Louis Goddard

Humanities Ph.D. candidate with experience in journalism and technology

l.goddard@sussex.ac.uk / github.com/ltrgoddard / @ltrgoddard

17c Blythe Hill, London SE6 4UL / +44 (0)7909 027117

Versions: HTML / PDF

Education

2013–present Ph.D., 'J.H. Prynne in Context, 1955–1975'
University of Sussex (Professor Keston Sutherland, *supv.*)
2012–13 M.Phil. Criticism and Culture (*Distinction*)
University of Cambridge (Gonville and Caius College)
2008–11 B.A. (Hons.) English Language and Literature (*First Class*)
University of Oxford (Mansfield College)

Studentships, grants and prizes

2013–16 AHRC Doctoral Studentship (£53,594)
Arts and Humanities Research Council

2014–15 Miscellaneous conference and research travel grants (£1,685)
School of English, University of Sussex

2014 Rose and Sigmund Strochlitz Travel Grant ($500)
Thomas J. Dodd Research Center, University of Connecticut

Anthony Howard Award for Young Journalists (shortlisted)
Received special commendation from judging panel

2012–13 Kathleen Hannay Memorial Charity Studentship (£7,176)
Faculty of English, University of Cambridge

Miscellaneous conference and research travel grants (£382)
Faculty of English / Gonville and Caius College, University of Cambridge
University of Strathclyde

2011 Gibbs Prize for best performance in Paper 1, Linguistics (£50)
Faculty of English, University of Oxford

Publications

Forthcoming ' "An object with no predecessors?" A Computational Reading of J.H. Prynne's *For the Monogram*', *Journal of British and Irish Innovative Poetry*

'**Migration Patterns: Two Little Magazines of 1960–62**', *Textual Practice*

'**J.H. Prynne**', in Jay Parini, ed., *British Writers Supplement*, vol. XXIII (Farmington Hills, MI: Gale Cengage, 2016)

2015 ' **"A few feet of film run backwards": Tracing the Sonic Construction of Shellfire, 1914–30**', in Michael Bull and Les Back, eds, *The Auditory Culture Reader*, 2nd edn (London: Bloomsbury, 2015), pp. 293–302

2014 '**Higher Education: A Tale of Two Payslips**', *The Intergenerational Foundation* (July 2014), http://www.if.org.uk/archives/5409/higher-education-a-tale-of-two-payslips

'**De Kooning, O'Hara, Prynne: Towards a Poetics of Paint**', *Bristol Journal of English Studies*, 4 (Spring 2014)

Reviews and academic journalism

2015 '**Not spooked**', *The Times Literary Supplement* (11 December 2015), p. 17. 'Commentary' piece analysing Edward Upward's MI5 file, http://www.the-tls.co.uk/tls/reviews/literature_and_poetry/article1643000.ece

'**Exam board blues: have universities got the right answer?**', *Times Higher Education* (20 August 2015), https://www.timeshighereducation.com/opinion/exam-board-blues-are-universities-the-answer

2013 '**The AHRC's doctoral training disasters**', *Times Higher Education* (19 December 2013), https://www.timeshighereducation.com/comment/opinion/the-ahrcs-doctoral-training-disasters/2009975.article

'**Local Constellations**', *Review 31*. Review of *The Oxford Critical and Cultural History of Modernist Magazines* , vol. 3, http://review31.co.uk/article/view/129/local-constellations

2010 '**Pothead Profits**', *The Times Literary Supplement* (17 September 2010). Review of Jess Walter, *The Financial Lives of the Poets*, http://www.the-tls.co.uk/tls/reviews/fiction/article746653.ece

Teaching and assessment

2015 Texts in Time 1 (School of English, University of Sussex)
Delivered two workshops per week on a large, historically focussed first-year course covering 19th- and 20th-century literature.

Critical Approaches 2 (School of English, University of Sussex)
Co-taught a term-long, first-year introductory course on critical theory with Dr. Sam Solomon, leading a number of seminars.

2012–15 Specialist Marker (Cambridge Assessment)
Marked English Literature Admissions Test (ELAT) scripts for the University of Oxford and GCSE English Literature scripts for OCR. Passed stringent standardisation procedure and used Scoris Assessor software.

Skills and professional development

2016 BAMS Postgraduate Training Day (University of Oxford)
The British Association for Modernist Studies' triennial training day, focussing on textual criticism, archival research and public engagement.

2015 Associate Fellow (Higher Education Academy)
Professional award recognising teaching skills, based on classroom experience and knowledge of pedagogical best practice.

2014–15 English Lecturer Training Programme (University of Sussex)
Training programme for doctoral students involving eight fortnightly seminars and a 12-week co-teaching placement.

2014 Numerical Analysis Skills for Historians (UCL)
Selective, AHRC-funded workshop on statistical techniques, led by Professor John MacInnes (University of Edinburgh).

2005–present Self-taught technical skills
Extensive knowledge of HTML/CSS; intermediate working knowledge of Python (including NLTK), R, Bash scripting, web server administration (including running Amazon Web Services instances) and GNU/Linux system tools; basic familiarity with JavaScript and PHP.

Conferences, symposia and seminars

2016 (scheduled) IABA 2016: Excavating Lives (University of Cyprus)
Tenth International AutoBiography Association world conference. Paper on the challenges of 'biographical recalcitrance' in contemporary literary history.

Mapping the Scope and Reach of the Digital Humanities (KCL)
Second Digital Humanities Early Career Conference. Paper on the use of graph theory—particularly community detection algorithms—to identify literary groups.

2015 New Work in Modernist Studies (University of Exeter)
Annual British Association of Modernist Studies (BAMS) graduate conference. Paper on J.H. Prynne, Wyndham Lewis and James Joyce.

Cultures of Sound and the War without End (University of Sussex)
Interdisciplinary symposium in the School of Media, Film and Music. Paper on the sound of artillery (see *Publications*).

New Papers in Contemporary British Poetry (University of Dundee)
One-day conference at Dundee's Centre for Critical and Creative Cultures.
Paper on computational analysis of poetry using JavaScript and Google.

2014 Contemporary Innovative Poetry Research Seminar (IES)
Graduate seminar at the Institute of English Studies, University of London.
Paper on the legacy of the 'little magazine' *Migrant* (see *Publications*).

2013 Writing Into Art (University of Strathclyde)
AHRC-funded conference on ekphrasis. Paper on Willem de Kooning and
Frank O'Hara (see *Publications*).

Works in Progress (University of Cambridge)
Symposium organised by M.Phil. students in the English faculty. Paper
titled 'National and Private Identity in the Prose of J.H. Prynne'.

Administrative activities

2015–16 Organising Committee member (CHASE 2016 postgraduate conference)
Assisting with the organisation of the 2016 Consortium of the Humanities
and the Arts South-east England (CHASE) postgraduate conference, to
be held at the University of Kent on the theme of 'Science and Literature'.

Editorial Board member (ZARF)
Reading, ranking and commenting on submissions to a small poetry journal
based at Cardiff University.

Non-academic employment

2010–14 Freelance researcher and consultant
Produced theoretically rigorous brand strategy research for blue-chip clients
in the FMCG category on behalf of The Semiotic Alliance (formerly Greg
Rowland Semiotics). Commissioned to audit the web presence of the
Intergenerational Foundation (IF) think tank and to advise on messaging
around intergenerational fairness.

2009–14 Journalist
Worked full-time for a range of outlets in the technology sector, including
writing consumer-facing news for *The Verge*, editing a monthly magazine
aimed at web developers for Software & Support Media and providing
analysis on M&A and VC activity for subscription-based intelligence plat-
form StrategyEye (now Pivotl). Freelanced for newspapers including *The
Guardian*, *The Times*, *The Independent* and the *East Anglian Daily Times*.

Referees

Professor Keston Sutherland
School of English, University of Sussex
k.sutherland@sussex.ac.uk

Dr. Ian Patterson
Queens' College, University of Cambridge
ikp1000@cam.ac.uk