

Bb (1/2) In a Sentimental Mood

Duke Ellington, Irving Mills
& Manny Kurtz

Ballad

A $(E_{MI}^9(MA^7) B^7(\sharp 9))$
 E_{MI} $E_{MI}^{(MA^7)}$ E_{MI}^7 E_{MI}^6

In a sen - ti - men - tal mood I can see the stars come
 kiss _____ drifts a mel - o - dy so

A_{MI} $A_{MI}^{(MA^7)}$ A_{MI}^7 $(F\sharp)^7$ A_{MI}^6 $B^7(\sharp 5)$ $(E_{MI}^7 C\sharp_{MI}^7(\sharp 5) C_{MA}^9)$

thru my room _____ while your lov - ing at - ti - tude _____ is like a
 strange and sweet. _____ In this sen - ti - men - tal bliss _____ you make my

B_{MI}^7 E^9 A_{MI}^7 $D^7(\flat 9)$ 1. $G^6_{\flat 9}$ (break on head) $(F\sharp_{MI}^7 B^7(\sharp 5))$ 2. $G^6_{\flat 9}$ $(F_{MI}^9 B^{\flat 13})$

flame that lights the gloom. On the wings of ev - 'ry
 par - a - dise com - plete.

B $E^{\flat}_{MA^7}$ C_{MI}^7 F_{MI}^9 $B^{\flat 7}$ $(A^{\flat}_{MA^7})$ E^{\flat}_G $G^{\flat 13}$
 $E^{\flat 6}$ $C^7(\flat 9)$

Rose pet - als seem to fall. It's all like a dream to call you mine.

F_{MI}^7 $B^{\flat 7}$ (G_{MI}^7) $E^{\flat}_{MA^7}$ C_{MI}^7 F_{MI}^9 $B^{\flat 7}$

My heart's a light - er thing since you made this night a thing di -

D^7_{SUS} $(D^{\flat 9}(\sharp 11))$ D^7 $B^7(\sharp 5)$

vine. In a sen - ti - men - tal

C $(E_{MI}^9(MA^7) B^7(\sharp 9))$
 E_{MI} $E_{MI}^{(MA^7)}$ E_{MI}^7 E_{MI}^6 A_{MI} $A_{MI}^{(MA^7)}$

mood _____ I'm with - in a world so heav - en - ly _____

Bb (2/2) - In A Sentimental Mood

for I nev - er dreamt that you'd be lov - ing

sen - ti - men - tal me.

Chords in parentheses are Bill Evan's changes for head.