

Luca Carbone

KU Leuven, Department of Mass Communication

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Education

KU Leuven, BE 2020-2024

Ph.D. Social Sciences - ERC starting grant

Promoter: Laura Vandebosch

PhD committee: Steven Eggermont, Giselinde Kuipers, Tom ter Bogt

[Project website](#)

Tilburg University, NL 2017-2019

M.Sc. (Res.) Social Sciences

Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT 2014-2017

B.A. Sociology

GPA 28.74/30, 110 cum laude

Research interests

Cultural/cognitive sociology and inequalities: meritocracy, individualism, and social status; boundary-making processes; embodied beliefs, with particular attention to processes of information encoding and storage of multi-sensory and linguistic stimuli.

Media theories and effects: media entertainment; resonance theory; music effects on adolescents' beliefs.

Advanced quantitative research methods: computational social science methods, including statistical inference in networks (ERGM), text as data (structural topic modeling, scaling methods); structural equation modeling; multilevel analysis.

Publications

PEER-REVIEWED ARTICLES

Carbone, Luca & Mijs, Jonathan (Boston University, Erasmus University): "Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and private culture." (Forthcoming in "Information, Communication & Society" - pre-print available [here](#))

BOOK CHAPTERS

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

WORK IN PROGRESS

Carbone, Luca, Vandenbosch, Laura, & Song, Hyunjin (Yonsei University): "The Sound of Meritocracy: A Content Analysis of Meritocracy in Popular Music Lyrics Using a Semantic and Syntactic Framing Approach" (Under Review)

Carbone, Luca & Vandenbosch, Laura: "A systematic literature review of the quantitative research about music effects on beliefs." (Drafting)

Carbone, Luca & Vandenbosch, Laura: "Access, taste, and identity: a typology of music streaming users among Belgian adolescents." (Drafting)

Carbone, Luca, Mijs, Jonathan (Boston University, Erasmus University), & Daedekindt, Stijn (Ghent University): "Tracking or Trailing? The Eurovision event and its relationships with public opinions." (Drafting)

OTHER PUBLICATIONS

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available [here](#)

Carbone, Luca (2019, 6 February), Il Dibattito Online sull'Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo. Available [here](#)

Carbone, Luca (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available [here](#)

Awards & Funds

University of Chicago, scholarship & Dean's fellowship (\$31,500). 2019-2020
(declined due to insufficient financial resources to enroll in the program)

Tilburg University, visiting fund at Exeter University (€1000). June-August 2018

Conference Presentations

Workshop PhD Media Psychology division of German Psychological Association Conference, Aachen	2021
116th ASA Virtual Annual Meeting (American Sociological Association), Chicago.	2021
7th International Conference on Computational Social Science IC2S2, ETH Zürich.	2021
4th Joint Interdisciplinary Graduate Conference, Tilburg University.	2021
IV Forum of Sociology (International Sociological Association), Porto Alegre.	2021
Day of Sociology, Amsterdam.	2019

Professional Activities

ACADEMIC SERVICE

Presider roundtable cultural sociology (section on Meritocracy) at 116th ASA Virtual Annual Meeting.

OCCASIONAL REVIEWER

Journal for the Theory of Social Behaviour

SERVICES

Co-Director of MethLab September 2020-present
Meth-Lab is a bottom-up initiative created by Lala Muradova and Amélie Godefroidt at KU Leuven for the sharing and presentation of novel methodological techniques. As a co-director, I am responsible for contacting and welcoming national and international speakers, the organization of the meetings, the promotion of the events, and the management of finances.

Member of Diversity and Sustainability Commission at KU Leuven (FSW) April 2021- present

MEMBERSHIPS & AFFILIATIONS

Netherlands – Flanders Communication Association (NeFCA). 2020-present

American Sociological Association (ASA). 2021-present

Research Experience

Department of Sociology, Tilburg University March 2019 – September 2019
Research assistant, Supervisor: Prof. dr. Ruud Muffels
Research on basic income in the Netherlands.

Research Institute Carlo Cattaneo, Bologna January 2019 – June 2019
Research collaborator
Political discourses on Twitter.

Research Institute IRVAPP, Trento

February 2017 – May 2017

Research internship, Supervisor: Dr. Sonia Marzadro

Evaluation of social policies for the European project Youth Guarantee.

Teaching Experience

ECPR School in Advanced Methods

February 2022

Teaching assistant

Course: Introduction to R

School for Mass Communication Research, KU Leuven

October 2021 – November 2021

Teaching assistant

Workshop: Computational Methods for Text Analysis

School for Mass Communication Research, KU Leuven

November 2021

Teaching assistant

Course: Media and Crisis. Class name: Social media: a curse or blessing for the body image crisis?

Department of Sociology, Tilburg University

March 2017 – June 2017

Teaching assistant

Course: Social Risk and Culture

Department of Methodology & Statistics, Tilburg University

February 2017 – June 2017

Teaching assistant

Courses: Introduction to Statistics, Questionnaire design, Experimental design

Software

chorrrds: Music chords extraction - Collaborator

Available at: <https://CRAN.R-project.org/package=chorrrds>

Skills

PROGRAMMING LANGUAGES & SOFTWARES

R (Advanced)

Markdown (Intermediate)

Python (Intermediate)

HTML (Basic)

CSS (Basic)

LANGUAGES

Italian (Native speaker)

English (Full professional proficiency)

Spanish (Elementary proficiency)

French (Elementary proficiency)

ADDITIONAL TRAINING

Essex Summer School in Social Science Data Analysis, Essex University <i>Mathematics, Quantitative text analysis</i>	August, 2020
MOOC on “Introduction to Agent-Based Modeling”, Santa Fe Institute <i>Agent-based modelling on NetLogo</i>	October, 2019
MOOC on “Social and Economic Networks: Models and Analysis”, Stanford University <i>Social network analysis</i>	August, 2019
Summer School at CWST Center, Leiden University <i>Scientometrics analysis</i>	August, 2018
Seminar on The Path to Quantitative Research, University of Trento <i>Factor analysis and counterfactual techniques for impact evaluation</i>	2016

SOCIAL CAUSES

Volunteering for Cultuur en Ontspanningscentrum <i>The mission is to integrate sexual orientations, gender identities, gender expression, and sex characteristics of sexual and gender minority groups into the social norm through social activism, education, support, and representation.</i>	April 2019 – June 2019
Volunteering for “L’Universitario” <i>Founder of this university newspaper and director section “Scientific Divulcation”.</i>	September 2016 – June 2017
Volunteering for Arci <i>Requalification of terrains confiscated to mafia with the project “Campi della Legalità”.</i>	June 2014 – July 2014

References

Available under request.