

# SHELF LIFE

NEWS FOR FACULTY & FRIENDS • SPRING 2014

LOYOLA UNIVERSITY CHICAGO LIBRARIES

## *A Special Thank You*



I am pleased to announce the establishment of the Thomas J. Michalak Edward Gorey Collection in Special Collections in Cudahy Library. Mr. Michalak, a loyal alum of Loyola University Chicago (class of 1963), has generously given more than 1,100 items from his personal collection of Edward Gorey's published works, illustrations for book jackets and in magazines, posters, prints, etchings, ephemera, and merchandise to the University Libraries. The new Gorey Collection, a portion of which will be on display at LUMA February 15 to June 15, 2014, as part of an exhibition entitled *G is for Gorey—C is for Chicago: The Collection of Thomas Michalak*, is just the latest generous gift of the donor. In 2009, Thomas and Jo-Ann Michalak gave a very fine collection of rare books and broadsides illustrated by George Cruikshank, the well-known and much admired 19th century British caricaturist. They continue to add to this wonderful collection and have also established an endowment fund in support of the library's Special Collections. We are indebted to the Michalaks for their thoughtfulness, ongoing generosity, and dedication to Mr. Michalak's alma mater.

~ Bob Seal, *Dean of University Libraries*

## The gift of Gorey: An interview with Thomas J. Michalak

By Nicole Brodsky, *Assistant to the Dean for Programming & Outreach*

In celebration of the exhibitions *Elegant Enigmas: The Art of Edward Gorey* and *G is for Gorey—C is for Chicago: The Collection of Thomas Michalak* and of the extraordinary gift given to the Loyola University Chicago Libraries, we present a special interview with donor, Loyola alumnus, and Friends of the Loyola Libraries Board member, Thomas J. Michalak. Below Mr. Michalak shares his thoughts on the joy of collecting, the fascination with Gorey and the art of giving back.

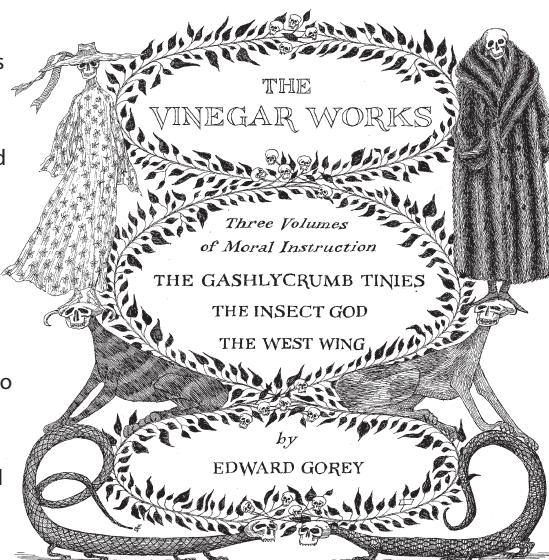
### How did you start collecting Gorey?

– Sometime in the early 1970s, a friend of mine, Breon Mitchell, who went on to become head of the Lilly Library at Indiana University, Bloomington, showed me *The Vinegar Works*. I recall that he even gave it to me and suggested that Edward Gorey was a good thing to collect. He was, of course, correct. I was a subject specialist in political science and economics at the University Library, but didn't know much about rare books. Breon is a serious collector and Jo-Ann and I socialized with him and his wife Lynda and I learned a bit about collecting rare and special materials from him. So he got me started and when I moved to New York in 1975, I was able to visit the Gotham Book Mart and New York book stores frequently, and have been hooked ever since.

**What about Edward Gorey's art and writing has kept you engaged as a collector over the decades?** – I was interested in political humor and was collecting Thomas Nast at the time and I really liked Gorey's

sense of humor and wit, albeit sometimes subtle, so I started collecting Gorey because I liked his sense of humor. Building collections is in my blood growing out of my work at Indiana, so when I get interested in something, I try to build a collection. Jo-Ann and I started collecting to furnish our home in the late '60s and our collecting grew from home furnishings to rug beaters, to art pottery, to Mason's English porcelain, to Victorian tiles while at the same time collecting books by and about George Cruikshank, Regency England, and Edward Gorey. Wherever Jo-Ann and I traveled, we visited antique shops and bookstores. Jo-Ann started to collect decorated publisher bindings while I rooted around for Cruikshank and Gorey, so together we both developed our love for collecting.

**In the two exhibitions coming to Loyola University in February 2014, *Elegant Enigmas: The Art of Edward Gorey*, by its very name, is focused on Gorey's art. *G is for Gorey—C is for Chicago: The Collection of Thomas***



*Continued on page 8*

# GREETINGS FROM THE DEAN



DEAR FRIENDS AND COLLEAGUES,

Welcome to the latest edition of our newsletter. I hope everyone had a safe and happy holiday season. The spring 2014 semester is off to a great start and I am already dreaming of warmer weather and baseball season.

This is indeed an exciting semester for us due to the two Edward Gorey exhibits at the Loyola University Museum of Art co-sponsored by LUMA and the University Libraries. The exhibitions open February 15 and run until June 15. Details are provided elsewhere in this issue. We are particularly happy that more than 1,100 Gorey items will be coming to the University Libraries from alumnus and donor Thomas Michalak.

The libraries are in the midst of several important projects this spring including looking to the next five years of our highly successful Information Commons; the development of a new three-year strategic plan; investigating a new library management system; conducting our annual user survey; and studying digital preservation needs, among others. The staff is working very hard on all these efforts which are aimed at improving services, collections, facilities, and access.

In this digital age of e-books, e-readers, tablet computers, and smart phones, I am pleased to inform you that we have initiated an annual lecture series devoted to the printed book. While the University Libraries continue to aggressively purchase more and more e-books and e-journals, we remain committed to print as well. The series, "Focus on the Book," underscores the printed word's importance and heritage. An announcement of this series can be found in this edition of the newsletter.

The Friends of the Loyola University Chicago Libraries continue to provide important financial support through sponsorship of lectures, cultural events, exhibits, etc. The Friends sponsor our Speaker Series, the annual bibliophile lecture, and fundraisers such as the Edward Gorey Birthday Bash on February 22, 2014. If you are not already a member of the Friends, please consider joining the Friends and supporting our libraries' programs.

Best wishes for a happy, healthy, and prosperous new year!

A handwritten signature in black ink that reads "Robert A. Seal".

**Robert A. Seal**  
Dean of University Libraries

## SHELF LIFE

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THE RICHARD J. KLARCHEK INFORMATION COMMONS

# Re-envisioning the Commons

By Frederick Barnhart, *Associate Dean for Library Services and Collections*

Believe it or not, the Klarchek Information Commons opened in January 2008 and is now six years old! The IC's services, partnerships and programs continue to make it a heavily used location and a rich part of the University's learning environment. That being said, the original planning for the technology intensive building and services happened nearly eight years ago, and since then a number of new technology trends have become commonplace in academic environments. In order for the information commons model to continue to be a vital part of the rich learning environment at Loyola, it's a good time for the IC to step back and examine how things might be improved.

In fall 2013, Dean Seal created a new committee to re-envision the Loyola Information Commons for the next five years. Like the IC, the committee is a partnership consisting of staff from the University Libraries and Information Technology Services, including Fred Barnhart (Chair), Nick Liberatore, Niamh McGuigan, Hong Ma, Susan Malisch (ex officio), Bruce Montes (Co-chair), Bob Seal (ex officio), Adam Smeets, Paul Voelker, and Tim Walker. Two students will also be added to the committee in the spring semester to help identify and prioritize things of most importance to students. The charge is for the committee to make recommendations

by the end of April 2014. Pending the availability of funding, changes could begin to be implemented by the fall of 2014 with a desired completion of the project by the end of spring 2015.

Part of the fall semester was spent investigating what new information commons are doing, with special attention being paid to the information commons at Calgary University, the Hunt Library at North Carolina State University, and Grand Valley State University in Michigan. Some trends are already becoming apparent, such as makerspaces with 3-D printers, flexible furniture to facilitate group collaboration, spaces for data analysis and visualization, increased use of video walls and touch screens, and specialized workstations for gaming. These trends are likely to become more commonplace as institutions incorporate these ideas into their curriculum.

In addition to looking at other institutions, the committee is reviewing the current literature about learning and information commons and will be gathering thoughts from students and faculty through focus groups and surveys. If you have comments or ideas about how to re-envision the Information Commons over the next five years, please share them with the committee by e-mailing Fred Barnhart at [fbarnha@LUC.edu](mailto:fbarnha@LUC.edu).

## Distinguished library leader visits the Loyola Libraries



By Bob Seal, *Dean of University Libraries*

Skip Prichard, President and CEO of OCLC, Inc., gave a presentation on the OCLC library network to a group of library staff and colleagues from area institutions on November 20 in the Information Commons. Mr. Prichard, the fifth president of OCLC since its founding in 1967 in Ohio, spoke about current activities and his vision for the future of the world's largest member-owned library cooperative. With 25,900 member libraries, archives, and museums around the globe, OCLC provides a variety of library services including cataloging, acquisitions, reference, interlibrary loan, digital content, and more. The Loyola Libraries utilize a number of OCLC services including the WorldCat Local discovery tool.

# Alumni authors catalog continues to grow

By Dr. Peter Gilmour, Professor Emeritus

A few years ago when it came to my attention that the university had no catalog of Loyola graduates who have published books, I decided to correct this lacuna. As the founding President of the Friends of the Libraries organization, I proposed the idea to its Board. They enthusiastically endorsed the endeavor, and the Alumni Authors Project was born.

Since its inception, the Alumni Authors Project has identified more than 150 author/graduates of Loyola University Chicago. The earliest identified author/graduate of Loyola, then known as St. Ignatius College, received a B.A. degree in 1889. After graduation, Gilbert J. Garraghan entered the Jesuit Order and wrote or edited 15 books throughout his career as an historian. The most recently identified author/graduate of Loyola is Melissa Browning who received her Ph.D. in 2011 and just published, *Risky Marriage: HIV and Intimate Relationships in Tanzania* (NY: Lexington Books, 2013).

More than 30 Loyola author/graduates who are Jesuits have their books listed in this alumni authors catalog. Many Jesuits from the Midwest received their undergraduate degrees from West Baden College,

which operated as a division of Loyola University from the mid-1930s until the mid-1960s. Raymond C. Baumhart, S.J., president of Loyola University from 1970 to 1993, received his B.A. in 1950. His five books are included in this catalog. Other Jesuit author/graduates who received degrees from Loyola as part of their educational formation are also listed in this catalog.

The Alumni Authors Project is ever ongoing as present and future graduates publish books. The catalog includes fiction and non-fiction, commercially and self-published, co-authored, edited and illustrated books, in print or electronic formats. The catalog of alumni authors and their books is available to everyone through the library's webpage. Under the category, "About" click on "Friends of the Libraries" and then click on "Alumni Authors" in the upper right hand corner of the next screen. Every author is identified by year of graduation and degree(s) received.

Submissions to the Alumni Authors Project can be made at [alum-books@LUC.edu](mailto:alum-books@LUC.edu).

## Archives & Special Collections and class projects

By Kathy Young, University Archivist & Curator of Rare Books

Fall semester 2013 was a busy time at the Archives & Special Collections department. During the semester archives staff provided introductory sessions to several classes and worked with students in several other classes on semester long projects. Among the classes with students working on projects at the Archives were two undergraduate classes, Dr. Dina Berger's HIST 300E-002 *Cold War in the Americas* and Dr. Reuben Keller's Honors 204D *Freshwater Ecosystems*, and two graduate classes, Dr. Kyle Robert's HIST 410 *Advanced Digital Methods: Loyola Library Project* and Professor Matthew Bone's COMP 336 *Markup Languages*.

Dr. Berger's undergraduates spent several class sessions at the University Archives and the Congressional Archives researching the effect that the Cold War in Central America had on the Loyola University Chicago community. They used records from the office of the Executive Vice President and Student Affairs, the papers of Thomas Sheehan, university photographs, the *Loyola Phoenix*, and the Dan Rostenkowski papers to write their papers and develop an exhibit, which is currently on display outside of the Donovan Reading Room in Cudahy Library. In addition to answering reference questions and finding records for the class to use, Archives staff oversaw the selection of materials, prepared the materials and labels for display, and supervised the class in placing the

materials in the exhibit cases. The exhibit will be on display until March 9, 2014.

Shil Punatar, Ralf Voshtina, Miranda Lindvall, Aaron Kinskey, and Emily Rodriguez from Dr. Reuben Keller's undergraduate Honors class worked on a project called "Stormwater Management and Landscape Development" that required materials from the University Archives. Shil Punatar and Ralf Voshtina visited the University Archives several times to select campus photographs to use in an "ecological" timeline of the campus as part of the project. When completed, the timeline will be available on the Institute for Environmental Studies' website. The group presented the project to their class in late November and received an A.

Dr. Robert's graduate *Loyola Library Project* class were also frequent visitors to Archives & Special Collections as they spent the semester using the 1875 library catalog (one of the records held at the University Archives) to track down books from the original college library that still remain in today's collection. While most of the remaining books are part of the libraries' general collection, some are included in the Rare Book Collection. For the class, Archives & Special Collections staff provided an introductory session with an overview of the department and a class session on cataloging books. In addition the Archives & Special Collections staff is assisting on an exhibit high-

lighting the Loyola library project which will be part of the *Crossings and Dwellings: Restored Jesuits, Women Religious, and the American Experience, 1814–2014* at the Loyola University Museum of Art from July 19th through October 19th, 2014.

Three students from Matthew Bone's COMP 336 *Markup Languages* class, Kristina Schwobel, Gehendra Karamacharya, and Roger Fassinou, worked on a project specifically for the Archives & Special Collections department this semester by using XML to design a web template that encodes archival finding aids into Encoded Archival Description (EAD). This template is extremely helpful to the department by allowing us to create fully searchable web based finding aids for archival collections without having to teach student workers how to encode Word based documents using EAD.

These are just some of the projects that have been undertaken using the collections available at the Archives & Special Collections. During the spring semester, staff will be working with several classes on projects as well as on two upcoming exhibits at the Loyola University Museum of Art - *G is for Gorey—C is for Chicago: The Collection of Thomas Michalak*, February 15 – June 15, 2014, and *Crossings and Dwellings: Restored Jesuits, Women Religious, and the American Experience, 1814–2014*, July 19 – October 19, 2014.

# Karen Wilkin to speak at annual Terry Lecture

By Nicole Brodsky, Assistant to the Dean for Programming & Outreach

To highlight the Gorey exhibition season, the Loyola University Chicago Libraries proudly welcome Karen Wilkin, author of *Elegant Enigmas: The Art of Edward Gorey*, who will present our third annual Gregory and Rosalind Terry Lecture on Wednesday, April 9.

Writer, independent curator, and critic specializing in 20th century modernism, Wilkin has organized international exhibitions and written extensively on the artists Stuart Davis, David Smith, Anthony Caro, Helen Frankenthaler, Giorgio Morandi, Hans Hofmann and, of course, Edward Gorey, works on whom include the aforementioned *Elegant Enigmas*, as well as *Ascending Peculiarity: Edward*



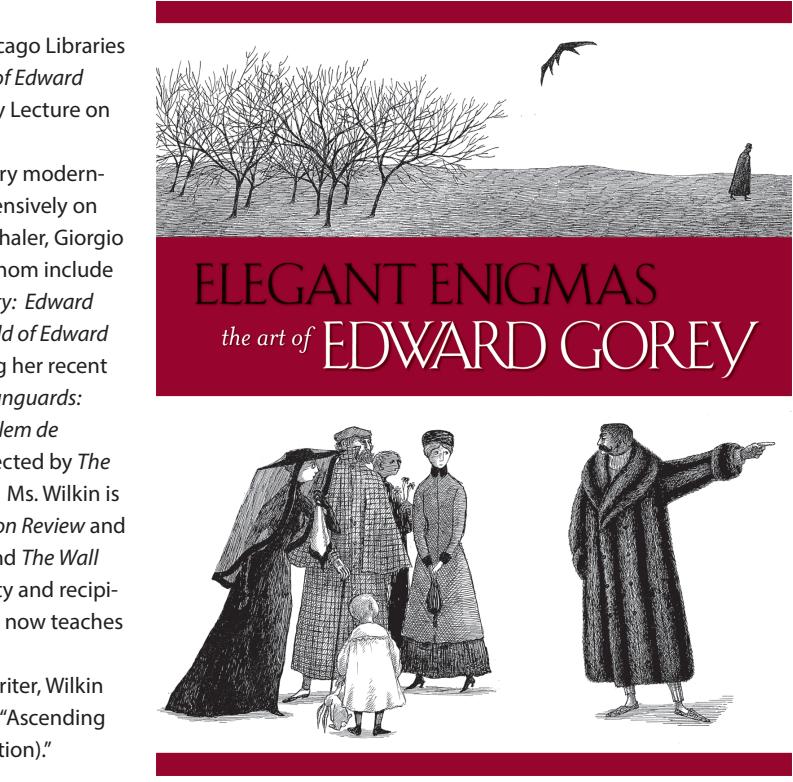
*Gorey on Edward Gorey* (editor) and *The World of Edward Gorey* (co-author with Clifford Ross). Among her recent projects, the touring exhibition *American Vanguard: John Graham, Stuart Davis, Arshile Gorky, Willem de Kooning and Their Circle, 1927-1942*, was selected by *The Boston Globe* as the best exhibition of 2012. Ms. Wilkin is the Contributing Editor for Art for *The Hudson Review* and a regular contributor to *The New Criterion* and *The Wall Street Journal*.

Educated at Barnard College and Columbia University and recipient of a Woodrow Wilson Fellowship and Fulbright Scholarship, she now teaches in the MFA program of the New York Studio School.

As an expert on Edward Gorey and friend of the late artist and writer, Wilkin will share her vast knowledge and unique insights in a talk entitled "Ascending Peculiarity: Edward Gorey and His Sources (an exercise in presumption)."

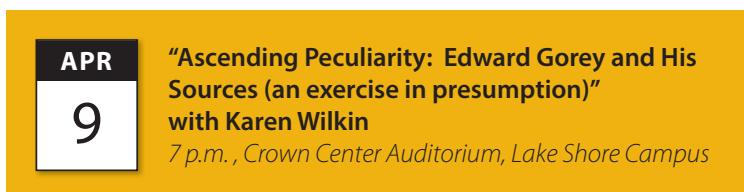
In Ms. Wilkin's own words:

“Edward Gorey is, like the steepest ascents in bicycle races, hors catégorie. Describing him as a maker of, in his phrase, ‘mildly unsettling’ illustrated books about an imagined past (possibly intended for children) fails to capture the many facets of this elusive polymath. So does labeling him as writer, artist, poet, or theater person. He is something far more complicated and interesting: a true American original whose work, at once wholly his own and informed by a wealth of often unexpected sources, refuses to be classified. This talk, which surveys some salient aspects of Gorey’s art, offers a glimpse into the complexity of his work.”



For this event, we are delighted that Ms. Wilkin will be joined by special guests Thomas Michalak and Andreas Brown. Michalak, a retired university librarian, Loyola alumnus and the inspiration for *G is for Gorey—C is for Chicago: The Collection of Thomas Michalak*, sits on the Board of The Edward Gorey House and will discuss collecting Gorey’s works. Brown, the longtime and last owner of the renowned Gotham Book Mart and friend of the late Gorey, is a Board member of The Edward Gorey Charitable Trust and The Edward Gorey House and will speak about his relationship with the artist and writer.

Please join us in our celebration of Gorey’s creative legacy.



Illustrations © The Edward Gorey Charitable Trust. All rights reserved. *Elegant Enigmas: The Art of Edward Gorey* has been organized by the Edward Gorey Charitable Trust and the Brandywine River Museum, Chadds Ford, Pennsylvania. Exhibitions generously sponsored by





# Welcome to Hong Ma

By Margaret Heller, Digital Services Librarian

Hong Ma joined the Loyola University Chicago Libraries in October 2013 as the Head of Library Systems. She comes to us from University of Miami Libraries, where she served as Information Systems Librarian since 2008. She previously held positions at Misericordia University and the University of Alabama. Hong has an MS in library science and an MS in computer science from the University of Alabama. Her bachelor's degree is from Tongji Medical University, Wuhan, China. She is active in the Library Information Technology Association and the Chinese American Librarians Association, and presents frequently at national library conferences. Hong's focus at Loyola will be updating our current legacy library system to a so-called "next generation" library system, as well as improving library systems infrastructure and processes.

Her husband and seven year old twin daughters relocated to Chicago over winter break, and they have been having a great time learning about cold weather in snowy Chicago.

## Libraries on YouTube

By Will Kent, Reference & Electronic Resources Librarian

Instruction! Memes! Close-ups! Lectures! Action! We are announcing the creation of a brand-new YouTube channel for Loyola Libraries. With the increase of online classes, it is becoming even more important for the library to create quality videos for students both on and off campus. Over the next few months we will be making plenty more content for you to watch and share.

In addition to instructional videos, the library will be making tour videos, research tips, how-to videos, and enough memes to make your internet cats jealous. As a professor you will be able to embed these clips directly into your Sakai page. This channel will also serve as a marketing tool for Loyola and the libraries. It will be a resource for other students, libraries, and YouTube users all over the world.

As we begin to create videos, feel free to share feedback with us – what would be useful to see? What kind of clips do you want to see? How can we best integrate these videos into your classes?

Stay tuned for all of this great new content! To check it out, be sure to visit the library's YouTube channel by clicking on the YouTube button at [libraries.LUC.edu](http://libraries.LUC.edu).

## non The <sup>v</sup> required reading list

By Dr. Mark Bosco, S.J., Director, The Joan and Bill Hank Center for the Catholic Intellectual Heritage, Associate Professor of English and Theology

### Tenth of December: Short Stories by George Saunders

– I just finished reading these stories and they are both funny and deeply moving. Saunders won the National Book Award this year and it is well deserved.



### If You Eat, You Never Die: Chicago Tales by Tony Romano

– This collection weaves together great story telling and it all takes place in Chicago, where Romano grew up. He just spoke at Loyola in November (Chicago Immigration and the Catholic Church: The Italians) and I loved hearing him read from these stories.

### Earthly Mission: The Catholic Church and World Development by Robert Calderisi

– The author worked as an economist at the World Bank until recently and has been all over the world, especially to developing economies. He has a keen sense that, despite some real criticisms, the Catholic Church is a force for good in global healthcare, education, and social justice. He is coming to Loyola to talk about his book in April of 2014.

**Someone** by Alice McDermott – I really love this author's work, and this is her new novel. Her Irish-American sensibility lives in her characters. I just started it now at the beginning of Christmas vacation!

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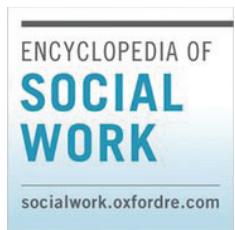
# New resources

By Will Kent, Reference & Electronic Resources Librarian

## **Encyclopedia of Social Work**

A must-see database brought to you by the National Association of Social Workers (NASW) and the Oxford University Press (OUP). Browse by subfield, sort by audience, check out new publications, and scroll through the growing video collection.

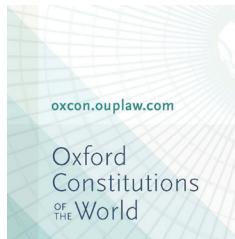
Recommended: Roberta Green's entry on *Resilience*  
DOI: 10.1093/acrefore/9780199975839.013.344



## **Oxford Constitutions of the World**

Oxford lays out the law of the land(s) in *Constitutions of the World*. Browse by amendments, geographical locations, jurisdictions, or sift through them all. It's your right!

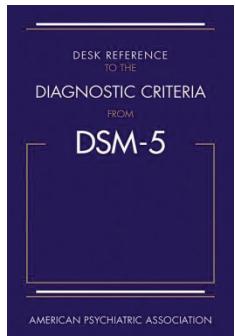
Recommended: *The Republic of the Maldives: Introductory Note* (Edited by Max Planck Institute)



## **DSM-5**

The *DSM-5* is the first stop for diagnosing mental disorders. It is a source of controversy for almost unilaterally deciding what is considered a disorder and what isn't in the United States. Look into the controversy for yourself.

Recommended: *Conditions for Further Study*  
DOI: 10.1176/appi.books.9780890425596.773234

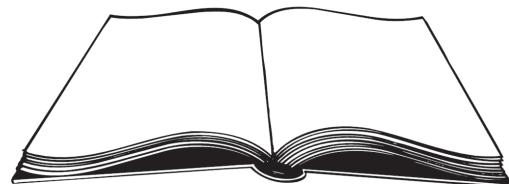


# Focus on the Book

By Bob Seal, Dean of University Libraries

The Friends and the University Libraries inaugurated a new lecture series on December 4, 2013, "Focus on the Book, a lecture for and by bibliophiles." Mr. Eric Holzenberg, Director of the Grolier Club in New York, gave the first talk, "The Once and Future Bibliophile: The Grolier Club and the Book as Object." Co-sponsored by The Newberry Library, the series was created to celebrate the book in print, its form, function, and beauty, its historical significance, and lasting nature and influence. In my welcome, I noted that despite the popularity of e-readers, e-books, tablet computers, and smartphones for reading, "the book in its printed form endures and is highly sought after by the general public, libraries, and collectors. It is an object that not only transmits and preserves information as well as entertains and challenges us, but in many cases it is a work of art, something to be admired, held, touched, and cherished."

Mr. Holzenberg, a Loyola alum and former rare books cataloger at Cudahy Library, gave a history of the Grolier Club, founded in 1884 to celebrate the book arts. He described the Club's rare books library (now nearly 200,000 volumes), its publication program, and its ongoing exhibits of rare and unusual books.



# Women & Leadership: Activist Mundelein

By Nancy Freeman, Director, Women and Leadership Archives

May 1970 witnessed a Mundelein College unlike any other. From students picketing down Sheridan Road to demands for better funding of Black student organizations, campus-wide debates to dorm room arguments, the antiwar and civil rights movements of the late 1960s exploded onto the Chicago campus.

Thus begins *Activist Mundelein*, an online exhibit from the Women and Leadership Archives (WLA). The exhibit explores the history of social activism at Mundelein College, which was founded by the Sisters of Charity of the Blessed Virgin Mary (BVMs) and operated from 1930 until its affiliation with Loyola in 1991. Records of Mundelein College are held at the WLA.

The exhibit traces the history of student activism at Mundelein College from the 1940s through the early 1970s. In particular, the exhibit shows the ways in which students took part in the Antiwar and Civil Rights Movements, which eventually came to a head in May 1970. Through the use of the archival records including oral histories, newspapers, and administrative files, the exhibit tells the story of social activism within a Catholic women's college.

*Activist Mundelein* came about through two grants, one from the Illinois State Historic Records Advisory Board (ISHRAB) and another from the BVMs. The ISHRAB funds were used to digitize Mundelein audiovisual records such as film, VCR tapes, cassette tapes, etc. Digitizing these types of file formats accomplishes two things. First, information on unstable media is transferred for preservation purposes. Second, digital files allow much greater access to valuable materials, in this case, those that help document the College.

The BVM grant focused on activities to use the newly transferred records. Funds enabled a team of four graduate students to work in summer 2013 to organize the digital files, create the online exhibit, and develop resources for middle and high school students. Used in tandem, the ISHRAB and BVM grants provided funds to ensure preservation and use of historically rich records.

Graduate students who worked on the grant project were Anne Cullen, William Ippen, Kimberley Connelly Hicks, and Briana Martin. WLA staff members Kristin Emery, Kahlee Leingang, and Laura Pearce contributed greatly to the grant's success. Loyola's Library administration and staff provided tremendous support to carry out both grants.

To access *Activist Mundelein*, please visit [LUC.edu/wla](http://LUC.edu/wla).

**Michalak is focused on the artist, the man and really the human being. What would you like others to know about Edward Gorey, the person?** – He was a voracious reader and often read a book several times over the years. He liked to cook. He loved cats. He was an inveterate collector of objects that interested him whether they were salt and pepper shakers, graters, engravings, or books. And lastly, he worked very hard at his writing and art as a freelancer taking commissions for book jackets, magazine illustrations, working with the Gotham Book Mart, whatever it took for him to make a living.

The best insights into Edward Gorey can be found in *Floating Worlds*, *The Letters of Edward Gorey & Peter F. Neumeyer* and several of his lengthier interviews. I would also recommend “Edward Gorey: Proust Questionnaire” that appeared in *Vanity Fair* in October 1977 (reprinted in *Ascending Peculiarity*).

**Gorey was not a fan of attributing meaning to things, but such is human nature. What do you think explains the appeal of his work to people of all ages?** – Let me answer with Gorey’s undecipherable motto: “O the of it all”.

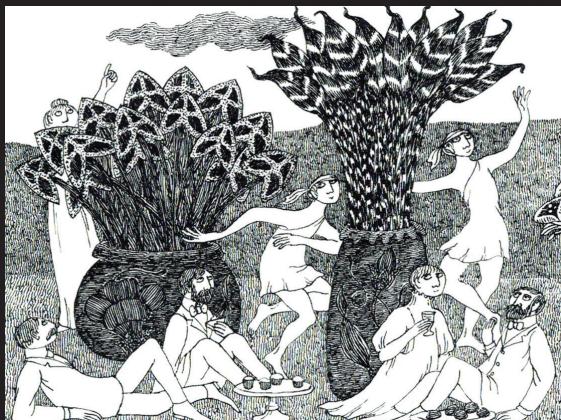
Or to paraphrase Gorey’s comments when asked your question, the appeal and meaning of his work is in the eye and mind of the beholder and that’s just fine.

**If you could share dinner with one of the characters created by Edward Gorey, who would it be and why?** – It would have to be a couple, Ogred Weary and Mrs. Regera Dowdy so we could talk about *The Beastly Baby* and *The Pious Infant*. I recently re-read *The Pious Infant* and it reminded me of the *Baltimore Catechism* and the Dominican nuns who taught me at St. Clare de Montefalco school (55th and Washtenaw).

Gorey was baptized as a Catholic but did not practice. I would like the opportunity to talk to him about his religious leanings and beliefs.

**For many collectors, the ultimate joy comes in sharing one's collection with others. What made you decide to gift your collection to the Loyola University Chicago Libraries?** – Lots of reasons. I have developed a good relationship with the Libraries in the past few years when I began donating my collection of British caricature and was looking for a home for Gorey. Dean Seal was responsive when I suggested donating my Gorey collection. I was unable to identify a major collection in Chicago institutions and felt Gorey should come home to Chicago. Rather than wait, I chose 2013 for personal tax reasons. From the outset I hoped that Loyola would bring *Elegant Enigmas* to LUMA and when Pam Ambrose offered me the opportunity to do *G is for Gorey—C is for Chicago: The Collection of Thomas Michalak* it was a collector’s dream come true.

**In making this extraordinary gift, what idea do you hope to foster in today's Loyola students and those of future generations?** – First, I believe that Gorey’s art and writings will be the subject of serious scholarship in coming years, and as the collection is fairly comprehensive, Loyola undergraduates, graduate students, faculty, and other Chicago researchers would be able to use it. And that will also be true of my other collections when they are gifted. I want to help build the Libraries in support of teaching, learning, and scholarship. Second, I believe that one should give back to those who influenced you and helped shape your values and your life. I have always been grateful for my Jesuit education at Loyola as it taught me how to think critically, so I’m giving back and I hope I set an example for others.



Don't miss your chance to attend

## The Edward Gorey Birthday Bash Revelry from A to Z

Saturday, February 22, 2014  
Loyola University Museum of Art

For tickets, please visit: [LUC.edu/goreybdash](http://LUC.edu/goreybdash)



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