

Luca Carbone

KU Leuven, Department of Mass Communication

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Education

KU Leuven, BE

2020-2024

Ph.D. Social Sciences - ERC starting grant

Promoter: Laura Vandebosch

PhD committee: Steven Eggermont, Giselinde Kuipers, Tom ter Bogt

[Project website](#)

Tilburg University, NL

2017-2019

M.Sc. (Res.) Social Sciences

Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT

2014-2017

B.A. Sociology

GPA 28.74/30, 110 cum laude

Research interests

Cultural/cognitive sociology and inequalities: cultural (re)production; socio-aesthetic hierarchies; success, meritocracy, individualism, and social status; boundary-making processes; public and personal forms of culture.

Mass communication: media entertainment; resonance theory; media frames; cultivation theory.

Advanced quantitative research methods: computational social science methods, including statistical inference in networks (ERGM), text as data (structural topic modeling); structural equation modeling; multilevel analysis; factor analysis and data reduction.

Publications

PEER-REVIEWED ARTICLES

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Mariek, Lobe, Bojana, & Vandebosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, (in publication at Journal of Children and Media)

Carbone, L. & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*. <https://doi.org/10.1177/00936502231163633>

Grusauskaite, K., **Carbone, L.**, Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. <https://doi.org/10.1177/14614448231162585>. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers).

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*. <https://doi.org/10.3389/fdgth.2022.975557>.

Carbone, L. (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society.', *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

Carbone, L. & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

BOOK CHAPTERS

Kuipers, Giseline, Brans, Luuc, **Carbone, Luca**: "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system" (<https://books.google.be/books?id=t9DSEAAAQBAJ&dq>)

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

WORK IN PROGRESS

Carbone, Luca, Vandenbosch, Laura, & Song, Hyunjin (Yonsei University): "The Sound of Meritocracy: A Content Analysis of Meritocracy in Popular Music Lyrics Using a Semantic and Syntactic Framing Approach" (Under Review)

Carbone, Luca, Alvarez-Cueva, Priscila, & Vandebosch, Laura: ““I know I’m a queen, but I don’t need no crown”: Intersectional Representations of Social Status in Popular Music Lyrics” (Under review)

Pirrone, Davide, **Carbone, Luca**, van Oosten, Annemarie, & Vandebosch, Laura: “From Affordance to Affair: Exploring the Relationships between Online Sexual Activities and Online Infidelity Behaviors” (Under review)

Carbone, Luca & Vandebosch, Laura: “Adolescents’ music identity in the streaming era” (Under Review)

Carbone, Luca, Klimmt, Christoph, Schaap, Julian, & Vandebosch, Laura: “Resonant Mediated Experiences: Towards an Integrated Approach of Media-Psychological and Cultural Sociological Theories of Resonance” (Drafting)

Carbone, Luca, Klimmt, Christoph, & Vandebosch, Laura: “The Development of Music-Consistent Beliefs through Identification and Similarity with Music Artists: A Biographic Resonance Account” (Drafting)

Vandebosch, Laura, **Carbone, Luca**, Noon, Ed: “A Self-Determination Perspective on Adolescents’ Videogame Play, Need Satisfaction, and Self-Esteem” (Drafting)

Carbone, Luca, Mijs, Jonathan (Boston University, Erasmus University), Thijs van Dooremalen (KU Leuven) & Daedekindt, Stijn (Ghent University): “Leading or Trailing? Eurovision and the Resonant Duality of Mediated Mega Events” (Drafting)

OTHER PUBLICATIONS

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available [here](#)

Carbone, Luca (2019, 6 February), Il Dibattito Online sull’Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo. Available [here](#)

Carbone, Luca (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available [here](#)

Awards & Funds

University of Chicago, scholarship & Dean's fellowship (\$31,500). (declined due to insufficient financial resources to enroll in the program)	2019-2020
Tilburg University, visiting fund at Exeter University (€1000).	June-August 2018

Invited Talks

Current Research on Popular Music IN Belgium (IASPM Benelux), Leuven	2023
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Conference Presentations

73rd conference of the International Communication Association (ICA), Toronto	2023
Etmaal van de Communicatiewetenschap 2023, Enschede.	2023
21st conference of the International Association for the Study of Popoular Music (IASPM), Daegu.	2022
Day of Sociology, Groningen	2022
72nd conference of the International Communication Association (ICA), Paris.	2022
Etmaal van de Communicatiewetenschap 2022, Brussels (online).	2022
Workshop PhD Media Psychology division of German Psychological Association Conference, Aachen.	2021
116th ASA Virtual Annual Meeting (American Sociological Association), Chicago (online).	2021
7th International Conference on Computational Social Science IC2S2, ETH Zürich (online).	2021
4th Joint Interdisciplinary Graduate Conference, Tilburg University (online).	2021
IV Forum of Sociology (International Sociological Association), Porto Alegre (online).	2021
Day of Sociology, Amsterdam.	2019

Professional Activities

ACADEMIC SERVICE

Presider roundtable cultural sociology (section on Meritocracy) at 116th ASA Virtual Annual Meeting.
Chair session on Class and Status at 21st IASPM Annual Meeting.

OCCASIONAL REVIEWER

Journal for the Theory of Social Behaviour
American Behavioral Scientist

MEMBERSHIPS & AFFILIATIONS

Weatherhead Cluster on Comparative Inequality and Inclusion at Harvard University profile	2023-2024
International Association for the Study of Popular Music (IASPM).	2022-present
International Communication Association (ICA).	2022-present
Netherlands – Flanders Communication Association (NeFCA).	2020-present
American Sociological Association (ASA).	2021-present
KU Leuven Digital Society Institute (DigSoc).	2021-present
KU Leuven Youth Institute.	2021-present

RESEARCH STAYS

Research stay hosted by Prof. Michèle Lamont at Harvard University.	Spring 2024
Research stay hosted by Prof. Hyunjin Song at Yonsei University.	July 2022
Research stay hosted by Prof. Eric Lybeck at Exeter University.	June-August 2018

FACULTY SERVICES

Co-Director of MethLab September 2020-present
[Meth-Lab](#) is a bottom-up initiative created by Lala Muradova and Amélie Godefroidt at KU Leuven for the sharing and presentation of novel methodological techniques. As a co-director, I am responsible for contacting and welcoming national and international speakers, the organization of the meetings, the promotion of the events, and the management of finances.

Member of Diversity and Sustainability Commission at KU Leuven (FSW) April 2021- present

Supervisor MA thesis students:

- Diana-Teodora Gaitan	2022-2023
- Dan Ding	2022-2023
- Maria Stefania Popa	2022-2023
- Ngoc Diep Nguyen	2022-2023
- Sarah Pans	2021-2022
- Kyra Bulinckx	2021-2022
- Hong Zhan	2020-2021

Supervisor job students:

- Atri Mukherjee	2023
- Bo Vanhoof	2023
- Rana Rafah	2022-2023
- Tam Nguyen	2022-2023
- Silke Vereeken	2021

Research Experience

Department of Sociology, Tilburg University March 2019 – September 2019
Research assistant, Supervisor: Prof. dr. Ruud Muffels
Research on basic income in the Netherlands.

Research Institute Carlo Cattaneo, Bologna January 2019 – June 2019
Research collaborator
Political discourses on Twitter.

Research Institute IRVAPP, Trento February 2017 – May 2017
Research internship, Supervisor: Dr. Sonia Marzadro
Evaluation of social policies for the European project Youth Guarantee.

Teaching Experience

School for Mass Communication Research, KU Leuven October 2021 – present
Teaching assistant
Course: Research Designs for Communication Science. Seminar name: Computational methods for text analysis

School for Mass Communication Research, KU Leuven November 2021 – present
Teaching assistant
Course: Media and Crisis. Seminar name: Social media: a curse or blessing for the body image crisis? Course: Media and Crisis. Seminar name: Music and the cracks of individualism(?)

Department of Sociology, Tilburg University March 2017 – June 2017
Teaching assistant
Course: Social Risk and Culture

Department of Methodology & Statistics, Tilburg University February 2017 – June 2017
Teaching assistant
Courses: Introduction to Statistics, Questionnaire design, Experimental design

Software

chorrrds: Music chords extraction - Collaborator
Available at: <https://CRAN.R-project.org/package=chorrrds>

Skills

PROGRAMMING LANGUAGES & SOFTWARES

R (Advanced)
Markdown (Intermediate)
Python (Intermediate)
Mplus (Basic)
HTML (Basic)
CSS (Basic)

LANGUAGES

Italian (Native speaker)
English (Full professional proficiency)
French (Intermediate proficiency) Spanish (Elementary proficiency)

ADDITIONAL TRAINING

Summer School Diversity in Arts, Culture and Media Studies, Erasmus University Rotterdam	June, 2022
<i>Critical, feminist, and intersectional approaches</i>	
Essex Summer School in Social Science Data Analysis, Essex University	August, 2020
<i>Mathematics, Quantitative text analysis</i>	
MOOC on “Introduction to Agent-Based Modeling”, Santa Fe Institute	October, 2019
<i>Agent-based modelling on NetLogo</i>	
MOOC on “Social and Economic Networks: Models and Analysis”, Stanford University	August, 2019
<i>Social network analysis</i>	
Summer School at CWST Center, Leiden University	August, 2018
<i>Scientometrics analysis</i>	
Seminar on The Path to Quantitative Research, University of Trento	2016
<i>Factor analysis and counterfactual techniques for impact evaluation</i>	

SOCIAL CAUSES

Volunteering for Cultuur en Ontspanningscentrum	April 2019 – June 2019
<i>The mission is to integrate sexual orientations, gender identities, gender expression, and sex characteristics of sexual and gender minority groups into the social norm through social activism, education, support, and representation.</i>	
Volunteering for “L’Universitario”	September 2016 – June 2017
<i>Founder of this university newspaper and director section “Scientific Divulcation”.</i>	

Volunteering for Arci

June 2014 – July 2014

Requalification of terrains confiscated to mafia with the project "Campi della Legalità".

References

Available under request.