

# Louis Goddard

*Humanities Ph.D. candidate with experience in journalism and technology*

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## Education

### **2013–present Ph.D., University of Sussex**

—*Title*: ‘J.H. Prynne in Context, 1955–1975’

—*Supervisor*: Professor Keston Sutherland

—*Funding*: Arts and Humanities Research Council (£53,594)

### **2012–13 M.Phil., University of Cambridge (*Distinction*)**

—*Course*: English Studies: Criticism and Culture

—*College*: Gonville and Caius

—*Funding*: Kathleen Hannay Memorial Charity (£7,176)

### **2008–11 B.A. (Hons.), University of Oxford (*First Class*)**

—*Course*: English Language and Literature

—*College*: Mansfield

## Publications

**Forthcoming ‘“An object with no predecessors?” A Computational Reading of J.H. Prynne’s *For the Monogram*’, *Journal of British and Irish Innovative Poetry***

**‘Migration Patterns: Two Little Magazines of 1960–62’, *Textual Practice***

**‘J.H. Prynne’, in Jay Parini, ed., *British Writers Supplement*, vol. XXIII (Farmington Hills, MI: Gale Cengage, 2016)**

**2015 ‘“A few feet of film run backwards”: Tracing the Sonic Construction of Shellfire, 1914–30’, in Michael Bull and Les Back, eds, *The Auditory Culture Reader*, 2nd edn (London: Bloomsbury, 2015), pp. 293–302**

**2014 ‘Higher Education: A Tale of Two Payslips’, *The Intergenerational Foundation* (July 2014), <http://www.if.org.uk/archives/5409/higher-education-a-tale-of-two-payslips>**

**‘De Kooning, O’Hara, Prynne: Towards a Poetics of Paint’, *Bristol Journal of English Studies*, 4 (Spring 2014)**

## Grants and prizes

- 2014–15 Miscellaneous conference and research travel grants** (£1,685)  
School of English, University of Sussex
- 2014 Rose and Sigmund Strochlitz Travel Grant** (\$500)  
Thomas J. Dodd Research Center, University of Connecticut
- Anthony Howard Award for Young Journalists** (shortlisted)  
Received special commendation from judging panel
- 2012–13 Miscellaneous conference and research travel grants** (£382)  
Faculty of English / Gonville and Caius College, University of Cambridge  
University of Strathclyde
- 2011 Gibbs Prize for best performance in Paper 1, Linguistics** (£50)  
Faculty of English, University of Oxford

## Conference papers

- 2016 (scheduled) ‘“Look, the poet is wearing red socks!”: Biographical Recalcitrance in Contemporary Literary History’** (IABA 2016, University of Cyprus, 26–29 May)  
  
‘Mapping literary groups using graph theory and online reference works’ (2nd Digital Humanities Early Career Conference, King’s College, London, 20 May)
- 2015 ‘prynDAMMMMM: J.H. Prynne and Wyndham Lewis’** (BAMS graduate conference, University of Exeter, 5 November)  
  
‘“A few feet of film run backwards”: Tracing the Sonic Construction of Shellfire, 1914–30’ (Cultures of Sound and the War without End, University of Sussex, 2 June—see *Publications*)  
  
‘For *For the Monogram*’ (New Papers in Contemporary British Poetry, University of Dundee, 21 March—see *Publications*)
- 2014 ‘Migration Patterns: Mapping a Literary Diaspora, 1960–62’**, (Contemporary Innovative Poetry Research Seminar, IES, October 15—see *Publications*)
- 2013 ‘De Kooning, O’Hara, Prynne: Towards a Poetics of Paint’** (Writing Into Art, University of Strathclyde, 18–19 June—see *Publications*)

## Reviews and academic journalism

- 2015 ‘Not spooked’**, *The Times Literary Supplement* (11 December 2015), p. 17. ‘Commentary’ piece analysing Edward Upward’s MI5

file, [http://www.the-tls.co.uk/tls/reviews/literature\\_and\\_poetry/article1643000.ece](http://www.the-tls.co.uk/tls/reviews/literature_and_poetry/article1643000.ece)

**‘Exam board blues: have universities got the right answer?’**, *Times Higher Education* (20 August 2015), <https://www.timeshighereducation.com/opinion/exam-board-blues-are-universities-the-answer>

**2013 ‘The AHRC’s doctoral training disasters’**, *Times Higher Education* (19 December 2013), <https://www.timeshighereducation.com/comment/opinion/the-ahrcs-doctoral-training-disasters/2009975.article>

**‘Local Constellations’**, *Review 31*. Review of *The Oxford Critical and Cultural History of Modernist Magazines*, vol. 3, <http://review31.co.uk/article/view/129/local-constellations>

**2010 ‘Pothead Profits’**, *The Times Literary Supplement* (17 September 2010). Review of Jess Walter, *The Financial Lives of the Poets*, <http://www.the-tls.co.uk/tls/reviews/fiction/article746653.ece>

## Teaching and assessment

**2015 Texts in Time 1** (School of English, University of Sussex)

Delivered two workshops per week on a large, historically focussed first-year course covering 19th- and 20th-century literature.

**Critical Approaches 2** (School of English, University of Sussex)

Co-taught a term-long, first-year introductory course on critical theory with Dr. Sam Solomon, leading a number of seminars.

**2012–15 Specialist Marker** (Cambridge Assessment)

Marked English Literature Admissions Test (ELAT) scripts for the University of Oxford and GCSE English Literature scripts for OCR. Passed stringent standardisation procedure and used Scoris Assessor software.

## Skills and professional development

**2016 BAMS Postgraduate Training Day** (University of Oxford)

The British Association for Modernist Studies’ triennial training day, focussing on textual criticism, archival research and public engagement.

**2015 Associate Fellow** (Higher Education Academy)

Professional award recognising teaching skills, based on classroom experience and knowledge of pedagogical best practice.

**2014–15 English Lecturer Training Programme** (University of Sussex)

Training programme for doctoral students involving eight fortnightly seminars and a 12-week co-teaching placement.

**2014 Numerical Analysis Skills for Historians** (UCL)

Selective, AHRC-funded workshop on statistical techniques, led by Professor John MacInnes (University of Edinburgh).

**2005–present Self-taught technical skills**

Extensive knowledge of HTML/CSS; intermediate working knowledge of Python (including NLTK), R, Bash scripting, web server administration (including running Amazon Web Services instances) and GNU/Linux system tools; basic familiarity with JavaScript and PHP.

**Administrative activities****2015–16 Organising Committee member** (CHASE 2016 postgraduate conference)

Assisting with the organisation of the 2016 Consortium of the Humanities and the Arts South-east England (CHASE) postgraduate conference, to be held at the University of Kent on the theme of ‘Science and Literature’.

**Editorial Board member** (ZARF)

Reading, ranking and commenting on submissions to a small poetry journal based at Cardiff University.

**Referees****Professor Keston Sutherland**

Professor of Poetics and Lecturer in English  
School of English, University of Sussex  
k.sutherland@sussex.ac.uk

**Dr. Samuel Solomon**

Lecturer in Creative and Critical Writing  
School of English, University of Sussex  
samuel.solomon@sussex.ac.uk

**Dr. Ian Patterson** Fellow in English, Librarian and Keeper of the Old Library  
Queens’ College, University of Cambridge  
ikp1000@cam.ac.uk