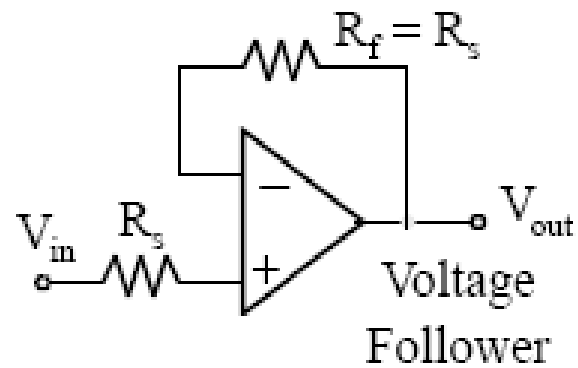
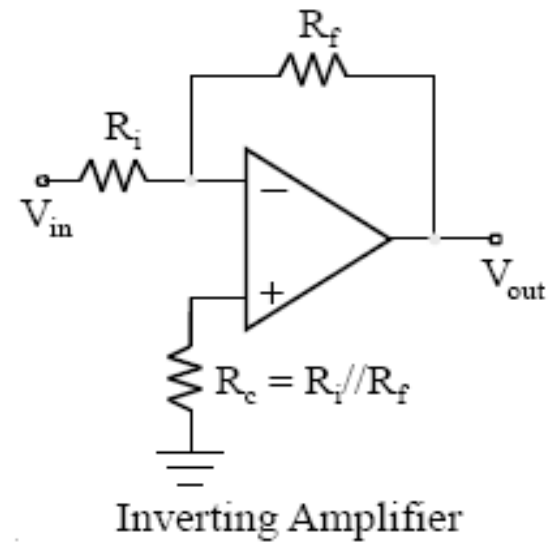
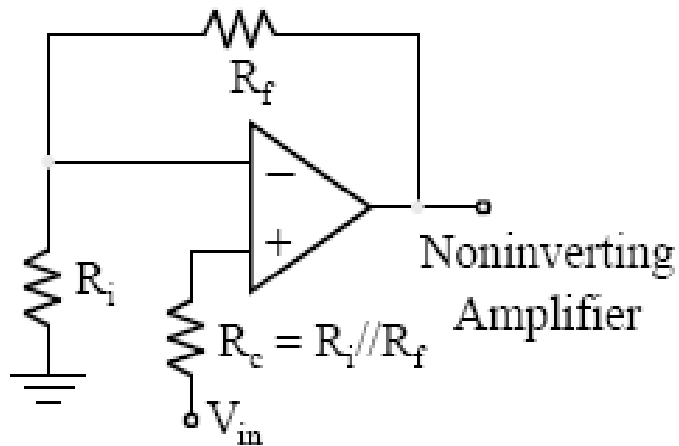
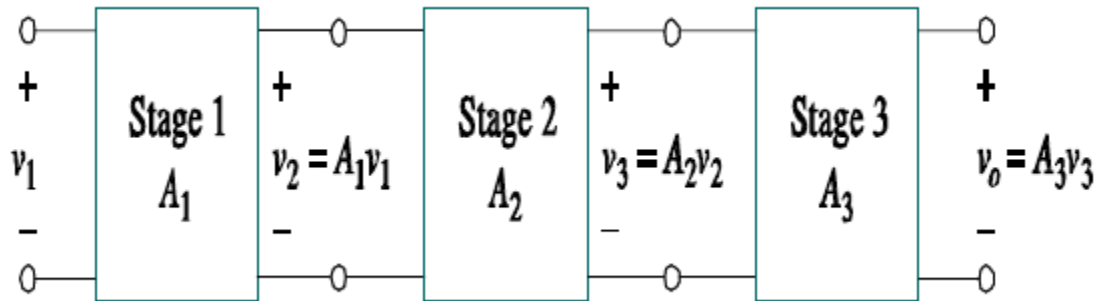


OP-AMPS WITH NEGATIVE FEEDBACK (2)

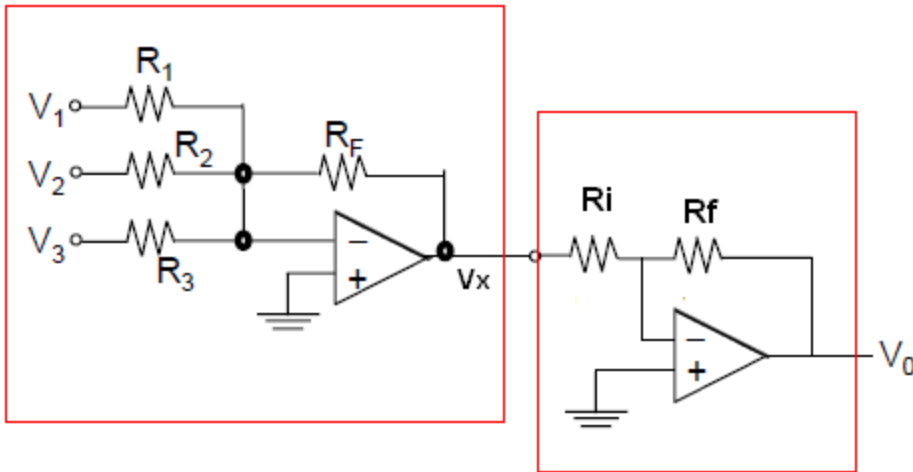
Bias Current Compensation



Rangkaian Cascade op-amp



Contoh :



- Stage 1 adalah rangkaian summing dengan output V_x

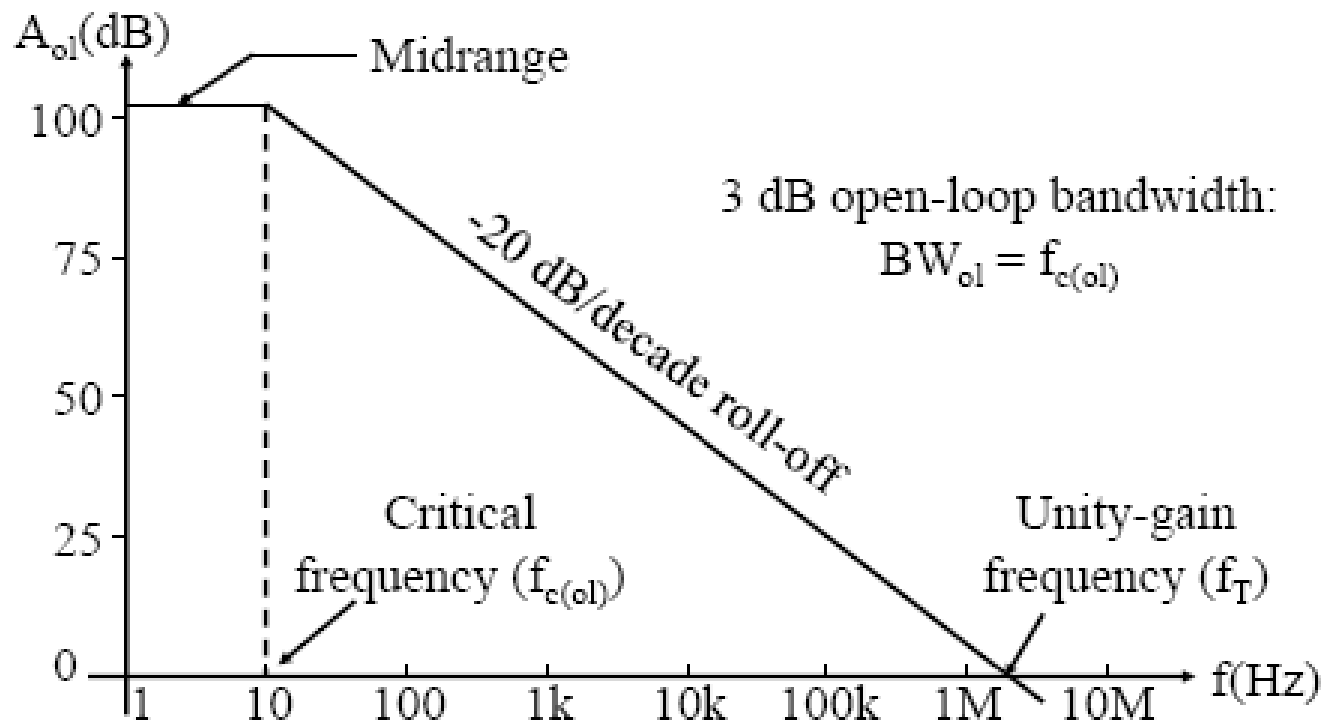
$$V_x = -\left(\frac{R_F}{R_1} V_1 + \frac{R_F}{R_2} V_2 + \frac{R_F}{R_3} V_3\right)$$

- Stage 2 adalah rangkaian inverting dengan input V_x

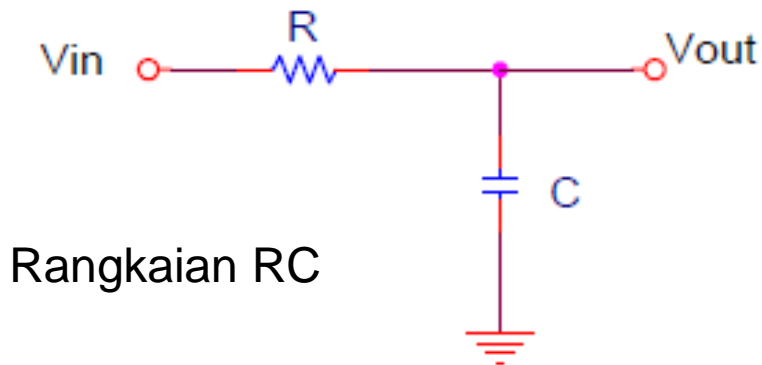
$$V_o = -\frac{R_f}{R_i} V_x$$

Bandwidth Frekuensi Open Loop

- Bandwidth dari ac amplifier → range frekuensi antara titik dimana gain turun 3 dB dari nilai maksimumnya (midrange gain)
- $BW = f_c - f_{cl}$
- f_{cl} pada op-amp = nol → $BW = f_c$



Gain vs Analisa Frekuensi



Voltage gain rangkaian RC:

$$\frac{V_{out}}{V_{in}} = \frac{X_C}{\sqrt{R^2 + X_C^2}}$$

Bila sisi kanan dibagi dengan X_C :

$$\frac{V_{out}}{V_{in}} = \frac{1}{\sqrt{1 + \frac{R^2}{X_C^2}}} \dots\dots\dots (a)$$

$$f_c = \frac{1}{2\pi RC} \dots\dots\dots (b)$$

$$(b) \div f$$

$$\frac{f_c}{f} = \frac{1}{2\pi RCf} = \frac{1}{(2\pi fC)R}$$

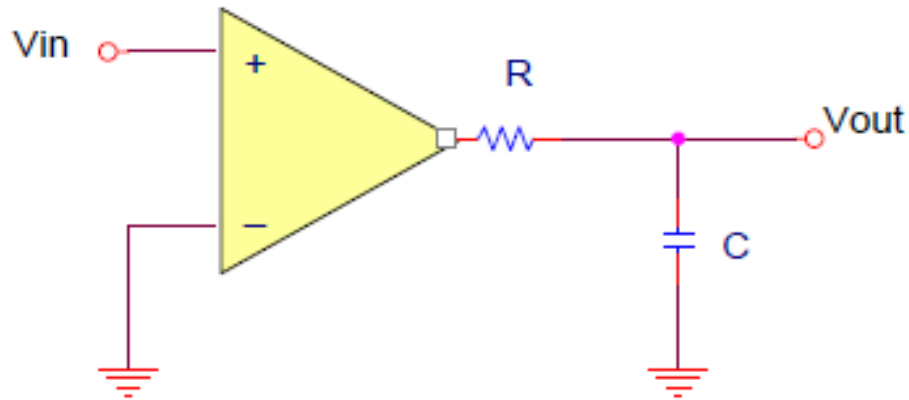
$$put \rightarrow X_C = \frac{1}{(2\pi fC)}$$

$$\frac{f_c}{f} = \frac{X_C}{R} \dots\dots\dots (c)$$

$$(c) \rightarrow (a)$$

$$\frac{V_{out}}{V_{in}} = \frac{1}{\sqrt{1 + \frac{f^2}{f_c^2}}}$$

Representasi Op- Amp



Jika Op-amp di representasikan oleh $A_{ol(mid)}$ ditambah rangkaian RC maka total open-loop gain adalah :

$$A_{ol} = \frac{A_{ol(mid)}}{\sqrt{1 + \frac{f^2}{f_c^2}}}$$

Contoh :

Tentukan $A_{ol} f$ untuk beberapa nilai f dibawah ini. Asumsikan $f_c(ol)=100$ Hz dan $A_{ol}(mid)=100,000$.

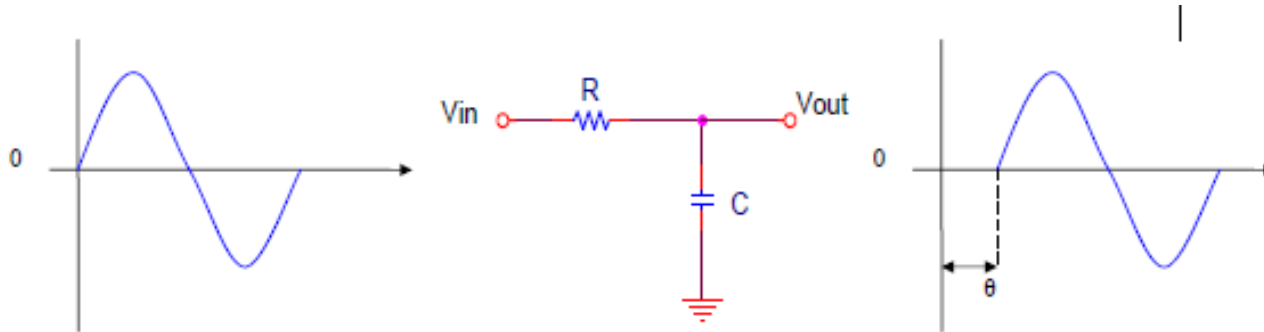
A) $f=0$ Hz

B) $f=10$ Hz

C) $f=100$ Hz

D) $f=1000$ Hz

Phase Shift



- Rangkaian RC menyebabkan adanya pergeseran fase pada output
- Secara teori pergeseran fase θ adalah

$$\theta = -\tan^{-1}\left(\frac{R}{X_C}\right)$$

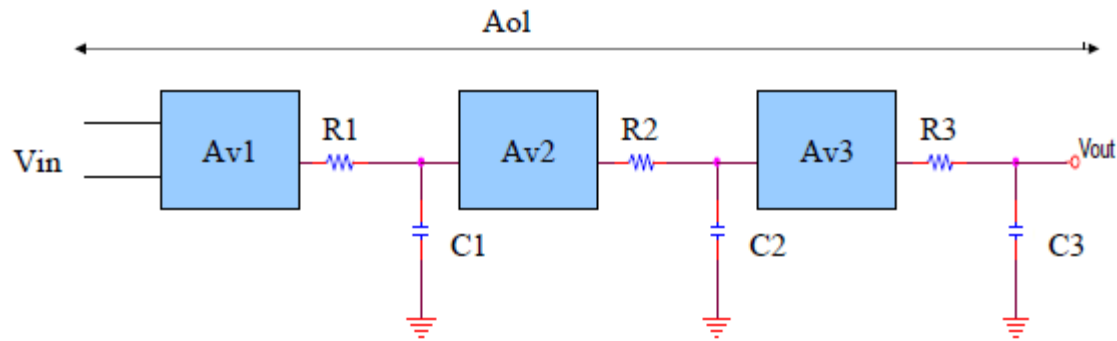
- Karena $R/X_C = f/f_c$,

$$\theta = -\tan^{-1}\left(\frac{f}{f_c}\right)$$

Contoh :

Hitung pergeseran fase pada rangkaian RC untuk setiap frekuensi dan plot kurva pergeseran fase vs frekuensi . Asumsikan $f_c=100\text{Hz}$.

- A) 1Hz
- B) 10Hz
- C) 100Hz
- D) 1000Hz
- E) 10000Hz



Representasi op-amp tiga stages

Pergeseran fase merupakan penjumlahan total dari ketiga stage

$$\theta_{tot} = -\tan^{-1}\left(\frac{f}{f_{c1}}\right) - \tan^{-1}\left(\frac{f}{f_{c2}}\right) - \tan^{-1}\left(\frac{f}{f_{c3}}\right)$$

Closed-Loop Response

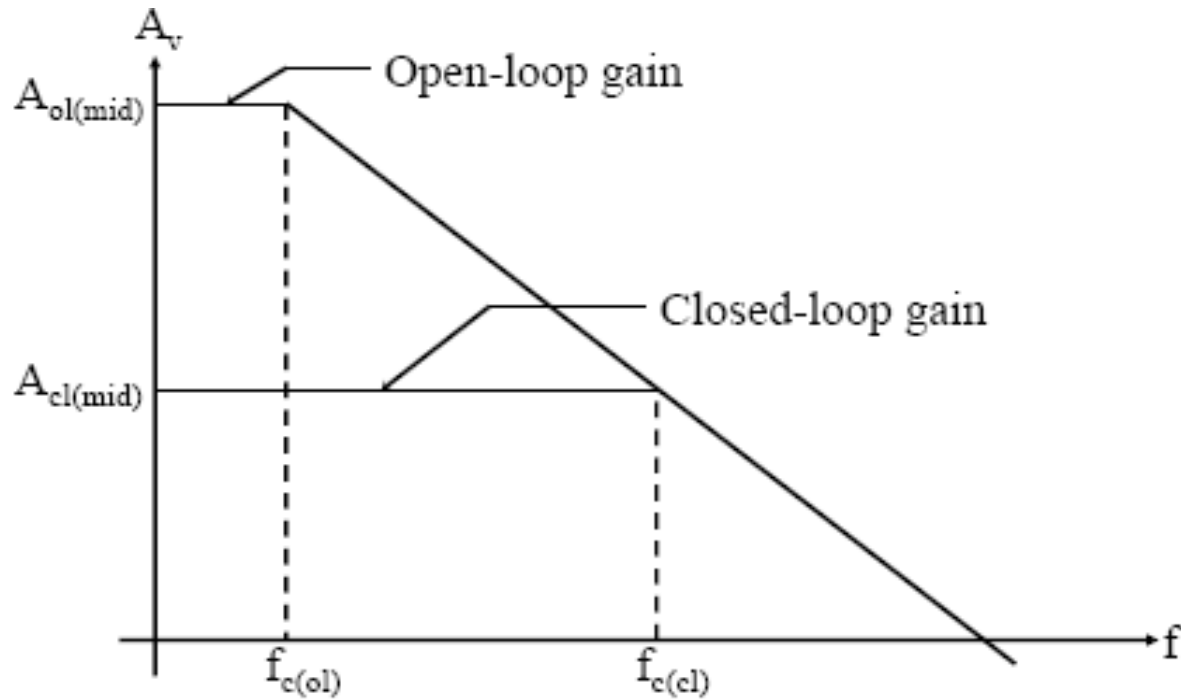
- Efek Negative Feedback pada Bandwidth
 - Closed-loop critical frequency op-amp:

$$f_{c(cl)} = f_{c(ol)} (1 + BA_{ol(mid)})$$

- Karena $f_{c(cl)}$ samadengan bandwidth pada closed-loop amplifier, maka closed-loop bandwidth(BW_{cl})

$$BW_{cl} = BW_{ol} (1 + BA_{ol(mid)})$$

Closed Loop vs Open loop Gain



Contoh :

Amplifier memiliki open-loop midrange gain sebesar 150,000 dan open-loop 3dB bandwidth sebesar 200Hz. Gain pada feedback loop sebesar $B=0.002$. Berapa nilai closed-loop bandwidth?

Closed-Loop Response

- Gain Bandwidth

A_{cl} → gain pada konfigurasi closed-loop , $f_{c(cl)}$ → closed-loop critical frequency maka

$$A_{cl} f_{c(cl)} = A_{ol} f_{c(ol)}$$

Unity-gain bandwidth

$$\text{Unity gain BW} = A_{cl} f_{c(cl)}$$