

# Louis Goddard

*Humanities Ph.D. candidate with experience in journalism and technology*

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## Education

**2013–present Ph.D., University of Sussex** - *Title: ‘J.H. Prynne in Context, 1955–1975’*

- *Supervisor:* Professor Keston Sutherland

- *Funding:* AHRC Doctoral Studentship (£53,594)

**2012–13 M.Phil., University of Cambridge** (*Distinction*) - *Course:* English Studies: Criticism and Culture

- *College:* Gonville and Caius College

- *Funding:* Kathleen Hannay Memorial Charity Studentship (£7,176)

**2008–11 B.A. (Hons.) English Language and Literature, University of Oxford** - *College:* Mansfield

## Publications

**Forthcoming ‘“An object with no predecessors?” A Computational Reading of J.H. Prynne’s *For the Monogram*’, *Journal of British and Irish Innovative Poetry***

**‘Migration Patterns: Two Little Magazines of 1960–62’, *Textual Practice***

**‘J.H. Prynne’,** in Jay Parini, ed., *British Writers Supplement*, vol. XXIII (Farmington Hills, MI: Gale Cengage, 2016)

**2015 ‘“A few feet of film run backwards”: Tracing the Sonic Construction of Shellfire, 1914–30’,** in Michael Bull and Les Back, eds, *The Auditory Culture Reader*, 2nd edn (London: Bloomsbury, 2015), pp. 293–302

**2014 ‘Higher Education: A Tale of Two Payslips’, *The Intergenerational Foundation*** (July 2014), <http://www.if.org.uk/archives/5409/higher-education-a-tale-of-two-payslips>

**‘De Kooning, O’Hara, Prynne: Towards a Poetics of Paint’, *Bristol Journal of English Studies***, 4 (Spring 2014)

## Grants and prizes

- 2014–15 Miscellaneous conference and research travel grants** (£1,685)  
School of English, University of Sussex
- 2014 Rose and Sigmund Strochlitz Travel Grant** (\$500)  
Thomas J. Dodd Research Center, University of Connecticut
- Anthony Howard Award for Young Journalists** (shortlisted)  
Received special commendation from judging panel
- 2012–13 Miscellaneous conference and research travel grants** (£382)  
Faculty of English / Gonville and Caius College, University of Cambridge  
University of Strathclyde
- 2011 Gibbs Prize for best performance in Paper 1, Linguistics** (£50)  
Faculty of English, University of Oxford

## Conference papers

- 2016 (scheduled) ‘“Look, the poet is wearing red socks!”: Biographical Recalcitrance in Contemporary Literary History’** (IABA 2016, University of Cyprus, 26–29 May)  
  
‘Mapping literary groups using graph theory and online reference works’ (2nd Digital Humanities Early Career Conference, King’s College, London, 20 May)
- 2015 ‘prynDAMMMMM: J.H. Prynne and Wyndham Lewis’** (BAMS graduate conference, University of Exeter, 5 November)  
  
‘“A few feet of film run backwards”: Tracing the Sonic Construction of Shellfire, 1914–30’ (Cultures of Sound and the War without End, University of Sussex, 2 June—see *Publications*)  
  
‘For *For the Monogram*’ (New Papers in Contemporary British Poetry, University of Dundee, 21 March—see *Publications*)
- 2014 ‘Migration Patterns: Mapping a Literary Diaspora, 1960–62’**, (Contemporary Innovative Poetry Research Seminar, IES, October 15—see *Publications*)
- 2013 ‘De Kooning, O’Hara, Prynne: Towards a Poetics of Paint’** (Writing Into Art, University of Strathclyde, 18–19 June—see *Publications*)

## Reviews and academic journalism

- 2015 ‘Not spooked’**, *The Times Literary Supplement* (11 December 2015), p. 17. ‘Commentary’ piece analysing Edward Upward’s MI5

file, [http://www.the-tls.co.uk/tls/reviews/literature\\_and\\_poetry/article1643000.ece](http://www.the-tls.co.uk/tls/reviews/literature_and_poetry/article1643000.ece)

**‘Exam board blues: have universities got the right answer?’**, *Times Higher Education* (20 August 2015), <https://www.timeshighereducation.com/opinion/exam-board-blues-are-universities-the-answer>

**2013 ‘The AHRC’s doctoral training disasters’**, *Times Higher Education* (19 December 2013), <https://www.timeshighereducation.com/comment/opinion/the-ahrcs-doctoral-training-disasters/2009975.article>

**‘Local Constellations’**, *Review 31*. Review of *The Oxford Critical and Cultural History of Modernist Magazines*, vol. 3, <http://review31.co.uk/article/view/129/local-constellations>

**2010 ‘Pothead Profits’**, *The Times Literary Supplement* (17 September 2010). Review of Jess Walter, *The Financial Lives of the Poets*, <http://www.the-tls.co.uk/tls/reviews/fiction/article746653.ece>

## Teaching and assessment

**2015 Texts in Time 1** (School of English, University of Sussex)

Delivered two workshops per week on a large, historically focussed first-year course covering 19th- and 20th-century literature.

**Critical Approaches 2** (School of English, University of Sussex)

Co-taught a term-long, first-year introductory course on critical theory with Dr. Sam Solomon, leading a number of seminars.

**2012–15 Specialist Marker** (Cambridge Assessment)

Marked English Literature Admissions Test (ELAT) scripts for the University of Oxford and GCSE English Literature scripts for OCR. Passed stringent standardisation procedure and used Scoris Assessor software.

## Skills and professional development

**2016 BAMS Postgraduate Training Day** (University of Oxford)

The British Association for Modernist Studies’ triennial training day, focussing on textual criticism, archival research and public engagement.

**2015 Associate Fellow** (Higher Education Academy)

Professional award recognising teaching skills, based on classroom experience and knowledge of pedagogical best practice.

**2014–15 English Lecturer Training Programme** (University of Sussex)

Training programme for doctoral students involving eight fortnightly seminars and a 12-week co-teaching placement.

**2014 Numerical Analysis Skills for Historians** (UCL)

Selective, AHRC-funded workshop on statistical techniques, led by Professor John MacInnes (University of Edinburgh).

### **2005–present Self-taught technical skills**

Extensive knowledge of HTML/CSS; intermediate working knowledge of Python (including NLTK), R, Bash scripting, web server administration (including running Amazon Web Services instances) and GNU/Linux system tools; basic familiarity with JavaScript and PHP.

### **Administrative activities**

#### **2015–16 Organising Committee member** (CHASE 2016 postgraduate conference)

Assisting with the organisation of the 2016 Consortium of the Humanities and the Arts South-east England (CHASE) postgraduate conference, to be held at the University of Kent on the theme of ‘Science and Literature’.

#### **Editorial Board member** (ZARF)

Reading, ranking and commenting on submissions to a small poetry journal based at Cardiff University.

### **Non-academic employment**

#### **2010–14 Freelance researcher and consultant**

Produced theoretically rigorous brand strategy research for blue-chip clients in the FMCG category on behalf of The Semiotic Alliance (formerly Greg Rowland Semiotics). Commissioned to audit the web presence of the Intergenerational Foundation (IF) think tank and to advise on messaging around intergenerational fairness.

#### **2009–14 Journalist**

Worked full-time for a range of outlets in the technology sector, including writing consumer-facing news for *The Verge*, editing a monthly magazine aimed at web developers for Software & Support Media and providing analysis on M&A and VC activity for subscription-based intelligence platform StrategyEye (now Pivotal). Freelanced for newspapers including *The Guardian*, *The Times*, *The Independent* and the *East Anglian Daily Times*.

### **Referees**

#### **Professor Keston Sutherland**

Professor of Poetics and Lecturer in English  
School of English, University of Sussex  
k.sutherland@sussex.ac.uk

#### **Dr. Samuel Solomon**

Lecturer in Creative and Critical Writing  
School of English, University of Sussex  
samuel.solomon@sussex.ac.uk

**Dr. Ian Patterson** Fellow in English, Librarian and Keeper of the Old Library  
Queens' College, University of Cambridge  
ikp1000@cam.ac.uk