

SHELF LIFE

NEWS FOR FACULTY & FRIENDS • FALL 2013

LOYOLA UNIVERSITY CHICAGO LIBRARIES



Making space

Cudahy Library's new & improved Lower Level

By Jen Jacobs, Director of Administrative Services

Enter the Klarchek Information Commons on any given day and you'll find a bustling hub for collaborative learning. Students discuss group projects, edit films, and consult with librarians, technology experts, writing tutors, and statistical advisors. Students may even have a heart-to-heart with Tivo the therapy dog.

We at the Libraries love the activity, but we also recognize the need for areas of quiet refuge—spaces where individual students and faculty can study, write, and reflect. In response to recent user surveys and focus groups, we made the creation of additional quiet study space a priority for 2013. By de-duplicating and relocating approximately 25% of our journal back files, we were able to

re dedicate 3,000 square feet in Cudahy's Lower Level to quiet study space. We have added sixty-eight new seats (and forty-four electrical outlets and four new WiFi access points) with room to grow.

This project would not have been possible without the support of the Provost, the Department of Facilities, and our library staff and student employees who went above and beyond the call of duty. All told, our team moved 6,480 linear feet of journals from Cudahy Library to the Sullivan Center, shifted and consolidated an additional 17,100 linear feet of journals in the Lower Level, and updated 1,192 catalog records. We think the final result was well worth the effort, and we are excited to see students already enjoying the space.

A farewell after 42 years

By Bob Seal, Dean of University Libraries

Carol Franklin, Administrative Assistant to Dean Bob Seal, retired on September 6, 2013, after 42 years with the University Libraries. A retirement party honoring her was held in Piper Hall on September 9. Ms. Franklin began working at Cudahy Library on August 30, 1971, as a Bibliographic Clerk searching for book order information in the Acquisitions Department. In those days, order information had to be searched manually. In the mid-1970's all that changed thanks to technology. Her job changed to Order Clerk and she worked on one of the first OCLC terminals in the University Libraries.

Her work life changed dramatically when, in December of 1978, she was asked by the late Dr. Robert Ennen, library dean, to be his administrative secretary. Since that time, Carol has worked for six more deans: Genevieve Delana (interim dean), Mary Cronin, Ellen Waite, Ed Warro, Karla Petersen, and Bob Seal. She saw much change in her four decades at the library but noted that there has been one constant: the staff has consistently set a benchmark for excellent service on campus. Working in an academic environment was stimulating for Carol, exposing her to people from different cultural backgrounds, giving her a chance to learn to use computers, and allowing her to work with students. She enjoyed the variety and unpredictability of her job and will most miss the people she works with. Her immediate plans include traveling to Hawaii and Memphis, taking a cake decorating class, and taking in more movies.

GREETINGS FROM THE DEAN



DEAR FRIENDS AND COLLEAGUES,

Welcome to the fall 2013 edition of the University Libraries Newsletter. As in the past, we present a variety of news items and articles of interest to Loyola faculty and the Friends of the Loyola University Chicago Libraries. We had a quiet but active summer and are now fully engaged in the fall semester with many new students and faculty on hand.

I am pleased to announce the opening of new quiet study space in Cudahy Library. Over the summer we completed our project to relocate bound periodicals from the lower level of the library which opened up a substantial amount of floor space that is now devoted to quiet study (see article on first page). This project involved many of our staff members working very hard to move collections, re-arrange, and fill space with tables and carrels. Also this summer, thanks to ITS funding and work, we were able to upgrade our wireless service in Cudahy.

On October 30, the Friends of the Loyola University Chicago Libraries welcome Professor Al Gini to the Libraries Speaker Series. He will speak about his latest book, *10 Virtues of Outstanding Leaders*. Next spring, the University Libraries and the Loyola University Museum of Art are co-sponsoring two exhibits at LUMA on the life and work of illustrator Edward Gorey. The Libraries are also hosting the second annual Open Access Week in October including the annual celebration of faculty scholarship. See elsewhere in this issue for more details about all these activities.

The semester is off to a great start in the University Libraries. I hope things are going well for you, too. I hope to see you in our libraries and at our programs during the coming academic year.

Sincerely,

A handwritten signature in black ink that reads "Robert A. Seal".

Robert A. Seal
Dean of University Libraries

SHELF LIFE

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Shelf Life is produced twice a year for faculty and friends by the University Libraries, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Questions or comments may be directed to libwebber@luc.edu. Back issues of the newsletter are available at LUC.edu/libraries.

G is for Gorey – L is for Loyola

By Nicole Brodsky, Assistant to the Dean for Programming & Outreach

The Loyola University Chicago Libraries and the Loyola University Museum of Art (LUMA), in cooperation with The Edward Gorey Charitable Trust, proudly present two exhibitions celebrating the remarkable life and work of writer and artist Edward Gorey:

Elegant Enigmas: The Art of Edward Gorey

and

G is for Gorey – C is for Chicago: The Collection of Thomas Michalak

on display from February 15 through June 15, 2014 at LUMA.

From the inimitable alphabet of *The Gashlycrumb Tinies* to the iconic introduction to PBS' *Masterpiece Mystery!* to the Tony Award-winning production of *Dracula*, Gorey's creative legacy spans the domains of literature, illustration, theater, dance, film, television, and costume design. His intricate, pen and ink cross-hatching technique, captivating Victorian/Edwardian style and compelling cautionary tales remain instantly recognizable and loved the world over.

*"The helpful thought for which you look
is written somewhere in a book."*

-Edward Gorey

Loyola is delighted to bring this in-depth look at the genius of Chicago's native son to our city and honored that our Libraries have been selected as the permanent home for the special collection of Friends Board member, Thomas Michalak.

Among the highlights of the exhibition season will be *The Edward Gorey Birthday Bash: Revelry from A to Z*, a benefit for the Libraries and Museum on February 22, 2014. Please mark your calendars, visit LUC.edu/gorey and stay tuned for more details on these and other exciting programs and interdisciplinary collaborations on both the Lake Shore and Water Tower Campuses.



Illustration © The Edward Gorey Charitable Trust. All rights reserved.

These exhibitions are generously sponsored by



2012 Faculty Scholarship Celebration

Faculty Scholarship Celebration

By Niamh McGuigan, Head of Reference Services

As the Libraries prepare for the 5th Annual Celebration of Faculty Scholarship, it's a good time to look back on last year's Celebration. When we gathered on the 4th floor of the IC on October 24, it was 80 degrees and sunny outside, but we were fortunate to have the largest turnout yet for the 4th Annual Celebration of Faculty Scholarship. Faculty, staff, and students had the chance to share a drink, catch up on the semester, meet new colleagues, and look over the tremendous work that our faculty produced in 2011. Work was submitted by 187 faculty for the Celebration, and we were pleased to feature several works of digital scholarship among the publications.

As in past years, librarians will be contacting faculty members to invite them to submit citations for their

publications from 2012. The library will acquire the physical, or in some cases digital, copies of the works and make them all available for display at the reception in October. Faculty members are encouraged to submit books and book chapters, scholarly journal articles, creative works, and digital scholarship. Following the reception, publications will be on display in the Donovan Reading Room in Cudahy Library.

The Celebration of Faculty Scholarship provides an opportunity to honor our faculty and recognize the achievements of our community. We encourage all faculty members to submit their work and come raise a glass with us on October 22.

View details for submitting publications here:
libraries.LUC.edu/faculty_scholarship

Loyola University Chicago celebrates Open Access Week

By Fred Barnhart, Associate Dean for Library Services and Collections



Open Access Week is an opportunity for the Loyola community to talk about what is happening in the world of scholarship and research and how publication norms are affected by open access. "Open Access" is defined as "the free, immediate, online access to the results of scholarly research, and the right to use and re-use those results as needed." Open access is transformative in its influence, not just for those of us working in academia, but also for any profession that works with information and disseminates it through publication. Medicine, science, industry, and society as a whole, all are regularly affected by the life cycle of scholarly research. The academic library is a natural place for students and faculty to discuss open access, share concerns, and identify best practices. We invite you to join us for any of the following events, and encourage you to bring your experiences and your questions.

MONDAY, OCTOBER 21

Kicking off Loyola's Open Access Week 2013 on the 4th floor of the Klarchek Information Commons is our keynote speaker, Clifford Lynch, the Executive Director of the Coalition for Networked Information (CNI). Clifford works on a wide-ranging set of topics, including digital preservation, data intensive scholarship, learning and technology, and how information infrastructure is developing. For his keynote address, Clifford will speak about current issues affecting scholarly communication, what the future will look like, and the ways that the open access movement affects the creation of knowledge in academic institutions. More information about Mr. Lynch can be found at cni.org/about-cni/staff/clifford-a-lynch.

TUESDAY, OCTOBER 22

The annual Celebration of Faculty Scholarship, also held on the 4th floor of the Information Commons, is a showcase for the impressive research and publications of the Loyola faculty. In this, our 5th year, we are celebrating faculty scholarship published in 2012. If you have a publication from 2012 please be sure to let us know so that we can include it. The event is a wonderful opportunity to meet fellow faculty, especially those from other disciplines, and share your work. It's also a very nice party!

FRIDAY, OCTOBER 25

We wrap up the week with a topic that is on the mind of graduate students and many faculty alike: how to publish. Join us for a talk by Dr. William Germano, Dean and Professor of the Faculty of Humanities and Social Sciences at the Cooper Union for the Advancement of Science and Art. Dr. Germano will speak about his book, *From Dissertation to Publication*, the second edition of which will be released this fall. This topic is not only pertinent for graduate students in a wide variety of disciplines, including the humanities and social sciences, but also for many faculty, especially those that are just beginning their careers.

Open Access Week will also include multiple opportunities for students to learn more about scholarly communications and how open access affects them directly. These events will include a table event and a flash seminar. For more information about open access and the Loyola University Libraries, please e-mail Fred Barnhart at fbarnha@luc.edu.

The ^{non}_v required reading list

By Robert McNees, Department of Physics

Wolf Hall by Hillary Mantel

I was floored by just about every aspect of Hillary Mantel's Booker Prize-winning novel, which describes Thomas Cromwell's rise to power during the reign of Henry VIII. Her Cromwell is ambitious and humane; capable of cruelty but protective of and devoted to his family and friends. (One can imagine this version of Cromwell as the scheming antagonist of *A Man for All Seasons*, but not vice-versa.) Mantel's narrative style places the reader squarely in Cromwell's head, and her use of third person present tense gives the story a sense of immediacy that works in surprising ways. *Wolf Hall* itself receives only a few mentions until late in the book. This left me perplexed about the title, until I was reminded by another reader of Cromwell's recollection of the phrase "homo homini lupus" at an important point in the story. Man is wolf to man.

Reinventing Discovery: The New Era of Networked Science by Michael Nielsen

Before arriving at Loyola I spent two years as a visiting scientist at the Perimeter Institute for Theoretical Physics in Waterloo, Ontario. Some of the most exciting and memorable

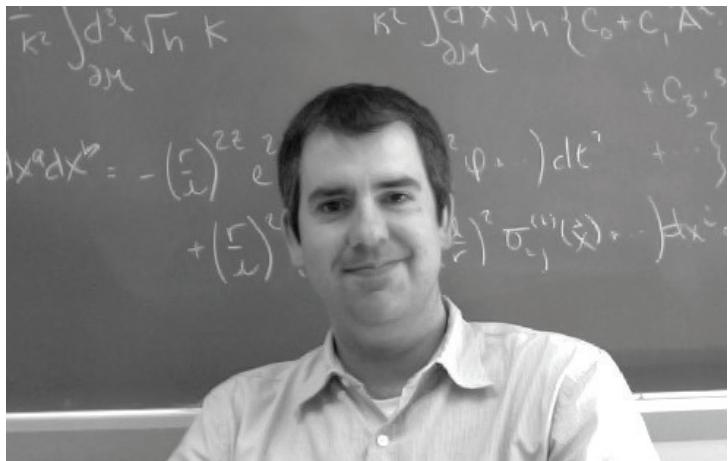
News from Special Collections

By Kathy Young, University Archivist

The Loyola University Archives & Special Collections is pleased to announce the acquisition of a Heritage Edition of the Saint John's Bible, a 16th century Torah, an 18th century Torah, and an Edward Gorey collection.

SAINT JOHN'S BIBLE

The Heritage Edition of the Saint John's Bible was purchased by the University with gifts from the Jesuit Community, The Loyola University Chicago Damen Society, Mary Ann Baraniak, Mary Margaret Burns (BSC '53), James Doyle (BA '47), Marjorie Lanterman, Andrew Penn (Med '57), and Eleanore Skowronski (MUND '36). The Saint John's Bible is a seven volume illuminated manuscript Bible created by calligrapher and artist Donald Jackson in collaboration with Saint John's University. The Heritage Edition is a high quality fine art reproduction of the manuscript Bible whose production was overseen by Donald Jackson and his team. Four volumes of the Heritage Edition are on continual display at Cudahy Library on the Lake Shore Campus, Lewis Library at the Water Tower Campus, the Health Sciences Library at Maywood, and the Medical Center



Robert McNees, Department of Physics

conversations from my time there were discussions with faculty member Michael Nielsen about the effect of the internet on the way we do science. Michael's ideas eventually became the subject of this book, which examines how new kinds of large-scale collaborative networks are accelerating the pace of discovery and opening up new avenues of research that weren't previously possible. His case for open science is compelling and essential reading for 21st century scientists and educators.

The Complete Sherlock Holmes by Arthur Conan Doyle

I revisit these stories every so often, usually picking out one or two favorites for a quick diversion between the thing I just finished and the thing I'm about to start. But occasionally I read them all the way through in one go, from *A Study in Scarlet* to *The Adventure of Schoscombe Old Place*, and the

canon never fails to offer something new. Holmes (invoking Shakespeare) says it best: "I trust that age doth not wither nor custom stale my infinite variety."

Bridge of Birds by Barry Hughart

Hughart's unique but little-known story of "an ancient China that never was" is a classic of modern fantasy. You either have not read it, or you have read it more than once, five-starred it on Goodreads.com, and found excuses to buy copies for family and friends. The novel blends history, mythology, and (I'm told) traditional Chinese literary forms into a lyrical story that reads like a folk tale. In a well-trod genre like fantasy it's easy to compromise the reader's sense of wonder by relying on tropes (even if unintentionally). Hughart neatly sidesteps this problem by writing something completely unlike anything else.

In Need of a Good Wife by Kelly O'Connor McNees

Full disclosure: I'm married to the author! This is her second book, but it's the first one that was conceived, written, and published after Loyola brought us to Chicago. It's a charming story about mail-order brides going from New York to Nebraska in the 1860s. After losing husbands and potential suitors in the Civil War, many women on the east coast found themselves without prospects. At the same time, rowdy communities of homesteading men were springing up across the frontier. Enterprising matchmakers paired these men and women, who would then exchange letters in a sort of Match.com by way of Pony Express. (One of my favorite parts of this book is the hilarious correspondence between the would-be brides and the men of Destination, Nebraska.) If things sounded promising the women crossed their fingers and headed west. Page-turning storytelling and my newborn daughter's initials in the dedication make this a permanent fixture on my list of favorite books.

in Maywood. The volumes currently on display are Prophets (Medical Center), Psalms (Lewis Library), Gospels (Cudahy Library), and Pentateuch (Health Sciences Library). When not on display, or when in use by classes, the volumes are housed at Special Collections. Special Collections staff is currently working with Lisa Reiter of Campus Ministry and others on developing programming around the Heritage Edition.

TORAHs

In December 2012 Special Collections received the wonderful gift of two Torah scrolls from Dr. Martin Johnson of Phoenix, AZ. This unique gift will help faculty, students, and other scholars in Hebrew Studies, Textual Studies, and other areas of study. The first Torah is a large scroll (approximately 28" tall) from the 16th century and is a complete Torah containing the Five Books of Moses – Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. The Torah comes from the German/Czech region of Central Europe in Ashkenazi (Bet Yosef) script entirely by the same sofer and is on calf skin parchment. The second Torah is from the 18th century

and scribed in the region of Germany. It is also a complete Torah mainly in Ashkeanzic Beit Yosef script and written by several different sofers. Neither Torah is kasher for ritual usage in a synagogue and can be used for study.

EDWARD GOREY COLLECTION

The gift of Thomas and Jo-Ann Michalak, the Edward Gorey Collection consists of works written, illustrated, or typeset by Edward Gorey. Currently there are approximately 400 works in the collection ranging from miniature books and tarot cards created by Gorey to volumes of the Looking Glass Library, for which he was the art director. Gorey's style is apparent throughout the collection with many illustrations evoking memories of the opening sequence for *Mystery* on PBS. The gift of this collection coincides with the upcoming exhibition *Elegant Enigmas* at the Loyola University Art Museum (LUMA) from February to June 2014. As part of this exhibit Thomas Michalak (a Gorey Foundation Board member) will be curating a companion exhibit on Gorey and Chicago using the collection he has recently gifted.



Creation, Donald Jackson with contribution by Chris Tomlin, Copyright 2003, The Saint John's Bible, Order of Saint Benedict, Collegeville, Minnesota, USA.

Meet the newest members of our staff



Gabrielle Annala, Reference & Instruction Librarian: Subject Specialist for Business Administration & Communications

I started at Loyola in April of 2013. Prior to coming here I was the Coordinator for Marketing and Community Engagement and a Reference Librarian at the Morton Grove Public Library in Morton Grove, Illinois. I worked both on customer service initiatives and marketing plans to improve the library's public image as well as increase the use of services. I attended Loyola University Chicago for undergraduate degrees in History and Religious Studies, and then earned my MLIS from Dominican University in River Forest. When I'm not at the library you may see me walking around Rogers Park trying to exhaust my 100 lb dog, Thomas Jefferson.



Nicole Brodsky, Assistant to the Dean for Programming and Outreach

I started at Loyola in June 2013 and have been impressed most by the kindness of the faculty and staff. In addition to my work at LUC, I am a documentary filmmaker, with projects ranging from creativity in later life to compassion, and an environmental consultant. My educational background includes a BA in History and Child Study from Tufts University and a PhD from the Committee on Human Development, Department of Psychology at the University of Chicago. I draw inspiration from my family, British culture, *Masterpiece* on PBS, Alvin Ailey American Dance Theater, western lowland and mountain gorillas, the 96 piece box of Crayola crayons, Motown music, the wisdom of the Dalai Lama, and the survival of the human spirit.



James Conley, Media Services Librarian

I started working at Loyola as the Media Services Librarian in May of 2013, shortly after completing my MLIS and Special Collections certificate from the University of Illinois' GSLIS School. Prior to the start of this position, I worked for the University of Illinois at Chicago's Daley Library managing electronic reserves requests and media collections for six years. It is clear already from my short time here that the quality of the library staff and faculty, as well as the phenomenal lake view, is what makes Loyola's libraries an invaluable asset to the university. Outside of work I attend concerts and the opera, soak up cinema at the Music Box Theater, video game, and test my baking skills.



Sarah Morris, Humanities Reference Librarian

I started working at Loyola in July 2013. My favorite thing so far, aside from the people, is the view from the IC - and the fact that I can go outside in the summer and not spontaneously combust from the heat (a novel experience for a Texan). I got my MSIS from the University of Texas at Austin, and while I was studying at UT I worked in the Library Instruction Services department. I also have an MA in Humanities from the University of Chicago. For the past few years I've volunteered with and developed curriculum for Lego Mindstorm Robotics programs at the elementary school level, and I'm on the lookout for new places to volunteer here in Chicago.



Paul Voelker, Interim Director of the Klarchek Information Commons

My background outside of library and information science is in philosophy and religious studies. I was a doctoral student at Loyola prior to going library school. My dissertation investigated how contemporary scientific and philosophical research on consciousness and moral judgment impacts and informs the academic study of religion. I started library school shortly after finishing my degree at Loyola, and I thoroughly enjoyed it. I came to Loyola quite some time ago as a graduate student, and I've been with University Libraries in various capacities for three years. Loyola is full of very interesting people, and it's hard to beat the location of the Lake Shore Campus.

UPCOMING EVENTS



**Open Access, Keynote Speaker:
Clifford Lynch**
10:00 a.m.
*Klarchek Information Commons,
4th floor, Lake Shore Campus*



**5th Annual Celebration of
Faculty Scholarship**
4:00-6:00 p.m.
*Klarchek Information Commons,
4th floor, Lake Shore Campus*



**Open Access, Presentation from
Dr. William Germano**
10:00 a.m.
*Klarchek Information Commons,
4th floor, Lake Shore Campus*

Explore alumni authors

By Margaret Heller, Digital Services Librarian

Loyola University Chicago has produced some notable alumni authors, including Sandra Cisneros (BA 1976) and Stuart Dybek (BS 1964, MA 1967). Now Dr. Peter Gilmour, professor emeritus and board member of the Friends of the Loyola University Chicago Libraries is heading up a project to create the first ever list of Loyola University Chicago alumni authors—some of whom are also current Loyola faculty. The entire list is available at blogs.lib.LUC.edu/friends/alumni-authors. If you have information about additional alumni or books to be included on this list, please send it to alum-books@luc.edu.

Al Gini presents *Bad Leaders/Misleaders*

By Nicole Brodsky, Assistant to the Dean for Programming & Outreach



Please join us on October 30th as we continue our Friends of the Loyola University Chicago Libraries Speaker Series with an intriguing twist on the timeless topic of leadership. Professor Al Gini, Quinlan School of Business, Loyola University Chicago, presents *Bad Leaders/Misleaders*. Dr. Gini will guide us on a pre-Halloween tour of the dark side in search of a better understanding of the full leadership equation, which, he argues, is always connected to the study of ethics.

Professor Gini's new book *10 Virtues of Outstanding Leaders: Leadership & Character*, co-authored with Professor Ronald M. Green, will be available for purchase and signing. Registration for this event is encouraged. For more information, visit: LUC.edu/libraries/speakerseries

What's new with Women & Leadership

By Nancy Freeman, Director, Women and Leadership Archives

The Women and Leadership Archives (WLA) is a busy place and summer 2013 proved to be no exception. Two major projects are now completed and provide access to valuable materials from the Archives. The projects involved partnering, both outside and within Loyola.

In 2012, the WLA received a \$5,000 Illinois State Historic Records Advisory Board (ISHRAB) grant to digitally transfer audiovisual materials from the Mundelein College records collection. Mundelein College, founded in 1930 by the Sisters of Charity of the Blessed Virgin Mary (BVMs), affiliated with Loyola University Chicago in 1991, at which time it stood as the last all-women's college in Illinois. In addition to the ISHRAB grant, the WLA received funds from the BVMs to make the transferred records more available through an online exhibit and educational component.

The Mundelein College audiovisual records date from the 1930s to the 1990s and include film, cassette tapes, VCR tapes, and other formats. The materials provide a fascinating look at the history of the college. Highlights include a 1961 film documenting the groundbreaking of Coffey Hall and oral histories of Mundelein alumnae. Temporary graduate student staff worked for seven weeks to enter the records into a content management system, created an online exhibit, and set up a web page for teachers and students to use selected portions of the materials. Student staff who worked on the project include Anne Cullen, Kristin Emery, Will Ippen, Briana Martin, and Kim Connolly. Please visit the WLA website for links to the exhibit and the educational component. LUC.edu/wla

A new online exhibit *Practical Work: Chicago Woman's Club Reformers, Criminal Women and Delinquent Children, 1876-1920*, is the result of a partnership between the Women and Leadership Archives (WLA) and the Carolyn Farrell, BVM, Professorship in Women and Leadership. Rachel Boyle, PhD Student in U.S. and Public History, worked this summer



Rachel Boyle (L) and Anne Cullen



Back: Will Ippen, Kim Connolly, Kristin Emery.
Front: Briana Martin, Nancy Freeman, Anne Cullen.

to analyze the WLA's collection of the Chicago Woman's Club (CWC) records.

The exhibit provides a fascinating glimpse into women's history during the time period of 1876-1920. The CWC records demonstrated how women reformers in Chicago tried to protect and reform criminal women and delinquent children at the turn of the twentieth century. Visit delivr.com/2c6rf to view the online exhibit.

SAVE THE DATE IN 2014

OCT

30

Speaker Series: Al Gini
Bad Leaders/Misleaders
6:00 p.m.
Klarckek Information Commons,
4th floor, Lake Shore Campus

DEC

4

Eric Holzenberg, Director of
the Grolier Club of New York
7:00 p.m.
Corboy Law Center, Kasbeer Hall,
Water Tower Campus

FEB

22

The Edward Gorey Birthday
Bash: Revelry from A to Z
LUMA & Regents Hall,
Water Tower Campus

eCOMMONS update

By Margaret Heller, Digital Services Librarian

Faculty scholarship is a small but growing part of the now more than 2,700 items in eCommons, and it is one of the most important parts. Why do Loyola faculty participate in eCommons? One faculty member wanted to make sure potential funders could access reports about her ongoing project that connects Loyola social work students with low income elementary school students in Chicago. Another faculty member in chemistry knew that his research in antibiotics was important for scientists in the developing world to access. These projects illustrate Loyola's commitment to social justice and international outreach, and there are many more examples like these in eCommons. ECom-

mons is an important way to disseminate work to a wider audience, which otherwise would be accessible only to those lucky enough to have access to a wide range of library resources.

Over the past year there have been over 28,000 full-text downloads of the 240 items in the faculty publications collections. Visitors to faculty scholarship have come from over 100 countries, including many visitors from Southeast Asia and Africa. This is a great place to be in only a year after launching eCommons, but we want to build our faculty scholarship collections even more to ensure we are representing all our departments and the wide range of research done by Loyola faculty.

Explore the eCommons at
ecommons.LUC.edu

If you have recently published an article, you should receive an email from your library liaison indicating whether we may post a version of your article in eCommons. In many cases we may post the accepted version of your article before the final version is published, which allows your article to be read and cited long before it would be otherwise. We also can help you post older items—some of the most popular faculty work in eCommons is more than five years old, and now viewed by a fresh set of eyes. Simply email your CV or a link to your website to ecommons@luc.edu, and your library liaison will get back to you with a report of what we may post.

New resources

By Will Kent, Reference and Electronic Resources Librarian

The library works tirelessly to provide access to all the resources you need. From dance to sheet music to old advertisements, we hope you will spend some time with these new resources.

Vogue Archive contains the entire run of Vogue magazine (US edition) from 1892 to the present day, reproduced in high-resolution color page images. The Vogue Archive is an essential primary source for the study of fashion, gender, and modern social history.

International Encyclopedia of Dance covers the full spectrum of dance- theatrical, ritual, dance-drama, folk, traditional, ethnic, and social dance. It contains nearly 2,000 articles written by scholars from fifty countries.

Safari Tech Books is a ready-reference resource covering certification, enterprise computing, Java, Linus/Unix, Web development, Windows, XML, and more technologies. Over 7,330 titles are available in their complete full text.

The Making of Modern Law: Trials, 1600-1926 provides access to a range of legal history from the beginnings of the modern period to the early twentieth century. This archive is the result of a partnership between Gale and the Harvard, Yale, and British libraries as well as the

Find these resources and more at libraries.LUC.edu/databases

Library of the Association of Bar of the City of New York's collection.

Sheet Music Archive offers more than 100,000 pages of classical sheet music available for download.

PrivCo is a source for business and financial data on major, non-publicly traded corporations, including family owned, private equity owned, venture backed, and international unlisted companies. PrivCo focuses on private company financial data, including M&A activity, investor information, and private equity and venture capital data, all very interconnected. The database covers over 200,000 private companies, 11,000 investors, and nearly 80,000 private market deals.

Morning Star Investment organizes information on more than 30,000 stocks, mutual funds, and exchange-traded funds. It provides independent analysis, industry information, stock charts, portfolio building tools, and web-based educational tutorials.

Max Plank Encyclopedia of Public International Law is an analytical resource covering the whole of public international law that represents a new edition of the print version published between 1991 and 2001. New and updated content will be added on a rolling basis.



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