

# Luca Carbone

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KU Leuven, Department of Mass Communication

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## Education

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*KU Leuven, BE* 2020-2024

Ph.D. Social Sciences - ERC starting grant

Promoter: Laura Vandebosch

PhD committee: Steven Eggermont, Giseline Kuipers, Tom ter Bogt

[Project website](#)

*Tilburg University, NL* 2017-2019

M.Sc. (Res.) Social Sciences

Awarded best student, GPA 8.41/10, cum laude

*University of Trento, IT* 2014-2017

B.A. Sociology

GPA 28.74/30, 110 cum laude

## Affiliations

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Department of Sociology, Harvard University [profile](#) 2023-2024

Weatherhead Cluster on Comparative Inequality and Inclusion, Harvard University [profile](#)  
2023-2024

## Research interests

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**Cultural/cognitive sociology and inequalities:** cultural (re)production; youths & adolescents; socio-aesthetic hierarchies; success, meritocracy, individualism, and social status; boundary-making processes; public and personal forms of culture.

**Mass communication:** music; resonance theory; media entertainment; media frames; cultivation theory.

**Advanced quantitative research methods:** computational social science, including statistical inference in networks (ERGM), text as data (structural topic modeling); structural equation modeling (RI-CLPM); multilevel analysis; scale development and factor analysis.

## Publications

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#### PEER-REVIEWED ARTICLES

**Carbone, Luca** & Vandenbosch, Laura: "Adolescents' music tastes in the streaming era. The case of Belgium" (forthcoming in *Cultural Sociology*)

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Marieke, Lobe, Bojana, & Vandenbosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, *Journal of Children and Media*. <https://t.co/7KCSIGXBiW>

**Carbone, L.** & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*. <https://doi.org/10.1177/00936502231163633>

Grusauskaite, K., **Carbone, L.**, Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. <https://doi.org/10.1177/14614448231162585>. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers).

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*. <https://doi.org/10.3389/fdgth.2022.975557>.

**Carbone, L.** (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society.', *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

**Carbone, L.** & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

#### BOOK CHAPTERS

Kuipers, Giseline, Brans, Luuc, **Carbone, Luca**: "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system", Routledge. (<https://books.google.be/books?id=t9DSEAAAQBAJ&dq>)

**Carbone, Luca** .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778\_41

**Carbone, Luca** .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778\_41

#### WORK IN PROGRESS

**Carbone, Luca**, Vandenbosch, Laura, & Song, Hyunjin (Yonsei University): "The Sound of Meritocracy: A Content Analysis of Meritocracy in Popular Music Lyrics Using a Semantic and Syntactic Framing Approach" (Under Review)

**Carbone, Luca**, Alvarez-Cueva, Priscila, & Vandenbosch, Laura: "Intersectional Representations of Social Status in Popular Music Lyrics" (Under review - major revisions)

Pirrone, Davide, **Carbone, Luca**, van Oosten, Annemarie, & Vandenbosch, Laura: "From Affordance to Affair: Exploring the Relationships between Online Sexual Activities and Online Infidelity Behaviors" (Under review)

**Carbone, Luca**, Mijs, Jonathan (Boston University, Erasmus University), Thijs van Dooremalen (KU Leuven) & Daedekindt, Stijn (Ghent University): "Towards a Sociology of Recurrent Events. Constellations of Cultural Change around Eurovision in 18 Countries (1981 – 2021)" (Under Review - major revisions)

Noon, Edward, **Carbone, Luca**, Swinnen, Brent, Vandenbosch, Laura: "A Self-Determination Perspective on Adolescents' Videogame Play, Need Satisfaction, and Self-Esteem" (Under Review - major revisions)

**Carbone, Luca**, Klimmt, Christoph, & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Identification and Similarity with Music Artists: A Biographic Resonance Account" (Under review)

**Carbone, Luca**, Klimmt, Christoph, Schaap, Julian, & Vandenbosch, Laura: "Resonant Mediated Experiences: Towards an Integrated Approach of Media-Psychological and Cultural Sociological Theories of Resonance" (Drafting)

**Carbone, Luca** & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Transportation with Music Narratives" (Drafting)

Noon, Edward, **Carbone, Luca**, Swinnen, Brent, Vandenbosch, Laura: "Sending and Receiving toxic masculinity. A study on videogame play and the videogame effects on adolescents' performance pressure" (Drafting)

Antonucci, Lorenza, Sojka, Aleksandra Anna, **Carbone, Luca**, Mijs, Jonathan: “Meritocracy across European parties” (Drafting)

#### OTHER PUBLICATIONS

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available [here](#)

**Carbone, Luca** (2019, 6 February), Il Dibattito Online sull’Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo. Available [here](#)

**Carbone, Luca** (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available [here](#)

#### Awards & Funds

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|   |           |
|---|-----------|
| University of Chicago, scholarship & Dean’s fellowship (\$31,500).<br>(declined due to insufficient financial resources to enroll in the program) | 2019-2020 |
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| Tilburg University, visiting fund at Exeter University (€1,000). | June-August 2018 |
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#### Invited Talks

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|---|------|
| Seminar on Music and Meritoracy, BA Communication Sociology, University of Vienna | 2024 |
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| CII Spotlight, Weatherhead Center for International Affairs, Harvard University | 2024 |
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| Talk “Meritocracy and Inequality”, Harvard Culture and Social Analysis Workshop, Harvard University | 2024 |
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| CII Seminar, Weatherhead Center for International Affairs, Harvard University | 2024 |
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| Graduate Seminar on Quantitative Methods in Sociology, Boston University | 2024 |
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| Current Research on Popular Music in Belgium (IASPM Benelux), Leuven | 2023 |
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#### Conference Presentations

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|---|------|
| 73rd conference of the International Communication Association (ICA), Toronto | 2023 |
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| Etmaal van de Communicatiewetenschap 2023, Enschede. | 2023 |
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| 21st conference of the International Association for the Study of Popoular Music (IASPM), Daegu. | 2022 |
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| Day of Sociology, Groningen | 2022 |
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| 72nd conference of the International Communication Association (ICA), Paris.                   | 2022 |
| Etmaal van de Communicatiewetenschap 2022, Brussels (online).                                  | 2022 |
| Workshop PhD Media Psychology division of German Psychological Association Conference, Aachen. | 2021 |
| 116th ASA Virtual Annual Meeting (American Sociological Association), Chicago (online).        | 2021 |
| 7th International Conference on Computational Social Science IC2S2, ETH Zürich (online).       | 2021 |
| 4th Joint Interdisciplinary Graduate Conference, Tilburg University (online).                  | 2021 |
| IV Forum of Sociology (International Sociological Association), Porto Alegre (online).         | 2021 |
| Day of Sociology, Amsterdam.   | 2019 |

## Professional Activities

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### ACADEMIC SERVICE

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| Chair session on Meritocracy, Alumni Conference, Weatherhead Center for International Affairs, Harvard University. | 2024 |
| Chair session on Class and Status at 21st IASPM Annual Meeting, Daegu, South Korea.                                | 2022 |
| Presider roundtable cultural sociology (section on Meritocracy) at 116th ASA Virtual Annual Meeting, online.       | 2022 |

### OCCASIONAL REVIEWER

Journal for the Theory of Social Behaviour  
 American Behavioral Scientist  
 Social Problems  
 Information, Communication, & Society  
 New Media & Society

### MEMBERSHIPS

|   |              |
|---|--------------|
| International Association for the Study of Popular Music (IASPM). | 2022-present |
| International Communication Association (ICA).                    | 2022-present |
| Netherlands – Flanders Communication Association (NeFCA).         | 2020-present |
| KU Leuven Digital Society Institute (DigSoc).                     | 2021-present |
| KU Leuven Youth Institute.  | 2021-present |
| American Sociological Association (ASA).                          | 2021-2022    |

## RESEARCH STAYS

- Research stay hosted by Prof. Michèle Lamont at Harvard University. Spring 2024
- Research stay hosted by Prof. Hyunjin Song at Yonsei University. July 2022
- Research stay hosted by Prof. Eric Lybeck at Exeter University. June-August 2018

## FACULTY SERVICES

- Co-Director of MethLab September 2020-present  
*Meth-Lab* is a bottom-up initiative created by Lala Muradova and Amélie Godefroidt at KU Leuven for the sharing and presentation of novel methodological techniques. As a co-director, I am responsible for contacting and welcoming national and international speakers, the organization of the meetings, the promotion of the events, and the management of finances.
- Member of Diversity and Sustainability Commission at KU Leuven (FSW) April 2021 - September 2023

### Supervisor MA thesis students:

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|------------------------|-----------|
| - Sam Samad            | 2023-2024 |
| - Diana-Teodora Gaitan | 2022-2023 |
| - Dan Ding             | 2022-2023 |
| - Maria Stefania Popa  | 2022-2023 |
| - Ngoc Diep Nguyen     | 2022-2023 |
| - Sarah Pans           | 2021-2022 |
| - Kyra Bulinckx        | 2021-2022 |
| - Hong Zhan            | 2020-2021 |

### Supervisor job students:

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| - Atri Mukherjee | 2023      |
| - Bo Vanhoof     | 2023      |
| - Tam Nguyen     | 2022-2023 |
| - Rana Rafah     | 2022      |
| - Silke Vereeken | 2021      |
| - Annelies Rom   | 2021      |

## Teaching Experience

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- School for Mass Communication Research, KU Leuven October 2021 – present  
Teaching assistant  
Course: *Research Designs for Communication Science*. Seminar name: *Computational methods for text analysis*
- School for Mass Communication Research, KU Leuven November 2021 – present  
Teaching assistant

*Course: Media and Crisis. Seminar name: Social media: a curse or blessing for the body image crisis? Course: Media and Crisis. Seminar name: Music and the cracks of individualism(?)*

Department of Sociology, Tilburg University

March 2017 – June 2017

Teaching assistant

*Course: Social Risk and Culture*

Department of Methodology & Statistics, Tilburg University

February 2017 – June 2017

Teaching assistant

*Courses: Introduction to Statistics, Questionnaire design, Experimental design*

## Research Experience

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Department of Sociology, Tilburg University

March 2019 – September 2019

Research assistant, Supervisor: Prof. Dr. Ruud Muffels

*Research on basic income in the Netherlands.*

Research Institute Carlo Cattaneo, Bologna

January 2019 – June 2019

Research collaborator, Supervisor: Dr. Marco Valbruzzi

*Political discourses on Twitter.*

Research Institute IRVAPP, Trento

February 2017 – May 2017

Research internship, Supervisor: Dr. Sonia Marzadro

*Evaluation of social policies for the European project Youth Guarantee.*

## Skills

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### LANGUAGES

Italian (Native speaker)

English (Full professional proficiency)

French (Intermediate proficiency) Spanish (Elementary proficiency)

### PROGRAMMING LANGUAGES & SOFTWARES

R (Advanced)

Markdown (Intermediate)

Python (Intermediate)

Mplus (Basic)

HTML (Basic)

CSS (Basic)

chorrrds: Music chords extraction - Collaborator

Available at: <https://CRAN.R-project.org/package=chorrrds>

## ADDITIONAL TRAINING

Auditor “Cultural Processes in the Production of Inequality” (instructor: M. Lamont),  
Department of Sociology, Harvard University January-April, 2024

Auditor “Qualitative Social Analysis” (instructor: M. Lamont), Department of Sociology,  
Harvard University January-April, 2024

Summer School Diversity in Arts, Culture and Media Studies, Erasmus University Rotter-  
dam June, 2022  
*Critical, feminist, and intersectional approaches*

Essex Summer School in Social Science Data Analysis, Essex University August, 2020  
*Mathematics, Quantitative text analysis*

MOOC on “Introduction to Agent-Based Modeling”, Santa Fe Institute October, 2019  
*Agent-based modelling on NetLogo*

MOOC on “Social and Economic Networks: Models and Analysis”, August, 2019  
Stanford University  
*Social network analysis*

Summer School at CWST Center, Leiden University August, 2018  
*Scientometrics analysis*

Seminar on The Path to Quantitative Research, University of Trento 2016  
*Factor analysis and counterfactual techniques for impact evaluation*

## References

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Available upon request.