

LOYOLA UNIVERSITY CHICAGO



UNIVERSITY LIBRARIES • 2023

IMPACT REPORT

2023 TEAM

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Research and Learning Librarian

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MONOGRAPH ACQUISITIONS AND CATALOGING

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JOHN FELICE ROME CENTER

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Financial Advisor, Cabot Lodge Securities

Ross Zafar (BBA '06, MBA '12)

Marketing Manager, Ann & Robert H. Lurie Children's Hospital of Chicago

Loyola alumni are indicated by their degree and graduation year.

[†] *In memoriam*

Welcome from the Dean



Dear Friends and Colleagues,

I am happy to share with you the impact report of the Loyola University Chicago Libraries for the year just ended. Anchored by the university's mission and our abiding commitment to diversity, equity, inclusion, and social justice, the library's strategic plan guided our every effort. You may view the entire plan at [libraries.LUC.edu/about](#).

The image on the cover of this report provides a glimpse into our Information Commons, which underwent a complete interior refresh this year—one of many highlights showcased on the pages that follow. Others include being awarded a Building Diversity Graduate Assistantship by the Consortium of Academic and Research Libraries in Illinois (CARLI); securing the invaluable scripts and notebooks of celebrated White House correspondent and Loyola alumnus Bill Plante (BS '59); and partnering with faculty, staff, students, and the community to enhance teaching, learning, and research. Additionally, we continued to expand our holdings of information resources, grow our staff, and increase our programmatic offerings.

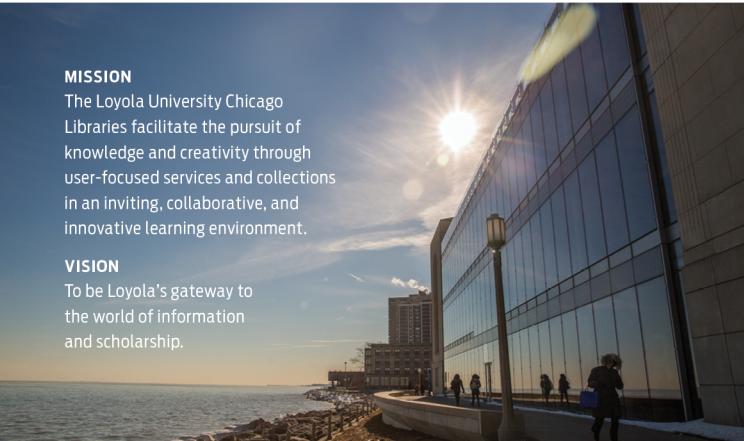
I invite you to explore this report more fully and to follow up with us directly at [libraries@LUC.edu](#).

Sincerely,

Marianne Ryan

Marianne Ryan, PhD

Dean, University Libraries



UNIVERSITY LIBRARIES IMPACT REPORT 2023

EDITOR Tim Bannon	PROJECT MANAGER Jocelyn Cheng (BS '94)	DESIGNER Ross Zafar (BBA '06, MBA '12)	PHOTOGRAPHER Lukas Keaproth	COPY EDITOR Sara Dreyfuss
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Visit [libraries.LUC.edu/annualreports](#) to view photography credits and the previous year's annual report.

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STUDENT SPACE ENHANCEMENTS

Cooler near the lake: Inside the Information Commons refresh

The Information Commons (IC) was transformed this summer, receiving a complete refresh of furniture, carpeting, and technology. It had a high volume of traffic during the fall 2023 semester.

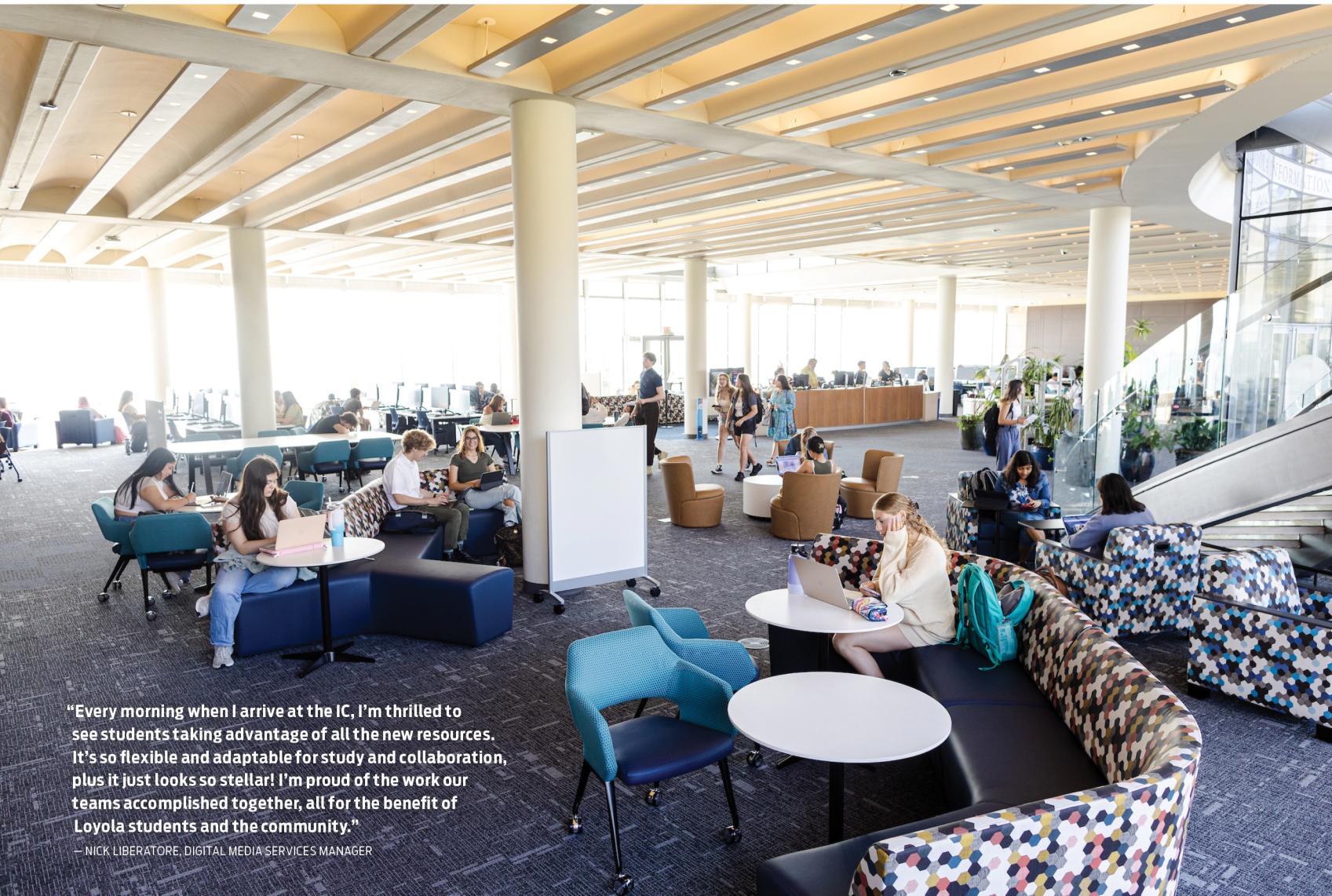
"Every morning when I arrive at the IC, I'm thrilled to see students taking advantage of all the new resources," said Nick Liberatore, Digital Media Services (DMS) manager, who has been one of the many valuable partners throughout the refresh project. "It's so flexible and adaptable for study and collaboration, plus it looks so stellar! I'm really proud of the work our teams accomplished together, all for the benefit of the Loyola students and community."

The planning and implementation were made possible with the cooperation of the University Libraries' partner, the Information Technology Services (ITS). "After 15 years of operation, the IC certainly was in need of a refresh with both its furniture and technology," said Paul Voelker, IC director. "We hope to continue to update our spaces and technologies in response to the needs of our students and faculty by actively gathering feedback from the Loyola community."

In the spring of 2022, the architectural firm Perkins & Will asked students how they use the spaces, what type of furniture they would like to see, and what technology tools they prefer. Results showed that most students like using the IC for group study, and they also favor more quiet and individual spaces.

New armchairs, a variety of chairs with casters, computer tables and workstations, and individual study tables and study pods were added, as well as collaborative workspace such as group study rooms, large tables, and modular couches and seating. Color schemes and carpeting were designed to blend into the IC's lakeside environment, and the carpeting includes fractal patterns, which have been shown to reduce stress.

Loyola's facilities department worked with the Libraries and the furniture and workspace solutions company Forward Space on the refresh. The project brought many technology changes. ITS added larger monitors, moved printer locations to avoid



LUKAS KEAPPROTH

bottlenecks between class changes, consolidated all lab machines to be closer to the DMS support desks, and added more power outlets throughout the building.

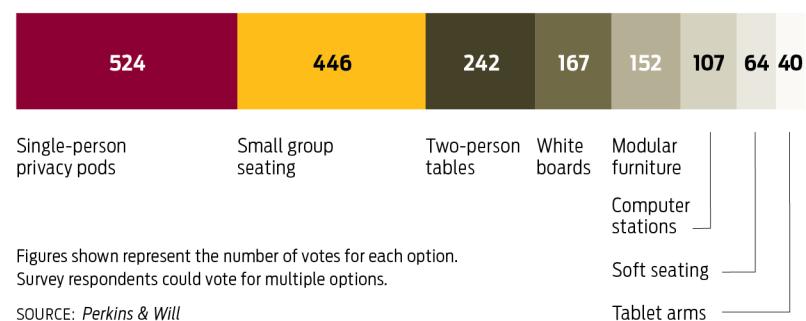
Situated on the edge of Lake Michigan on Loyola's Lake Shore Campus, the Information Commons opened in January 2008. Designed by Solomon Cordwell Buenz, the IC is silver-certified under the LEED® (Leadership in Energy and Environmental Design) green building rating system. The unique design includes radiant concrete ceilings, under-floor air distribution, and natural ventilation.

In 2022, the IC was ranked 9th on College Rank's 50 "most amazing college libraries" and 13th in the *Architectural Digest* list of most beautiful college libraries in the world.



Survey says

Students were asked, "What type of furniture and tools do you want to see in the IC?"



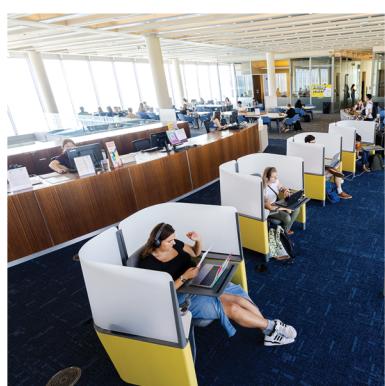
SOURCE: Perkins & Will

They asked, we listened

Here are highlights of what's new:



Each floor now boasts upgraded workstations with larger monitors, plus new seating and tables with privacy screens.



On the second and third floors, single-person pods allow students more focused study in a semi-private space.



The first and second floors now feature flexible seating, perfect for individual and small group study.



L-R: Jill Geisler, Bill Plante Chair in Leadership and Media Integrity, moderates a discussion with Ed O'Keefe, Leslie Stahl, Dorothy Tucker, and Bill Owens of CBS News. LUKAS KEAPPROTH

ARCHIVES AND SPECIAL COLLECTIONS

Loyola to house celebrated TV journalist Bill Plante's works

Bill Plante (BS '59), one of the longest-serving White House correspondents in history, spent 52 years at CBS News before retiring in 2016. Plante's widow, Robin Smith, honored the anniversary of her husband's 2022 passing by donating his notebooks, calendars, correspondence, and CBS News scripts to the University. His collection spans half a century of the renowned journalist's career, which covered the civil rights movement, the Vietnam War, and four presidencies. The materials will be housed at Loyola for use by future generations of students and academic researchers.

"It is truly a privilege for the Archives and Special Collections to be the home of the Bill Plante papers," said Kathy Young, university archivist. "As a historian, I am awed by the amount of eyewitness history that is in this collection. As an archivist, I look forward to working with all the researchers who will use it."

Plante got his broadcast start in Chicago radio while a Loyola student. He was

known for his incisive writing, his ability to break stories, and his unwavering ethics.

Throughout his career, Plante received countless journalism awards, including multiple Emmys and a lifetime achievement award from the White House Correspondents' Association (WHCA). He was recognized by the WHCA as someone who was "beloved in the press corps for his kindness, but [who] didn't pull punches with the politicians he covered."

Elizabeth Coffman, interim dean of the School of Communication, is proud to have Plante's legacy represented at Loyola. "Bill Plante is one of America's most respected journalists," she said. "Hosting his life's work here on campus is not only a symbol of our belief in the values for which he strived—honesty, courage, and an unwavering commitment to civil rights and democratic values—but also a unique opportunity for our students and faculty to directly engage with the creative process of a true pioneer in the field of communication."

"As the place where Bill began his career in journalism, I know it would bring him so much joy to know that his papers will forever be a part of Loyola. He loved participating in programs on current events at the University—and his work will continue to inspire future journalists and broadcasters to pursue the highest standards of integrity in their field."

— ROBIN SMITH

Smith speaks at the Bill Plante Conversation event at Loyola in November 2023.



Celebrating Bill Plante's illustrious life and legacy



1930s

Rogers Park

1938
Born January 14 to Regis and Jane Plante in Chicago. Regis worked in sales and marketing for a heating and cooling business, and Jane was a school administrator and homemaker. The family lived in the Rogers Park neighborhood, where Bill Plante was brought up.



Plante, seated center, with fellow 'Who's Who' inductees.

1950s



Plante, standing third from left, with his classmates and teacher at Loyola Academy.

1951–55

Attended Loyola Academy, which at the time was located on the Lake Shore Campus. Plante was an honors student, taking part in many extracurriculars, including drama club, debate team, and the school yearbook. He graduated in 1955.



1955–56
At age 17, while still in high school, Plante got his first taste of broadcasting, working at classical music radio stations in Evanston and Chicago.



1970s

1972

Received his first Emmy Award for a series on the Vietnam War. Plante received multiple Emmys throughout his career—in 1984, 1986, and 1997—for excellence in news reporting.

1976–86

Moved to the CBS Washington bureau and continued to cover stories in the U.S. and abroad.



1980s

1984

Joined Loyola's Board of Trustees, serving for 21 years before being honored with life trustee status in 2005.

1986

Named CBS News Chief White House Correspondent. Plante covered 13 presidential elections and four presidents: Reagan, Clinton, George W. Bush, and Obama.



1988

Began anchoring the *CBS Sunday Evening News* until 1995. Plante also reported for *CBS This Morning* and the *CBS Evening News*.



2000s

2004

During Loyola's annual Founders' Dinner,

Father Michael Garanzini, S.J., awarded Plante

the President's Medal for his service to the University.



2005

The School of Communication established the William M. Plante Professorship in Media Integrity to honor his many contributions to Loyola and to the field of journalism.

2010s

2014

Celebrated 50 years at CBS News.

2016

Received an honorary doctorate of humane letters from Loyola at the School of Communication commencement, during which he gave the keynote address. That same year, he retired from CBS News.



2018

Plante and Jill Biden spoke about the importance of higher education at Loyola's annual Founders' Dinner.

2020s

2022

Passed away on September 28 at his home in Washington, D.C. He was 84 years old.

2023

Posthumously recognized by the White House Correspondents' Association for a lifetime of achievement in news.



Author Stuart Dybek speaks at the University Libraries' inaugural Alumni Authors Speaker Series.

LUKAS KEAPPROTH

ALUMNI AUTHORS SPEAKER SERIES

Dybek praises, thanks Loyola

Aclaimed writer Stuart Dybek (BA '64, MA '68) headlined the University Libraries' inaugural Alumni Authors Speaker Series this past spring.

At the event, Dybek discussed the tremendous impact Loyola had on his writing and on the neighborhood around him. He also encouraged those in attendance to discover not only their inherent talents but also insights from their families and their educational experiences. Dybek advised the audience, especially the students, to rely on peers to assist them as they write and refine their craft.

The author read excerpts from his book *Paper Lantern: Love Stories*, a collection of short stories set in Chicago and around Loyola's campuses.

"I first read Stuart Dybek's lyrical poetry and prose in Loyola's literary



Peter Gilmour

journal, *Cadence*, when we were undergraduate English majors at Loyola in the early '60s," professor emeritus and Friends of the Libraries advisory board member Peter Gilmour, DMin (BA '68), said. "His work stood out back then, and through the decades his short stories and poetry have been widely recognized as significant contributions to American contemporary literature. Today, like back in our undergraduate days, I continue to be charmed by his prose and poetry."

Gilmour initiated the alumni authors project more than a decade ago to identify and promote the talents of graduates who published books of all genres.

Dybek expressed his gratitude to Gilmour and the Libraries for creating and housing the alumni authors collection. He noted that it is important to have this collection because it not only elevates the University but also forms a collective where people can continually contribute to its development.

Housed in the Information Commons, the alumni authors collection currently showcases more than 1,200 books published by Loyola graduates. The Friends of the Libraries gift fund and in-kind support from alumni and donors supports the expansion of the physical collection and allows us to make the books more widely accessible.

VIEW THE COLLECTION AND SUBMIT BOOK SUGGESTIONS
► LUC.edu/alumniauthors

GRANT AWARD

Great Stories Club launches

The American Library Association (ALA) awarded the University Libraries a \$1,000 competitive implementation grant for the Great Stories Club, a reading and discussion program designed for at-risk teens and young adults.

Throughout the 2023–24 academic year, Research and Learning librarians will distribute free books and audiobooks to Loyola's Arrupe College students and will organize small group discussions about novels that explore questions of race, equity, identity, and history.

"As a librarian who is a first-generation college student, I feel that this program has allowed me to support the Libraries' strategic plan in serving a community that I am passionate about," said research and learning librarian and grant project coordinator Annette Alvarado. "It gives me the opportunity to nurture diversity, equity, and inclusion."

Among the distributed: *Between the World and Me* by Ta-Nehisi Coates; *Dreaming in Indian: Contemporary Native American Voices*, edited by Lisa Charleyboy and Mary Beth Leatherdale; *The Shadow Hero* by Gene Luen Yang, illustrated by Sonny Liew; and *Always Running: La Vida Loca: Gang Days in L.A.* by Luis J. Rodriguez.

The program serves students in Arrupe College on the Water Tower Campus and in the federally funded Achieving College Excellence (ACE) program at the Lake Shore Campus. Both focused primarily on first-generation students that belong to a diverse population who grew up in Chicago



Arrupe students participate in the Great Stories Club.

ANNETTE ALVARADO

communities that struggle with equity challenges.

Through this initiative, the books will give the students an opportunity to look beneath the surface of racism and see how the past affects the present in our city and country. The program educates students so that they will strive to work for justice and become "persons for others" in the Ignatian tradition.

The Great Stories Club gives the University Libraries an

opportunity to strengthen relationships with students.

ACE already has an established book club that was a natural fit for this collaboration. Arrupe College also has a graphic novel club that will help share the graphic novel titles.

Since 2006, ALA's Great Stories Club has helped libraries engage young adults with accessible, thought-provoking literature. The club is supported by a grant from the National Endowment for the Humanities.



LEARN MORE ► ala.org/greatstories

RESEARCH AND LEARNING

Fostering inquiry to transform the learning journey

Students and faculty come to the Research and Learning Services department with questions. They come away with much more than simple answers.

"Our goal in responding to our researchers emphasizes teaching and learning over simply providing information," said department head Autumn Mather. "We work with researchers on their inquiries in a way that helps them learn more about information resources and tools, or to develop their information literacy in some way that's relevant to their work."

"In each interaction, we develop a thorough understanding of a researcher's information need and then work with them to develop a research plan, identify relevant information sources, come up with search terms, and then locate sources."

Over the course of a year, the librarians field a wide range of inquiries, working as an engaged partner that is focused on achieving success in the learning process. For instance, librarians have worked with university faculty to determine whether a particular publisher was the best choice for submitting an article; directed graduate students to collections of primary-source materials to support their research; and assisted new researchers using the University Libraries' tools.

Research and Learning Services responded to over 2,500 questions from students and faculty in the fiscal year 2023, including more than 1,150 reference inquiries and 1,100 questions about library services.

Many of the questions were asked in person at one of our three research help desks, on the first floor of Cudahy Library, on the second

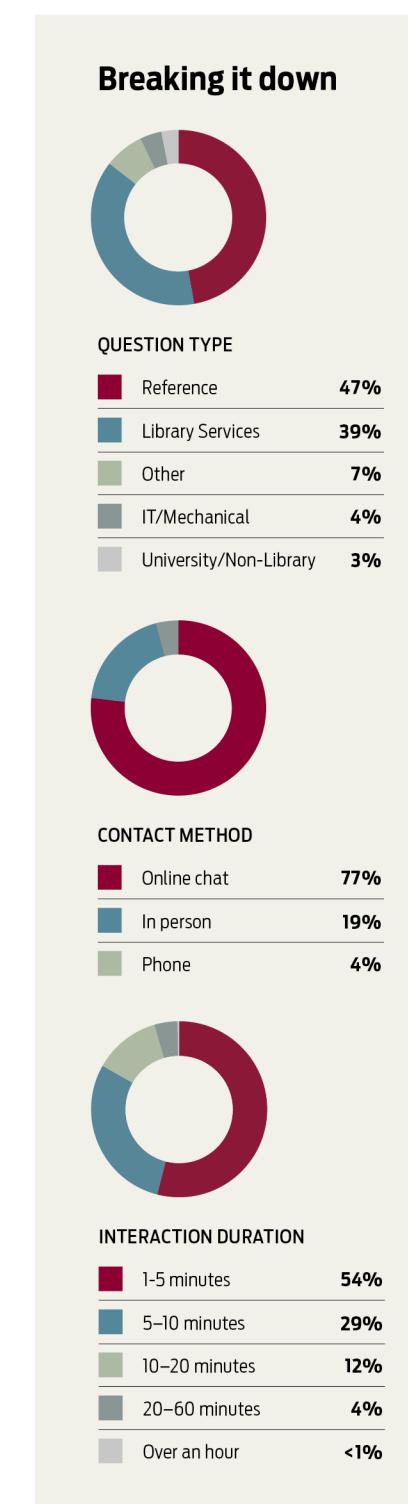
floor of the Information Commons, and at the Lewis Library downtown.

Inquiries also came via our chat reference service, by telephone, and through email. Librarians also conducted 270 research consultations, either in person or over Zoom. These individual sessions allow librarians to work with students and other researchers for up to an hour.

Susan Gangler, a returning student, praised one of the librarians who assisted her during a reference consultation session. "Annette Alvarado has helped me feel welcome and confident with using library resources," Gangler said. "She has been quick to respond, great to interact with, and invaluable in helping to navigate the Libraries from afar."

The Research and Learning Services department also presented 177 class sessions in 123 sections of the University Core Writing Requirement (UCWR) course, in which librarians help students devise research topics, explore search tools, and develop search strategies.

In addition to work in reference and instruction, librarians participated in many campus events and activities, including pop-up libraries, research symposia, a seed library, meetings of student groups, and faculty meetings in academic departments. These events allow librarians to build relationships with researchers, which help the Research and Learning department assess their services, programs, and collections to better support instruction and scholarship across the University.



Loyola student Moa Reynolds, second from right, speaks to Anne Wittrick, left, at the 2023 Celebration of Scholarship in the Piazza Information Commons.

LUCILLE SYMONIAK

JOHN FELICE ROME CENTER

Librarian guides students studying abroad in Rome

For students studying at the John Felice Rome Center (JFRC), the small library housed in the Piazza Information Commons is a welcoming oasis. The library—led by Anne Wittrick—hosts programs that include the Celebration of Scholarship, where students can see their professors' publications, hiking activities that take in the natural and historical environment, soliciting reading suggestions, and hosting "Talking Books," a program where students meet Italian community members in small conversation groups to learn about the local culture.

In collaboration with professors, classroom visits go into more depth about the library resources that



"For students in my Christianity through Time course, Wittrick's deep knowledge of the city is an invaluable resource for their projects, ensuring expert support, ranging from their initial choice of topic to suggesting research materials and navigating visits to sites across Rome, always injecting the enthusiasm to nurture insightful, reflective, independent learning."

—DEBORAH SAWYER, ADJUNCT PROFESSOR

are most useful for specific subjects. JFRC professors ask students to develop projects on subjects ranging from religion to art, food, and wine.

The librarian and faculty work together to sow seeds for topic choices, but students are encouraged to explore the city and find their own.

The students learn from each other, as well as from the faculty and Wittrick, and such diverse

approaches often yield inspiring outcomes. For example, a nursing student explained why a medieval Roman saint should receive a bachelor of science in nursing degree, an art major found an error in the official Vatican documentation of the artwork in the Basilica of Saint John in Lateran, and a history student mapped the presence and impact on the city of Giuseppe Garibaldi, a leader of the movement to unify Italy in the nineteenth century.

In just one semester, students improve their ability to access and utilize library resources and, as a result, they produce outstanding work. Their enhanced library skills equip them for further success when they return to their home universities.

DIVERSITY, EQUITY, AND INCLUSION

Assistantship program helps students build skills and connections

The University Libraries was selected to host a graduate assistant during the inaugural year of the Building Diversity Graduate Assistantship Program (BDGAP), a joint initiative of the Consortium of Academic and Research Libraries in Illinois (CARLI) and the University of Illinois System.

The competitive, fully funded program offers opportunities to students from traditionally underrepresented groups enrolled in the master's degree program in Library and Information Science (MSLIS) at the University of Illinois Urbana-Champaign, with the goal of advancing equity, diversity, and inclusion in the workforce of two and four-year, public and private college and university libraries.

Through the BDGAP, graduate student Sarah Rebecca Gaglio was placed at the University Libraries for spring semester 2023, where she received hands-on training, mentoring support, and broad exposure to the library profession.

"I worked closely with one of the Research and Learning librarians, Tracy Ruppman, as my CARLI BDGAP



Sarah Rebecca Gaglio

supervisor, to cultivate experiences that improved my skills as a reference and instruction librarian," Gaglio said. Ruppman put Gaglio in contact with Terri Artemchik, Research and Learning Librarian in charge of coordinating the University Core Writing Requirement (UCWR) instruction, and got her involved in teaching from day one.

"Terri was an invaluable resource and mentor throughout my time at Loyola, supporting me as I learned the UCWR instruction curriculum,

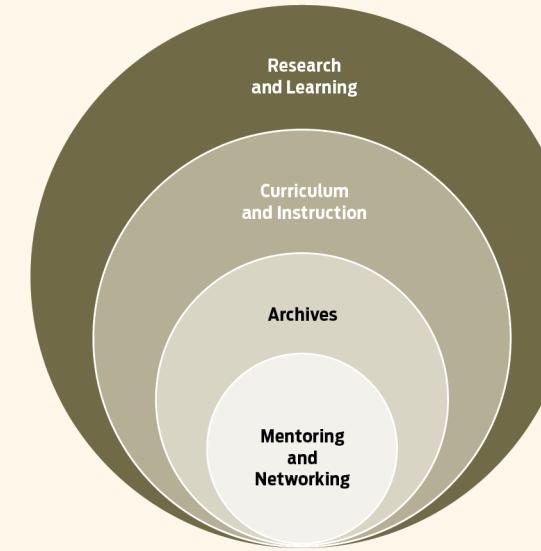
helping me to put my own spin on my sessions, and providing critical feedback."

Ruppman also connected Gaglio with Emily Reiher, Director of the Women and Leadership Archives, and her team. There she received a crash course in archival processing and supported the refolding (transferring materials from a damaged container to a safer environment) and rehousing of archival collections.

"Emily took the time to connect the work I was doing with the larger goals of the archive—making information accessible to researchers—

Experiential learning journey

Students receive hands-on experience, specialized training, guidance and support, and broad exposure to the library profession and operations throughout the BDGAP assistantship.



and discussed the differences between information literacy instruction in the library and primary source literacy instruction that she conducted in the archive," Gaglio said.

Since 2017, the University Libraries has been providing internship opportunities for students enrolled in accredited MSLIS programs. The BDGAP's goals closely align with our existing graduate student internship program.

Through internships, practicums, and graduate assistantships, MSLIS students not only gain

practical skills but also make connections with working professionals. "I am grateful to folks like Tracy for continuing to serve as a mentor and sounding board as I begin my job search," Gaglio said. "Also for Terri, who has invited me to join other graduate student interns in reflecting on the experience of growing as instructors, and for those throughout the library who shared insight into the ups and downs of being a working librarian."

LEARN MORE
► carli.illinois.edu



ACADEMIC SCHOLARSHIP

Faculty works shine at annual celebration

The 14th annual University Libraries' Celebration of Faculty Scholarship was a huge success. Keynote speakers Loyola President Mark C. Reed and Provost Margaret Callaghan recognized the tremendous contributions of scholarly work by the faculty.

Held in April, the event welcomed all students, faculty, and staff to celebrate the achievements. Attendees mingled and wandered among more than 100 articles, books, posters, and artwork that were on display, submitted by 110 faculty members.



110 FACULTY PARTICIPANTS
100+ WORKS DISPLAYED

One of the University Libraries' primary roles is to develop research collections and provide access to information resources that faculty need to carry out their research. The celebration is an opportunity to recognize the scholarship that results from access to library collections and services.

The Celebration of Faculty Scholarship is also a good opportunity to showcase the Loyola eCommons, our institutional repository for faculty research, and the Expert Gallery, which features faculty profiles. This platform differs from commercial services by offering Loyola branding, support from the librarians who maintain it, and a unified portal to Loyola faculty.

LEARN MORE ► LUC.edu/libraries/ecommons2023

► Paula Skye Tallman, PhD, assistant professor of anthropology, reads one of the many faculty works on display at the celebration.

REED MEETS LIBRARIES TEAM
In November, Loyola President Mark C. Reed accepted the invitation to join our monthly all-staff meeting and engage with members of the library community. Reed shared his positive impressions about the Libraries and said that the work they do is vital to the University. He also reminisced about his personal library experiences.

Reed said that meeting the staff in person was important so that he could convey his appreciation of everyone's hard work. The library, he said, is sometimes not the natural lead when showcasing the University, so he felt it was important for everyone to hear this directly from him: The work we do is crucial to Loyola's success.

UNLOCKING THE PAST

What's new (and old) in the archives?

ARCHIVES AND SPECIAL COLLECTIONS

VISIT FROM PRESIDENT REED

In January, the Archives and Special Collections welcomed Loyola President Mark C. Reed and special assistant George Trone. The visit was a valuable opportunity to highlight programs, work, and collections. Loyola history and items from the Jesuitica collection, including a first edition of the *Spiritual Exercises* (1548), written by Saint Ignatius of Loyola, founder of the Jesuit religious order, were on display.

"Dr. Reed asked me to extend his gratitude for the overview and tour you provided for him and George Trone," Kate Peterson, executive assistant to the president, said later. "[Dr. Reed] was very impressed with the collection."

SPECIAL EXHIBITS

In honor of the installation of Loyola's new president, we displayed student activities and the histories of the University's colleges and schools of in the Donovan Reading Room.

Exhibits in the cases outside of the Donovan Reading Room included one highlighting students for the start of the school year; one featuring Christmas titles from the rare book collection; and one featuring the work of Scott Stantis, editorial cartoonist for the *Chicago Tribune*. "That is so awesome," Stantis said. "I promote Loyola and the library every chance I get. I am immensely proud of our relationship. This exhibit just confirms my affection."

VISITING SCHOLAR

Marjorie Lorch, professor of neuro-linguistics at Birkbeck, University of London, returned to the Archives and Special Collections in March 2023.

Lorch researched and created a digital exhibit, "Innovations in Language, Emotion, and Empathy Research: Celebrating the Work of Vincent V. Herr, S.J. (1901-1970)."



Herr in 1937

Herr was a longtime faculty member of Loyola's Department of Psychology.

"My visit to create a digital exhibit on the life and work of Vincent

V. Herr, S.J., has been extremely rewarding and successful," Lorch said. "Throughout my visit, the project was greatly facilitated by the expertise of university archivist Kathy Young, who provided excellent training and guidance. I hope that this exhibit provides an interesting and valuable showcase for this significant Loyola faculty member from the mid-20th century and brings his research to the wider community."

LEARN MORE

► libapps.LUC.edu/digitalexhibits

JESUIT NOVICES VISIT

In June, the Archives and Special Collections hosted 65 Jesuit novices who were on campus for their summer course. The novices examined items from the Jesuitica collection covering different geographical regions and time periods. The star item, of course, was the first edition of the *Spiritual Exercises* (1548), one of the most influential books ever written on spiritual life.

WOMEN AND LEADERSHIP ARCHIVES

FOOTPRINTS OF POLONIA ACROSS AMERICA

In October, the Women and Leadership Archives (WLA), University Libraries, and Branch Z-211 of the First Catholic Slovak Ladies Association hosted "Footprints of Polonia Across America: A Celebration of Polish History and Culture."

Ewa Barczyk, dean emerita of the University of Wisconsin-Milwaukee library and president of the Polish American Librarians Association, discussed her new book, *Footprints of Polonia: Polish Historical Sites across North America*, highlighting women's stories. The event also included a book signing, reception, raffle, and a display of photos and documents from the Polish Women's Alliance of America (PWAA), including translations of the newspaper *Głos Polek* (The Polish Women's Voice).



Participants at the "Footprints" event.



Exercitia Spiritualia (*Spiritual Exercises*), 1548

The archival process

TAKE A BEHIND-THE-SCENES LOOK to learn about the ways archivists organize and prepare collections to become accessible for research.

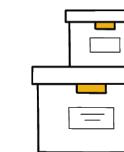


AGREEMENT COMPLETED

The library agrees to accept materials that fit its collection policy to support teaching and learning. Items could be from an individual or organization.

MATERIALS ACQUIRED

Materials arrive at the library. Archivists begin reviewing contents.



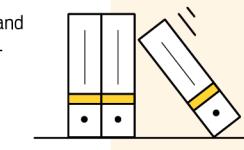
MATERIALS INVENTORIED



Collections can include thousands of documents, photographs, recordings, and more. Archivists create initial descriptive information as they begin processing the materials.

PRESERVATION AND CONSERVATION

Some materials can be very fragile. Archivists use preservation methods to minimize deterioration.



SHELVING AND STORAGE

Collections are placed in special, acid-free boxes and stored in secure, climate-controlled areas to keep them safe and maximize their future usability.

DIGITIZATION

Select items may be digitized for online access through scanning and other methods.



Processing time and availability varies based on the size and complexity of a collection.



Archival materials are available for research by appointment. Contact the team to reserve a spot.

CATALOGING AND FINDING AIDS

Item records and finding aids are added to the library catalog and website. These include biographical data and item arrangement, providing further context.



COLLECTION OPENS

After processing is completed, the new collection becomes available for researchers.



LEARN MORE

Each of Loyola's archives features unique collections. Visit these resources to learn more about these priceless treasures:

- LUC.edu/archives
- LUC.edu/wla



A LOOK BACK The year in photos

The University Libraries coordinates programming to foster a sense of belonging, promote collections and services, and increase cultural and civic awareness. Here are some highlights:

- A** ► The audience listens to author Stuart Dybek (BA '64, MA '68) at the inaugural Alumni Authors Speaker Series lecture in April.
- B** ► A Loyola student enjoys a beverage and conversation with Dean Marianne Ryan at Caffeine with the Dean at Lewis Library in February.
- C** ► Students enjoy DIY button-making on Study Day.
- D** ► Alumni author Tanjia Coleman (MS '05) leads participants in a workshop to elevate their careers and achieve success.
- E** ► Students discuss the book *A Thousand Splendid Suns* at the Islamic World Studies Book Club in fall 2023.
- F** ► Students explore a spooky haunted house in Cudahy Library on Halloween.



Robust partnerships make lasting impressions at Loyola and beyond



From left, Professors Aimee Papola-Ellis and Amy J. Heineke

FACULTY BOOK LAUNCH

The University Libraries partnered with the School of Education (SOE) to support the launch of a book published by two faculty members. Professors Aimee Papola-Ellis and Amy J. Heineke authored *Inclusive Texts in the Elementary Classroom: Developing Literacies, Identities, and Understandings*, a guide for teachers.

Held in September, the event not only promoted their book but also highlighted some of the inclusive children's books they recommended. A new page within the curriculum collection research guide was created, listing the titles owned by the University Libraries and linking them to our online catalog. The guide also offered links to local minority-owned bookstores where the books could be purchased. The inclusive texts page from the guide was displayed on an iPad at the event, along with copies of Heineke and Papola-Ellis's book and the titles they recommended.

LEARN MORE ►
[libguides.LUC.edu/
curriculum_collection](http://libguides.LUC.edu/curriculum_collection)

FACULTY AND ALUMNI SHOWCASE

Following the success of the book launch, the University Libraries faculty collaborated with the School of Education to assist with their inaugural "We Do the Work: Celebrating Transformative Research, Policy, and Practice in Education" event. The program was held at the Water Tower Campus as a celebration of the work that SOE faculty and alumni are doing in the schools and communities.

The room was filled with posters, books, and video presentations. Our librarians purchased books that were not yet part of our collection and displayed all the available materials on a dedicated University Libraries table. SOE alumni also brought copies of their published works, which they donated to the Libraries' alumni authors collection.

ISLAMIC WORLD STUDIES BOOK CLUB

Book clubs are one way the University Libraries brings together readers from the Loyola community and supports student success and community engagement. In fall 2023, we hosted book discussions initiated by Islamic



Professor Ghazal Nadi leads students in the book discussion at the IC.

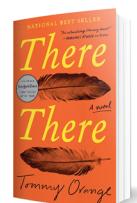
World Studies director Ghazal Nadi. "I wanted to introduce students to important literary works from Muslim authors and to create an opportunity to understand other societies, as well as the struggles and hopes that bond all humans," Nadi said.

SENN HIGH SCHOOL

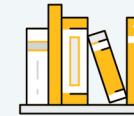
Since 2017, the University Libraries has participated in the university-wide Senn-Loyola partnership, which was established in 2012. Nicholas Senn High School is part of the Chicago Public Schools system located in the Edgewater neighborhood. The Research and Learning Services librarians organize visits to the library and provide instruction to students enrolled in their international baccalaureate (IB) program. The workshops introduce students to the role of librarians, the basics of doing academic research, library resources, and ways to evaluate information. As a graduation requirement, the students in the IB program are expected to complete a research project and present their work.

ONE BOOK, ONE CHICAGO

Since 2001, the Libraries has partnered with the Chicago Public Library (CPL) to host One Book, One Chicago, an annual discussion open to the community. This year's book was *There There*, by Tommy Orange. CPL's Janette Kopacz described the importance of this partnership, saying, "The continuing collaboration between Loyola and CPL offers the opportunity for anyone to attend and participate in discussing great literature in a welcoming environment."



Our impact in numbers ▶ 2022 2023



COLLECTIONS

Physical books (in volumes)	1,128,393
E-books	1,115,025
Physical and digital media	114,347
Physical and digital serials	100,445
Streaming video titles	104,110
Institutional repository items	14,799
Research databases	598



SPECIAL COLLECTIONS

ARCHIVES AND SPECIAL COLLECTIONS	
Rare books (volumes)	15,324
New physical collections (linear feet)	58.33
Archival materials received (batches)	21
New physical collections added	12

WOMEN AND LEADERSHIP ARCHIVES	
Archival materials received (batches)	34
New physical collections (linear feet)	16
New physical collections added	3



CIRCULATION

Circulation loans (physical and digital)	1,528,018
E-serials and journals viewed/used	1,250,566
E-books viewed/used	258,778
Audiovisual streaming videos played	48,850
Common Course textbooks loaned	467



LIBRARY SERVICES

Interlibrary loans	9,527
Reference questions (in-person, chat, phone, email)	2,529
Archives and Special Collections inquiries	1,885
Group presentations	331
Course-related instruction	275
Women and Leadership Archives inquiries	90
Library sponsored programs (in-person and virtual)	36



ONLINE SERVICES

Catalog searches	497,596
University Libraries website page views	429,644
Digital collections page views	12,929
Social media followers (Facebook, Instagram, Twitter)	5,274



PEOPLE

Annual visitors* (gate count)	1,000,000+
Full and part-time librarians and staff	51
Student employees	119

* Total across all University Libraries locations.



SPACES AND TECHNOLOGY

Computer workstations	281
Software applications	100+
Group study rooms	35

FACULTY AND STAFF

Meet our newest colleagues



KIRK BOWMAN
Intern, Research and Learning

EDUCATION

- Pursuing MLIS at the University of Alabama
- BS in psychology, Brigham Young University

EXPERIENCE

- Previously worked as a page at the Utah Valley University Library



CHRIS CIALDELLA
Library Assistant, Research and Learning

EDUCATION

- BA in creative writing and music, Western Michigan University

EXPERIENCE

- Previously worked at Newberry Library as a library assistant and stacks manager



ELLIE COLBERT
Intern, Research and Learning

EDUCATION

- Pursuing MLSIS at the University of Illinois at Urbana-Champaign

EXPERIENCE

- Bachelor's in journalism from the University of Wisconsin-Madison



NATALIA GUTIÉRREZ-JONES
Assistant University Archivist, Archives and Special Collections

EDUCATION

- MA in history and MLS in archives management, Simmons University

EXPERIENCE

- Bachelor's in Spanish and comparative literature, Haverford College



MEGAN HOPPE
Intern, Research and Learning

EDUCATION

- Pursuing MLIS at Dominican University

EXPERIENCE

- Works part-time at the Rebecca Crown Library as a graduate reference assistant and social media manager



TED JACKSON
Access Services and Operations Manager, Lewis Library

EDUCATION

- PhD in Germanic languages and literatures from Washington University

EXPERIENCE

- Previously worked in donor relations and operations at a nonprofit organization



JEFF LAWRENCE
E-Resources Associate

EDUCATION

- MLIS, San Jose State University

EXPERIENCE

- BA in English, University of Illinois at Urbana-Champaign



YUJAY MASAHE
Intern, Research and Learning

EDUCATION

- Pursuing MLIS and MA in public history dual-degree through Dominican University and Loyola University Chicago

EXPERIENCE

- Previously worked as a librarian at Riverside Brookfield High School
- Prior digital resources librarian at the Colorado Supreme Court Library



AUTUMN MATHER
Head of Research and Learning

EDUCATION

- MLIS, Dominican University
- Master's in liberal arts, University of Chicago
- BA in English and history, Sweet Briar College

EXPERIENCE

- Previously was director of the Ryerson and Burnham Libraries at the Art Institute of Chicago
- Prior reference librarian at the Newberry Library



AUSTIN POLLOCK
Monograph Acquisitions Assistant

EDUCATION

- Pursuing MLIS degree at the University of Illinois at Urbana-Champaign
- MA in English, Loyola University Chicago
- BA in English, University of Missouri-Columbia

EXPERIENCE

- Previously worked as an academic advisor in Loyola's College of Arts and Sciences

SCHOLARSHIP

Presentations and publications



University Libraries faculty and staff actively participated in scholarly activities throughout the year, including research, publishing, and presenting at professional meetings and conferences.

Note: Loyola faculty and staff names are displayed in bold.

FACULTY

Artemchik, Terri, Bowman, Kirk, and Colbert,

Ellie, "Teaching to Teach: Developing a Collaborative, Supportive, and Interdisciplinary Teacher Training Program for MLIS Interns."

Information Literacy Summit, College of DuPage, Glen Ellyn, IL, April 28, 2023.

Covelli, Emma, Martin, Chris, Rix, Todd, and Smith, Steve, "Adventures in Streaming: Kanopy's Smart PDA experience at UMass-Boston, Coastal Carolina, and Loyola University Chicago."

Charleston Library Conference, November 27, 2023 (virtual).

Colquitt, Michelle, Ma, Hong, and Withers, Justine, "Don't Get Locked Out Federated Credential Management (FedCM): Anticipating Changes to Browser Technology and Federated Authentication."

Core Forum, New Orleans, LA, October 20, 2023.

Heller, Margaret, "Building a Culture of Privacy through Collaborative Policy Development"

in Practicing Privacy Literacy in Academic Libraries: Theories, Methods, and Cases, ed. Sarah Hartman-Caverly and Alexandria Chisholm. Chicago: ALA Editions, 2023.

Hartman-Caverly and Alexandria Chisholm. Chicago: ALA Editions, 2023.

ALA Annual, Chicago, IL, June 25, 2023.

Heller, Margaret, and Martin, Greer, "Documenting Movements: Mukurtu as a Platform for Contemporary Video Archive."

Code4Lib, Princeton, NJ, March 2023.

Heller, Margaret, and Greenlee, Michael, "Planning and Implementing Authentication Projects in Complex Institutional Contexts."

Ex Libris Users of North America (ELUNA) Annual Meeting, Los Angeles, CA, May 2023.

Access Services Conference, Atlanta, GA, November 15, 2023.

ALA Annual, Chicago, IL, June 25, 2023.

STAFF

Martin, Chris, and Greenlee, Michael, "Planning and Implementing Authentication Projects in Complex Institutional Contexts."

Access Services Conference, Atlanta, GA, November 15, 2023.

STAFF

Golden, Tori, "Centering Community Engagement in Curriculum Studies: Blurred Boundaries of Teaching-Learning in Urban Context."

American Association for the Advancement of Curriculum

Dowling, Thomas, Griffey, Jason, Ma, Hong, and Okere, Kelechi, "Making the Business Case: Why Libraries Are Choosing Federated Single Sign-On."

OpenAthens webinar, Charleston Library Conference, Charleston, SC, November 9, 2023.

Williams, Justice Roe, Rochon, Roc, and Koval, Lawrence, eds., Deconstructing the Fitness-Industrial Complex.

Berkeley, CA: North Atlantic Books, 2023.

Wittrick, Anne, "Collaboration with the Participatory Public."

Stelline Library Conference, Milan, Italy, March 21–22, 2023.

A note of gratitude

We are grateful for the 119 undergraduate and graduate students who work alongside our faculty and staff. They check out and organize books, provide research help, and deliver exceptional customer service. Student interns make a difference in accomplishing our mission and are partners in our success.

FACULTY PROMOTION

Congratulations

to Annette Alvarado on promotion to the rank of Associate Librarian.



ORGANIZATIONAL EXCELLENCE

Best practices enhance colleague experience



The University Libraries strives to support faculty, students, and staff and to provide outstanding services to the overall Loyola community. Our ongoing efforts align with Loyola's values that promote a culture of respect for all in the classrooms and workplaces. As a result, we are continually assessing and improving business practices to foster organizational development and achieve excellence.

To advance our goals, we launched cross-departmental task forces with staff and faculty representatives in spring 2022. Separate groups focused on producing best practices and procedures for three key areas—position searches/recruitment, onboarding, and professional development. We also developed parallel structures for our student employees.

"As the Libraries work to support the evolving teaching, research, and learning needs of the Loyola community, documents such as these provide clear and consistent guidance for the way we work together," said Hong Ma, head of library systems and interim associate dean for user services, who oversees the work of the Libraries' strategic planning process. "They serve as an essential foundation for us to meet the strategic priority of recruiting and retaining diverse faculty and staff."

RECRUITMENT/HIRING

Two working groups were tasked with developing toolkits for hiring faculty and staff. Each group reviewed current documentation, assessed it for clarity and consistency, and compared it with Loyola's human resources and faculty administration protocols. The committees made recommendations for improvement and created separate faculty and staff documents such as step-by-step guides in the job placement process. As procedures and structures are enhanced, the groups emphasize a focus on hiring a diverse team of staff and faculty to ensure that we are inspiring and supporting inclusive classrooms and workplaces.

ONBOARDING

The project continued in spring 2023 with onboarding best practices and procedures. Another task force reviewed existing processes and developed a set of consistent methods.

The group created checklists that outline the procedures required when new colleagues join Loyola or transition out of the department or the university. As a result, uniform procedures were created to encourage positive experiences.

PROFESSIONAL DEVELOPMENT

We also revised our professional development policies and procedures to advance our efforts. In support of the evolving teaching, learning, and needs of the Loyola community, library faculty and staff continually participate in workshops and conferences. Our formalized process ensures that allocated budgets are invested in training and development, and everyone incorporates professional development goals in their performance plans.

STUDENT EMPLOYEE ENGAGEMENT

Another example of this improvement is through our work with student employees. We are one of the largest employers of undergraduate and graduate students. During 2022–23, we employed 119 students. To offer a support system for students that is similar and available for faculty and staff, we formed a student employee work group. The group's goal is to

align library departments on hiring, training, and mentoring our graduate and undergraduate student workers. Supervisors meet to discuss ways to engage student workers and involve them in our mission and values. We recognize the students' tremendous value to our operations and want to support their overall development and success while at Loyola as well as help them prepare for their future endeavors. Through this system,

we are maintaining a positive work culture for the students and are introducing them to a variety of jobs in the library that may encourage them to pursue careers in this field.

SUPPORT OUR MISSION

Join the Friends of the Libraries

Through the generosity of donors, the University Libraries sponsors events, acquires books and other resources, supports digital initiatives, enhances study spaces and facilities, and encourages professional development.

One of the ways you can support the University Libraries is to join the Friends of the Libraries, a membership program that helps us advance our mission. Membership benefits include borrowing privileges and invitations to events. In addition to being part of a network of library supporters, members can contribute their time and talent by becoming a volunteer.

HELP MAKE A DIFFERENCE ► libraries.LUC.edu/support



This impact report is designed by Loyola alum and Friends of the Libraries volunteer Ross Zafar (BBA '06, MBA '12). It is one of the many ways you can help support the University Libraries.



LU Wolf encourages students to register to vote at an event at the Information Commons.

TORI GOLDEN

CIVIC ENGAGEMENT

University Libraries hosts voter registration drive

National Voter Registration Day is celebrated every September and is dedicated to encouraging eligible citizens to register to vote and participate in the democratic process. Academic libraries across the nation have embraced their valuable role in this effort, recognizing the profound impact they can make on the political engagement of their student populations. Every year, the University Libraries partners with Loyola's public engagement task force and the League of Women Voters of Chicago to host a voter registration drive and informational table for the student body.

Libraries serve as hubs for information and learning, making them natural allies in promoting civic responsibility. They organize voter registration events to provide students with easy access to the tools and resources they need to participate in the electoral process. At Loyola, these events at the University Libraries feature knowledgeable staff, student, and community members who can answer questions and guide students through the registration process, ensuring it is as smooth as possible.

Our involvement also goes beyond just registering voters. We offer educational materials on current issues, host informational sessions, and emphasize the importance of informed voting. By doing so, we empower students to make meaningful choices and foster a culture of civic engagement on campus.

UNIVERSITY LIBRARIES

LAKE SHORE CAMPUS

Cudahy Library • Information Commons • Piper Hall
1032 W. Sheridan Rd. • Chicago, IL 60660

WATER TOWER CAMPUS

Lewis Library • Corboy Law Center, 6th Floor
25 E. Pearson St. • Chicago, IL 60611

JOHN FELICE ROME CENTER

Piazza Information Commons
Via Massimi 114/A • Rome, Italy

LUC.edu/libraries

Loyola University Chicago acknowledges its location on the ancestral homelands of the Council of the Three Fires (the Ojibwa, Ottawa, and Potawatomi tribes) and a place of trade with other tribes, including the Ho-Chunk, Miami, Menominee, Sauk, and Meskwaki. We recognize that descendants of these and other North American tribes continue to live and work on this land with us. We recognize the tragic legacy of colonization, genocide, and oppression that still impacts Native American lives today. As a Jesuit, Catholic university, we affirm our commitment to issues of social responsibility and justice. We further recognize our responsibility to understand, teach, and respect the past and present realities of local Native Americans and their continued connection to this land.

