

Luca Carbone

KU Leuven, Department of Mass Communication

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Education

KU Leuven, BE 2024-2025

Postdoctoral researcher - Post Doctoral Mandate (PDM)

Supervisor: Laura Vandenbosch

KU Leuven, BE 2020-2024

Ph.D. Social Sciences - ERC starting grant

Promoter: Laura Vandenbosch

PhD committee: Steven Eggermont, Giseline Kuipers, Tom ter Bogt, Stef Aupers, Michèle Lamont

[Project website](#)

Tilburg University, NL 2017-2019

M.Sc. (Res.) Social Sciences

Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT 2014-2017

B.A. Sociology

GPA 28.74/30, 110 cum laude

Affiliations

Department of Sociology, Harvard University [profile](#) 2023-2024

Weatherhead Cluster on Comparative Inequality and Inclusion, Harvard University [profile](#)
2023-2024

Research interests

music; youths; resonance theory; success; meritocracy; masculinities; role models; beliefs; mental health; computational social science; content analysis; mixed-methods

Publications

PEER-REVIEWED ARTICLES

Carbone, L., & Vandenbosch, L. (2024). Adolescents' Music Tastes in the Streaming Era: The Case of Belgium. *Cultural Sociology*, 1–21. <https://doi.org/10.1177/17499755241244529/newline>

Noon, E. J., **Carbone, L.**, Swinnen, B., & Vandenbosch, L. (2024). Adolescents' videogame play, need satisfaction, and self-esteem: A self-determination perspective. *Current Psychology*. <https://doi.org/10.1007/s12144-024-05933-6>

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Mariek, Lobe, Bojana, & Vandenbosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, *Journal of Children and Media*. <https://t.co/7KCSIGXBiW> (among the most read papers on the journal's website with 604 views in August 2024)

Carbone, L. & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*. <https://doi.org/10.1177/00936502231163633>

Grusauskaite, K., **Carbone, L.**, Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. <https://doi.org/10.1177/14614448231162585>. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers).

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*. <https://doi.org/10.3389/fdgth.2022.975557>.

Carbone, L. (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society.', *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

Carbone, L. & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

BOOK CHAPTERS

Kuipers, Giseline, Brans, Luuc, **Carbone, Luca**: "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system", Routledge. (<https://books.google.be/books?id=t9DSEAAAQBAJ&dq>)

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative*

2019 (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

WORK IN PROGRESS

Carbone, Luca, Vandenbosch, Laura, & Song, Hyunjin (Yonsei University): "The Sound of Meritocracy: A Content Analysis of Meritocracy in Popular Music Lyrics Using a Semantic and Syntactic Framing Approach" (Under Review)

Carbone, Luca, Alvarez-Cueva, Priscila (University of Barcelona), & Vandenbosch, Laura: "Intersectional Representations of Social Status in Popular Music Lyrics" (Under review - major revisions)

Pirrone, Davide, **Carbone, Luca**, van Oosten, Annemarie (UVA), & Vandenbosch, Laura: "From Affordance to Affair: Exploring the Relationships between Online Sexual Activities and Online Infidelity Behaviors" (Under review)

Carbone, Luca, Mijs, Jonathan (Boston University, Erasmus University), Thijs van Dooremalen (Leiden University) & Daedekindt, Stijn (Ghent University): "Towards a Sociology of Recurrent Events. Constellations of Cultural Change around Eurovision in 18 Countries (1981 – 2021)" (Under Review - major revisions)

Carbone, Luca, Klimmt, Christoph (University of Hannover), & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Identification and Similarity with Music Artists: A Biographic Resonance Account" (Under review)

Carbone, Luca, Klimmt, Christoph (University of Hannover), Schaap, Julian (Erasmus University of Rotterdam), & Vandenbosch, Laura: "Resonant Mediated Experiences: Towards an Integrated Approach of Media-Psychological and Cultural Sociological Theories of Resonance" (Drafting)

Carbone, Luca & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Transportation with Music Narratives" (Drafting)

Noon, Edward (University of Leeds), **Carbone, Luca**, Swinnen, Brent, Vandenbosch, Laura: "Sending and Receiving toxic masculinity. A study on videogame play and the videogame effects on adolescents' performance pressure" (Drafting)

Antonucci, Lorenza (University of Birmingham), Sojka, Aleksandra Anna (IE University), **Carbone, Luca**, Mijs, Jonathan (Boston University): “Meritocracy across European parties” (Drafting)

Carbone, Luca, Lamont, Michèle (Harvard University), Vandenbosch, Laura: “Cultural repertoires of success among European youths. A daily diary study to disentangle the effects of music on adolescents’ success repertoires and mental health” (Drafting)

OTHER PUBLICATIONS

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available [here](#)

Carbone, Luca (2019, 6 February), Il Dibattito Online sull’Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo. Available [here](#)

Carbone, Luca (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available [here](#)

Awards & Funds

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| University of Chicago, scholarship & Dean’s fellowship (\$31,500). (declined due to insufficient financial resources to enroll in the program) | 2019-2020 |
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| Tilburg University, visiting fund at Exeter University (€1,000). | June-August 2018 |
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Invited Talks

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| Talk “Social media in the music industry”, Ancienne Belgique, Brussels | 2024 |
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| Seminar on Music and Meritoracy, BA Communication Sociology, University of Vienna | 2024 |
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| CII Spotlight, Weatherhead Center for International Affairs, Harvard University | 2024 |
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| Talk “Meritocracy and Inequality”, Harvard Culture and Social Analysis Workshop, Harvard University | 2024 |
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| CII Seminar, Weatherhead Center for International Affairs, Harvard University | 2024 |
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| Graduate Seminar on Quantitative Methods in Sociology, Boston University | 2024 |
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| Current Research on Popular Music in Belgium (IASPM Benelux), Leuven | 2023 |
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Conference Presentations

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| 73rd conference of the International Communication Association (ICA), Toronto | 2023 |
| Etmaal van de Communicatiewetenschap 2023, Enschede. | 2023 |
| 21st conference of the International Association for the Study of Popoular Music (IASPM), Daegu. | 2022 |
| Day of Sociology, Groningen | 2022 |
| 72nd conference of the International Communication Association (ICA), Paris. | 2022 |
| Etmaal van de Communicatiewetenschap 2022, Brussels (online). | 2022 |
| 116th ASA Virtual Annual Meeting (American Sociological Association), Chicago (online). | 2021 |
| 7th International Conference on Computational Social Science IC2S2, ETH Zürich (online). | 2021 |
| 4th Joint Interdisciplinary Graduate Conference, Tilburg University (online). | 2021 |
| IV Forum of Sociology (International Sociological Association), Porto Alegre (online). | 2021 |
| Day of Sociology, Amsterdam. | 2019 |

Professional Activities

ACADEMIC SERVICE

Chair session on Meritocracy, Alumni Conference, Weatherhead Center for International Affairs, Harvard University. 2024

Chair session on Class and Status at 21st IASPM Annual Meeting, Daegu, South Korea. 2022

Presider roundtable cultural sociology (section on Meritocracy) at 116th ASA Virtual Annual Meeting, online. 2022

OCCASIONAL REVIEWER

Journal for the Theory of Social Behaviour

American Behavioral Scientist

Social Problems

Information, Communication, & Society

New Media & Society

Scandinavian Journal of Psychology

Mass Communication and Society

Cultural Sociology

MEMBERSHIPS

| | |
|---|--------------|
| International Association for the Study of Popular Music (IASPM). | 2022-present |
| International Communication Association (ICA). | 2022-present |
| Netherlands – Flanders Communication Association (NeFCA). | 2020-present |
| KU Leuven Digital Society Institute (DigSoc). | 2021-present |
| KU Leuven Youth Institute. | 2021-present |
| American Sociological Association (ASA). | 2021-2022 |

RESEARCH STAYS

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| Research stay hosted by Prof. Michèle Lamont at Harvard University. | Spring 2024 |
| Research stay hosted by Prof. Hyunjin Song at Yonsei University. | July 2022 |
| Research stay hosted by Prof. Eric Lybeck at Exeter University. | June-August 2018 |

FACULTY SERVICES

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| Co-Director of MethLab | September 2020-present |
| <i>Meth-Lab is a bottom-up initiative created by Lala Muradova and Amélie Godefroidt at KU Leuven for the sharing and presentation of novel methodological techniques. As a co-director, I am responsible for contacting and welcoming national and international speakers, the organization of the meetings, the promotion of the events, and the management of finances.</i> | |
| Member of Diversity and Sustainability Commission at KU Leuven (FSW) | April 2021 - September 2023 |

Supervisor MA thesis students:

Daily mentor MA thesis students:

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| - Sam Samad | 2023-2024 |
| - Diana-Teodora Gaitan | 2022-2023 |
| - Dan Ding | 2022-2023 |
| - Maria Stefania Popa | 2022-2023 |
| - Ngoc Diep Nguyen | 2022-2023 |
| - Sarah Pans | 2021-2022 |
| - Kyra Bulinckx | 2021-2022 |
| - Hong Zhan | 2020-2021 |

Supervisor job students:

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| - Atri Mukherjee | 2023 |
| - Bo Vanhoof | 2023 |
| - Tam Nguyen | 2022-2023 |
| - Rana Rafeh | 2022 |

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| - Silke Vereeken | 2021 |
| - Annelies Rom | 2021 |

Teaching Experience

School for Mass Communication Research, KU Leuven October 2021 – present
Teaching assistant
Course: Research Designs for Communication Science. Seminar name: Computational methods for text analysis

School for Mass Communication Research, KU Leuven November 2021 – present
Teaching assistant
Course: Media and Crisis. Seminar name: Social media: a curse or blessing for the body image crisis? Course: Media and Crisis. Seminar name: Music and the cracks of individualism(?)

Department of Sociology, Tilburg University March 2017 – June 2017
Teaching assistant
Course: Social Risk and Culture

Department of Methodology & Statistics, Tilburg University February 2017 – June 2017
Teaching assistant
Courses: Introduction to Statistics, Questionnaire design, Experimental design

Research Experience

Department of Sociology, Tilburg University March 2019 – September 2019
Research assistant, Supervisor: Prof. Dr. Ruud Muffels
Research on basic income in the Netherlands.

Research Institute Carlo Cattaneo, Bologna January 2019 – June 2019
Research collaborator, Supervisor: Dr. Marco Valbruzzi
Political discourses on Twitter.

Research Institute IRVAPP, Trento February 2017 – May 2017
Research internship, Supervisor: Dr. Sonia Marzadro
Evaluation of social policies for the European project Youth Guarantee.

Skills

LANGUAGES

Italian (Native speaker)

English (Full professional proficiency)

French (Intermediate proficiency) Spanish (Elementary proficiency)

PROGRAMMING LANGUAGES & SOFTWARES

R (Advanced)
Markdown (Intermediate)
Python (Intermediate)
Mplus (Basic)
HTML (Basic)
CSS (Basic)

chorrrds: Music chords extraction - Collaborator
Available at: <https://CRAN.R-project.org/package=chorrrds>

ADDITIONAL TRAINING

Auditor “Cultural Processes in the Production of Inequality” (instructor: M. Lamont),
Department of Sociology, Harvard University January-April, 2024

Auditor “Qualitative Social Analysis” (instructor: M. Lamont), Department of Sociology,
Harvard University January-April, 2024

Summer School Diversity in Arts, Culture and Media Studies, Erasmus University Rotter-
dam June, 2022
Critical, feminist, and intersectional approaches

Workshop PhD Media Psychology division of German Psychological Association
Conference, Aachen. September 2021

Essex Summer School in Social Science Data Analysis, Essex University August, 2020
Mathematics, Quantitative text analysis

MOOC on “Introduction to Agent-Based Modeling”, Santa Fe Institute October, 2019
Agent-based modelling on NetLogo

MOOC on “Social and Economic Networks: Models and Analysis”, August, 2019
Stanford University
Social network analysis

Summer School at CWST Center, Leiden University August, 2018
Scientometrics analysis

Seminar on The Path to Quantitative Research, University of Trento 2016
Factor analysis and counterfactual techniques for impact evaluation

References

Available upon request.