

# Louis Goddard

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## Education

### **2013–present Ph.D., University of Sussex**

Title: ‘J.H. Prynne in Context, 1955–1975’

Supervisor: Professor Keston Sutherland

### **2012–13 M.Phil., University of Cambridge** (*Distinction*)

Course: English Studies: Criticism and Culture

College: Gonville and Caius

### **2008–11 B.A. (Hons.), University of Oxford** (*First Class*)

Course: English Language and Literature

College: Mansfield

## Professional accreditation

### **2015 Associate Fellow** (Higher Education Academy)

Professional award recognising teaching skills, based on classroom experience and knowledge of pedagogical best practice.

## Studentships, grants and prizes

### **2013–16 AHRC Doctoral Studentship** (£53,594 incl. fees)

Arts and Humanities Research Council

### **2014–15 Miscellaneous conference and research travel grants** (£1,685)

School of English, University of Sussex

### **2014 Rose and Sigmund Strochlitz Travel Grant** (\$500)

Thomas J. Dodd Research Center, University of Connecticut

### **2012–13 Kathleen Hannay Memorial Charity Studentship** (£7,176)

Faculty of English, University of Cambridge

### **Postgraduate conference participation award** (£100)

University of Strathclyde / AHRC

### **Miscellaneous conference and research travel grants** (£284)

Faculty of English / Gonville and Caius College, University of Cambridge

### **2011 Gibbs Prize for best performance in Paper 1, Linguistics** (£50)

Faculty of English, University of Oxford

## Publications

- Forthcoming** ‘Migration Patterns: Two Little Magazines of 1960–62’, *Textual Practice* (accepted)
- ‘J.H. Prynne’, in Jay Parini, ed., *British Writers Supplement*, vol. XXIII (Farmington Hills, MI: Gale Cengage, 2016)
- 2015** ‘“A few feet of film run backwards”: Tracing the Sonic Construction of Shellfire, 1914–30’, in Michael Bull and Les Back, eds, *The Auditory Culture Reader*, 2nd edn (London: Bloomsbury, 2015), pp. 293–302
- 2014** ‘Higher Education: A Tale of Two Payslips’, *The Intergenerational Foundation* (July 2014), <http://www.if.org.uk/archives/5409/higher-education-a-tale-of-two-payslips>
- ‘De Kooning, O’Hara, Prynne: Towards a Poetics of Paint’, *Bristol Journal of English Studies*, 4 (Spring 2014)

## Reviews and academic journalism

- 2015** ‘Not spooked’, *The Times Literary Supplement* (11 December 2015), p. 17.  
‘Commentary’ piece analysing Edward Upward’s MI5 file, [http://www.the-tls.co.uk/tls/reviews/literature\\_and\\_poetry/article1643000.ece](http://www.the-tls.co.uk/tls/reviews/literature_and_poetry/article1643000.ece)
- ‘Exam board blues: have universities got the right answer?’, *Times Higher Education* (20 August 2015), <https://www.timeshighereducation.com/opinion/exam-board-blues-are-universities-the-answer>
- 2013** ‘The AHRC’s doctoral training disasters’, *Times Higher Education* (19 December 2013), <https://www.timeshighereducation.com/comment/opinion/the-ahrcs-doctoral-training-disasters/2009975.article>
- ‘Local Constellations’, *Review 31*. Review of *The Oxford Critical and Cultural History of Modernist Magazines*, vol. 3, <http://review31.co.uk/article/view/129/local-constellations>
- 2010** ‘Pothead Profits’, *The Times Literary Supplement* (17 September 2010).  
Review of Jess Walter, *The Financial Lives of the Poets*, <http://www.the-tls.co.uk/tls/reviews/fiction/article746653.ece>

## Teaching and assessment

- 2015–16 Texts in Time 1** (School of English, University of Sussex)  
Leading weekly workshops on academic skills (close reading, essay writing, etc.) in relation to the subject matter of a large, historically focused first-year course.

- 2015 Critical Approaches 2** (School of English, University of Sussex)  
Co-taught a term-long, first-year introductory course on critical theory with Dr. Sam Solomon, leading a number of seminars.
- 2012–15 Specialist Marker** (Cambridge Assessment)  
Marked English Literature Admissions Test (ELAT) scripts for the University of Oxford and GCSE English Literature scripts for OCR. Passed stringent standardisation procedure and used Scoris Assessor software.

## Conferences, symposia and seminars

- 2016 (scheduled) IABA 2016: Excavating Lives** (University of Cyprus)  
Tenth International AutoBiography Association world conference. Paper on the challenges of ‘biographical recalcitrance’ in contemporary literary history.
- 2015 New Work in Modernist Studies** (University of Exeter)  
Annual British Association of Modernist Studies (BAMS) graduate conference. Paper on J.H. Prynne, Wyndham Lewis and James Joyce.
- Cultures of Sound and the War without End** (University of Sussex)  
Interdisciplinary symposium in the School of Media, Film and Music. Paper on the sound of artillery (see *Publications*).
- New Papers in Contemporary British Poetry** (University of Dundee)  
One-day conference at Dundee’s Centre for Critical and Creative Cultures. Paper on computational analysis of poetry using JavaScript and Google.
- 2014 Contemporary Innovative Poetry Research Seminar** (IES)  
Graduate seminar at the Institute of English Studies, University of London. Paper on the legacy of the ‘little magazine’ *Migrant* (see *Publications*).
- 2013 Writing Into Art** (University of Strathclyde)  
AHRC-funded conference on ekphrasis. Paper on Willem de Kooning and Frank O’Hara (see *Publications*).
- Works in Progress** (University of Cambridge)  
Symposium organised by M.Phil. students in English faculty. Paper titled ‘National and Private Identity in the Prose of J.H. Prynne’.

## Skills and professional development

- 2014–15 English Lecturer Training Programme** (University of Sussex)  
Training programme for doctoral students involving eight fortnightly seminars and a 12-week co-teaching placement.
- 2014 Numerical Analysis Skills for Historians** (UCL)  
Selective AHRC-funded workshop on statistical techniques, led by Professor John MacInnes (University of Edinburgh).

**2005–present Self-taught technical skills**

Extensive knowledge of HTML/CSS; intermediate working knowledge of JavaScript (including jQuery and API programming), R and Unix (especially Linux); basic familiarity with Python (including NLTK).

**Other activities****2015 Editorial Board member (ZARF)**

Reading, ranking and commenting on submissions to a small poetry journal based at Cardiff University.

**Non-academic employment****2010–14 Freelance researcher (The Semiotic Alliance)**

Produced theoretically rigorous brand strategy research for major multinational clients, analysing key signs and codes as well as subediting and reformatting reports from other sources.

**2009–14 Journalist (various employers)**

Worked full-time for a range of publications in the technology sector, including *The Verge*, and freelanced for newspapers including *The Guardian*, *The Times*, *The Independent* and the *East Anglian Daily Times*.

**Referees****Professor Keston Sutherland**

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University of Sussex  
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**Dr. Ian Patterson**

Queens' College  
University of Cambridge  
ikp1000@cam.ac.uk