2 4 2 4 7 9 9 7 10 12 12 11 14 12 11

57

T T T T T  
14 15 14 17 15

T T T  
17 12 14

T T  
12 12

T T  
11 15

0 7 9

5 7 12 14

7 9 12 12

7 10

12 11 14 12 11 14

61

T T T T T      T T T

14 15 14      17 15      17 5 12 14

0 7 9      5 7 5

T T T      T T T

15 14 12      15 4 14 12

3 5 3      5 3

T T T

15 14 x 12      4 4 14 x 12 5

5 14 14 5

# Moment Of Truth

Kiko Loureiro

C♯m

A

B

F♯m

Sheet music for C♯m chord. The top staff shows a treble clef and a common time signature. The bottom staff is a guitar tablature (TAB) showing the strings E, B, G, D, A, and E. The notes are indicated by numbers above the strings: 8, 9, 4, 4, 2, 2.

T  
A  
B

8 9 4 4 2 2  
6 6 2 0 2 0  
4 4 0 0 0 0

6 4 6 6 6 6  
4 4 4 4 4 4  
2 2 2 2 2 2

C♯m

A

B

F♯m

Sheet music for A chord. The top staff shows a treble clef and a common time signature. The bottom staff is a guitar tablature (TAB) showing the strings E, B, G, D, A, and E. The notes are indicated by numbers above the strings: 0, 0, 0, 0, 0, 0.

T  
A  
B

0 0 0 0 0 0  
9 9 9 7 7 5  
0 0 0 0 0 0

0 0 0 0 0 0  
9 9 9 7 7 5  
0 0 0 0 0 0

C♯m

A

B

F♯m

Sheet music for F♯m chord. The top staff shows a treble clef and a common time signature. The bottom staff is a guitar tablature (TAB) showing the strings E, B, G, D, A, and E. The notes are indicated by numbers above the strings: 8, 9, 4, 4, 2, 2.

8 9 4 4 2 2  
6 6 2 0 2 0  
4 4 0 0 0 0

6 4 6 6 6 6  
4 4 4 4 4 4  
2 2 2 2 2 2

0 0 0 0 0 0  
9 9 9 7 7 5  
0 0 0 0 0 0

7

C<sup>#</sup>m      A      B      F<sup>#</sup>m

8 9 4      4 2 2 2 2      6 4 4 6      6 6 6 6 6 6

4 4 4 4 0      0 0 0 0 0      2 2 2 2 4      2 2 2 2 2

A handwritten musical score for guitar. The score consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 9/8. It features a chord progression: E minor (Em), followed by a wavy line indicating a transition to C major (C), then D major (D), and finally A minor (Am). The middle staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of no sharps or flats. The score includes various guitar techniques such as hammer-ons, pull-offs, and grace notes. Fingerings are indicated above the strings: 9, 9, 11, 12; 3; 5; 5, 3, 3; 5; 7, 7, 7; 5; 7, 9, 5, 9, 7, 9.

A handwritten musical score for guitar, consisting of two staves. The top staff starts in E minor (Em) with a key signature of one sharp, followed by C major (C), D major (D), and Am major (Am). The bottom staff starts in E minor (Em) with a key signature of one sharp, followed by C major (C), D major (D), and Am major (Am). The score includes various chords and fingerings, such as 4, 4-4, 5-5/7, 7, 9, 11, 12, 5, 3, 5, 3, 5, 7, 7, 5, 7, 9, 7, 5, 4, 4, 4, and 6, 6, 7.

14

*8va*

19 19 18 17

15

20 20

full full

full full

full full

14 (14) 12 15 12 15 15 12 15 17

full

full

full

17 (15) 16 12 12 14 12 14/16\14 12

C ~~~~

D/C

*8va*

E sus4

full

full

14 15 17 17 17 16 22

E



Musical score page 8, measures 17-22. The score consists of two staves. The top staff starts with a dynamic of **full** (indicated by an upward arrow) at measure 17. It continues with eighth-note patterns and a sixteenth-note cluster at measure 20. The bottom staff begins with a dynamic of **full** (indicated by an upward arrow) at measure 17. It features eighth-note patterns and a sixteenth-note cluster at measure 20. Measure numbers 14, 15, 17, 19, 18, 17, 16, and 22 are marked below the staves.

Sheet music for piano, page 10, measures 45-50. The key signature is A major (three sharps). The music consists of two staves. The top staff shows a melodic line with various note values and rests. The bottom staff shows a harmonic bass line with specific fingerings indicated below each note. Measure numbers 45, 46, 47, 48, 49, and 50 are present above the top staff.

45 46 47 48 49 50

6 6 6 6

10 12 10 12 11 10 14 11 12 11 14 10 14 11 12 11 14 10 14

Sheet music for guitar, measures 46-47. The top staff shows a melodic line with sixteenth-note patterns, indicated by the number '6' below each group of sixteenth notes. The bottom staff shows a bass line with sixteenth-note figures, indicated by the numbers '12 14 12' and '14 12' below the staff. Measure 47 begins with a measure rest.

Sheet music for guitar in G major (three sharps) and common time. The music consists of four measures. Measure 1: Chord Em, played with a pick. Measure 2: Chord C, played with a pick. Measure 3: Chord D, played with a pick. Measure 4: Chord Am, played with a pick. The tablature below shows the fingerings: 16 17 19 22 for the first measure, and 7 7, 11 9, 12 9, 7 5, 7 5, 5 5, 5 5, 5 5 for the subsequent measures. Arrows labeled "full" point to the beginning of the second and third measures.

8va

53

Gm      Eb      F      Cm

17 18 15      17      13 15      13 10 13 10 14 13 11 12

55

Gm      Eb      F      Cm

6      6      6

11 10 8      10 8 10      10 13      10 12 10 12 14 12 15 15 17 15 17 15 17 15 17

58

A

F♯m

3

19 17 14  
15 16 14 11 14 11  
12 14 9 14  
11 14  
12 10 14 12 10  
14 12 11 14 12 11 9

59

Bm

G

6

7 9 9 9 7 7 5 7 5 5 7 7  
5 7 5 7 9 7 9 7 9 7 9 7 9

61

G

*8va*

A

Bsus4

11 11 / 12 11  
12 14 12 10 9 10 12  
12 14 16 14 16 14  
12 14 15 17  
19 14 17 12 14 15

64

B

II

15 14 13 12 11 12 13 14  
15 13 12 12 11 9 8 8 9 11 9 8  
10 9 7 10 9 7 6 7 9 7 11 8 7

C

65

T T T T T T T T T T T T T

3 5 7 9 7 5 3 7 9 7 9 7 5 3 7 9 7 5 3 9 10 9 10 9 7 5 7 9 10 9 10 9 7 5 9 10 9 7 5

D

66

T T T T T T T T T T T T T T T

12 10 12 10 9 7 10 12 10 12 10 9 7 10 12 10 9 7 14 12 14 12 10 9 10 12 14 12 9 10 12 14 17 14 15

Esus4

67

T T T T T T T T T T T T T T

17 14 12 14 12 10 14 17 14 17 14 12 10 14 10 12 10 12 14 17 14 12 10 12 14 12 11 12 14 16 14 12 11 12 14 16 12 13

E

68

T T T T T T T T T T T T T T

15 17 15 12 15 12 15 17 15 12 15 12 14 16 14 12 14 12 14 17 14 12 14 12 14 17 14 12 14 12 15 17 15 12 15 12 \*

69

Em D Am

1/2

C

Em Bm

1/2

9 7 5 7 9 10 9 7 5 7 4 5 4 9 (7) 5 7 9 4

72

C D B/D#

full

full

1/2

9 7 5 7 9 8 10 (10) 8 10 12 10 12 10 8 10 7 8 7

75

3

3 5 3 0 0 5 7 5 0 0 7 10 7 0 10 12 10 0 0 0 12 14 12 0 0 15 17 15

9 12 10 12 15 17 12

8va

16 17 15 13 12 12 7 8 10 16 17 19

*8va*

81

full  
full  
full

3  
18 17 15  
19 20 19  
17/19\17 x 15 x 14 (14)  
15  
14 12 11  
14 12

*8va*

84

full  
full  
full

15  
12 15 12 15  
15 12  
17  
16 (14) 12  
14 12 14/16\14

D/C

86

full  
full

14 12 14 16  
15 17  
17

*8va*

E sus4

full  
full

17  
17

E

88

full  
full

16  
12 14 16 14 12  
16 14 12  
16 14 13  
16 14 13  
14 13 11  
14 12

C

89

7 9 10 7 9 10 9 10 12 9 12 9 11 12 9 12 10 9 10 12 11 12 14 11 12 14

D/C

90

11  
14 12 10 12 14 11 12 14  
10 12 14 12 15 14 17 14 18 14 19 15 17 14  
19 17 16 17 19 20

B sus4 full

91

full  
full  
full  
full  
full  
full  
(17)  
16 17 19  
17

B

3

full

93

8 9 4 6 6 2 2 2 2 2  
4 4 4 4 0 0 0 0 0 0

6 4 4 6 6 6 6 6 6 6  
2 2 2 2 4 4 4 4 4 4

16 0 0 14 0 0 12 0 0 11 0 9 0 7 0 0 16 0 0 14 0 0 14 0 0 12 0 11 0 12

95

8 9 4 6 6 2 2 2 2 2  
4 4 4 4 0 0 0 0 0 0

6 4 4 6 6 6 6 6 6 6  
2 2 2 2 4 4 4 4 4 4

fade out

0 16 0 0 14 0 0 12 0 0 11 0 9 0 7 0 0 16 0 0 14 0 0 14 0 0 16 0 17 0 16 0

# **Beautiful Language**

Kiko Loureiro

The image shows four staves of musical notation for guitar, arranged vertically. Each staff consists of a treble clef, a common time signature, and a six-string guitar neck. The first staff contains two measures of rests followed by two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns. The third staff contains two measures of eighth-note patterns. The fourth staff contains two measures of eighth-note patterns.

**Staff 1:**

|   |   |   |   |
|---|---|---|---|
| - | - | o | o |
| 3 | 5 |   |   |

**Staff 2:**

|         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|
| 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
| 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |
| 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

**Staff 3:**

|   |     |               |                 |               |                       |
|---|-----|---------------|-----------------|---------------|-----------------------|
| 5 | 2 2 | 2 5 5 2 5 5 2 | 5 2 5 5 2 5 5 2 | 2 5 5 2 5 5 2 | 5 7 8 5 7 8 10 8 10 7 |
|   |     | 5 5           | 5 5             | 5 5           | 5 5                   |

**Staff 4:**

|         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|
| 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
| 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |
| 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

This image shows a handwritten musical score for guitar, consisting of four staves of music. The first two staves are in common time (indicated by '8') and the last two are in 11/8 time (indicated by '11'). The music includes various dynamic markings such as 'p' (piano), 'f' (forte), and 'b' (bass). Fingerings are indicated below the strings, and slurs and grace notes are used throughout. The score is written on standard five-line staff paper.

A handwritten musical score for guitar, page 14, featuring ten measures of music. The score includes a treble clef, a key signature of one sharp, and a common time signature. Measures 1 through 10 are shown, with measure 10 ending on a double bar line. Below the staff, a numbered tablature provides fret positions for each string. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a sixteenth note. Measure 3 features a grace note. Measure 4 contains a grace note and a sixteenth note. Measure 5 has a grace note and a sixteenth note. Measure 6 begins with a sixteenth note. Measure 7 starts with a sixteenth note. Measure 8 begins with a sixteenth note. Measure 9 begins with a sixteenth note. Measure 10 begins with a sixteenth note.

## Ebm7

Ab7 13

## Dbmaj7 5#

F# maj7 13

Gm7

Handwritten musical score for piano, page 19, measures 1-3. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 begins with a bass note followed by eighth-note pairs. Measure 3 continues with eighth-note pairs. Below the staves, a series of numbers indicates fingerings: 3 5 3 5 6 5 4 6 4 7 6 8 6 5 6 5 3 5 6 5 3 5 3.

C79#

Fmaj7

D79#

22

6 8 6 8 6 8 | 5 5 5 | 5 5 5 6 | 5 2 3 5 2 3 5 2 3 5

25

3 5 | 6 3 | 7 5 5 5 7 5 5 7 | 3 5 3 4 6

29

8 6 | 8 6 | 8 7 5 7 8 | 6 6 8 | 6 8 | 7 6 7 6 7 6 6 7 7 6 | 7

33

3 3 3 3 3 5 | 3 5 2 5 3 3 5 | 3 5 2 5 3 6 | 6 7 5 7 6 8 8 | 8 7 8 8 8

36

Fingerings for the bottom staff (Bass):

- 8 8 8 8 8 8
- 8 7 8 8 8 8
- 8 8 6 10 8 6 5 8 8

38

Fingerings for the bottom staff (Bass):

- 6 5 8 7 8 7 5 7 8 8
- 8 8 5 7 5 8

40

Fingerings for the bottom staff (Bass):

- 7 5 4 7 4 5
- 6 5
- 3 3 3 2 3 3 3 2 3 3 5

42

Fingerings for the bottom staff (Bass):

- 3 5 2 5 3 5 3 5 2 5 7
- 6 6 7 5 7 6 8 6 7 5 7 6 8

44

8 8 7 8 8 10  
8 10 8 6 10 8  
6 5 8 6

46

5 8 7 87 5 7 8 8  
8 8 5 7 5 8 7 875 7 8  
6 7 8 10 811 10 11 10 8 108 10

50

8 10 8 7 8 7 10 7 10 7 8 10 11

52

8 2 2 4 4 3 7 5 7 9 7 6 7 6 7 9 7 5 4 5 7 5 4

# In a Gentley Way

Kiko Loureiro

E

F#m/E

A/E

4

B/E

E

F#m/E

A/E

T  
A  
B

8 9 0 9 0 9 9 11 0 11 0 11 0 11 13 0 13 0 13

8

E

0 13 0 0 13 0

8 9 0 0 9 9 11 0 11 0 11 0 11 13 0 13 0 13

12

E

F#m/E

A/E

B/E

0 0 13 0 6/9 4/6 5/7

10 9 9 7 7 5 5

E

F#m/E

A/E

E

F#m/E

17

7/9

9>7

10 9

9

7

7

12

12 12

9 5

22

A/E      B/E      E      F♯m/E      A/E

7 7/9 7 9      9 (7) 9 9      4/6 5 5      7 (7)

27

B/E      E

9 10 9 10      12 12      9 10 9 10      16      17 9 4 5/7

32

F♯m/E      A/E      B/E      E      F♯m/E

10 9 9      7 7 5 5      7      full      7 (7)

37

A/E      B/E      C      D      E

9 10 9 9      7 7 12 12      10 8 10      full      11 11/13

42

C      D      E

12      14 12      15 17 17\12      9 11 11

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

47

C      D      G

11 9 10      12 8 10      12 15      17 19 19

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

52

B      G

10 12 14 11 12 14      12 14 15 14      19 19 19 19

full

full

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

(8<sup>va</sup>)

B      C

3 3 3 19 20 19 17      20 19 17 20 18 16 18      16 17 19 19 19 17 17

3

3

full

full

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

8va

60

E

full

full

full

C

1/2

1/2

19 (19) 19 17 19 16 17 19 19 19 17 17 12 12

8va

65

E

A

A/G

A/F#

full

full

17 17

*Glissando*

6 7 9 8

70

D

A

A/G

A/F#

full

full

full

D

10 9 5 5 7 8 5

8/10 10

6 7 9 8

10 10

75

F

A

1/2

1/2

1/2

1/2

F

1 0 1 0 1

9 9 7 9 11 7 6 7 6 (6) 7 9 7 7

80

full

1/2

full

A

1/2

full

9 (9) 7 10 (10) 9

14 14

10 (10) 7 10

D full

A/C# full

85

full

1/2

3

1/2

full

Bm

full

full

full

full

1/2

full

full

full

11 9 9 7 7

9 (9) 7 9

7 7 7 10

(10) 7 10

G

90

full

full

full

full

1/2

A/C#

1/2

full

full

full

full

1/2

14

14 12 14 (14) 12

16 15 16

D full

8va-----

95

full

full

2 1/2

Bm

full

2 1/2

Bm

17 (17) 15 19

22 22 22 17 15

17 (17) 15 17

16 15 (15)

15 17

G 1/2

full

full

full

8va - B♭ 1/2 C Dm

99

8va - 104

104

Bm G F♯m A

104

110

E F♯ Bm G F♯m A E F♯

110

115

full

full

17      15 x x 15 x x      15/17 17      17 17      17\12 12 12 12/14 14/15      14

1/2

1/2

120

full

full

19      14      10      12      14 13 11 6      6      7      9 5      4      5 7 9 7 5      7      2 4 5      2 4 5      2 4 2      5 4 2

3      3      3

123

G      A      Bm      F#m

full

full

5 4      3 5      3 7(5)3      5 6      7      7 8      9 7      7 12      9 12 11      10 9      9 12 11 9

127

G      A      Bm      F#m

full

full

5 4      3 5      3 7(5)3      5 6      7      8      6 7      9      10 10

Sheet music for guitar, measure 131. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth-note patterns. Fingerings are indicated below the strings: 12, 11 11, 14, 11 11, 15; 14, 14 14, 15, 14 14, 17; (17) 15, 17, 15; 15, 14, 15, 16, 14, 14. Performance instructions "full" with arrows are placed above the 17th and 15th frets. The measure ends with a double bar line.

134

1/2 1/2

1/2

7 7 9 7 9 7 9 7 9 8 9 7 9 8 7 8 9 9 8 7 8 9 11 12 11 9

Sheet music for guitar, measure 137. The key signature is A major (no sharps or flats). The music consists of two staves. The top staff shows a scale pattern with various note heads and stems. The bottom staff provides a tablature with six horizontal lines representing the strings. The tablature shows a sequence of notes with the following fingerings below them:

|       |               |               |          |             |         |       |
|-------|---------------|---------------|----------|-------------|---------|-------|
| 10    | 12            | 12 14         | 15 14 12 | 15 14 12 10 | 12 11 9 | 12 11 |
| 11 12 | 11 10 9 10 11 | 11 10 9 10 11 |          |             |         |       |

139

full

full

3 5 3 (7) 5 3 5 6 7 7 8 9 7 7 12 9 12 11

142

10 9 12 11 9 4 4 3 5 7 (5) 3 5 6 7 8 6 7 6

145

7 9 10 10 6 7 9 8 10

150

D 1/2 A A/G D/F# D 1/2  
7 (7) 5 5 4 7 4/6 5 4 2 2 6 7 9 10 12 14 (14) 12 14 14 12 14

155

F 1/2 F 1/2 A A 1/2 F  
16 17 (17) 15 17 17 15 14 15 14 12 17 14

8va

160

A

D

Glissando

Glissando

17 (17) 15 18 (18) 17 21 21 17 (17) 14 17 17

8va

165

A/C#

Bm full

~~~

3 3 3

14 16 18 15 17 19 14 17 14 17 15 17 14 15 14 17 15

8va

169

D

Glissando

full

1/2

A/C#

3

10 7 5 7 9 10 9 21 (21) 19 17 19 21

8va

174

Bm

G

1/2

2

19 19 21 22 21 17 17 17 19 17 15 12 17 14 12 12 14 14

Musical score for piano, page 8va, measures 178-185. The key signature is B-flat major (two sharps). Measure 178 starts with a melodic line in B-flat major. Measure 179 begins with a melodic line in C major, indicated by a key change symbol (C) above the staff. Measure 180 continues in C major. Measure 181 begins with a melodic line in G major, indicated by a key change symbol (G) above the staff. Measure 182 continues in G major. Measure 183 begins with a melodic line in E major, indicated by a key change symbol (E) above the staff. Measure 184 continues in E major. Measure 185 concludes with a melodic line in C major, indicated by a key change symbol (C) above the staff.

8va B♭ 183 C 5

13 10 10 10 10/12 12 12 12 8 8 8 8 13 12 10 13 11 10 11 13 11 10 12 10 10 12 10

8va

B♭

186

5

8 10 11 8 10 11 8 10 12 13 17 17 20

14 10 10 9 10 12 10 9 10 9 10

8va

190

full

full

13

~~~~~

193

(18)

(17)

(17)

5

6

(19)

7

199

(17)

(17)

(19)

5

5

7

10

6

(18)•

1/2

~~~~~

204

10 14

15

17

21

1/2

1/2

*8va*

208

14 15 17 15      15 14      15 14      12 10      14 14      12 10      10

*8va*

212

14 15      17      24      (wavy line)      22

*8va*

215

29 21      (21) 17      20 17      17      20 17      19      (19) 17 17 15      16

*8va*

217

12 14 15      14 12      12 12      14      15 17      15 14      15 14      16 14      17      21      (17)

*8va*

221

*8va*

223

*8va*

225

*8va*

228

*8va*

231

(21)

10 x 9 9 10 10 10 12

12

235

10 9 12 14 14 12

full

full

12

14 14 12

239

10 14 12 10 14 12 10 14

242

12 10 17 15 14 10 10

# Dilemma

Kiko Loureiro

The image shows three staves of guitar sheet music for the song "Dilemma".

**Staff 1:** Treble clef, 4/4 time. The first measure consists of a sustained note followed by a sixteenth-note pattern. The second measure is a sixteenth-note pattern. The third measure is a sixteenth-note pattern.

**Staff 2 (TAB):** Shows the sixteenth-note patterns from Staff 1 with corresponding tablature numbers: 1, 3, 2, 0, 0, 0, 3, 2, 0, 0, 0, 0.

**Staff 3:** Treble clef, 4/4 time. The first measure consists of a sustained note followed by a sixteenth-note pattern. The second measure is a sixteenth-note pattern. The third measure is a sixteenth-note pattern.

**Staff 4 (TAB):** Shows the sixteenth-note patterns from Staff 3 with corresponding tablature numbers: 1, 0, 6, 7, 7, 6, 7, 0, 5, 5, 6, 6, 0, 7, 6, 7, 7, 0, 6, 5, 5, 6, 0, 7.

**Staff 5:** Treble clef, 3/4 time. The first measure consists of a sustained note followed by a sixteenth-note pattern. The second measure is a sixteenth-note pattern. The third measure is a sixteenth-note pattern.

**Staff 6 (TAB):** Shows the sixteenth-note patterns from Staff 5 with corresponding tablature numbers: 3, 3, 5, 5, 1, 1, 3, 3, 0, 2, 3, 3, 1, 3.

**Staff 7:** Treble clef, 3/4 time. The first measure consists of a sustained note followed by a sixteenth-note pattern. The second measure is a sixteenth-note pattern. The third measure is a sixteenth-note pattern.

**Staff 8 (TAB):** Shows the sixteenth-note patterns from Staff 7 with corresponding tablature numbers: 6, 0, 7, 7, 6, 5, 5, 6, 6, 0, 7, 0, 6, 5, 6, 6, 0, 7, 7, 6, 7, 7, 0, 10, 10, 12, 11, 0.

6

3 3 3 5 0 0 | 3 2 0 3 5 4

2 0 1 1 3 0 0 | 1 3 1 3 5 4

0 0 0 0 0 0 | 0 0 0 0 0 0

6

6 6 5 6 5 6 | 5 5 6 7 0 8 | 5 5 5 5 5 5 | 5 5 5 5 5 5

7 7 7 7 0 8 | 8 8 8 8 0 8 | 7 7 7 7 0 8 | 6 6 6 6 0 8

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9

T T T T T T T T | T T T T T T T T

12 0 12 12 0 12 12 0 12 | 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

11

T T T T T T T T | T T T T T T T T

12 0 12 12 0 12 12 0 12 | 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

13

T T T T T T T T

12 0 12 12 0 12 12 0 12 | 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

15

T T T T T T T T

12 0 12 12 0 12 12 0 12 | 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0 | 6 7 9 (9)

Dm

1/2

1/2

18

Fm

18

6 7 14 13 | 13 | 13 17 | 17 13 17 | 17 15 13 | 17 15 .

Sheet music for guitar, page 21, measures 21-22. The key signature is D major (one sharp). The melody consists of eighth-note patterns. Chords shown include Dm, Bbm6, Asus4, A, and Dm. Performance markings include hammer-ons (1/2), pull-offs (1/2), and grace notes. Fingerings are indicated below the strings: 6, 7, 9 (for the first measure) and 9, 10, 12, 14, 17 (for the second measure). Measure 22 starts with a wavy line indicating a break or sustain.

26 Fm 8va

26 13

Detailed description: This is a musical score for guitar. The top staff shows a melody with various chords indicated by arrows: Dm at the beginning, followed by Bbm6, Asus4, A, and Gm. The Bbm6 chord is marked with a '1/2' above it. The Asus4 chord has a wavy line above it. The Gm chord is marked with a '1/2' above it. The bottom staff shows a harmonic progression with numbers below the notes: 9, 10, 12, 14, 15, 14, 18, 15, 18, 15, 17, 17, 17, (17). There are several performance markings: a hammer-on from the 10th to the 12th fret, a pull-off from the 12th to the 10th fret, a grace note before the 14th fret, a hammer-on from the 14th to the 15th fret, a grace note before the 18th fret, a pull-off from the 18th to the 15th fret, a grace note before the 15th fret, a grace note before the 17th fret, and a grace note before the 17th fret followed by a '1/2' above it.

8va  
E/G#  
A Bbm6 full Dm  
34 full 1/2  
34 full 1/2  
15 (15) 14 15 20 14 15 17 (17) 14 15 22 21

*8va*

Fm 39 Dm 39

1/2 ~~~~~

1/2 ~~~~~

20 8-10-11 10 12 13 13 15 16 15 13 16 18 13 18 20 17 18

*8va*

B♭m6 A full Gm E/G♯ full A

42 42

17 18 21 18 | 21 | 22 | 24 17 17 15 | 15 | 14 15 .

*8va*

B♭m6 1/2 G/B full C

48 48

16 | 15 | 15 | 18 17 15 | 18 17 15 | 17 15 14 | 17 15 14 | 17 15 13 .

*8va*

F 1/2 full E♭7sus4

51 51

17 18 | 18 | 16 13 | 16 16 16 | 13 13 13 | 15 .

*8va*

B♭m Gm75b C7

56 56

18 20 21 20 | 23 | 24 | 13 .

Fm

61

C79b

61

13 13 12 12 13 13 12 12 13 13  
10 10 12 12 13 13

13 13 12 12 13 13 12 12 13 13  
10 10 12 12 13 13

11 9 8

The image shows a musical score for a six-string guitar. The top staff is in F major (one sharp) and 64th note time. The bottom staff is in F major and 64th note time. The melody consists of eighth-note pairs and sixteenth-note patterns. Fingerings are indicated below the strings: 8 9 8 9, 8 9 8 9, 9 10 9 10, 10 11 10 11, 10 10 12 12 13 13, 13 13 12 12 13 13, 13 12 12 13 13.

66

66

10 10 12 12 13 13 13 13 12 12 13 13 13 13 14 13 15

C79b

full

full

68

Abm

68

14 13 19 13 13 15 15 16 16 16 15 15 16 16 16

E♭79b

70

13 13 15 15 16 16 | 16 16 15 15 16 16 | 15 15 16 16 | 11 12 11 12 | 11 12 11 12 | 12 13 12 13 | 13 14 13 14

E♭m/G♭

72

11 12 11 12 | 11 12 11 12 | 12 13 12 13 | 13 14 13 14 | 9 11 9 11 | 9 11 9 11 | 10 11 10 11 | 11 13 11 13

D♭/F

74

9 11 9 11 | 9 11 9 11 | 10 11 10 11 | 11 13 11 13 | 7 9 7 9 | 7 9 7 9 | 9 10 9 10 | 10 11 10 11

B/D♯

76

7 9 7 9 | 7 9 7 9 | 9 10 9 10 | 10 11 10 11 | 6 7 6 7 | 6 7 6 7 | 7 8 7 8 | 8 9 8 9

78

78

6 7 6 7 6 7 6 7 | 12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8

7 8 7 8 | 6 7 6 7 6 7 | 12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8

D $\flat$ m E $\flat$ 7 A $\flat$ m A

80

9 8 6 9 8 6 5 6 8 6 5 7 6 4 7 6 4 5

80

82

T T T T T T T T

12 0 12 12 0 12 12 0 12 | 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

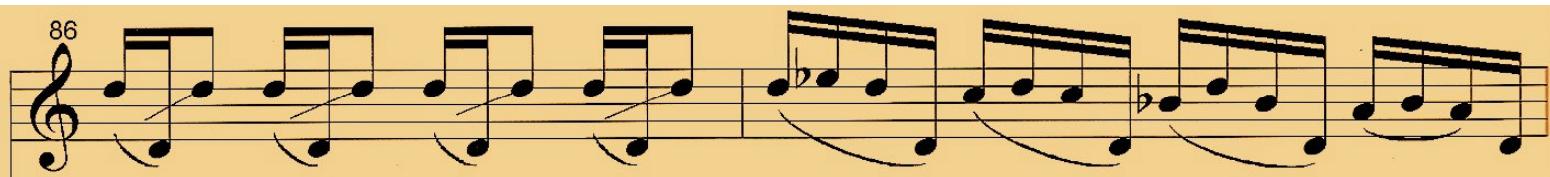
82

84

T T T T T T T T

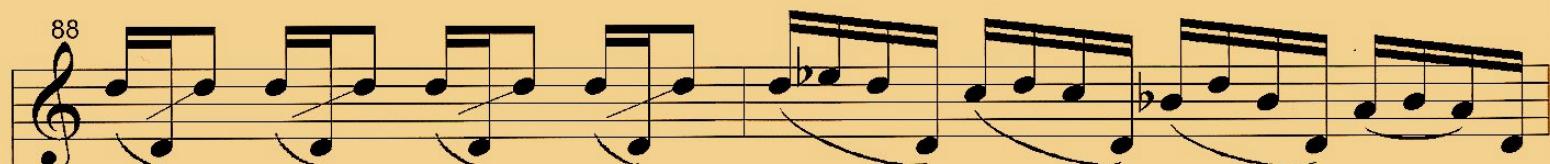
12 0 12 12 0 12 12 0 12 | 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

84



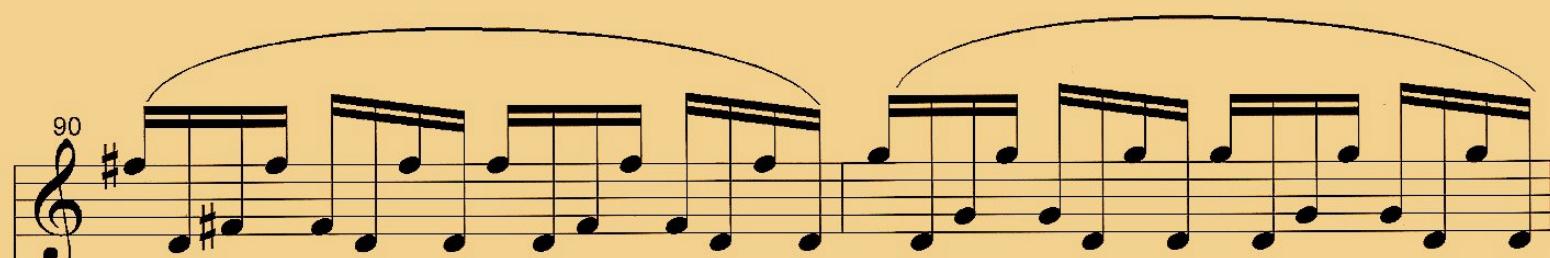
86 T T T T T T T T

12 0 12 12 0 12 12 0 12 | 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0



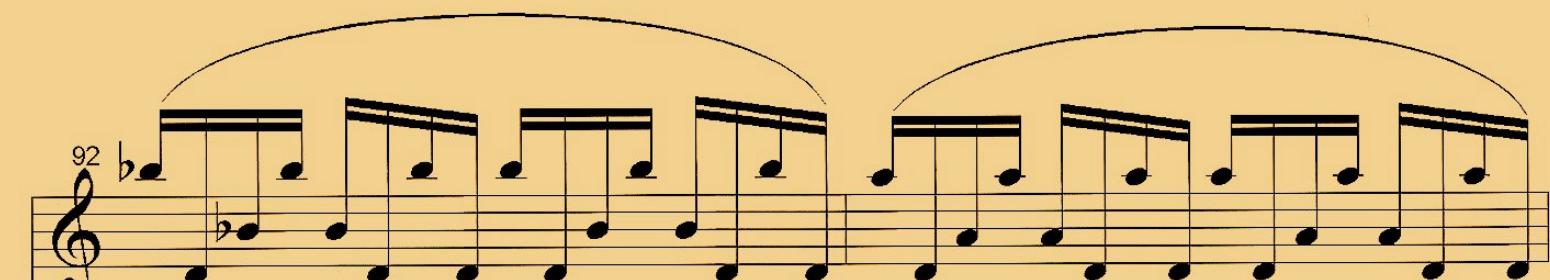
88 T T T T T T T T

12 0 12 12 0 12 12 0 12 | 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0



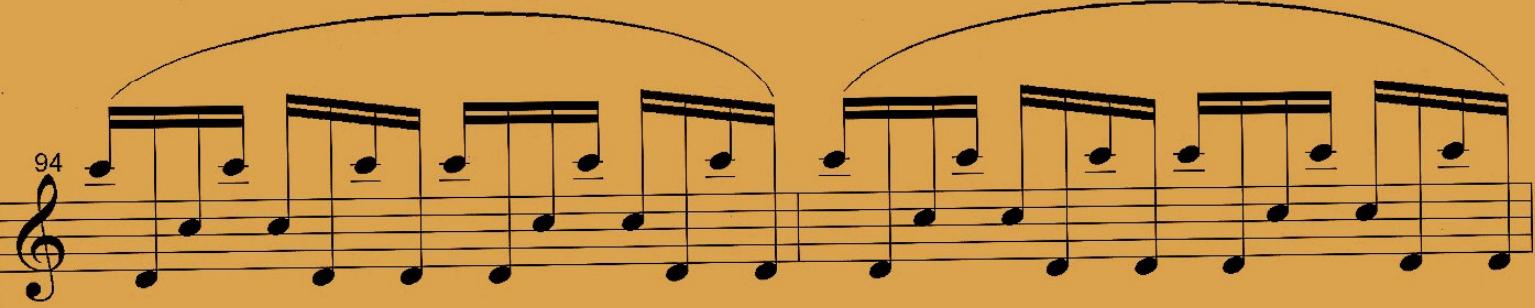
90 T T T T T T T T T T T T

16 0 4 16 4 0 16 0 16 0 4 16 4 0 16 0 | 17 0 5 17 5 0 17 0 17 0 5 17 5 0 17 0

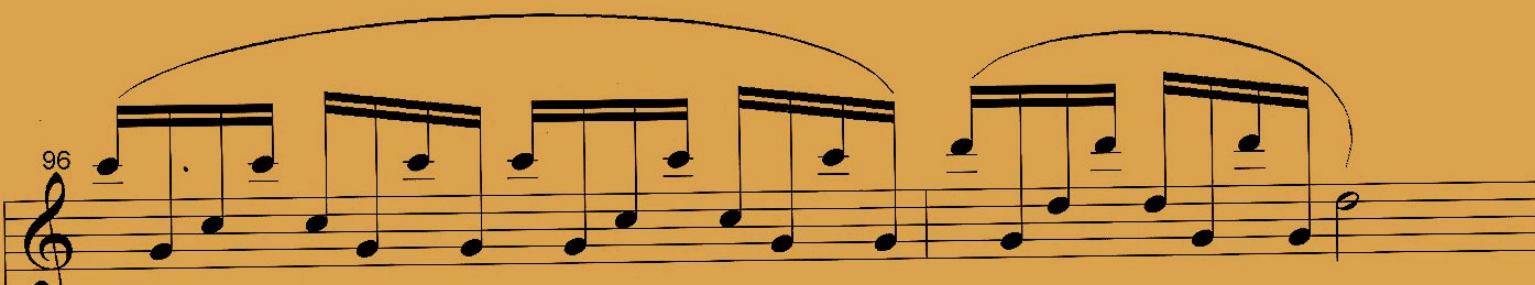


92 T T T T T T T T T T T T

20 0 8 20 8 0 20 0 20 0 8 20 8 0 20 0 | 19 0 7 19 7 0 19 0 19 0 7 19 7 0 19 0



22 0 10 22 10 0 22 0 22 0 10 22 10 0 22 0 | 22 0 10 22 10 0 22 0 22 0 10 22 10 0 22 0

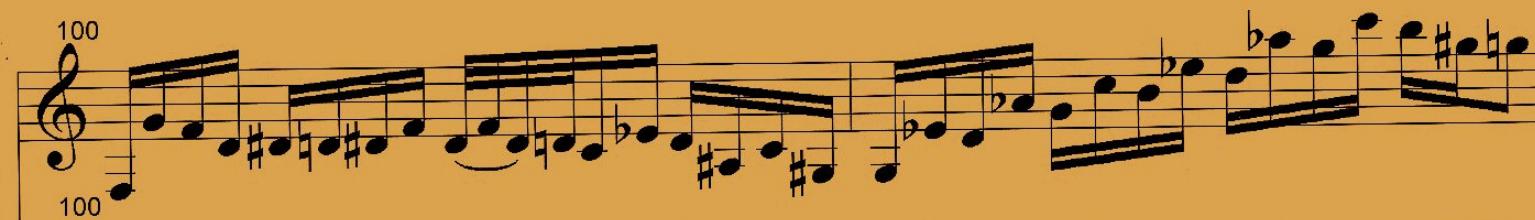


T T T T T T T T T

17 0 5 17 5 0 17 0 17 0 5 17 5 0 17 0 | 19 0 7 19 7 0 19 0 7



6 5 6 3 3 5 3 5 3 6 5 3 6 3 5 4 | 6 5 6 3 6 3 5 3 5 3 6 5 3 6 3 5 4



5 3 5 1 5 1 3 1 3 1 5 3 1 5 1 3 4 | 5 4 6 5 5 4 8 7 13 12 13 12 13 12

102

104

106

106

Handwritten musical score for piano, page 10, measures 17-20. The score consists of two staves. The top staff starts with a dynamic of  $8^{va}$  and a tempo of 108. It contains measures 17 through 20, each ending with a fermata. Measure 17 has a bass note at 20 with a dynamic of "full". Measure 18 has a bass note at 18 with a dynamic of "full". Measure 19 has a bass note at 20 with a dynamic of "full". Measure 20 has a bass note at 20 with a dynamic of "full". The bottom staff continues from measure 20, starting with a bass note at 14 with a dynamic of "full". Measure 21 has a bass note at 15 with a dynamic of "full". Measures 17-20 are enclosed in a bracket.

8va -  
Dm  
110

110

17 13 12 13 15 10      10 13 12 10      13 11 10 11 13 11 10      12 10 9 10 12

Musical score page 112. The top staff begins with a treble clef, followed by a short horizontal bar indicating a rest. The bottom staff begins with a bass clef. The bass staff contains four notes, each with a vertical stem and a horizontal bar above it, representing a pitch of A. Below the staff, the numbers 10, 10, 8, and 8 are written, corresponding to the notes from left to right.

Gm

*8va*

114

10 13 15 13 10  
15 12 15 12 10  
13 17 13 10 13 17

T T T T T T T T T T T T

6 3 10 18 17 18 17 18 17 13  
17 13 17 18 15 17 18 17 13  
17 20 17

114

8 7 5  
8 7 5

*8va*

F

116

17 15 13 12 13 14 15 14 13 12 13 14 15 14 13 12  
13 15 13 11 10 13 11  
10 12 10 10 9  
12 8

6

E♭

*F*

118

6 10 6 10  
7 8 7 7 8 7 8  
6 10 10 6 10  
8 12 12 8 12  
8 10 8 10  
9 10 8 13  
8 13 8 13

**E♭**

120

120

10 15 10      10 15      10 15  
10 12      12 10 12      10 12  
10 13      12 15      14 12 14      12 14

**8va** - Dsus4

D

122

122

17      17      17      16 15 | 14      15      17

124

124

14 15 14 15 17 15 | 18 16 15 | 17 | 15 14 17 16 17 14 | 17 15 13 12 | 15 13 12 | 15 14 |

**8va** -

Dm

126

Fm

126

14 15 17 | (17) | 14 15 22 21 | 21 | 20 19 18 16 15 18 16 15 | 16 | 17 16 15 18 17 16 15 | 15 |

Dm

130

130

14 15 15/17 17 17/18 18 | 18/20 19 20 20/22 21 22 22 21

12 12 14 15 14 15 17 15 17 15 17 19 17 19 21 19 19 21

8va

Bbm6 A Gm E/G# A Bbm6 full

132

132

21 22 24 x 17 (17) 17 > 15 15 14 15 20

8va

G/B C

138

138

20 8 17 17 13 12 10 13 11 10 12 10 9 12 10 8 12 10 8 7

1/2

Fm

F

141

141

17 10 10 12 12 13 13 13 13 12 12 13 13 10 10 12 12 13 13 13 13 12 12 13 13

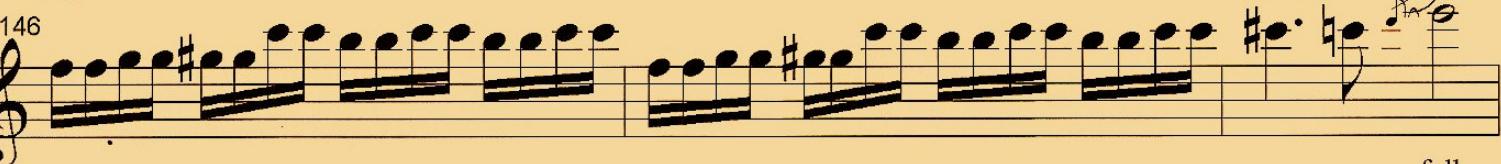
C79b



144

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11 | 13 | 12 | 13 | 14 | 13 | 14 | 12 | 13 | 12 | 13 | 14 | 15 | 14 | 15 | 10 | 11 | 10 | 11 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

Fm



146

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 12 | 12 | 13 | 13 | 12 | 12 | 13 | 13 | 13 | 13 | 12 | 12 | 13 | 13 | 12 | 12 | 13 | 13 |
| 10 | 10 | 12 | 12 | 13 | 13 | 12 | 12 | 13 | 13 | 13 | 13 | 12 | 12 | 13 | 13 | 12 | 12 | 13 | 13 |

full

C79b

full



149

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 13 | 14 | 12 | 12 | 16 | 16 | 15 | 15 | 16 | 16 | 15 | 15 | 16 | 16 | 12 | 12 | 16 | 16 | 15 | 15 | 16 | 16 |
| 13 | 13 | 15 | 15 |    |    |    |    |    |    |    |    |    |    |    | 13 | 13 | 15 | 15 | 12 | 12 | 16 | 16 |

152

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11 | 12 | 11 | 12 | 11 | 12 | 12 | 13 | 12 | 13 | 13 | 14 | 13 | 14 | 11 | 12 | 11 | 12 | 11 | 12 | 12 | 13 | 13 | 14 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

E♭m/G♭

154

D♭/F

156

B/D♯

158

Bm/D♯

160

D♭m      E♭7      Abm

161

# **Feliz Desilusão**

Kiko Loureiro

**TAB**

|                            |                            |                            |                            |
|----------------------------|----------------------------|----------------------------|----------------------------|
| 7<br>8<br>9<br>9<br>9<br>0 | 7<br>6<br>7<br>7<br>0<br>0 | 7<br>8<br>9<br>9<br>9<br>0 | 7<br>6<br>7<br>7<br>0<br>0 |
|----------------------------|----------------------------|----------------------------|----------------------------|

Musical score and tablature for measures 5-8. The score shows a treble clef, a key signature of four sharps, and a common time signature. The first measure starts with a note on the A string (5th fret) followed by a note on the D string (2nd fret). The second measure starts with a note on the G string (3rd fret) followed by a note on the D string (2nd fret). The third measure starts with a note on the G string (3rd fret) followed by a note on the D string (2nd fret). The fourth measure starts with a note on the G string (3rd fret) followed by a note on the D string (2nd fret). The tablature below shows the corresponding fingerings: 5, 5, 4, 4.

Musical score for string quartet, page 5, measures 5-6. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is A major (three sharps). Measure 5 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 6 begins with a sixteenth-note grace followed by eighth-note pairs. The bass staff shows harmonic numbers: 9, 7, 7, 9, 5, 12, 12, 5, 5.

A handwritten musical score for string bass, page 9, featuring four measures. The key signature is three sharps. Measure 1: Bass clef, 4/4 time. Measures 2-4: Measures are divided by vertical bar lines. Measure 2: Rest, bass note, bass note, bass note. Measure 3: Rest, bass note, bass note, bass note. Measure 4: Bass note, bass note, bass note, bass note. Below the staff, there are handwritten numbers indicating fingerings: 7 7 7 9, 7 7 5, 10 12 10 9, 7 5, and 7 9 5.

13

7/9      7      5

4/6      5 5

6/4      6      4

6/4 2 4

17

7 7 7 9

7 7 7 5

10 12 10 9

7 5

7 9 5 4 5

21

9      7      5

4 4/6 5 5

6 4 5 6 4

6 (6) 4 2 4 (4) 2

25

9 (9) 7 5 7 7/9 7

5 4 5 4 5 7

5 7 4 7 4 4 θ

7 5 4

29

5 4 5 7 5 7 9

7 9 11 (11) 9/12

7 7 8 5

7 7 (7) 6

*8va*

33

14 14 14 16      11 (11) 9 12      11 9 8 9 8 9      16 17 16 17      16 14 13 14 16

*8va*

37

16 (14) 12 14 12      21 16 19      12 12 16 22      14 12 12      19 21 23 23

41

11 (11) 9 7 9      9 (9)      7 6 7      6 7 9      9 7 9 11      9 11 (11)      9 7 7      9 7 5 7 9 5

45

12 11 12 14      12 14 16      16 14 16      14      14 12 15      19 20 19 15 13      15 19 15

48

14 15 14 12 11 11      9 7 10 9 10      9 11 12 7      9 (9)      7 10 8 7 (7)

6

50 6

53

*8va*

55

*8va*

58

61

*8va*

8va -

63

full  
full  
full  
full  
full

14 14 14 14 12 11 12 11 8 9 11 9 7 6 7 17 16 17 16 19 16 19 16 21

8va -

67

14 16 14 14 12 17 16 12 21 16 23 (23) 21 19 17 16 17 16 12 17

8va -

71

19 17 (16) 14 14 16 14 12 14 13 11 9 11 9 11 9 8 9 11 9 11 9 8

8va -

74

6 8 8 6 8 9 13(11) 9 11 9 12 11 9 13(11) 9 11 9 12 14/16 13 14/16 12 16 12 14 16 12 16

8va -

77

19 14 21 23 (23) 19 16 17 16 19 16 14 17 16 17 16 14 16 13

# **Choro de Criança**

Kiko Loureiro

The image displays a page of musical notation for guitar, consisting of four staves of music with corresponding TABlature below each staff. The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines. The TABlature shows fingerings (numbers) and string indications (dots). The music is divided into measures by vertical bar lines.

The image shows a page of sheet music for a six-string guitar. The top half contains four measures of musical notation, starting with a treble clef and ending with a key signature of one sharp. The bottom half features a bass staff with tablature, which consists of six horizontal lines representing the strings. The tablature uses numbers to indicate fingerings and positions on each string. Measure 9 starts with a bass note on the 5th string (D) followed by sixteenth-note patterns. Measure 10 begins with a bass note on the 4th string (G). Measure 11 starts with a bass note on the 3rd string (B). Measure 12 starts with a bass note on the 2nd string (E). The tablature provides a clear visual guide for playing the bass line.

14

8 7 0 6 6 0 7 5 7 5 5 5 5 5 8 6 8 6 5 0

6 7 6 7 3 3 3 3 3 3 3 3 3 3 3 0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 16. The melody consists of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note. The tablature is divided into measures by vertical bar lines, corresponding to the measures in the staff notation above.

16

7 6 7 6 12 10 12 10 10 8 8 12 10 10 8 10 8 7 10 0 10 14 2/4 5 5 7

# Notation Legend

The legend illustrates various guitar techniques across four staves:

- Staff 1:** Bend (half step), bend, bend end release, Prebend (strig bent before picking).
- Staff 2:** compound bend and release (only first note plucked), vibrato, rake string, vibrato bar dive A and returns.
- Staff 3:** shift slide, hammer on, pull off, legato phrasing (first note picked only), tremolo picking.
- Staff 4:** pick scrapes, open harmonic, tap on technique, Fret hand muting (percussive tone).

**Tablature Labels:**

- Bend (half step):** Shows a note at fret 4 with a 1/2 bend up to full.
- bend:** Shows a note at fret 7 with a full bend up.
- bend end release:** Shows a note at fret 7 followed by a curved arrow down to (7) and then back up to full.
- Prebend (strig bent before picking):** Shows a note at fret 7 with a full bend up.
- compound bend and release (only first note plucked):** Shows a note at fret 5 with a full bend up, followed by another note at (7) with a full bend up.
- vibrato:** Shows a wavy line above a note at fret 5.
- rake string:** Shows a series of notes at frets 3 and 5 with an 'x' under each note.
- vibrato bar dive A and returns:** Shows a note at fret 7 with a downward curve, followed by a note at 7 with an upward curve.
- shift slide:** Shows a note at fret 7 followed by a note at 9, then 10, then 12.
- hammer on:** Shows a note at fret 5 followed by a note at 8.
- pull off:** Shows a note at fret 8 followed by a note at 5.
- legato phrasing (first note picked only):** Shows a sequence of notes at frets 5, 6, 8, 10, 8, 6.
- tremolo picking:** Shows a series of vertical strokes under notes at frets 7, 5, 6, 8.
- pick scrapes:** Shows diagonal lines across the strings.
- open harmonic:** Shows a note at fret 0 with a 1, 3, 1 pattern below it.
- tap on technique:** Shows a note at fret 6 with 'T' above it, followed by a sequence of notes at 9, 7, 5, 4, 5, 7, 10, 9, 7, 5, 7, 9, 12, 10, 9, 7, 9, 10.
- Fret hand muting (percussive tone):** Shows 'x' marks under the strings.