

# OCTO

SINTETIZADOR MIDI  
PARA BATERÍA ACÚSTICA

Este sistema tiene como fin potenciar las cualidades y funciones de la clásica batería acústica para brindar al usuario una mayor calidad de sonido o una transformación del mismo permitiendo amplificar, afinar y modificar miles de posibilidades de sonido profesional o experimental

#### IMPRONTA NACIONAL

Fabricante Tacuara Multimedia

#### USUARIO

Músicos procesionales y hobbistas

#### CAMPO

Instrumentos musicales electrónicos

#### CONTEXTOS

Salas de ensayos

Concierto en vivo

Estudios de grabación

## COMPONENTES

### TRIGGERS

3



1

BOMBO



3

PLATILLO

1

PAD



MODULO

1



BRAVO . JANEIRO . MACIEL

# OCTO

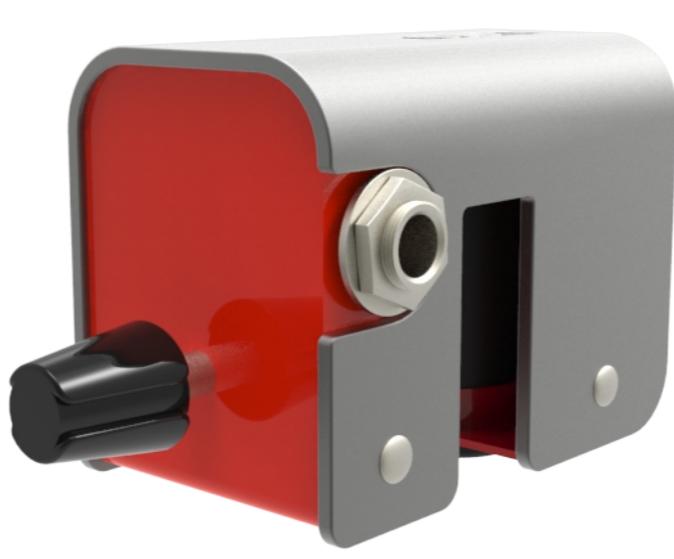


## MÓDULO



**TRIGGER** Elemento conector entre el sintetizador y el instrumento a través de las vibraciones

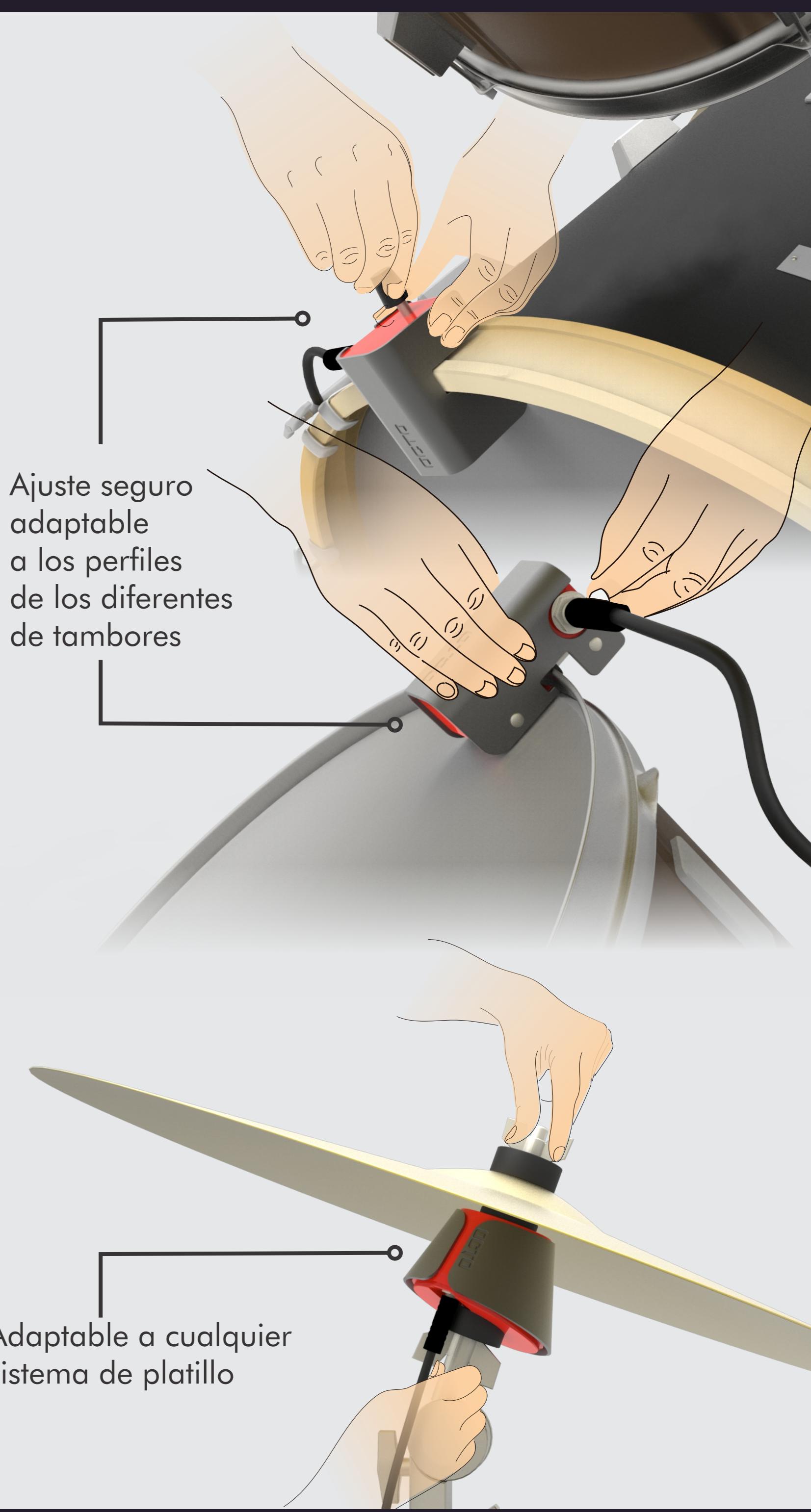
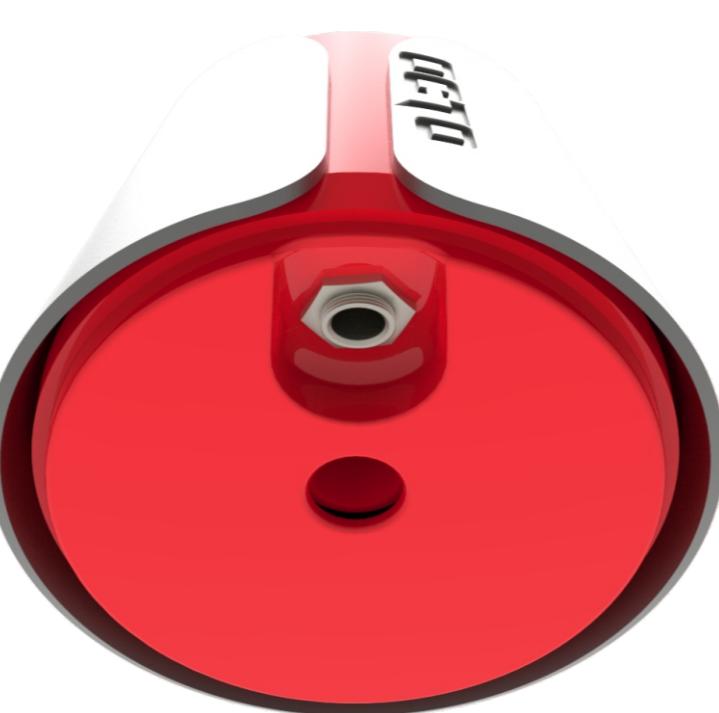
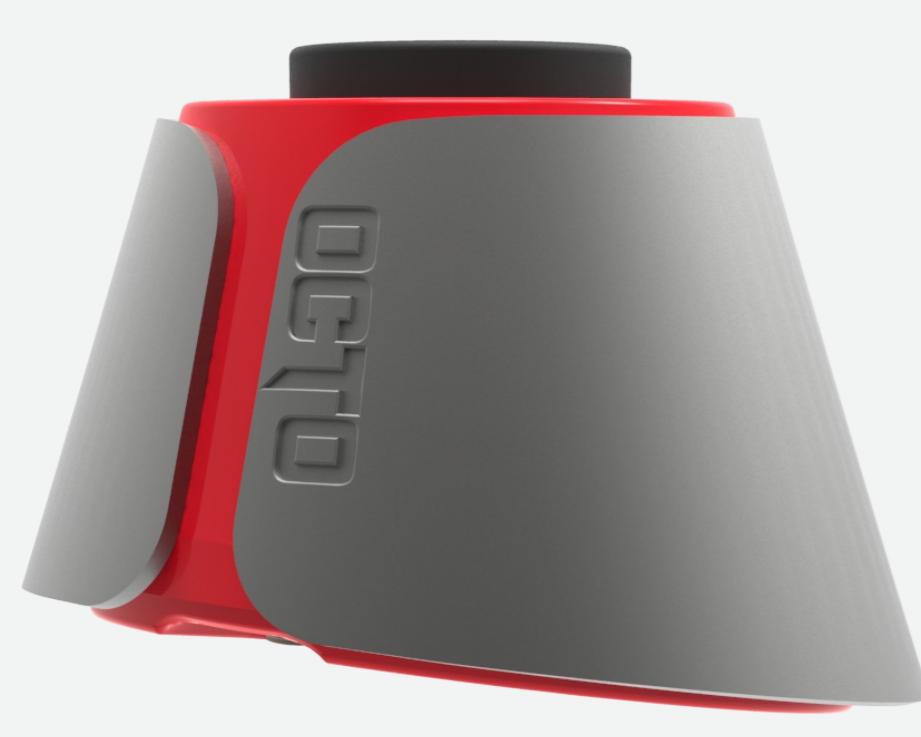
## BOMBO



## TAMBORES



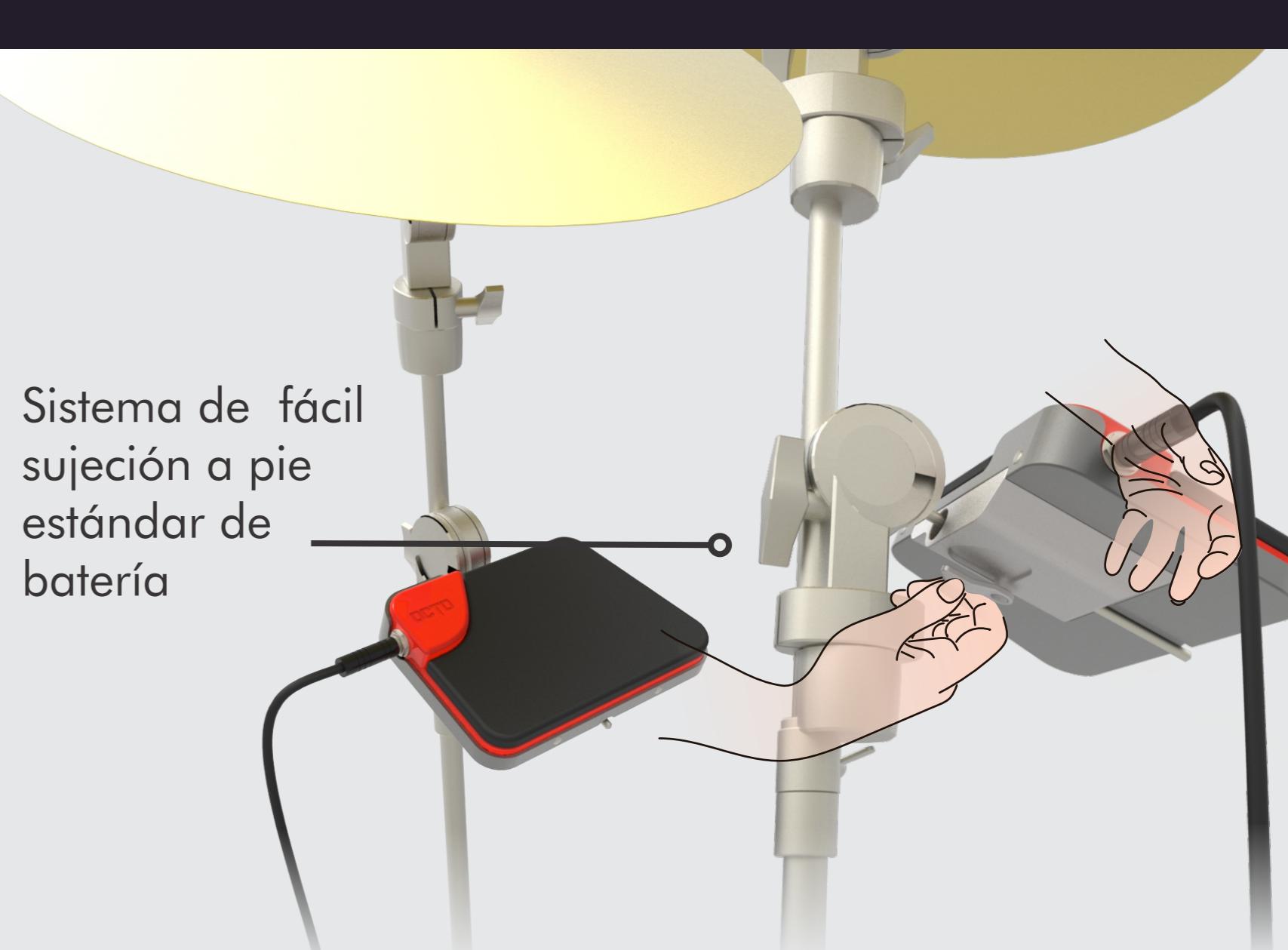
## PLATILLOS



## PAD



Permite sustituir un instrumento a través de la programación logrando múltiples sonidos

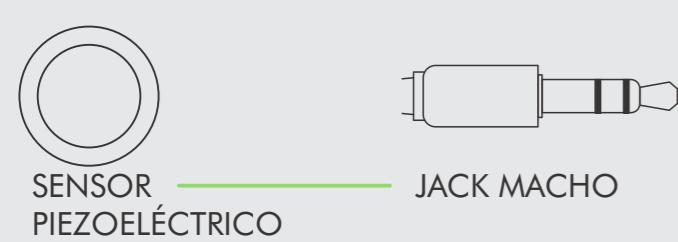


**BRAVO . JANEIRO . MACIEL**

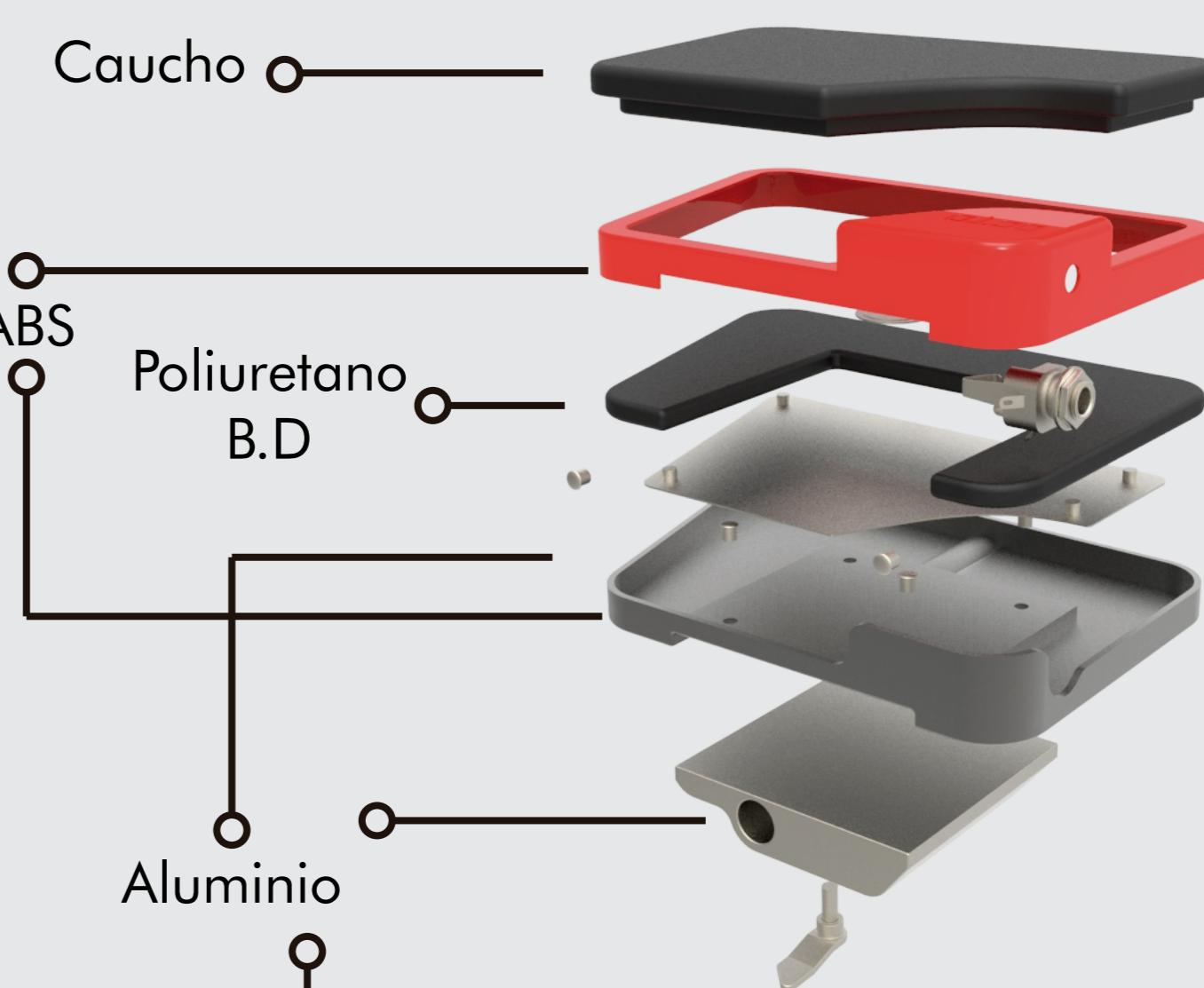
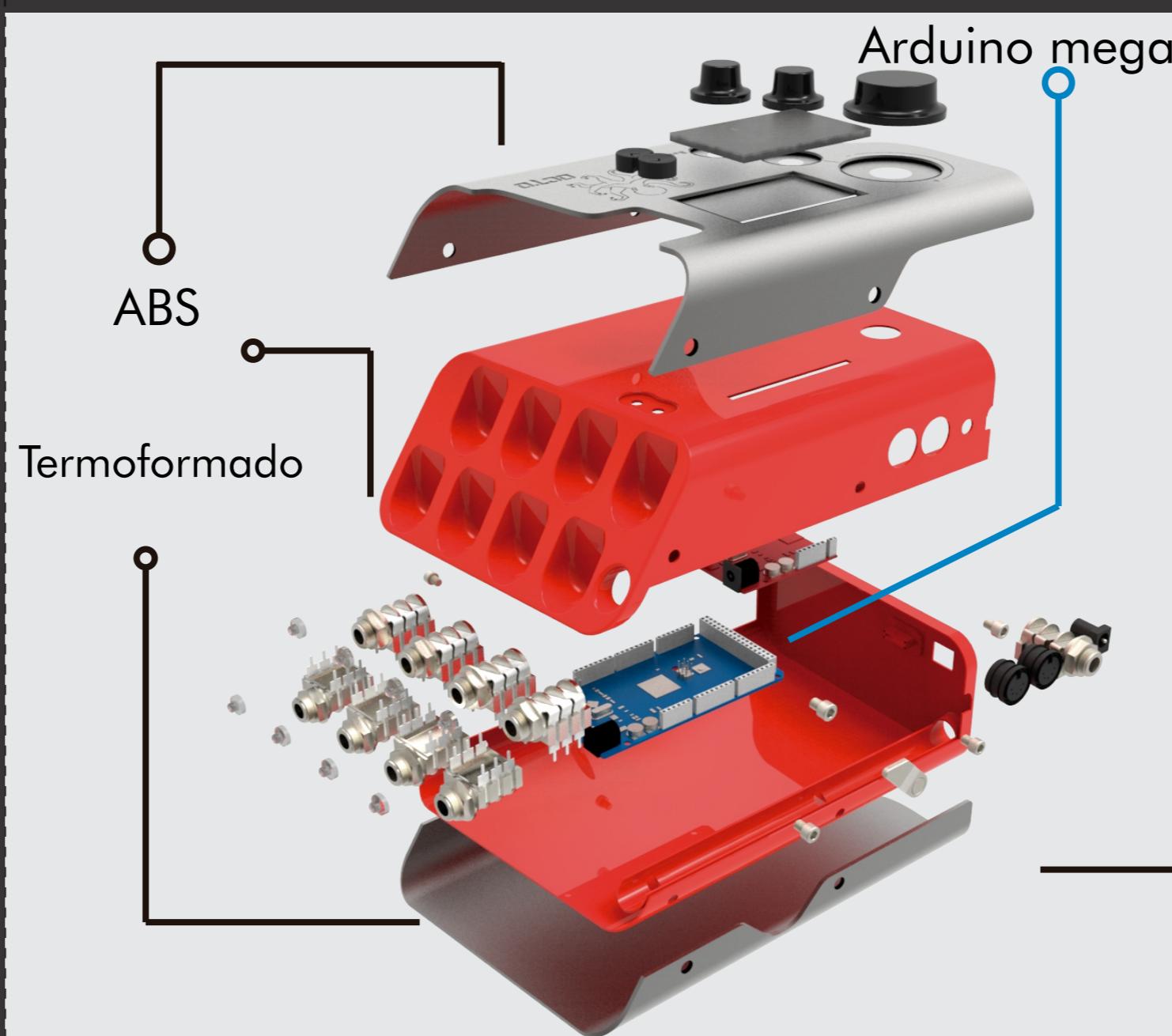
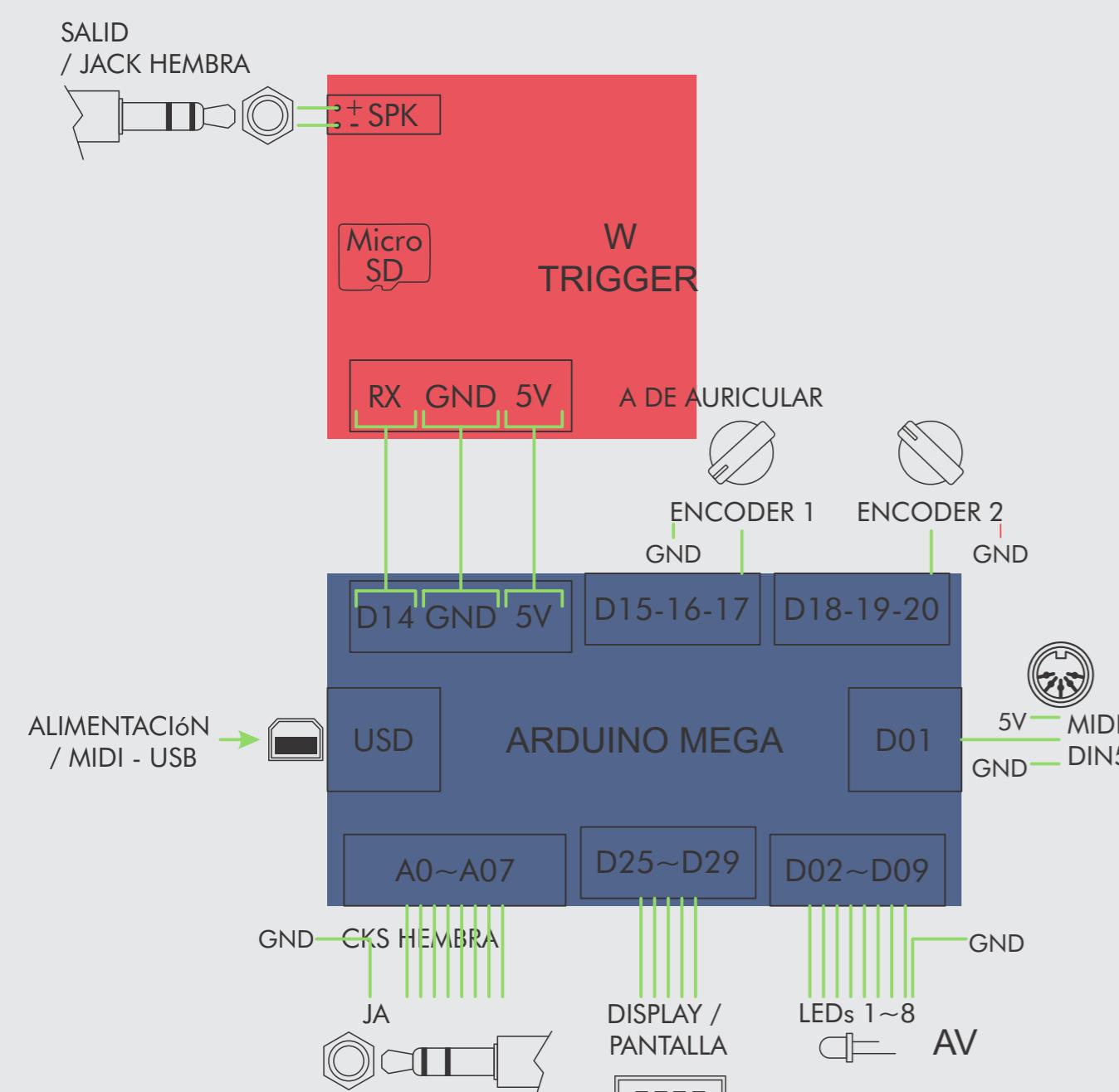


## COMPONENTES

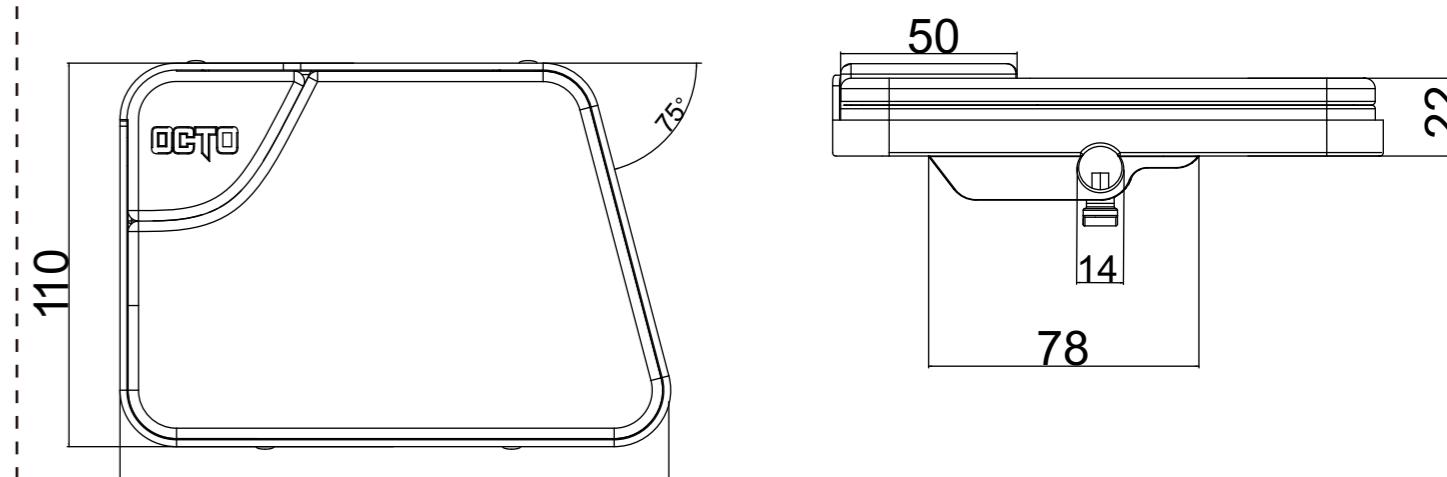
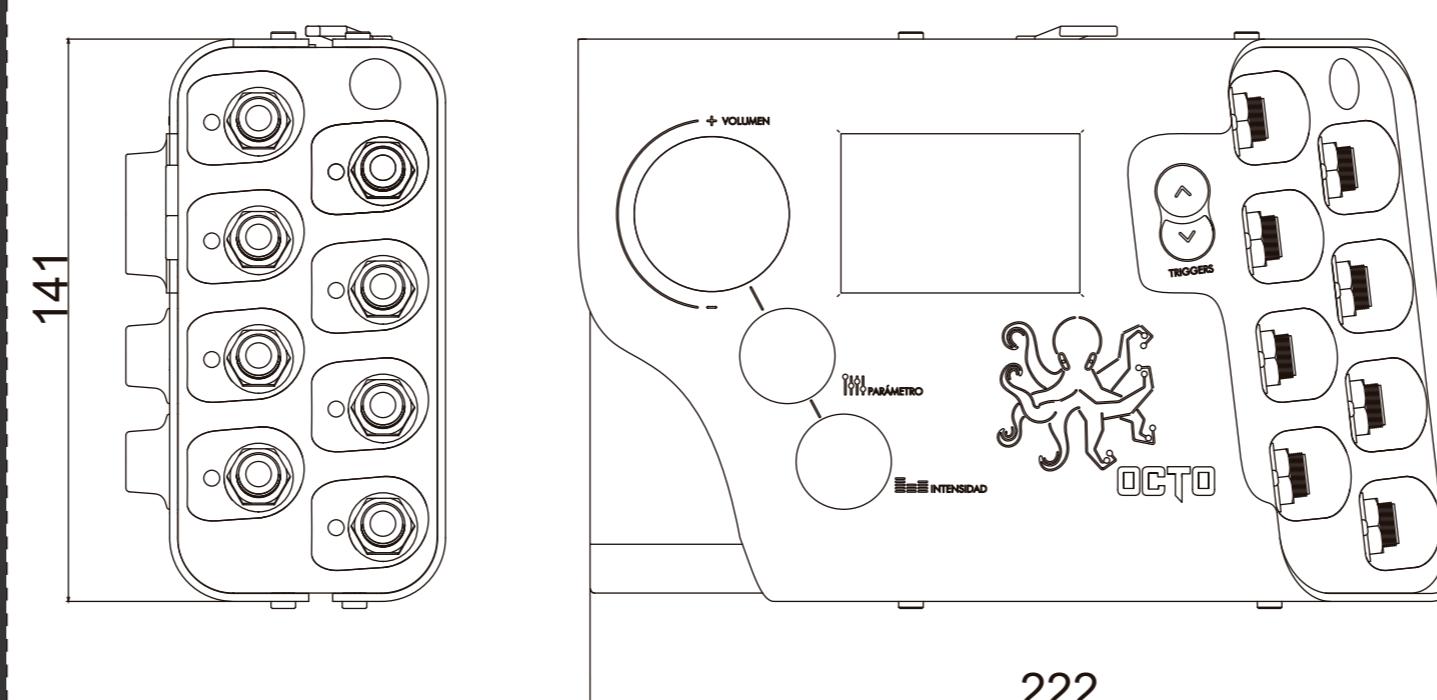
### Trigger



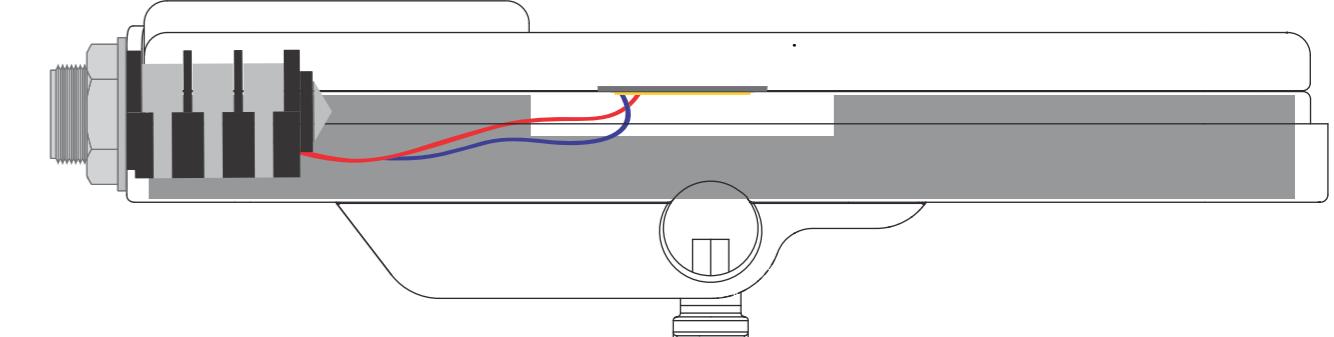
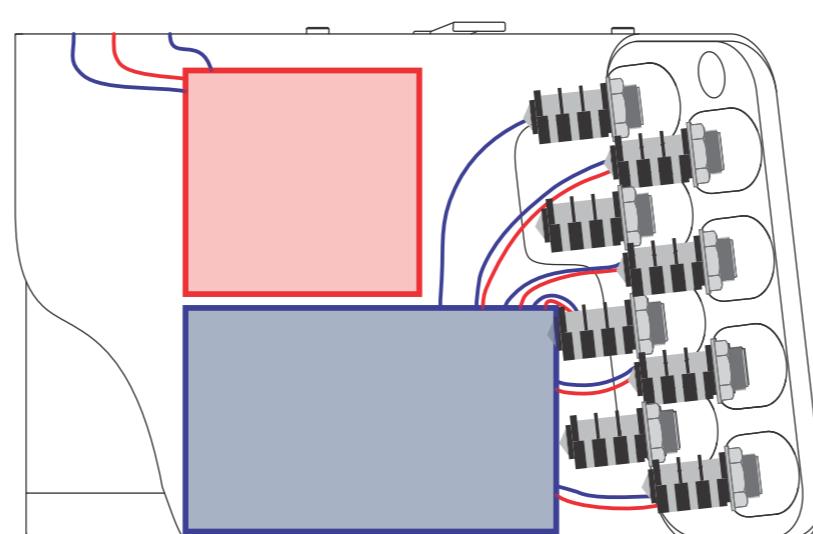
### Modulo MIDI



## PIEZAS CON SOPORTE

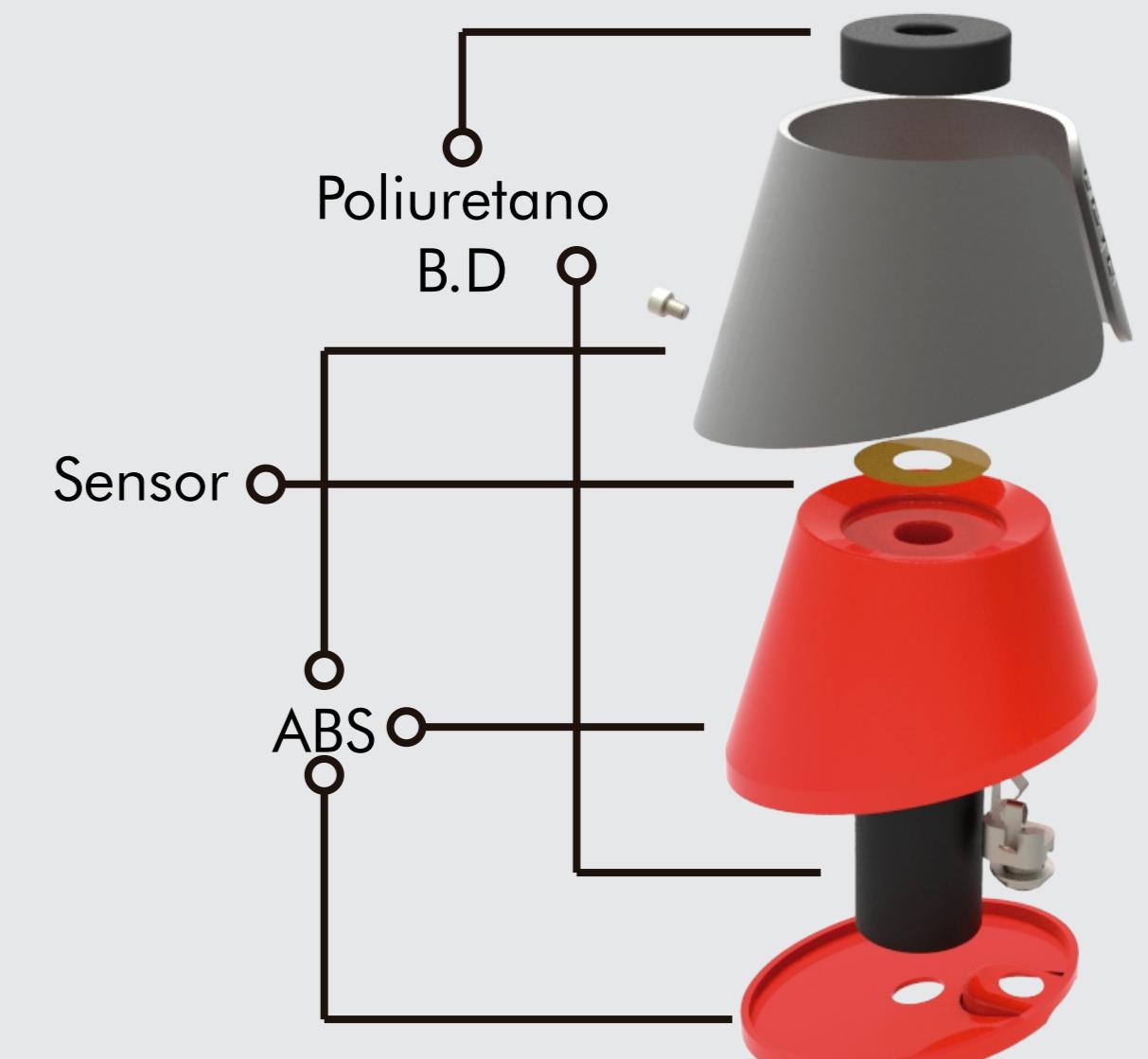
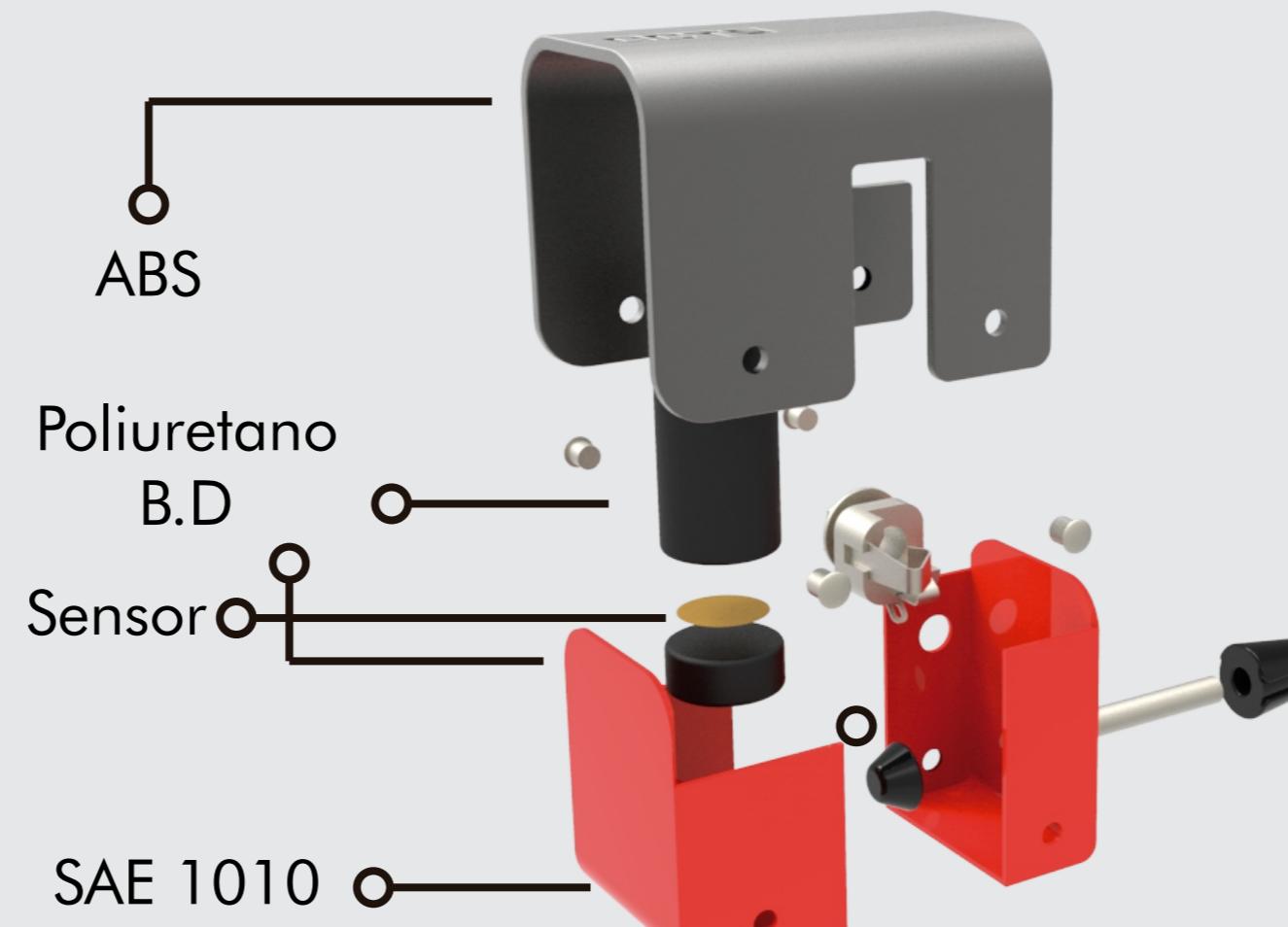
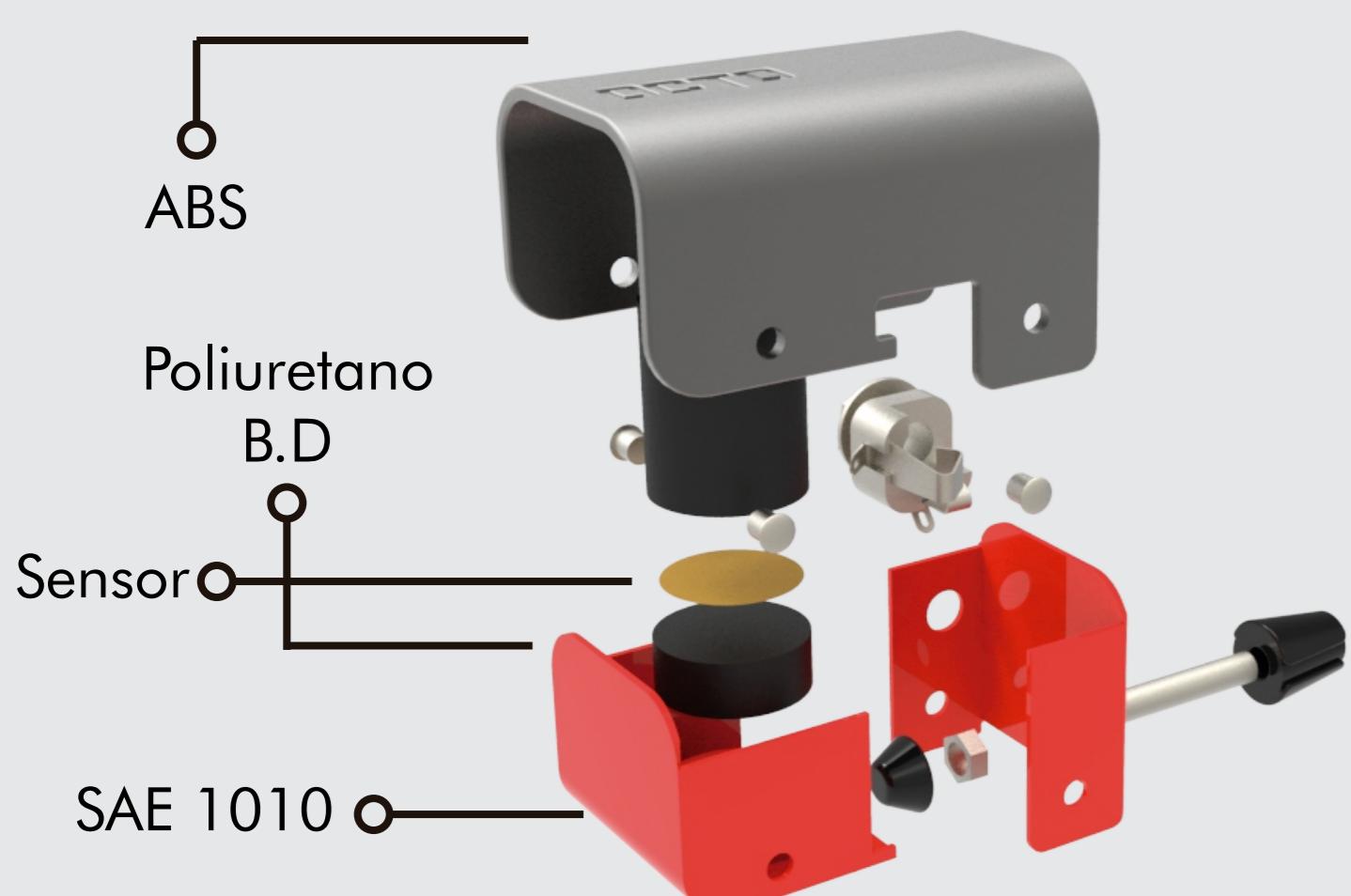


## Medidas generales

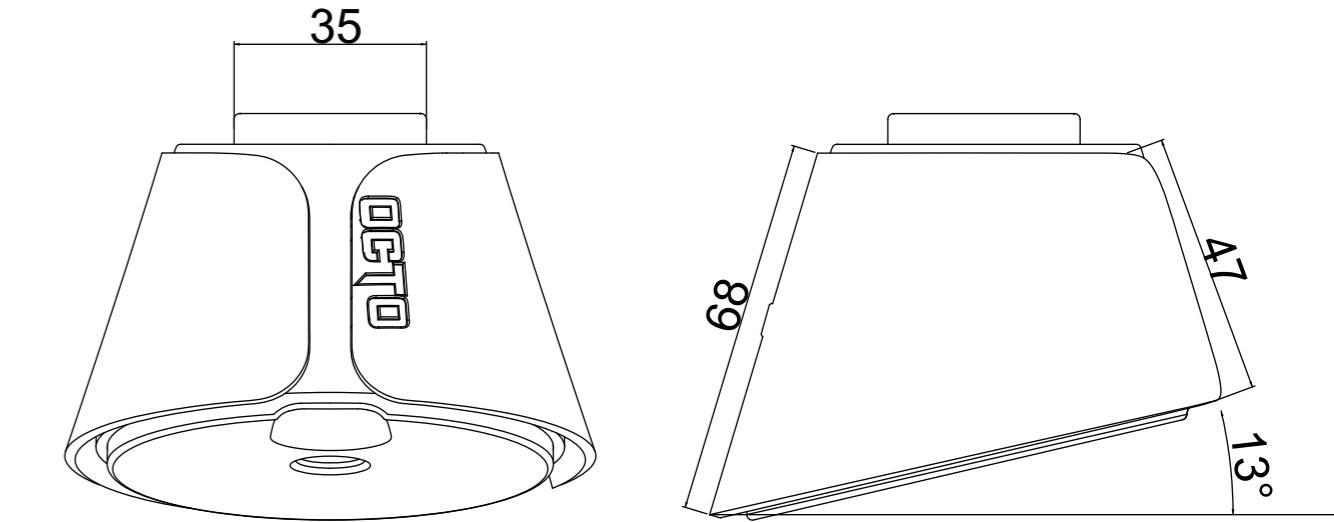
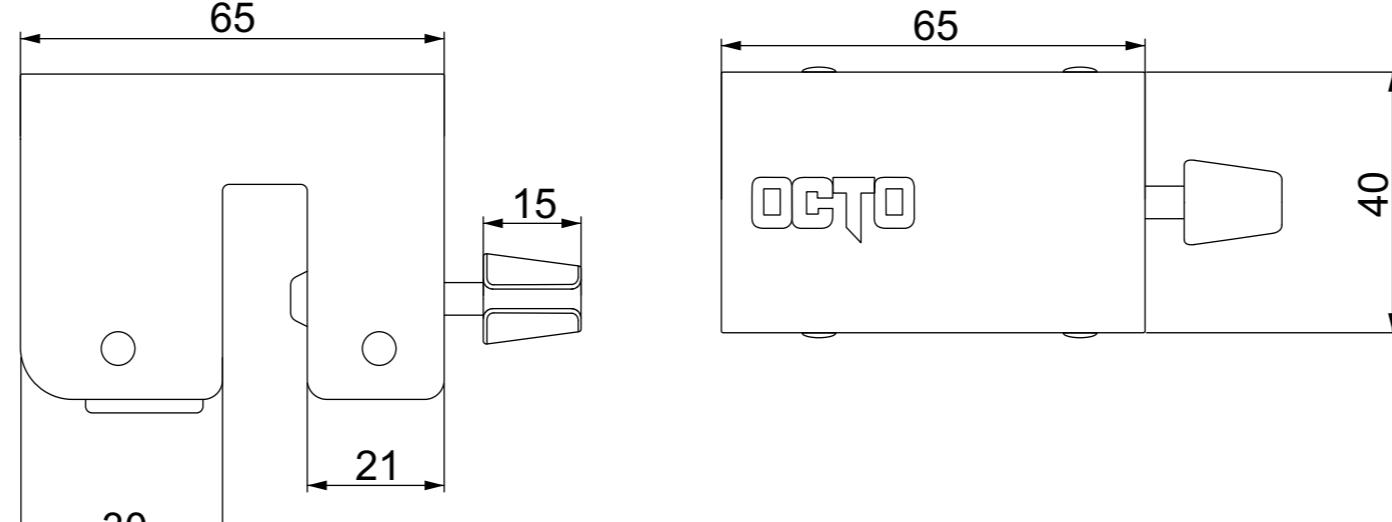
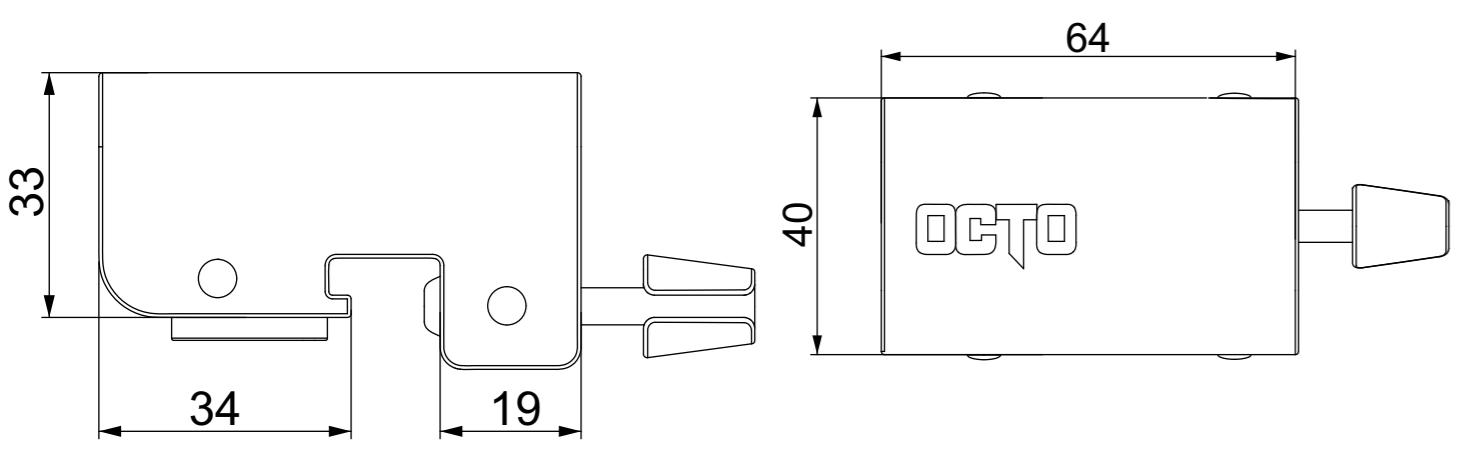


## Esquema funcional

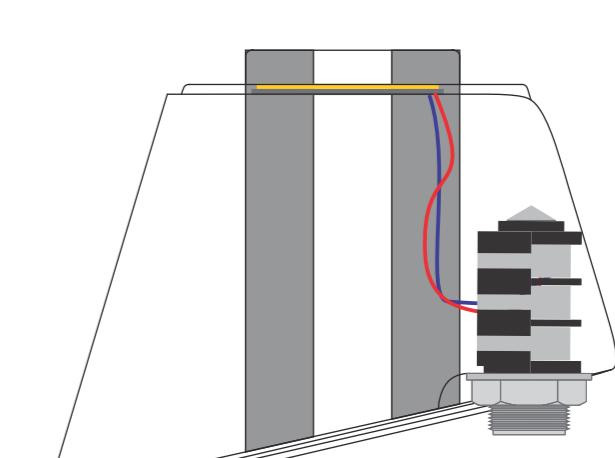
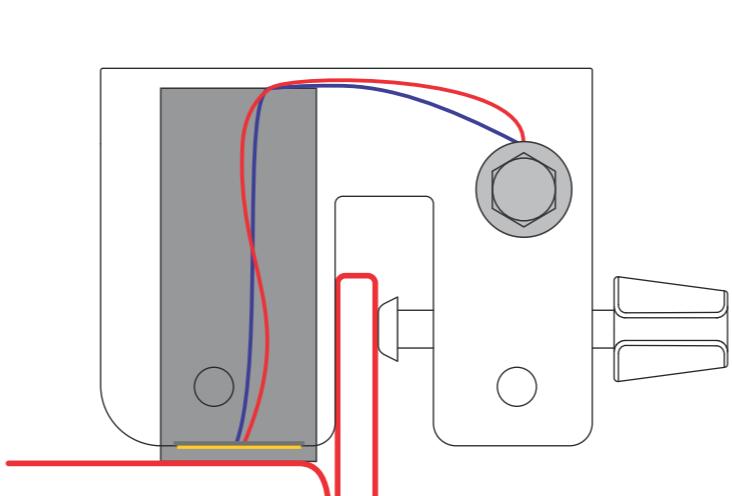
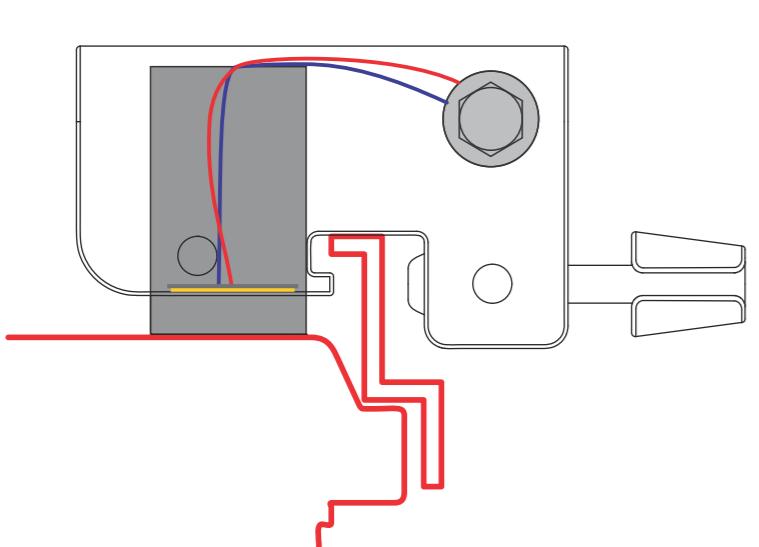
## PIEZAS DE AJUSTE



## MATERIALES



## MEDIDAS GENERALES



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## ESQUEMA FUNCIONAL