

Luca Carbone

KU Leuven, Media Psychology Lab
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Employment

KU Leuven, BE 2024-2025
Postdoctoral researcher, Media Psychology Lab

Education

KU Leuven, BE 2020-2024

Ph.D. Social Sciences - ERC project [MIMiC](#)

Committee:

- Laura Vandenbosch (promotor)
- Steven Eggermont
- Giseline Kuipers
- Tom ter Bogt
- Stef Aupers
- Michèle Lamont

Tilburg University, NL 2017-2019

M.Sc. (Res.) Social Sciences

Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT 2014-2017

B.A. Sociology

GPA 28.74/30, 110 cum laude

Publications

JOURNAL ARTICLES

2025

Carbone, L., Klimmt, C., & Vandenbosch, L. (2025). The Internalization of a Performance-Oriented Self-Concept among Adolescents through their Favorite Music Artists. *Mass Communication & Society*. (Accepted)

2024

Carbone, L., Alvarez-Cueva, P., & Vandenbosch, L. (2024). Status Markers in Popular Music Across Six Countries: A Content Analysis of Gender, Race/Ethnicity, Genre, and Capital in Music Lyrics. *Sex Roles*, 90: 891–909. <https://doi.org/10.1007/s11199-024-01483-0>

Carbone, L., & Vandenbosch, L. (2024). Adolescents' Music Tastes in the Streaming Era: The Case of Belgium. *Cultural Sociology*, 1–21. <https://doi.org/10.1177/17499755241244529>

Carbone, L., Mijs, J., van Dooremalen, T., & Daedekindt, S. (2024). Towards a sociology of recurrent events. Constellations of cultural change around Eurovision in 18 countries (1981–2021). *Poetics*, 104, 1–13. <https://doi.org/10.1016/j.poetic.2024.101889>

Noon, E. J., **Carbone, L.**, Swinnen, B., & Vandenbosch, L. (2024). Adolescents' videogame play, need satisfaction, and self-esteem: A self-determination perspective. *Current Psychology*. <https://doi.org/10.1007/s12144-024-05933-6>

Hubble, T., **Carbone, L.**, Vandenbosch, L., De Coninck, D., Toelen, J. (2024). Exploring European parents' attitudes towards the age appropriateness of digital sexuality education for adolescents. *American Journal of Sexuality Education*, 1–25. <https://doi.org/10.1080/15546128.2024.2415304>

2023

Carbone, L. & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*, 51(1): 1–28. <https://doi.org/10.1177/00936502231163633>

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Mariek, Lobe, Bojana, & Vandenbosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, *Journal of Children and Media*. <https://t.co/7KCSIGXBW> (among the most read papers on the journal's website with 604 views in August 2024)

Grusauskaite, K., **Carbone, L.**, Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. <https://doi.org/10.1177/14614448231162585>. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers)

2022

Carbone, L. & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*. <https://doi.org/10.3389/fdgth.2022.975557>

BOOK CHAPTERS AND REVIEWS

2025

Carbone, L. (2025). Book Review: 'Popular Music and the Rise of Populism in Europe (Eds. Mario Dunkel & Melanie Schiller)', *eExtreme*.

2023

Kuipers, G., Brans, L., **Carbone, L.** (2023). "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system" in *Fashion's Transnational Inequalities: Socio-Political, Economic, and Environmental* (Eds. Almila, A.-M. & Delice, S.). Routledge. (<https://books.google.be/books?id=t9DSEAAQBAJ&dq>)

2022

Carbone, L. (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society (by David Arditi)', *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

2019

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019." " In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Awards & Funds

Societal Impact Prize (Maatschappijprijs), KU Leuven (as member of the Media Psychology Lab) 2025

Post Doctoral Mandate, KU Leuven (€80,000). 2024-2025

University of Chicago, scholarship & Dean's fellowship (\$31,500). 2019-2020

Tilburg University, visiting fund at Exeter University (€1,000). 2018

Presentations

CONFERENCE PRESENTATIONS

75th conference of the International Communication Association (ICA, Denver) 2025

Etmaal van de Communicatiewetenschap (Etmaal, Bruges) 2025

73rd conference of the International Communication Association (ICA, Toronto) 2023

Etmaal van de Communicatiewetenschap (Etmaal, Enschede)	2023
21st conference of the International Association for the Study of Popoular Music (IASPM, Daegu)	2022
Day of Sociology (DvDS, Groningen)	2022
72nd conference of the International Communication Association (ICA) (ICA, Paris)	2022
Etmaal van de Communicatiewetenschap (Etmaal, Brussels)	2022
116th Annual Meeting of the American Sociological Association (ASA, Chicago)	2021
7th International Conference on Computational Social Science (IC2S2, ETH Zürich)	2021
4th Joint Interdisciplinary Graduate Conference (Tilburg University)	2021
IV Forum of Sociology of the International Sociological Association (ISA, Porto Alegre)	2021
Day of Sociology (DvDS, Amsterdam)	2019
INVITED TALKS	
Public panel to discuss movie on social media and teens “Can’t Feel Nothing” (Cinema ZED – DOCVILLE, Leuven)	2025
Talk “A Theory of Resonant Experiences with Media” (Cultural Sociology Club, Department of Sociology, University of Amsterdam)	2024
Talk “Social media in the music industry” (Ancienne Belgique, Brussels)	2024
Seminar “Music and Meritoracy” (BA Communication Sociology, University of Vienna)	2024
CII Spotlight (Weatherhead Center, Harvard University)	2024
Talk “Meritocracy and Inequality” (Culture and Social Analysis Workshop, Harvard University)	2024
CII Seminar (Weatherhead Center, Harvard University)	2024

Graduate Seminar “Studying media objects and individuals’ cognition” (Department of Sociology, Boston University)	2024
Talk “Current Research on Popular Music in Belgium” (IASPM Benelux, Leuven)	2023

Teaching Experience

TEACHING ASSISTANT

Media Psychology Lab, KU Leuven	2021–present
· Computational methods for text analysis (Research Designs for Communication Science)	
· Music and the crisis of masculinity (Media and Crisis)	
· Music and the crisis of individualism(?) (Media and Crisis)	
· Social media: a curse or blessing for the body image crisis? (Media and Crisis)	
Department of Sociology, Tilburg University	2017–2019
· Social Risk and Culture	
Department of Methodology & Statistics, Tilburg University	2017–2019
· Introduction to Statistics	
· Questionnaire Design	
· Experimental Design	

SUPERVISING ACTIVITIES

Daily mentor of 1 PhD student , KU Leuven	2025-present
Supervisor of 12 MA students , KU Leuven	2020-present
Supervisor of 6 research assistants , KU Leuven	2020-present

Academic Service

PEER REVIEWER

Journal for the Theory of Social Behaviour, American Behavioral Scientist, Social Problems, Information, Communication, & Society, New Media & Society, Scandinavian Journal of Psychology, Mass Communication and Society, Cultural Sociology, Current Psychology, Journal of Media Psychology, Perspectives on Psychological Science, British Journal of Political Science, British Journal of Social Psychology

MEMBERSHIPS

International Association for the Study of Popular Music (IASPM, 2022-2023), International Communication Association (ICA, 2022-present), American Sociological Association (ASA, 2021-2022), Netherlands | Flanders Communication Association (NeFCA, 2020-present), International Sociological Association (ISA, 2019-2020)

AFFILIATIONS

Affiliate Weatherhead Center (Harvard University, 2024-present), KU Leuven Digital Society Institute (DigSoc, 2021-present), KU Leuven Youth Institute (2021-present)

VISITINGS

Department of Sociology and Weatherhead Center (Harvard University, 2024), Department of Communication Science (Yonsei University, 2022), Department of Sociology, Philosophy and Anthropology (University of Exeter, 2018)

PROFESSIONAL SERVICES

Peer-reviewer preregistered reports for the ‘[Replicability Project: Health Behavior](#)’, Chair Popular Media & Culture division (Netherlands and Flanders Communication Association, NeFCA, 2024-), Chair session Meritocracy (Alumni Conference Weatherhead Center, Harvard University, 2024), Chair session Class and Status (21st IASPM Annual Meeting, Daegu, 2022), Presider session Meritocracy, Cultural Sociology Division (116th ASA Annual Meeting, Chicago, 2022)

FACULTY SERVICES

Well-Being Ambassador (KU Leuven, 2024-present), Co-organizer Media Psychology Lab seminars (KU Leuven, 2024-present), Co-director of MethLab (KU Leuven, 2020-present), Co-director of Cultural Sociology group (KU Leuven, 2020-2024), Member Diversity and Sustainability Committee (KU Leuven, 2021-2023), Founder University newspaper “L’Universitario” (University of Trento, 2016-2018)

Relevant Work Experience

Senior researcher at Department of Sociology and Center for Demographic Studies, Universitat Autònoma de Barcelona 2025

(Host: Prof. Pablo Gracia)

Research on digital time use among adolescents and socio-digital inequalities (ERC project DIG-INEQ)

Research assistant at the Department of Sociology, Tilburg University 2019

(Supervisor: Prof. Ruud Muffels)

Research on basic income in the Netherlands.

Research collaborator at the Research Institute Carlo Cattaneo, Bologna 2019

(Supervisor: Dr. Marco Valbruzzi)

Political discourses on Twitter.

Research intern at Research Institute IRVAPP, Trento 2017

(Supervisor: Dr. Sonia Marzadro)

Evaluation of social policies for the European project Youth Guarantee.

Software

chorrrds: Music chords extraction - Collaborator

Available at: <https://CRAN.R-project.org/package=chorrrds>

Skills

LANGUAGES

Italian (Native speaker)

English (Full professional proficiency)

French (Intermediate proficiency)

Spanish (Elementary proficiency)

PROGRAMMING LANGUAGES & SOFTWARES

Advanced: R, RMarkdown, Qualtrics, Mplus, Github

Intermediate: Python, HTML, CSS, Linux, HPCs

Basic: STATA, SPSS

References

Laura Vandenbosch (KU Leuven, PhD supervisor)

Jonathan Mijs (Boston University)

Stef Aupers (KU Leuven)