

# CRYSTAL BELLS (BB)

CHARLIE MARIANO

Chord progression and musical notation for "Crystal Bells (BB)" by Charlie Mariano. The key signature is B-flat major (two flats).

Chords: D<sup>Δ</sup>, B<sup>b</sup>Δ, F<sup>Δ</sup>, A7<sup>b</sup>9, D<sup>MIN</sup>7, A7<sup>b</sup>9, D<sup>MIN</sup>7, G7, A7<sup>b</sup>9, D<sup>MIN</sup>7, B<sup>b</sup>7<sup>#</sup>11, A7<sup>b</sup>9, D7<sup>b</sup>9, G<sup>MIN</sup>7, C7<sup>b</sup>9, F7, B<sup>b</sup>Δ, A7, D<sup>MIN</sup>7, G7, B<sup>b</sup>Δ/D, D<sup>MIN</sup>7/A, B<sup>b</sup>7<sup>#</sup>11, A7<sup>b</sup>9, D<sup>Δ</sup>, B<sup>b</sup>Δ, F<sup>Δ</sup>, A7<sup>b</sup>9.

Musical notation: The score is written in treble clef with a key signature of two flats. It consists of seven staves of music. The first staff contains four measures of whole notes with rests. The second staff contains four measures of quarter notes. The third staff contains four measures of quarter notes. The fourth staff contains four measures of quarter notes. The fifth staff contains four measures of quarter notes. The sixth staff contains four measures of quarter notes. The seventh staff contains four measures of quarter notes, ending with a double bar line.

Measure numbers: 5, 9, 13, 17, 21, 25.