Louis Goddard

louis.goddard@thetimes.co.uk / github.com/ltrgoddard / @ltrgoddard

17c Blythe Hill, London SE6 4UL / +44 (0)7909 027117

Education

2013–17 Ph.D., University of Sussex (*Pass, no corrections* - PDF version)
Title: 'J.H. Prynne in Context, 1955–1975'
Supervisor: Professor Keston Sutherland *Examiners*: Professor David Herd (external) and Dr. Hope Wolf (internal) *Funding*: Arts and Humanities Research Council (£53,594)

2012–13 M.Phil., University of Cambridge (*Distinction*)
Course: English Studies: Criticism and Culture
College: Gonville and Caius
Funding: Kathleen Hannay Memorial Charity (£7,176)

2008–11 B.A. (Hons.), University of Oxford (*First class*)
Course: English Language and Literature
College: Mansfield

Publications

2017 'Migration Patterns: Two Little Magazines of 1960–62', *Textual Practice*, 31.2 (2017), http://www.tandfonline.com/doi/full/10.1080/0950236X.2016.1188143

' "An Object With No Predecessors?" A Computational Reading of J.H. Prynne's *For the Monogram*', *Journal of British and Irish Innovative Poetry*, 9.1 (2017), https://poetry.openlibhums.org/article/doi/10.16995/biip.9/

2016 'J.H. Prynne', in Jay Parini, ed., *British Writers*, Supplement XXIII (Farmington Hills, MI: Charles Scribner's Sons, 2017), pp. 303–19

2015 ' "A few feet of film run backwards": Tracing the Sonic Construction of Shellfire, 1914–30', in Michael Bull and Les Back, eds, *The Auditory Culture Reader*, 2nd edn (London: Bloomsbury, 2015), pp. 293–302

2014 'Higher Education: A Tale of Two Payslips', *The Intergenerational Foundation* (2014), http://www.if.org.uk/archives/5409/higher-education-a-tale-of-two-payslips

'De Kooning, O'Hara, Prynne: Towards a Poetics of Paint', *Bristol Journal of English Studies*, 4 (2014), http://englishjournal.blogs.ilrt.org/files/2014/04/De-Kooning-O%E2%80%99Hara-Prynne-Towards-a-Poetics-of-Paint-Louis-Goddard.pdf

Grants and prizes

2014–15 Miscellaneous conference and research travel grants (£1,685)
School of English, University of Sussex

2014 Rose and Sigmund Strochlitz Travel Grant ($500)
Thomas J. Dodd Research Center, University of Connecticut

Anthony Howard Award for Young Journalists (shortlisted)
Received special commendation from judging panel

2012–13 Miscellaneous conference and research travel grants (£382)
Faculty of English / Gonville and Caius College, University of Cambridge
University of Strathclyde

2011 Gibbs Prize for best performance in Paper 1, Linguistics (£50)
Faculty of English, University of Oxford

Teaching and assessment

2015 Texts in Time 1 (School of English, University of Sussex)
Delivered two workshops per week on a large, historically focussed first-year course covering 19th- and 20th-century literature.

Critical Approaches 2 (School of English, University of Sussex)
Co-taught a term-long, first-year introductory course on critical theory with Dr. Sam Solomon, leading a number of seminars.

2012–15 Specialist Marker (Cambridge Assessment)
Marked English Literature Admissions Test (ELAT) scripts for the University of Oxford and GCSE English Literature scripts for OCR.

Conference papers

2018 'Dark net Darwinism: how criminals stay ahead of the game' (Nordic IT Security, Stockholm, 15 November)

2017 'Lessons from the dark net applied in high-pressure situations at a UK newspaper' (Nordic IT Security, Stockholm, 7 November)

'Finding your way on the dark net' (European Investigative Journalism Conference, Mechelen, 19-21 May 2017)

2016 '"Look, the poet is wearing red socks!": Biographical Recalcitrance in Contemporary Literary History' (IABA 2016, University of Cyprus, 26–29 May)

'Mapping literary groups using graph theory and online reference works' (2nd Digital Humanities Early Career Conference, King's College London, 20 May)

2015 'prynDAMMMMM: J.H. Prynne and Wyndham Lewis' (BAMS graduate conference, University of Exeter, 5 November)

'"A few feet of film run backwards": Tracing the Sonic Construction of Shellfire, 1914–30' (Cultures of Sound and the War without End, University of Sussex, 2 June—see *Publications*)

'For *For the Monogram*' (New Papers in Contemporary British Poetry, University of Dundee, 21 March—see *Publications*)

2014 'Migration Patterns: Mapping a Literary Diaspora, 1960–62', (Contemporary Innovative Poetry Research Seminar, IES, October 15—see *Publications*)

2013 'De Kooning, O'Hara, Prynne: Towards a Poetics of Paint' (Writing Into Art, University of Strathclyde, 18–19 June—see *Publications*)

Reviews and academic journalism

2016 'Arrays', *Hix Eros*, 7 (August 2016), pp. 10–14. Review of Ian Heames, *Arrays*.

2015 'Not spooked', *The Times Literary Supplement* (11 December 2015), p. 17. 'Commentary' piece analysing Edward Upward's MI5 file, http://www.the-tls.co.uk/tls/reviews/literature_ and_poetry/article1643000.ece

'Exam board blues: have universities got the right answer?', *Times Higher Education* (20 August 2015), https://www.timeshighereducation.com/opinion/exam-board-blues-are-universities-the-answer

2013 'The AHRC's doctoral training disasters', *Times Higher Education* (19 December 2013), https://www.timeshighereducation.com/comment/opinion/the-ahrcs-doctoral-training-disasters/2009975.article

'Local Constellations', *Review 31.* Review of *The Oxford Critical and Cultural History of Modernist Magazines* , vol. 3, http://review31.co.uk/article/view/129/local-constellations

2010 'Pothead Profits', *The Times Literary Supplement* (17 September 2010). Review of Jess Walter, *The Financial Lives of the Poets*, http://www.the-tls.co.uk/tls/reviews/fiction/article746653.ece

Skills and professional development

2018 Sussex Humanities Lab summer workshop (University of Sussex) Invited to participate in annual workshop on the theme 'Narrative as Data <> Data as Narrative'.

2016 This&THAT Camp (University of Sussex)
Skills-sharing event at the Sussex Humanities Lab. Led a session on network analysis and visualisation using R and Shiny.

BAMS Postgraduate Training Day (University of Oxford)
The British Association for Modernist Studies' triennial training day, focussing on textual criticism, archival research and public engagement.

2015 Associate Fellow (Higher Education Academy)
Professional award recognising teaching skills, based on classroom experience and knowledge of pedagogical best practice.

2014–15 English Lecturer Training Programme (University of Sussex)
Training programme for doctoral students involving eight fortnightly seminars and a 12-week co-teaching placement.

2014 Numerical Analysis Skills for Historians (UCL)
Selective, AHRC-funded workshop on statistical techniques, led by Professor John MacInnes (University of Edinburgh).

Administrative activities

2015–16 Organising Committee member (CHASE 2016 postgraduate conference)
Assisting with the organisation of the 2016 Consortium of the Humanities and the Arts Southeast England (CHASE) postgraduate conference, held at the University of Kent on the theme of 'Science and Literature'.

Editorial Board member (ZARF)
Reading, ranking and commenting on submissions to a small poetry journal based at Cardiff University.

Referees

Professor Keston Sutherland
Professor of Poetics and Lecturer in English
School of English, University of Sussex
k.sutherland@sussex.ac.uk

Professor David Herd
Professor of Modern Literature
School of English, University of Kent
d.herd@kent.ac.uk