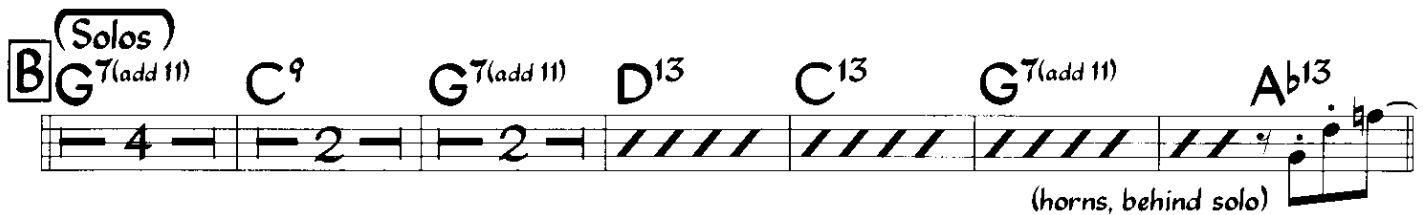
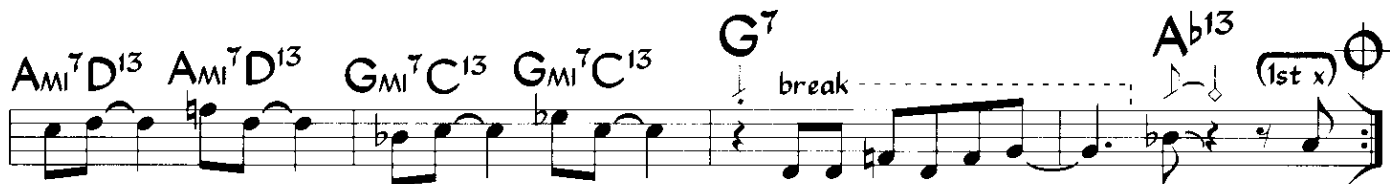
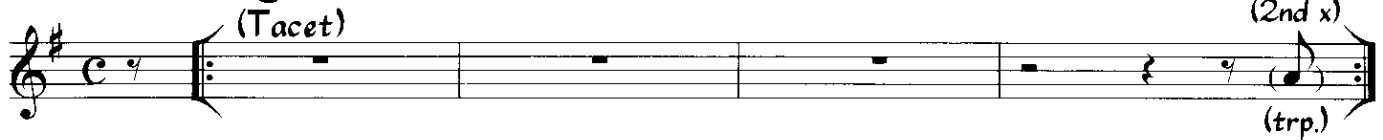


Medium Swinging Latin

Mamacita

Joe Henderson

♩ = 176 (Intro) G⁷(add 11)

Return to **B** for more solos.
After solos, D.C. al Coda
(no repeat on Intro)



Head is played twice before and after solos.

Medium Swinging Latin Mamacita (Harmony)

♩ = 176

(Intro)

(2nd x)

A

(tenor)

Tacet

(trombone)

Tacet

(2nd x)

(1st x)

(1st x)

(Solos)

B G⁷(add 11) C⁹ G⁷(add 11) D¹³ C¹³ G⁷(add 11) A^b13

(horns, behind solo)

C G⁷(add 11)

C⁹ G⁷(add 11)

D¹³ C¹³ 1. G⁷(add 11) A^b13 2. G⁷(add 11) A^b13

Return to **B** for more solos.
After solos, D.C. al Coda
(no repeat on Intro)



Head is played twice before and after solos.
 Tenor and trombone sound one octave lower than written.