Happy ending

Vera Monlar
Le nozze di Figaro

The painting is inspirate by Le Nozze di Figaro, after watching the picture, we use computer to create the dynamic painting --happy ending, Expect that every things in the world have an happy ending.

by LUAN Junqing
GAO Yi

I Beginging

Vera Molnar drawing inspired by opera Le Nozze di Figaro. Mozart used the symphony of the way to creat the opera .
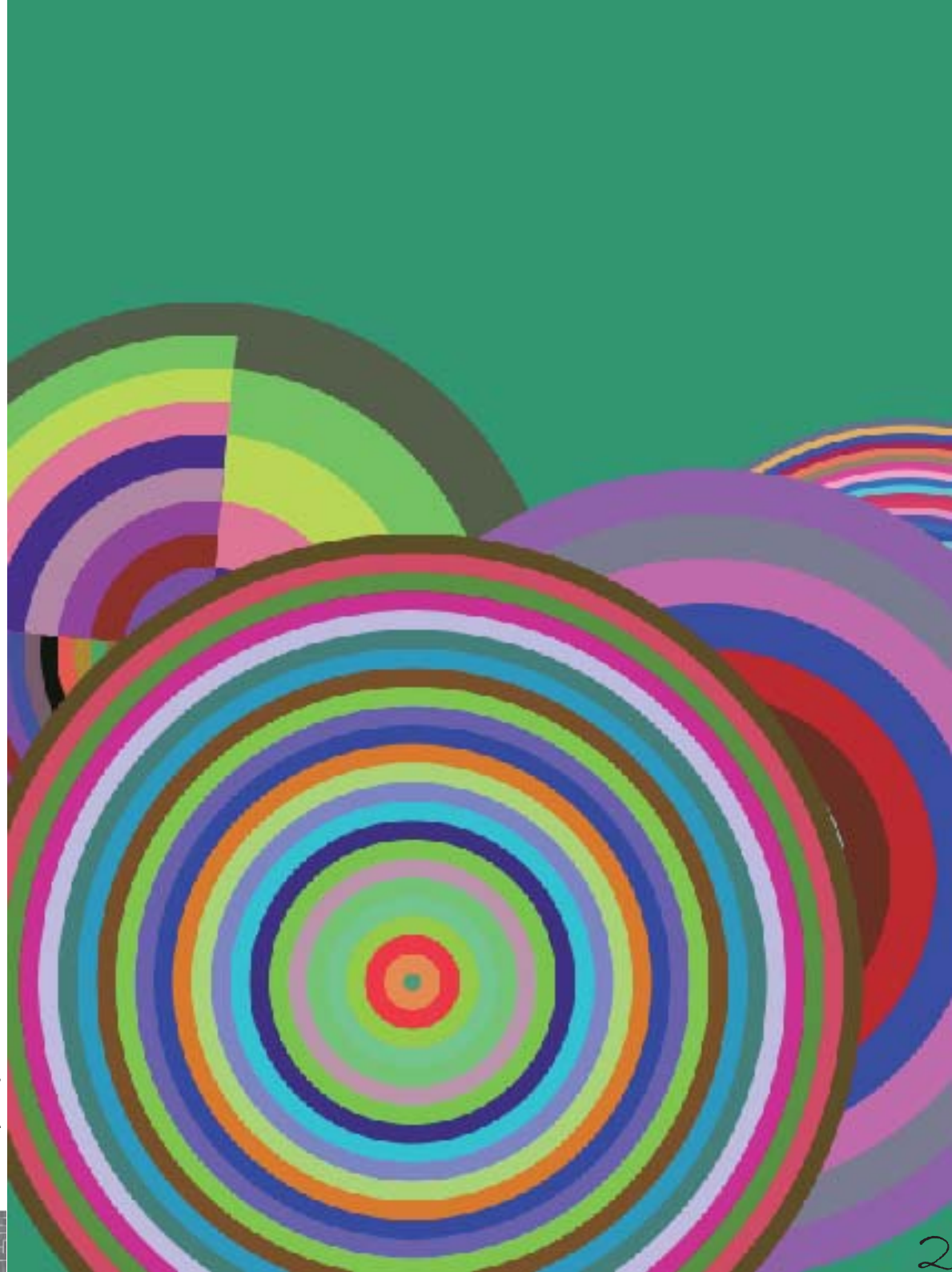
First step, we use the computer to restore the original painting, it is also like the first part of sympnony: we are starting now.

II Overture

All can bring good enjoyment can be called as art. From opera symphony to painting.

Second, we chang color of the painting it is also like the second part of sympohy: we are enjoy the art now.
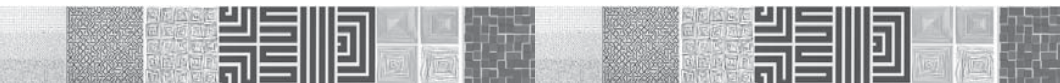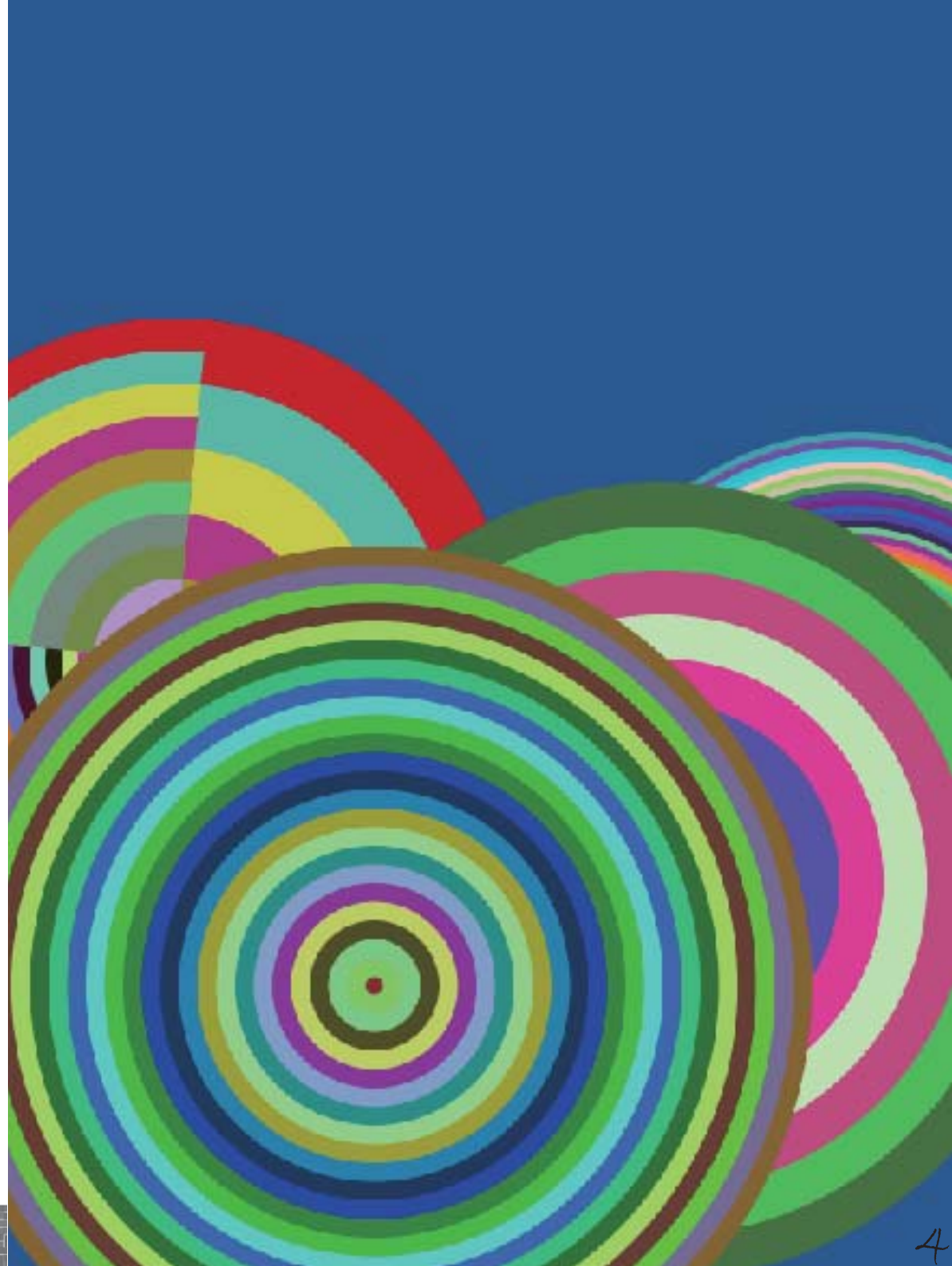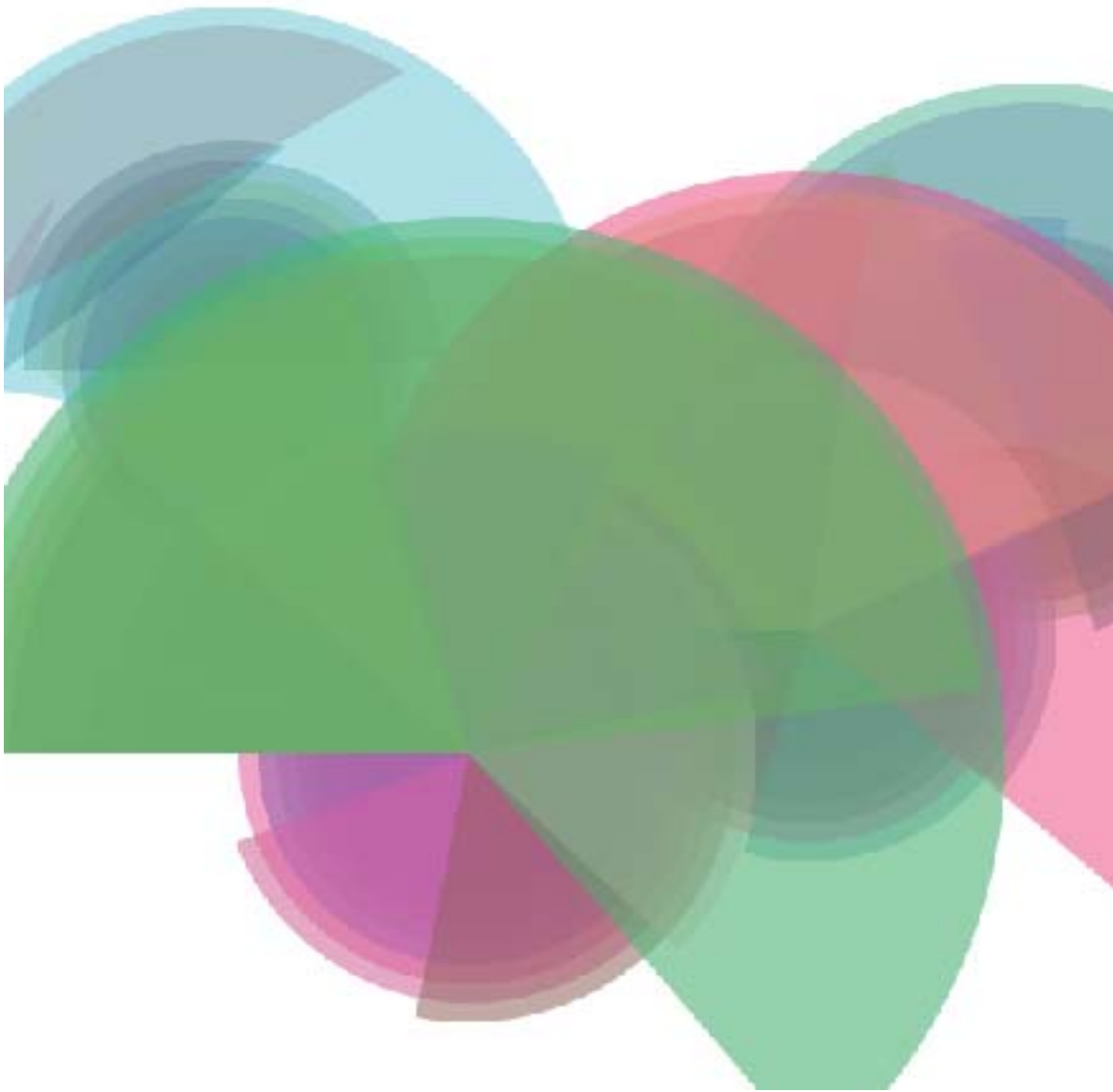
Classical symphony usually has four movements, the first movement, Allegro. The second movement, the adversary, the third section or the variation. The fourth movement, he use of dance character of the emergency board, such as the roundabout, sonata or cyclone songback.

Opera is a combination of music (vocal and instrumental), drama (script and performance), literature (poetry), dance (folk dance and ballet), stage art and other integrated art.
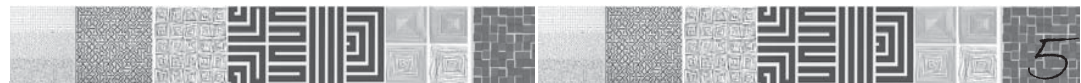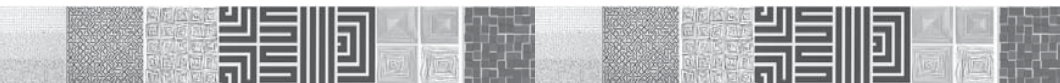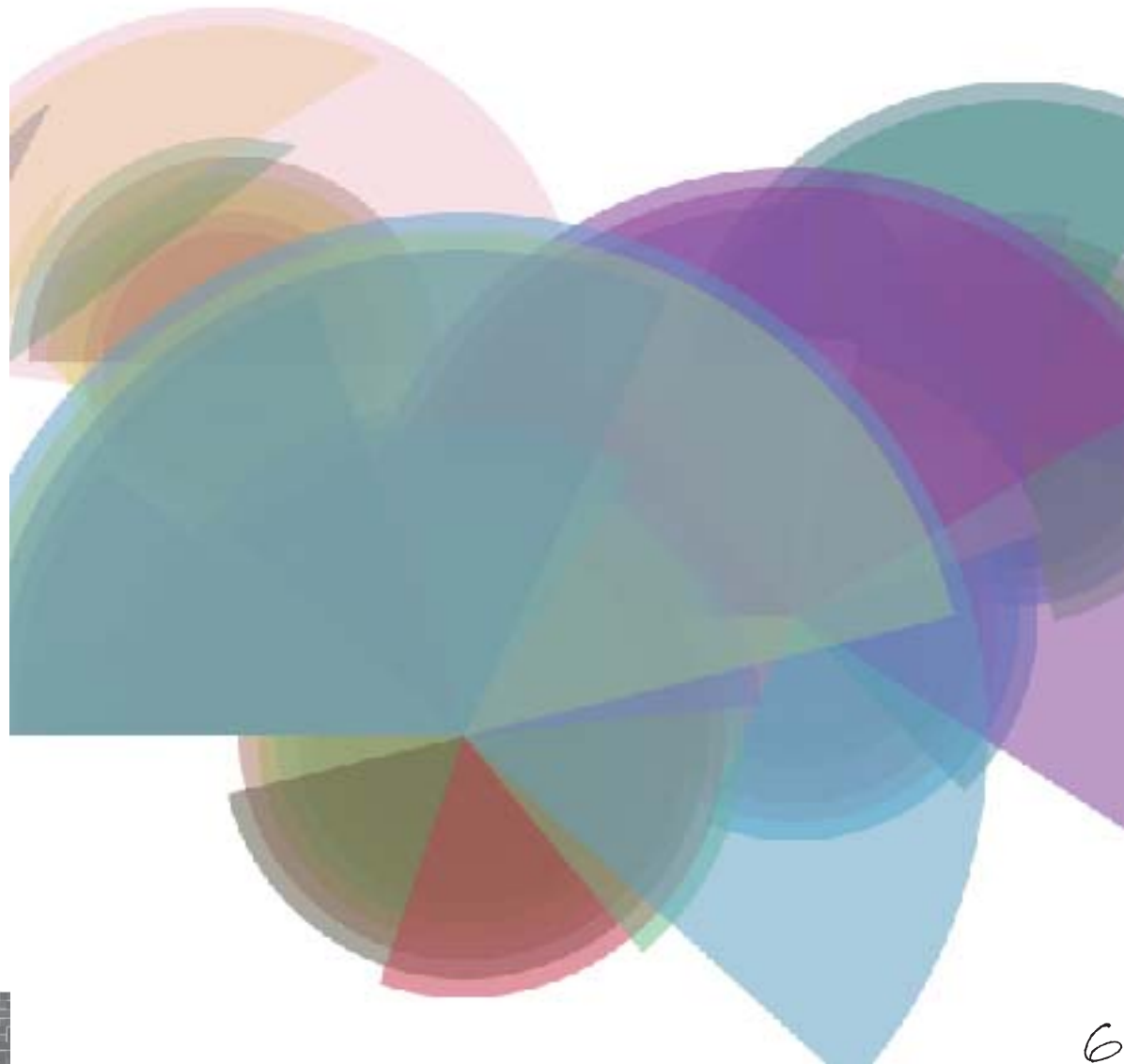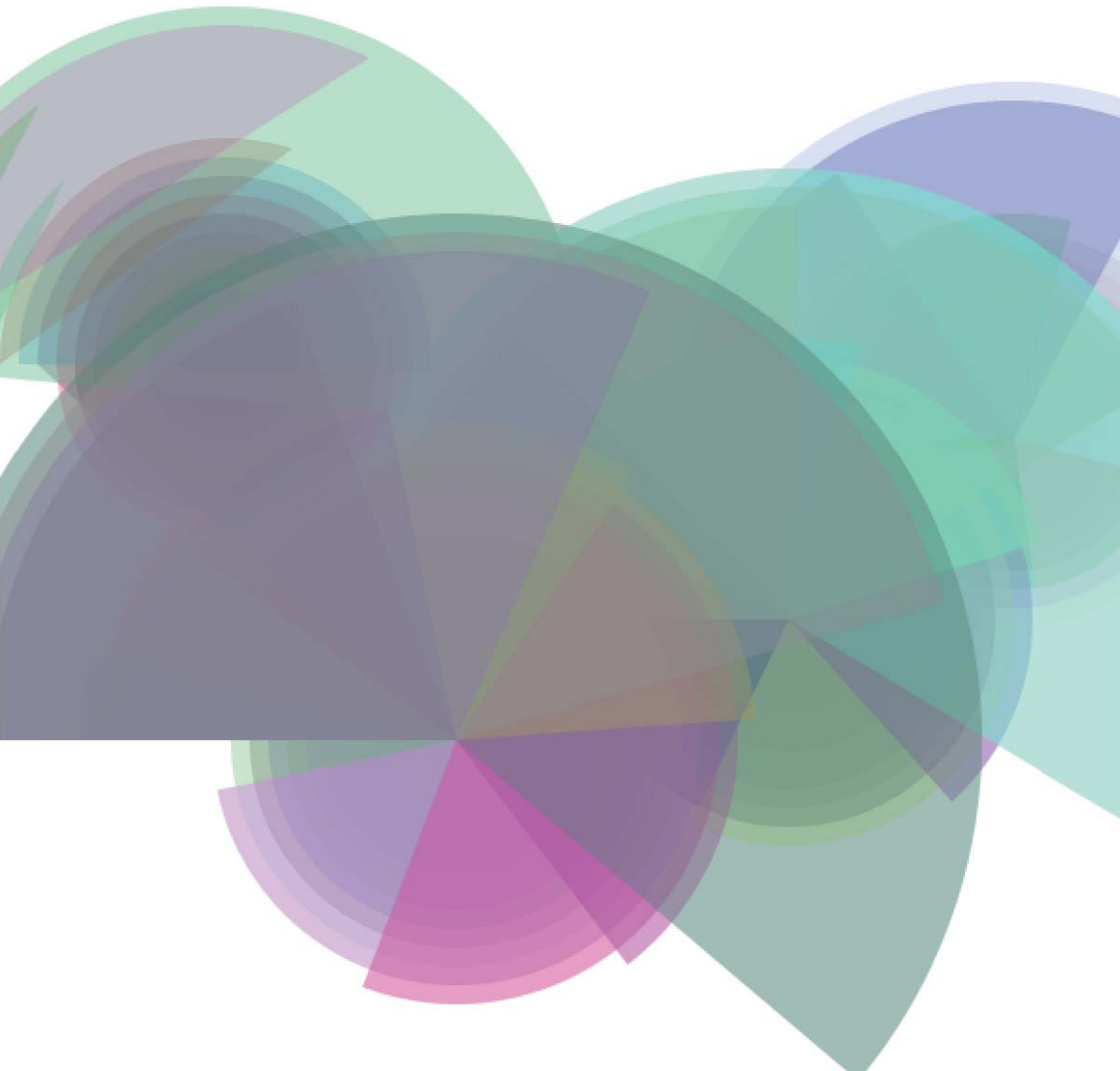
III Climax

At "Piagaro's wedding" , the writer using the symphony of the way to the sonata to write. The play are humor wit, and joy.

Third part, we turned the static painting into a dynamic one, it is also like the third part of sympohy : the climax is coming soon.
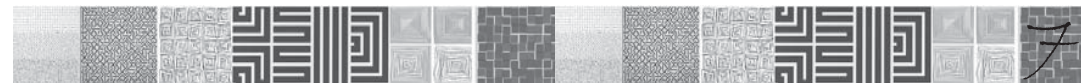
We use the computer model Vera monlar paintings, retain the basic characteristics of her paintings, but with animation, color changes we make static beauty of art into dynamic beauty.
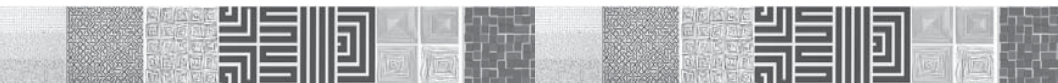
For painting, the greatest charm is that viewers can give full play to their own imagination.
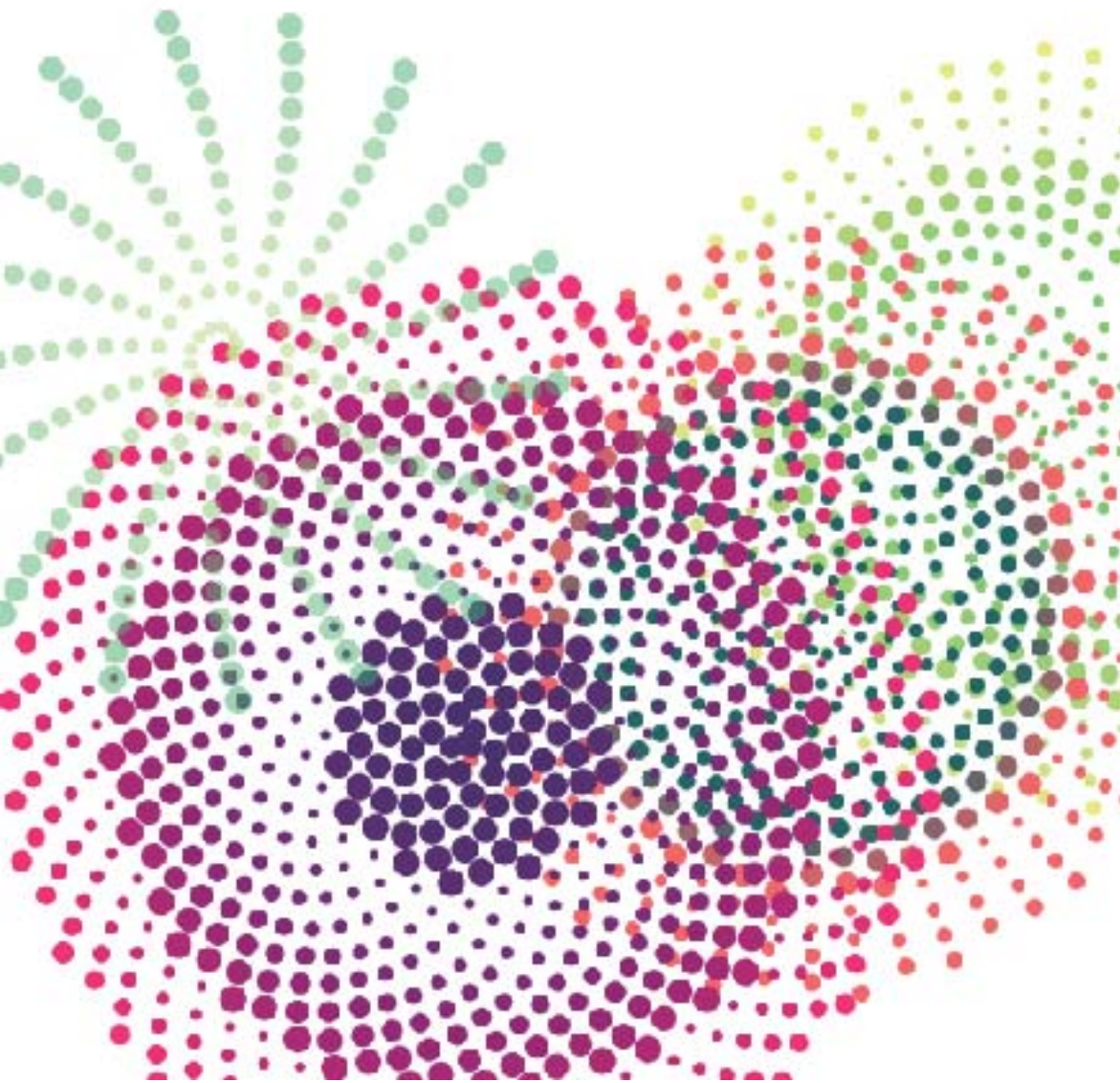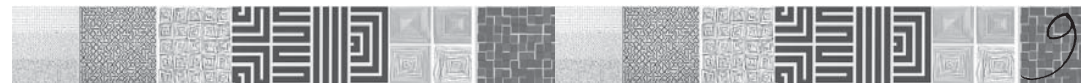
IV Ending

Modern computers can make static painting into a dynamic, to help people enjoy a better understanding of the writter intention.

Fourth part, we change the dynamic mode, by this way the painting is more impressive, just like the festival firework. For symphony, after carnival ending is coming.

The biggest difference between man and artificial intelligence may really lie in understanding of beauty.

In the future, we may be able to use the computer to create more art works.