

SHELF LIFE

NEWS FOR FACULTY & FRIENDS • FALL 2015

LOYOLA UNIVERSITY CHICAGO LIBRARIES

A New Catalog for Loyola



Library Collections+ Course Reserves

All Loyola Collections

By Margaret Heller, *Digital Services Librarian* and Niamh McGuigan, *Head of Reference Services*

Over the summer the University Libraries went live with a new “discovery layer” that combines what were once separate searches for books, journals, articles, and special collections into one search system. This new system, referred to as the Library Catalog, replaces Pegasus and WorldCat Local, as well as multiple systems used by the library staff. We started the project in January, and both the back end and the catalog went live in late July. While we did a lot of testing before going live, we are still continuously testing and improving processes and the interface. If you’re interested in participating in a test, please sign up at libraries.LUC.edu/usability.

Our new catalog includes more resources than any of the prior systems, and really shines at finding known items. Try pasting a complete citation in the search box on the library homepage, or type in a book title. Or, go directly to searchlibraries.LUC.edu for access to the catalog. Use the simple search options to limit by material type or collection (for instance, Special Collections), or click on advanced search to search by additional fields and use Boolean

search operators.

If you don’t have a known item, try some of the browse options. You can click on Journals A-Z in the upper right menu to browse all journals, both print and online. You can use the browse search to try an author name or call number range. If you’ve located a book that looks interesting, you can use the “browse the shelf” tool to see a list of books that sit nearby on the library shelves.

The new catalog will make it easier for you to manage your library account. You can now log in to access your account with your Loyola UVID and password, rather than using the barcode on the back of your ID. Once you’re logged in, you can renew your books online and see the status of requests you have placed, like holds or intercampus loans. Using your library account, you can save items from the catalog to a list of saved resources, and you can also set up different folders to help manage those lists. Your library account also gives you the option to “personalize” your results by choosing your preferred discipline. When you turn on the personalized results, the catalog will show

results from your chosen discipline at the top of your results list, and move items that are less relevant to your area of study to the bottom of the list.

Logging in to your account is important for getting full and complete access to library resources and services in the catalog. Some of the online collections searched by our catalog are only available to Loyola users, and to find those items in the catalog, you need to be on campus, or logged in to your account from off-campus. Additionally, many of the request options, such as interlibrary loan, intercampus loan, and recalls, will only appear in the catalog when you are logged in to your account. We encourage all library users to develop the habit of logging in when you use the catalog, so that you can be certain to get access to all of the resources the library has to offer.

In the future, we plan to use the Library Catalog to improve access to special collections, particularly digitized rare books and material about the history of Loyola. We will test options for including a WorldCat search within the

Continued on back cover

GREETINGS FROM THE DEAN



DEAR FRIENDS AND COLLEAGUES,

The University Libraries are pleased to present the fall 2015 edition of our newsletter for Loyola faculty and Friends members. As in the past, our publication presents a variety of news items and articles of interest to our community. Summer may have been quiet in terms of visitors to our buildings, but the library staff was very busy implementing a new computer system, our first new such software in 15 years. You'll read about this exciting development elsewhere in this issue. We are now fully engaged in a new semester which welcomes some 2,100 freshmen including 160 students in the new Arrupe College.

On October 20, the Friends of the Loyola University Chicago Libraries Speaker Series welcomes two noted historians, Dr. Ted Karamanski (Loyola history department) and his wife, Dr. Eileen McMahon (Lewis University history department) who will present a talk based on their recent book, *Civil War Chicago: Eyewitness to History*. On December 8, Dr. Susan Allen, Director of the California Rare Book School will be the guest speaker at our third annual Focus on the Book lecture, this year held at the Newberry Library, the co-sponsor of the event. These are only two of the many activities that will take place this fall and I hope you will join us for one or both of these great programs.

As noted in previous newsletters, the University Libraries with the help of University Advancement are in the midst of a campaign to raise \$1.5 million to remodel our Special Collections Department in Cudahy Library. Construction will begin in January 2016.

The fall semester is off to another very good start at Loyola and in the University Libraries. I hope everyone had a relaxing and productive summer, and we hope to see you often during the current academic year.

Sincerely,

Robert A. Seal
Dean of University Libraries

SHELF LIFE

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Shelf Life is produced twice a year for faculty and Friends by the University Libraries, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Questions or comments may be directed to lberfield@luc.edu. Back issues of the newsletter are available at libraries.luc.edu.



Arrupe College students work in groups during Minerva Ahumada's Philosophy & Persons class on the first day of class on August 17, 2015.

Welcoming Arrupe College

By Yolande Wersching, *Head of Lewis Library*

Arrupe College of Loyola University Chicago debuted in August 2015. Located in Maguire Hall at the University's Water Tower Campus, it offers a two-year associate's degree program for motivated students with limited financial resources and an interest in attending a four-year institution after graduation.

The Jesuit order declared at its 32nd General Congregation in 1975: "The mission of the Society of Jesus today is the service of faith, of which the promotion of justice is an absolute requirement". Social justice and education are at the core of the Jesuit mission, and Arrupe College responds to the call to provide education particularly to deserving and motivated young people who may not otherwise have the opportunity or means to accomplish this.

The Library has been involved in planning for services and resources for Arrupe College students. Planning included meetings with Arrupe administration and faculty to determine the type of support the library could provide. All faculty members attended a library orientation session where we had the opportunity to meet and greet them and offer ideas on how to best support them in their classes. Librarians also participated in student orientation. This was a great opportunity to meet all 160 students and show them the "face of the library".

Arrupe faculty think it is important for students to get comfortable with using the library and actively consulting with librarians. For those reasons, they invited librarians to their Writing & Composition classes to address topics such as critical thinking & evaluation, keyword searching, citation management, managing the research process, the catalog etc.

We look forward to our continued collaboration with Arrupe College faculty and students.

Chicago Collections Consortium

By Bob Seal, *Dean of University Libraries*

The University Libraries is a founding member of the Chicago Collections Consortium (CCC), a group of libraries, archives, and museums dedicated to providing access to the rich array of resources about our great city held by each member institution. Conceived in 2006, the CCC now has more than 20 members including Loyola, Northwestern, DePaul, UIC, the Newberry Library, the Chicago History Museum, the University of Chicago, the Chicago Public Library, and others. The consortium has a Board of Directors (Dean Seal is a member) and a number of committees including collections, development, membership, portal, cooperative reference, programming, etc. The group, now simply known as "Chicago Collections," has focused on creating a website (chicagocollections.org) and a portal which will be the gateway to the members' collections. The portal will be unveiled this fall and will allow citizens to search by subject and keywords to find out which libraries or archives have materials they can consult. While it is hoped that K-12 and college students as well as professors will use the CC portal for homework and research, it is also expected that anyone interested in Chicago will find this resource a helpful guide to our collections. References to a number of important collections in the University Archives and the Women and Leadership Archives will be accessible via the portal. Librarians Kathy Young and Margaret Heller serve on CC committees and have contributed greatly to the establishment of this significant resource. An inaugural exhibition of materials from CC members opened on August 6 at the Chicago Public Library. "Raw Material: Uncovering Chicago's Historical Collections" contains a wide variety of fascinating documents, maps, photographs, and more. Included are representative items from the University Archives, the WLA, and Congressional Archives. For more information, please see Bob Seal.

Summer researchers at the WLA or how to spend summer vacation

By Nancy Freeman, Director, Women and Leadership Archives

Summer is a busy time at the Women and Leadership Archives (WLA) and this past one did not disappoint. Of the various folks who came to research, three spent a significant amount of time over multiple visits.

Jill Plummer, a PhD student at the University of Notre Dame, is a 2015 WLA Summer Research Grant recipient. In July and the first full week in August, Plummer immersed herself in the archives. She used the following question to guide her research: how did Catholic nuns turn out to be one of the few visibly active legacies of the 1960s New Left today? Plummer's future dissertation project aims to answer this question by tracing the growth of American sisters' religiously-inspired peace and justice activism against U.S. foreign policy in Central America and for anti-nuclear and disarmament campaigns.

The other WLA Summer Research Grant recipient visited the archives many times throughout the summer. Dr. Suzanne Bost is a Professor in the Department of English and the Graduate Program Director for Women's Studies and Gender Studies at Loyola. WLA collections aided her analysis of the ways women religious write about their social justice work with Latina/o communities. Dr. Bost focused on exploring the reciprocity, identification, and affection established between the primarily white social justice workers and the Latinas they worked to serve.

Documentary filmmaker Marleen McCurtis came to the WLA this summer to delve into the collection of Margaret (Peggy) Roach. McCurtis



Marlene Curtis (left) and Jill Plummer researching the WLA collections.

is working on a film that details Wednesdays in Mississippi (WIMS), the only civil rights project organized by women for women. WIMS brought interracial, interfaith teams of northern, middle aged, and middle and upper class women to Jackson, MS to meet with their Southern counterparts. Peggy Roach participated in WIMS and her collection is rich with details of the program.

Special Collections project update

By Bob Seal, Dean of University Libraries

As the University Libraries move closer to achieving their fundraising goal of \$1.5 million to renovate Special Collections, plans for construction are proceeding as planned. With \$1.35 million in hand, the renovation will begin in January 2016. Department staff have spent the past several months moving collections to other locations in the library to prepare for the four month construction project. A temporary office and service area will be set up near the current University Archives location on the second floor of Cudahy Library and all collections will be available for use during the renovation. The project includes a new reading room as well as a new environmental system and updated security. There will be more room for the growing rare books collection, updated computer access, a new fire suppression system, and other modern features. The archives portion of Special Collections will be named the Brother Michael J. Grace University Archives in honor of the late Jesuit who first created and organized Loyola's modern archival collection. Dean Bob Seal and University Advancement thank the many generous donors who made this important project a reality.

New electronic resources

By Will Kent, Reference & Electronic Resources Librarian

We are always acquiring new resources at the library. Here are four of our newest acquisitions for you to check out. If you have recommendations for new resources, never hesitate to let us know at wkent@LUC.edu.

Films on Demand is the streaming video arm of Films Media Group (formerly Films for the Humanities). Films Media Group is a source of high-quality video on academic, vocational, and life-skills topics that serves the needs of schools, colleges, libraries, the medical community, and other institutions with the broadest and deepest range of content available. Check out this new resource and let us know what you think!



This is a reminder that we have access to **The New York Times** digital archive. We recently created a new URL to access this resource to make it easier to create an account and access

The New York Times articles: libraries.LUC.edu/nytimes. We have unlimited archival access from 1851-present. Returning users will have to "renew" their account once a year. Some restrictions apply to years 1923-1980. Please visit the URL provided for complete details.

We have also created a custom link for **The Chronicle of Higher Education**. You can access it from this URL: libraries.LUC.edu/chronicle. We have access to articles from 1995-present. You can view the articles on your desktop, laptop, any mobile device or tablet.



This summer we started using a new search box. Some of us were sad to see **WorldCat** leave the spotlight, but don't worry! We still have access to it and we can still use it to discover resources and interlibrary loan them to campus. For your convenience there is a link under the new search box on our homepage. You can also find WorldCat listed in the library links drop down menu.



New collections and a new space

By Kathy Young, University Archivist & Curator of Rare Books

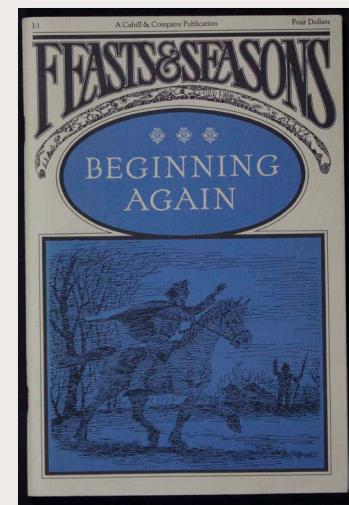
Charles A. Keely Collection

This summer Special Collections received a new collection of approximately 700 books from Diane Keely of Evanston. The Charles A. Keely collection, named for Mrs. Keely's late husband, documents his interest in Church history, book history, and the history of printing, publishing, and bookselling. The Church history part of the collection includes approximately 200 books ranging from Papal encyclicals, biographies of Popes, and histories of the Jesuits to fiction (think Dan Brown). The largest part of the Keely collection centers on book history and the history of printing, publishing, and bookselling. This part of the collection includes biographies of printers, publishers, and booksellers, histories of the book, histories of libraries, bookseller catalogs, and writings about books. Among the works received with this collection are the 1911 edition of the *Encyclopedia Britannica*, a volume of the *English Short Title Catalogue*, and first editions of works by Nicholas Basbanes.

Diane Keely chose Loyola University Chicago as the beneficiary of this gift because it is a Jesuit institution. Both Diane and Charles Keely graduated from Fordham University and Charles was a professor at the Edmund A. Walsh School of Foreign Service, Institute for the Study of International Migration, at Georgetown University. In the coming months the collection will be cataloged and available for research. Please contact the University Archivist at kyoung3@LUC.edu with any questions about the collection.

We're Moving!

You may have noticed that there are now two stack decks in the library that are full of boxes. Staff at the University Archives & Special Collections spent the summer moving collections from the archives suite to the stack decks in preparation of the upcoming renovation. With a construction start date of January 4, 2016, everything must be out of the archives suite by December 15th. This means that during the fall semester archives staff will be moving everything – books, archival collections, desks, filing cabinets, and staff – to temporary and/or new permanent quarters. The archives office/reading room will be moving down the hall to Cudahy Library room 201 for the duration of the renovation. We look forward to welcoming all faculty and staff to a grand re-opening celebration when the renovation is completed.



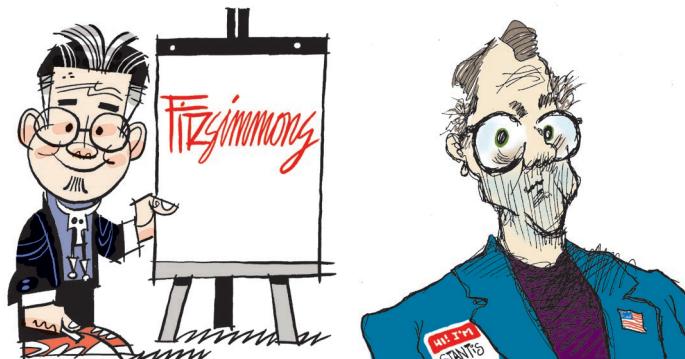
Feasts & Seasons literary magazine cover, January-February 1980 (left). The Bookworm: An Illustrated Treasury of Old-Time Literature frontispiece, 1890 (right).

Fitzsimmons and Stantis draw us into The Great Cartoon Debate

By Nicole Brodsky, Assistant to the Dean for Programming & Outreach

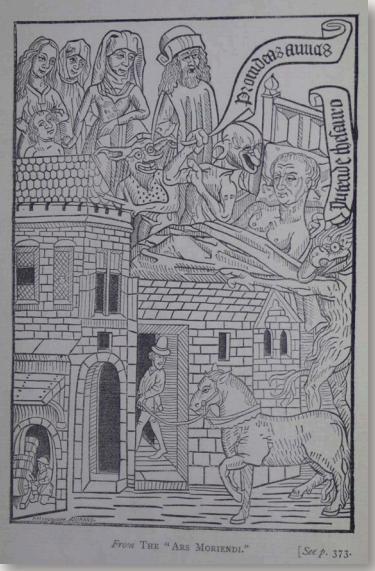
April 15, 2015 was the best Tax Day ever, thanks to the creative genius of political cartoonists David Fitzsimmons of the *Arizona Daily Star* and Scott Stantis of the *Chicago Tribune*, who headlined *The Great Cartoon Debate — Artists at odds: Left, right and completely off-center*. Presented by the Loyola University Chicago School of Communication, the Friends of the Loyola University Chicago Libraries, and the *Chicago Tribune*, this spirited program brought 125 fans of all ages to Kasbeer Hall in the Corboy Law Center on Loyola's Water Tower Campus.

The evening began with Robert Seal, Dean of University Libraries, welcoming everyone and thanking our many dedicated partners and collaborators. Event moderator Don Wycliff, former *Chicago Tribune* public editor and Loyola School of Communication faculty, then introduced our great debaters. The conservative Stantis and liberal Fitzsimmons, whose cartoons are widely syndicated nationally and internationally, are among fewer than 40 editorial cartoonists on staff at newspapers in this country. The two provided a fascinating overview of their respective bodies of work and shared amazing personal anecdotes, including favorite selections of "hate mail." Each reflected on the humorous, controversial, thought-provoking, and, in recent times, tragic business of editorial cartooning. Taking topical inspiration from our moderator and several audience members, these two good friends did ideological "battle" over



sketch pads. With the crowd in stitches and with "pens mightier than swords," they covered a gamut of local, national, and global subjects. The evening included live-tweeting from #GreatCartoonDebate, and four lucky attendees received artwork created during the program.

To see our cartoonists' visions of each other, politicians, popes, and much much more, visit blogs.lib.LUC.edu/friends for a video of the program and photos from the event. We thank all who attended and participated in this great celebration of the freedom of speech that is our right as Americans and the equally great celebration of the differences that make us human.



From THE "ARS MORIENDI." [See p. 373.]

FRIENDS OF THE UNIVERSITY LIBRARIES • Honor Roll

We wish to acknowledge and thank the following individuals, organizations, and foundations for their generous support of the University Libraries during Loyola's last two fiscal years.

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Faculty Social at the Libraries

By Fred Barnhart, Associate Dean for Library Services and Collections

On September 11, the University Libraries and Dean Robert A. Seal hosted an event for new and returning faculty to enjoy the late summer weather from the 4th floor and patio of the Klarchek Information Commons. The gathering allowed faculty to share cross-departmental collegiality and also to learn what's new in the libraries, including the library catalog (see the cover article for more information about the catalog).



New Catalog continued from front cover

catalog, which will make it more convenient to look for books outside Loyola.

For library users who were fans of our former search tool, WorldCat Local, WorldCat is still available in two different formats on the library website. Open WorldCat looks and performs like WorldCat Local, but the search no longer includes results from article databases. This is linked from the library homepage under the search box. WorldCat FirstSearch lacks some of the user-friendly options you'll find in Open WorldCat, like permanent URLs for search results, but it has more options for advanced or detailed searching. This is available from the "Library Links" dropdown menu on the library website. WorldCat continues to be an essential resource for locating books held in libraries around the world.

We have prepared a series of detailed guides and videos for working

with the new catalog here: libguides.LUC.edu/library_catalog. If you're having any trouble finding what you need in the catalog, we encourage you to contact the Reference Desks in the Klarchek Information Commons or Lewis Library through one of the methods listed on our library website: libraries.LUC.edu/ask. If you'd like a more thorough introduction, please consider making an appointment with your Subject Specialist Librarian: libraries.LUC.edu/specialists.

The new Library Catalog is a significant development for the University Libraries that may change the way library users access our materials or carry out research tasks. We do not introduce new tools to change the core skills and values of academic research. Rather, we aim to make sure the tools stay out of the way of researchers so they can focus on what they do best without navigating multiple systems.



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