Louis Goddard

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Versions: HTML / PDF

Education

2013–present Ph.D., University of Sussex
Title: 'J.H. Prynne in Context, 1955–1975'
Supervisor: Professor Keston Sutherland
Funding: Arts and Humanities Research Council (£53,594)

2012–13 M.Phil., University of Cambridge (*Distinction*)
Course: English Studies: Criticism and Culture
College: Gonville and Caius
Funding: Kathleen Hannay Memorial Charity (£7,176)

2008–11 B.A. (Hons.), University of Oxford (*First Class*)
Course: English Language and Literature
College: Mansfield

Publications

Forthcoming '"An object with no predecessors?" A Computational Reading of J.H. Prynne's *For the Monogram*', *Journal of British and Irish Innovative Poetry*

'Migration Patterns: Two Little Magazines of 1960–62', *Textual Practice*

'J.H. Prynne', in Jay Parini, ed., *British Writers Supplement*, vol. XXIII (Farmington Hills, MI: Gale Cengage, 2016)

2015 '"A few feet of film run backwards": Tracing the Sonic Construction of Shellfire, 1914–30', in Michael Bull and Les Back, eds, *The Auditory Culture Reader*, 2nd edn (London: Bloomsbury, 2015), pp. 293–302

2014 'Higher Education: A Tale of Two Payslips', *The Intergenerational Foundation* (July 2014), http://www.if.org.uk/archives/5409/higher-education-a-tale-of-two-payslips

'De Kooning, O'Hara, Prynne: Towards a Poetics of Paint', *Bristol Journal of English Studies*, 4 (Spring 2014)

Grants and prizes

2014–15 Miscellaneous conference and research travel grants (£1,685)
School of English, University of Sussex

2014 Rose and Sigmund Strochlitz Travel Grant ($500)
Thomas J. Dodd Research Center, University of Connecticut

Anthony Howard Award for Young Journalists (shortlisted)
Received special commendation from judging panel

2012–13 Miscellaneous conference and research travel grants (£382)
Faculty of English / Gonville and Caius College, University of Cambridge
University of Strathclyde

2011 Gibbs Prize for best performance in Paper 1, Linguistics (£50)
Faculty of English, University of Oxford

Teaching and assessment

2015 Texts in Time 1 (School of English, University of Sussex)
Delivered two workshops per week on a large, historically focussed first-year
course covering 19th- and 20th-century literature.

Critical Approaches 2 (School of English, University of Sussex)
Co-taught a term-long, first-year introductory course on critical theory
with Dr. Sam Solomon, leading a number of seminars.

2012–15 Specialist Marker (Cambridge Assessment)
Marked English Literature Admissions Test (ELAT) scripts for the Univer-
sity of Oxford and GCSE English Literature scripts for OCR.

Conference papers

**2016 (scheduled) ' "Look, the poet is wearing red socks!": Biographi-
cal Recalcitrance in Contemporary Literary History'** (IABA 2016,
University of Cyprus, 26–29 May)

**'Mapping literary groups using graph theory and online refer-
ence works'** (2nd Digital Humanities Early Career Conference, King's
College, London, 20 May)

2015 'prynDAMMMMM: J.H. Prynne and Wyndham Lewis' (BAMS
graduate conference, University of Exeter, 5 November)

**' "A few feet of film run backwards": Tracing the Sonic Construc-
tion of Shellfire, 1914–30'** (Cultures of Sound and the War without
End, University of Sussex, 2 June—see *Publications*)

'For *For the Monogram*' (New Papers in Contemporary British Poetry, University of Dundee, 21 March—see *Publications*)

2014 'Migration Patterns: Mapping a Literary Diaspora, 1960–62', (Contemporary Innovative Poetry Research Seminar, IES, October 15—see *Publications*)

2013 'De Kooning, O'Hara, Prynne: Towards a Poetics of Paint' (Writing Into Art, University of Strathclyde, 18–19 June—see *Publications*)

Reviews and academic journalism

2015 'Not spooked', *The Times Literary Supplement* (11 December 2015), p. 17. 'Commentary' piece analysing Edward Upward's MI5 file, <http://www.the-tls.co.uk/tls/reviews/literature_and_poetry/article1643000.ece>

'Exam board blues: have universities got the right answer?', *Times Higher Education* (20 August 2015), <https://www.timeshighereducation.com/opinion/exam-board-blues-are-universities-the-answer>

2013 'The AHRC's doctoral training disasters', *Times Higher Education* (19 December 2013), <https://www.timeshighereducation.com/comment/opinion/the-ahrcs-doctoral-training-disasters/2009975.article>

'Local Constellations', *Review 31.* Review of *The Oxford Critical and Cultural History of Modernist Magazines* , vol. 3, <http://review31.co.uk/article/view/129/local-constellations>

2010 'Pothead Profits', *The Times Literary Supplement* (17 September 2010). Review of Jess Walter, *The Financial Lives of the Poets*, <http://www.the-tls.co.uk/tls/reviews/fiction/article746653.ece>

Skills and professional development

2016 BAMS Postgraduate Training Day (University of Oxford)
The British Association for Modernist Studies' triennial training day, focussing on textual criticism, archival research and public engagement.

2015 Associate Fellow (Higher Education Academy)
Professional award recognising teaching skills, based on classroom experience and knowledge of pedagogical best practice.

2014–15 English Lecturer Training Programme (University of Sussex)
Training programme for doctoral students involving eight fortnightly seminars and a 12-week co-teaching placement.

2014 Numerical Analysis Skills for Historians (UCL)
Selective, AHRC-funded workshop on statistical techniques, led by Professor John MacInnes (University of Edinburgh).

2005–present Self-taught technical skills
Extensive knowledge of HTML/CSS; intermediate working knowledge of Python (including NLTK), R, Bash scripting, web server administration (including running Amazon Web Services instances) and GNU/Linux system tools; basic familiarity with JavaScript and PHP.

Administrative activities

2015–16 Organising Committee member (CHASE 2016 postgraduate conference)
Assisting with the organisation of the 2016 Consortium of the Humanities and the Arts South-east England (CHASE) postgraduate conference, to be held at the University of Kent on the theme of 'Science and Literature'.

Editorial Board member (ZARF)
Reading, ranking and commenting on submissions to a small poetry journal based at Cardiff University.

Referees

Professor Keston Sutherland
Professor of Poetics and Lecturer in English
School of English, University of Sussex
k.sutherland@sussex.ac.uk

Dr. Samuel Solomon
Lecturer in Creative and Critical Writing
School of English, University of Sussex
samuel.solomon@sussex.ac.uk

Dr. Ian Patterson
Fellow in English, Librarian and Keeper of the Old Library
Queens' College, University of Cambridge
ikp1000@cam.ac.uk