

# Louis Goddard

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## Education

**2013–17 Ph.D., University of Sussex** (*Pass, no corrections* - PDF version)

*Title:* ‘J.H. Prynne in Context, 1955–1975’

*Supervisor:* Professor Keston Sutherland

*Examiners:* Professor David Herd (external) and Dr. Hope Wolf (internal)

*Funding:* Arts and Humanities Research Council (£53,594)

**2012–13 M.Phil., University of Cambridge** (*Distinction*)

*Course:* English Studies: Criticism and Culture

*College:* Gonville and Caius

*Funding:* Kathleen Hannay Memorial Charity (£7,176)

**2008–11 B.A. (Hons.), University of Oxford** (*First class*)

*Course:* English Language and Literature

*College:* Mansfield

## Publications

**2017 ‘Migration Patterns: Two Little Magazines of 1960–62’**, *Textual Practice*, 31.2 (2017), pp. 365–78, <http://www.tandfonline.com/doi/full/10.1080/0950236X.2016.1188143>

**‘“An Object With No Predecessors?” A Computational Reading of J.H. Prynne’s *For the Monogram*’**, *Journal of British and Irish Innovative Poetry*, 9.1 (2017), <https://poetry.openlibhums.org/article/doi/10.16995/biip.9/>

**2016 ‘J.H. Prynne’**, in Jay Parini, ed., *British Writers*, Supplement XXIII (Farmington Hills, MI: Charles Scribner’s Sons, 2017), pp. 303–19

**2015 ‘“A few feet of film run backwards”: Tracing the Sonic Construction of Shellfire, 1914–30’**, in Michael Bull and Les Back, eds, *The Auditory Culture Reader*, 2nd edn (London: Bloomsbury, 2015), pp. 293–302

**2014 ‘Higher Education: A Tale of Two Payslips’**, *The Intergenerational Foundation* (2014), <http://www.if.org.uk/archives/5409/higher-education-a-tale-of-two-payslips>

**‘De Kooning, O’Hara, Prynne: Towards a Poetics of Paint’**, *Bristol Journal of English Studies*, 4 (2014), <http://englishjournal.blogs.ilt.org/files/2014/04/De-Kooning-O%E2%80%99Hara-Prynne-Towards-a-Poetics-of-Paint-Louis-Goddard.pdf>

## Grants and prizes

**2014–15 Miscellaneous conference and research travel grants** (£1,685)

School of English, University of Sussex

**2014 Rose and Sigmund Strochlitz Travel Grant** (\$500)

Thomas J. Dodd Research Center, University of Connecticut

**Anthony Howard Award for Young Journalists** (shortlisted)  
Received special commendation from judging panel

**2012–13 Miscellaneous conference and research travel grants** (£382)  
Faculty of English / Gonville and Caius College, University of Cambridge  
University of Strathclyde

**2011 Gibbs Prize for best performance in Paper 1, Linguistics** (£50)  
Faculty of English, University of Oxford

## Teaching and assessment

**2015 Texts in Time 1** (School of English, University of Sussex)  
Delivered two workshops per week on a large, historically focussed first-year course covering 19th- and 20th-century literature.

**Critical Approaches 2** (School of English, University of Sussex)  
Co-taught a term-long, first-year introductory course on critical theory with Dr. Sam Solomon, leading a number of seminars.

**2012–15 Specialist Marker** (Cambridge Assessment)  
Marked English Literature Admissions Test (ELAT) scripts for the University of Oxford and GCSE English Literature scripts for OCR.

## Conference papers

**2018 ‘Dark net Darwinism: how criminals stay ahead of the game’** (Nordic IT Security, Stockholm, 15 November)

**2017 ‘Dark net research: international cases’** (Netzwerk Recherche, Hamburg, 28–30 June)  
**‘Lessons from the dark net applied in high-pressure situations at a UK newspaper’**  
(Nordic IT Security, Stockholm, 7 November)

**‘Finding your way on the dark net’** (European Investigative Journalism Conference, Mechelen, 19–21 May)

**2016 “‘Look, the poet is wearing red socks!’”: Biographical Recalcitrance in Contemporary Literary History’** (IABA 2016, University of Cyprus, 26–29 May)

**‘Mapping literary groups using graph theory and online reference works’** (2nd Digital Humanities Early Career Conference, King’s College London, 20 May)

**2015 ‘prynDAMMMMM: J.H. Prynne and Wyndham Lewis’** (BAMS graduate conference, University of Exeter, 5 November)

**“‘A few feet of film run backwards’”: Tracing the Sonic Construction of Shellfire, 1914–30’** (Cultures of Sound and the War without End, University of Sussex, 2 June—see *Publications*)

**‘For *For the Monogram*’** (New Papers in Contemporary British Poetry, University of Dundee, 21 March—see *Publications*)

**2014 ‘Migration Patterns: Mapping a Literary Diaspora, 1960–62’**, (Contemporary Innovative Poetry Research Seminar, IES, October 15—see *Publications*)

**2013 ‘De Kooning, O’Hara, Prynne: Towards a Poetics of Paint’** (Writing Into Art, University of Strathclyde, 18–19 June—see *Publications*)

## Reviews and academic journalism

**2016 ‘Arrays’**, *Hix Eros*, 7 (August 2016), pp. 10–14. Review of Ian Heames, *Arrays*.

**2015 ‘Not spooked’**, *The Times Literary Supplement* (11 December 2015), p. 17. ‘Commentary’ piece analysing Edward Upward’s MI5 file, [http://www.the-tls.co.uk/tls/reviews/literature\\_and\\_poetry/article1643000.ece](http://www.the-tls.co.uk/tls/reviews/literature_and_poetry/article1643000.ece)

**‘Exam board blues: have universities got the right answer?’**, *Times Higher Education* (20 August 2015), <https://www.timeshighereducation.com/opinion/exam-board-blues-are-universities-the-answer>

**2013 ‘The AHRC’s doctoral training disasters’**, *Times Higher Education* (19 December 2013), <https://www.timeshighereducation.com/comment/opinion/the-ahrcs-doctoral-training-disasters/2009975.article>

**‘Local Constellations’**, *Review 31*. Review of *The Oxford Critical and Cultural History of Modernist Magazines*, vol. 3, <http://review31.co.uk/article/view/129/local-constellations>

**2010 ‘Pothead Profits’**, *The Times Literary Supplement* (17 September 2010). Review of Jess Walter, *The Financial Lives of the Poets*, <http://www.the-tls.co.uk/tls/reviews/fiction/article746653.ece>

## Skills and professional development

**2018 Sussex Humanities Lab summer workshop** (University of Sussex)

Invited to participate in annual workshop on the theme ‘Narrative as Data <> Data as Narrative’.

**2016 This&THAT Camp** (University of Sussex)

Skills-sharing event at the Sussex Humanities Lab. Led a session on network analysis and visualisation using R and Shiny.

**BAMS Postgraduate Training Day** (University of Oxford)

The British Association for Modernist Studies’ triennial training day, focussing on textual criticism, archival research and public engagement.

**2015 Associate Fellow** (Higher Education Academy)

Professional award recognising teaching skills, based on classroom experience and knowledge of pedagogical best practice.

**2014–15 English Lecturer Training Programme** (University of Sussex)

Training programme for doctoral students involving eight fortnightly seminars and a 12-week co-teaching placement.

**2014 Numerical Analysis Skills for Historians** (UCL)

Selective, AHRC-funded workshop on statistical techniques, led by Professor John MacInnes (University of Edinburgh).

## **Administrative activities**

### **2015–16 Organising Committee member** (CHASE 2016 postgraduate conference)

Assisting with the organisation of the 2016 Consortium of the Humanities and the Arts South-east England (CHASE) postgraduate conference, held at the University of Kent on the theme of ‘Science and Literature’.

### **Editorial Board member** (ZARF)

Reading, ranking and commenting on submissions to a small poetry journal based at Cardiff University.

## **Referees**

### **Professor Keston Sutherland**

Professor of Poetics and Lecturer in English  
School of English, University of Sussex  
k.sutherland@sussex.ac.uk

### **Professor David Herd**

Professor of Modern Literature  
School of English, University of Kent  
d.herd@kent.ac.uk