

# Louis Goddard

*Humanities Ph.D. candidate with programming skills and experience in technology journalism*

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## Education

**2013–present Ph.D., ‘J.H. Prynne in Context, 1955–1975’**

University of Sussex (Professor Keston Sutherland, *supv.*)

**2012–13 M.Phil. Criticism and Culture (*Distinction*)**

University of Cambridge (Gonville and Caius College)

**2008–11 B.A. (Hons.) English Language and Literature (*First Class*)**

University of Oxford (Mansfield College)

## Studentships, grants and prizes

**2013–16 AHRC Doctoral Studentship (£53,594)**

Arts and Humanities Research Council

**2014–15 Miscellaneous conference and research travel grants (£1,685)**

School of English, University of Sussex

**2014 Rose and Sigmund Strochlitz Travel Grant (\$500)**

Thomas J. Dodd Research Center, University of Connecticut

**2012–13 Kathleen Hannay Memorial Charity Studentship (£7,176)**

Faculty of English, University of Cambridge

**Miscellaneous conference and research travel grants (£382)**

Faculty of English / Gonville and Caius College, University of Cambridge

University of Strathclyde

**2011 Gibbs Prize for best performance in Paper 1, Linguistics (£50)**

Faculty of English, University of Oxford

## Publications

**Forthcoming ‘Migration Patterns: Two Little Magazines of 1960–62’,**

*Textual Practice*

‘J.H. Prynne’, in Jay Parini, ed., *British Writers Supplement*, vol. XXIII  
(Farmington Hills, MI: Gale Cengage, 2016)

- 2015 ‘“A few feet of film run backwards”: Tracing the Sonic Construction of Shellfire, 1914–30’, in Michael Bull and Les Back, eds, *The Auditory Culture Reader*, 2nd edn (London: Bloomsbury, 2015), pp. 293–302
- 2014 ‘Higher Education: A Tale of Two Payslips’, *The Intergenerational Foundation* (July 2014), <http://www.if.org.uk/archives/5409/higher-education-a-tale-of-two-payslips>
- ‘De Kooning, O’Hara, Prynne: Towards a Poetics of Paint’, *Bristol Journal of English Studies*, 4 (Spring 2014)

## Reviews and academic journalism

- 2015 ‘Not spooked’, *The Times Literary Supplement* (11 December 2015), p. 17. ‘Commentary’ piece analysing Edward Upward’s MI5 file, [http://www.the-tls.co.uk/tls/reviews/literature\\_and\\_poetry/article1643000.ece](http://www.the-tls.co.uk/tls/reviews/literature_and_poetry/article1643000.ece)
- ‘Exam board blues: have universities got the right answer?’, *Times Higher Education* (20 August 2015), <https://www.timeshighereducation.com/opinion/exam-board-blues-are-universities-the-answer>
- 2013 ‘The AHRC’s doctoral training disasters’, *Times Higher Education* (19 December 2013), <https://www.timeshighereducation.com/comment/opinion/the-ahrcs-doctoral-training-disasters/2009975.article>
- ‘Local Constellations’, *Review 31*. Review of *The Oxford Critical and Cultural History of Modernist Magazines*, vol. 3, <http://review31.co.uk/article/view/129/local-constellations>
- 2010 ‘Pothead Profits’, *The Times Literary Supplement* (17 September 2010). Review of Jess Walter, *The Financial Lives of the Poets*, <http://www.the-tls.co.uk/tls/reviews/fiction/article746653.ece>

## Teaching and assessment

- 2015–16 **Texts in Time 1** (School of English, University of Sussex)  
Delivered weekly workshops on academic skills (close reading, essay writing, etc.) in relation to the subject matter of a large, historically focused first-year course.
- 2015 **Critical Approaches 2** (School of English, University of Sussex)  
Co-taught a term-long, first-year introductory course on critical theory with Dr. Sam Solomon, leading a number of seminars.
- 2012–15 **Specialist Marker** (Cambridge Assessment)  
Marked English Literature Admissions Test (ELAT) scripts for the University of Oxford and GCSE English Literature scripts for OCR. Passed stringent standardisation procedure and used Scoris Assessor software.

## Skills and professional development

**2015 Associate Fellow** (Higher Education Academy)

Professional award recognising teaching skills, based on classroom experience and knowledge of pedagogical best practice.

**2014–15 English Lecturer Training Programme** (University of Sussex)

Training programme for doctoral students involving eight fortnightly seminars and a 12-week co-teaching placement.

**2014 Numerical Analysis Skills for Historians** (UCL)

Selective, AHRC-funded workshop on statistical techniques, led by Professor John MacInnes (University of Edinburgh).

**2005–present Self-taught technical skills**

Extensive knowledge of HTML/CSS; intermediate working knowledge of Python (including NLTK), JavaScript (client- and server-side, including integration with APIs), PHP, R, Bash scripting, web server administration (including running Amazon Web Services instances) and GNU/Linux system tools.

## Conferences, symposia and seminars

**2016 (scheduled) IABA 2016: Excavating Lives** (University of Cyprus)

Tenth International AutoBiography Association world conference. Paper on the challenges of ‘biographical recalcitrance’ in contemporary literary history.

**2015 New Work in Modernist Studies** (University of Exeter)

Annual British Association of Modernist Studies (BAMS) graduate conference. Paper on J.H. Prynne, Wyndham Lewis and James Joyce.

**Cultures of Sound and the War without End** (University of Sussex)

Interdisciplinary symposium in the School of Media, Film and Music. Paper on the sound of artillery (see *Publications*).

**New Papers in Contemporary British Poetry** (University of Dundee)

One-day conference at Dundee’s Centre for Critical and Creative Cultures. Paper on computational analysis of poetry using JavaScript and Google.

**2014 Contemporary Innovative Poetry Research Seminar** (IES)

Graduate seminar at the Institute of English Studies, University of London. Paper on the legacy of the ‘little magazine’ *Migrant* (see *Publications*).

**2013 Writing Into Art** (University of Strathclyde)

AHRC-funded conference on ekphrasis. Paper on Willem de Kooning and Frank O’Hara (see *Publications*).

**Works in Progress** (University of Cambridge)

Symposium organised by M.Phil. students in the English faculty. Paper titled ‘National and Private Identity in the Prose of J.H. Prynne’.

## Administrative activities

### **2015–16 Organising Committee member** (CHASE 2016 postgraduate conference)

Assisting with the organisation of the 2016 Consortium of the Humanities and the Arts South-east England (CHASE) postgraduate conference, to be held at the University of Kent on the theme of ‘Science and Literature’.

### **Editorial Board member** (ZARF)

Reading, ranking and commenting on submissions to a small poetry journal based at Cardiff University.

## Non-academic employment

### **2010–14 Freelance researcher and consultant**

Produced theoretically rigorous brand strategy research for blue-chip clients in the FMCG category on behalf of The Semiotic Alliance (formerly Greg Rowland Semiotics). Commissioned to audit the web presence of the Intergenerational Foundation (IF) think tank and to advise on messaging around intergenerational fairness.

### **2009–14 Journalist**

Worked full-time for a range of outlets in the technology sector, including writing consumer-facing news for *The Verge*, editing a monthly magazine aimed at web developers for Software & Support Media and providing analysis on M&A and VC activity for subscription-based intelligence platform StrategyEye (now Pivotl). Freelanced for newspapers including *The Guardian*, *The Times*, *The Independent* and the *East Anglian Daily Times*.

## Referees

### **Professor Keston Sutherland**

School of English, University of Sussex  
k.sutherland@sussex.ac.uk

### **Dr. Ian Patterson**

Queens’ College, University of Cambridge  
ikp1000@cam.ac.uk