

Luca Carbone

KU Leuven, Department of Mass Communication

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Education

KU Leuven, BE 2020-2024

Ph.D. Social Sciences - ERC starting grant

Promoter: Laura Vandebosch

PhD committee: Steven Eggermont, Giselinde Kuipers, Tom ter Bogt

[Project website](#)

Tilburg University, NL 2017-2019

M.Sc. (Res.) Social Sciences

Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT 2014-2017

B.A. Sociology

GPA 28.74/30, 110 cum laude

Research interests

Cultural/cognitive sociology and inequalities: cultural (re)production; socio-aesthetic hierarchies; success, meritocracy, individualism, and social status; boundary-making processes; public and personal forms of culture.

Media psychology: media entertainment; resonance theory; media frames; cultivation theory.

Advanced quantitative research methods: computational social science methods, including statistical inference in networks (ERGM), text as data (structural topic modeling); structural equation modeling; multilevel analysis; factor analysis and data reduction.

Publications

PEER-REVIEWED ARTICLES

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandebosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents *Frontiers Digital Health*. <https://doi.org/10.3389/fdgth.2022.975557>.

Carbone, L. (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society.' *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

Carbone, L. & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture. *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

BOOK CHAPTERS

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Kuipers, Giseline, Brans, Luuc, **Carbone, Luca**: "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system" (in publication)

WORK IN PROGRESS

Carbone, Luca & Vandenbosch, Laura: "A Meta-Analysis of Studies Examining the Effect of Music on Beliefs" (R&R with minor revisions)

Grusauskaite, Kamile, **Carbone, Luca**, Harambam, Jaron, & Aupers, Stef: "Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube" (R&R with major revisions). Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers).

Carbone, Luca, Vandenbosch, Laura, & Song, Hyunjin (Yonsei University): "The Sound of Meritocracy: A Content Analysis of Meritocracy in Popular Music Lyrics Using a Semantic and Syntactic Framing Approach" (Under Review)

Carbone, Luca, Alvarez-Cueva, Priscila, & Vandenbosch, Laura: ""I know I'm a queen, but I don't need no crown": Intersectional Representations of Social Status in Popular Music Lyrics" (Under review)

Pirrone, Davide, **Carbone, Luca**, van Oosten, Annemarie, & Vandenbosch, Laura: "From Affordance to Affair: Exploring the Relationships between Online Sexual Activities and Online Infidelity Behaviors" (Under review)

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Mariek, Lobe, Bojana, & Vandenbosch, Laura: "Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale" (Under review)

Carbone, Luca & Vandenbosch, Laura: "Adolescents' music identity in the streaming era" (Drafting)

Carbone, Luca, Klimmt, Christoph, Schaap, Julian, & Vandenbosch, Laura: "Resonant Mediated Experiences: Towards an Integrated Approach of Media-Psychological and Cultural Sociological Theories of Resonance" (Drafting)

Carbone, Luca, Klimmt, Christoph, & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Identification and Similarity with Music Artists: A Biographic Resonance Account" (Drafting)

Vandenbosch, Laura, **Carbone, Luca**, Noon, Ed: "A Self-Determination Perspective on Adolescents' Videogame Play, Need Satisfaction, and Self-Esteem" (Drafting)

Carbone, Luca, Mijs, Jonathan (Boston University, Erasmus University), Thijs van Dooremalen (KU Leuven) & Daedekindt, Stijn (Ghent University): "Tracking or Trailing? The Eurovision event and its relationships with public opinions." (Drafting)

OTHER PUBLICATIONS

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available [here](#)

Carbone, Luca (2019, 6 February), Il Dibattito Online sull'Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo. Available [here](#)

Carbone, Luca (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available [here](#)

Awards & Funds

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| University of Chicago, scholarship & Dean's fellowship (\$31,500). (declined due to insufficient financial resources to enroll in the program) | 2019-2020 |
| Tilburg University, visiting fund at Exeter University (€1000). | June-August 2018 |

Invited Talks

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| POP Talks (IASPM Benelux), Leuven | 2023 |
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Conference Presentations

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| 73rd conference of the International Communication Association (ICA), Toronto | 2023 |
| Etmaal van de Communicatiewetenschap 2023, Enschede. | 2023 |
| 21st conference of the International Association for the Study of Popoular Music (IASPM), Daegu. | 2022 |
| Day of Sociology, Groningen | 2022 |
| 72nd conference of the International Communication Association (ICA), Paris. | 2022 |
| Etmaal van de Communicatiewetenschap 2022, Brussels (online). | 2022 |
| Workshop PhD Media Psychology division of German Psychological Association Conference, Aachen. | 2021 |
| 116th ASA Virtual Annual Meeting (American Sociological Association), Chicago (online). | 2021 |
| 7th International Conference on Computational Social Science IC2S2, ETH Zürich (online). | 2021 |
| 4th Joint Interdisciplinary Graduate Conference, Tilburg University (online). | 2021 |
| IV Forum of Sociology (International Sociological Association), Porto Alegre (online). | 2021 |
| Day of Sociology, Amsterdam. | 2019 |

Professional Activities

ACADEMIC SERVICE

Presider roundtable cultural sociology (section on Meritocracy) at 116th ASA Virtual Annual Meeting. Chair session on Class and Status at 21st IASPM Annual Meeting.

OCCASIONAL REVIEWER

Journal for the Theory of Social Behaviour

MEMBERSHIPS & AFFILIATIONS

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|---|--------------|
| International Association for the Study of Popular Music (IASPM). | 2022-present |
| International Communication Association (ICA). | 2022-present |
| Netherlands – Flanders Communication Association (NeFCA). | 2020-present |
| American Sociological Association (ASA). | 2021-present |
| KU Leuven Digital Society Institute. | 2021-present |
| KU Leuven Youth Institute. | 2021-present |

RESEARCH STAYS

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| Research stay hosted by Dr. Hyunjin Song at Yonsei University. | July 2022 |
| Research stay hosted by Dr. Eric Lybeck at Exeter University. | June-August 2018 |

FACULTY SERVICES

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| Co-Director of MethLab | September 2020-present |
| <i>Meth-Lab is a bottom-up initiative created by Lala Muradova and Amélie Godefroidt at KU Leuven for the sharing and presentation of novel methodological techniques. As a co-director, I am responsible for contacting and welcoming national and international speakers, the organization of the meetings, the promotion of the events, and the management of finances.</i> | |
| Member of Diversity and Sustainability Commission at KU Leuven (FSW) | April 2021- present |

Supervisor MA thesis students:

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|------------------------|------|
| - Hong Zhan | 2021 |
| - Sarah Pans | 2022 |
| - Kyra Bulinckx | 2022 |
| - Diana-Teodora Gaitan | 2022 |
| - Dan Ding | 2022 |
| - Maria Stefania Popa | 2022 |
| - Ngoc Diep Nguyen | 2022 |

Supervisor job students:

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| - Rana Rafeh | 2022 |
| - Tam Nguyen | 2022 |
| - Silke Vereeken | 2021 |
| - Annelies Rom | 2021 |

Research Experience

Department of Sociology, Tilburg University
Research assistant, Supervisor: Prof. dr. Ruud Muffels
Research on basic income in the Netherlands.

March 2019 – September 2019

Research Institute Carlo Cattaneo, Bologna
Research collaborator
Political discourses on Twitter.

January 2019 – June 2019

Research Institute IRVAPP, Trento
Research internship, Supervisor: Dr. Sonia Marzadro
Evaluation of social policies for the European project Youth Guarantee.

February 2017 – May 2017

Teaching Experience

School for Mass Communication Research, KU Leuven
Teaching assistant
Course: Research Designs for Communication Science. Seminar name: Computational methods for text analysis

October 2021 – present

School for Mass Communication Research, KU Leuven
Teaching assistant
Course: Media and Crisis. Seminar name: Social media: a curse or blessing for the body image crisis? Course: Media and Crisis. Seminar name: Music and the cracks of individualism(?)

November 2021 – present

Department of Sociology, Tilburg University
Teaching assistant
Course: Social Risk and Culture

March 2017 – June 2017

Department of Methodology & Statistics, Tilburg University
Teaching assistant
Courses: Introduction to Statistics, Questionnaire design, Experimental design

February 2017 – June 2017

Software

chorrrds: Music chords extraction - Collaborator
Available at: <https://CRAN.R-project.org/package=chorrrds>

Skills

PROGRAMMING LANGUAGES & SOFTWARES

R (Advanced)
Markdown (Intermediate)
Python (Intermediate)
HTML (Basic)
CSS (Basic)

LANGUAGES

Italian (Native speaker)
English (Full professional proficiency)
Spanish (Elementary proficiency)
French (Elementary proficiency)

ADDITIONAL TRAINING

Summer School Diversity in Arts, Culture and Media Studies, Erasmus University Rotterdam June, 2022
Critical, feminist, and intersectional approaches

Essex Summer School in Social Science Data Analysis, Essex University August, 2020
Mathematics, Quantitative text analysis

MOOC on “Introduction to Agent-Based Modeling”, Santa Fe Institute October, 2019
Agent-based modelling on NetLogo

MOOC on “Social and Economic Networks: Models and Analysis”, Stanford University August, 2019
Social network analysis

Summer School at CWST Center, Leiden University August, 2018
Scientometrics analysis

Seminar on The Path to Quantitative Research, University of Trento 2016
Factor analysis and counterfactual techniques for impact evaluation

SOCIAL CAUSES

Volunteering for Cultuur en Ontspanningscentrum April 2019 – June 2019
The mission is to integrate sexual orientations, gender identities, gender expression, and sex characteristics of sexual and gender minority groups into the social norm through social activism, education, support, and representation.

Volunteering for “L’Universitario” September 2016 – June 2017
Founder of this university newspaper and director section “Scientific Divulcation”.

Volunteering for Arci June 2014 – July 2014
Requalification of terrains confiscated to mafia with the project “Campi della Legalità”.

References

Available under request.