

# Luca Carbone

KU Leuven, Media Psychology Lab  
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## Employment

**Hanover University of Music, Drama, and Media, DE** 2025-2026  
Guest Professor, Department of Journalism and Communication Research

**KU Leuven, BE** 2024-2025  
Postdoctoral researcher, Media Psychology Lab

## Education

**KU Leuven, BE** 2020-2024  
Ph.D. Social Sciences - ERC project [MIMic](#)  
Winner best dissertation award, CAM division of ICA  
Committee:

- Laura Vandenbosch (promotor)
- Steven Eggermont
- Giseline Kuipers
- Tom ter Bogt
- Stef Aupers
- Michèle Lamont

**Tilburg University, NL** 2017-2019  
M.Sc. (Res.) Social Sciences  
Awarded best student, GPA 8.41/10, cum laude

**University of Trento, IT** 2014-2017  
B.A. Sociology  
GPA 28.74/30, 110 cum laude

## Publications

### JOURNAL ARTICLES

2025  
**Carbone, L., Klimmt, C., & Vandenbosch, L. (2025).** The Internalization of a Performance-Oriented Self-Concept among Adolescents through their Favorite Music Artists. *Mass Communication & Society*. (Accepted)

2024

**Carbone, L.,** Alvarez-Cueva, P., & Vandenbosch, L. (2024). Status Markers in Popular Music Across Six Countries: A Content Analysis of Gender, Race/Ethnicity, Genre, and Capital in Music Lyrics. *Sex Roles*, 90: 891–909. <https://doi.org/10.1007/s11199-024-01483-0>

**Carbone, L.,** & Vandenbosch, L. (2024). Adolescents' Music Tastes in the Streaming Era: The Case of Belgium. *Cultural Sociology*, 1–21. <https://doi.org/10.1177/17499755241244529>

**Carbone, L.,** Mijs, J., van Dooremalen, T., & Daedekindt, S. (2024). Towards a sociology of recurrent events. Constellations of cultural change around Eurovision in 18 countries (1981–2021). *Poetics*, 104, 1–13. <https://doi.org/10.1016/j.poetic.2024.101889>

Noon, E. J., **Carbone, L.,** Swinnen, B., & Vandenbosch, L. (2024). Adolescents' videogame play, need satisfaction, and self-esteem: A self-determination perspective. *Current Psychology*. <https://doi.org/10.1007/s12144-024-05933-6>

Hubble, T., **Carbone, L.,** Vandenbosch, L., De Coninck, D., Toelen, J. (2024). Exploring European parents' attitudes towards the age appropriateness of digital sexuality education for adolescents. *American Journal of Sexuality Education*, 1–25. <https://doi.org/10.1080/15546128.2024.2415304>

2023

**Carbone, L.** & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*, 51(1): 1–28. <https://doi.org/10.1177/00936502231163633>

Rosič, Jasmina, **Carbone, Luca,** Vanden Abeele, Mariek, Lobe, Bojana, & Vandenbosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, *Journal of Children and Media*. <https://t.co/7KCSIGXBiW> (among the most read papers on the journal's website with 604 views in August 2024)

Grusauskaite, K., **Carbone, L.,** Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. <https://doi.org/10.1177/14614448231162585>. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers)

2022

**Carbone, L.** & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

Rosič J., Janicke-Bowles S.H., **Carbone, L.,** Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*.

<https://doi.org/10.3389/fdgth.2022.975557>

## BOOK CHAPTERS AND REVIEWS

2025

**Carbone, L.** (2025). Book Review: 'Popular Music and the Rise of Populism in Europe (Eds. Mario Dunkel & Melanie Schiller)', *eExtreme*.

2023

Kuipers, G., Brans, L., **Carbone, L.** (2023). "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system" in *Fashion's Transnational Inequalities: Socio-Political, Economic, and Environmental* (Eds. Almila, A.-M. & Delice, S.). Routledge. (<https://books.google.be/books?id=t9DSEAAQBAJ&dq>)

2022

**Carbone, L.** (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society (by David Arditi)', *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

2019

**Carbone, Luca** .2019. "Il mercato comunicativo su Twitter nelle europee 2019." " In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778\_41

**Carbone, Luca** .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778\_41

## Awards & Funds

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Best dissertation award, ICA (Children, Adolescents, and Media division) 2025

Societal Impact Prize (Maatschappijprijs), KU Leuven (as member of the Media Psychology Lab) 2025

Post Doctoral Mandate, KU Leuven (€80,000) 2024-2025

University of Chicago, scholarship & Dean's fellowship (\$31,500) 2019-2020

Tilburg University, visiting fund at Exeter University (€1,000) 2018

## Presentations

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#### CONFERENCE PRESENTATIONS

75th conference of the International Communication Association (ICA, Denver)	2025
Etmaal van de Communicatiewetenschap (Etmaal, Bruges)	2025
73rd conference of the International Communication Association (ICA, Toronto)	2023
Etmaal van de Communicatiewetenschap (Etmaal, Enschede)	2023
21st conference of the International Association for the Study of Popoular Music (IASPM, Daegu)	2022
Day of Sociology (DvDS, Groningen)	2022
72nd conference of the International Communication Association (ICA) (ICA, Paris)	2022
Etmaal van de Communicatiewetenschap (Etmaal, Brussels)	2022
116th Annual Meeting of the American Sociological Association (ASA, Chicago)	2021
7th International Conference on Computational Social Science (IC2S2, ETH Zürich)	2021
4th Joint Interdisciplinary Graduate Conference (Tilburg University)	2021
IV Forum of Sociology of the International Sociological Association (ISA, Porto Alegre)	2021
Day of Sociology (DvDS, Amsterdam)	2019
INVITED TALKS	
Public panel to discuss movie on social media and teens “Can’t Feel Nothing” (Cinema ZED – DOCVILLE, Leuven)	2025
Talk “A Theory of Resonant Experiences with Media” (Cultural Sociology Club, Department of Sociology, University of Amsterdam)	2024
Talk “Social media in the music industry” (Ancienne Belgique, Brussels)	2024
Seminar “Music and Meritoracy” (BA Communication Sociology, University of Vienna)	2024

CII Spotlight (Weatherhead Center, Harvard University)	2024
Talk “Meritocracy and Inequality” (Culture and Social Analysis Workshop, Harvard University)	2024
CII Seminar (Weatherhead Center, Harvard University)	2024
Graduate Seminar “Studying media objects and individuals’ cognition” (Department of Sociology, Boston University)	2024
Talk “Current Research on Popular Music in Belgium” (IASPM Benelux, Leuven)	2023

## Teaching Experience

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### GUEST PROFESSOR

<b>Hanover University of Music, Drama, and Media</b>	2025–2026
· Course Media and Music	
· Course seminar Media and Music	

### TEACHING ASSISTANT

<b>Media Psychology Lab, KU Leuven</b>	2021–present
· Computational methods for text analysis (Research Designs for Communication Science)	
· Music and the crisis of masculinity (Media and Crisis)	
· Music and the crisis of individualism(?) (Media and Crisis)	
· Social media: a curse or blessing for the body image crisis? (Media and Crisis)	
<b>Department of Sociology, Tilburg University</b>	2017–2019
· Social Risk and Culture	
<b>Department of Methodology &amp; Statistics, Tilburg University</b>	2017–2019
· Introduction to Statistics	
· Questionnaire Design	
· Experimental Design	

### SUPERVISING ACTIVITIES

Daily mentor of <b>1 PhD student</b> , KU Leuven	2025-present
Supervisor of <b>12 MA students</b> , KU Leuven	2020-present
Supervisor of <b>6 research assistants</b> , KU Leuven	2020-present

## Academic Service

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## PEER REVIEWER

*Journal for the Theory of Social Behaviour, American Behavioral Scientist, Social Problems, Information, Communication, & Society, New Media & Society, Scandinavian Journal of Psychology, Mass Communication and Society, Cultural Sociology, Current Psychology, Journal of Media Psychology, Perspectives on Psychological Science, British Journal of Political Science, British Journal of Social Psychology, International Journal of Public Opinion Research*

## MEMBERSHIPS

*International Association for the Study of Popular Music (IASPM, 2022-2023), International Communication Association (ICA, 2022-present), American Sociological Association (ASA, 2021-2022), Netherlands | Flanders Communication Association (NeFCA, 2020-present), International Sociological Association (ISA, 2019-2020)*

## AFFILIATIONS

*Fellow Weatherhead Center (Harvard University, 2024-present), KU Leuven Digital Society Institute (DigSoc, 2021-present), KU Leuven Youth Institute (2021-present)*

## VISITINGS

*Department of Sociology and Weatherhead Center (Harvard University, 2024), Department of Communication Science (Yonsei University, 2022), Department of Sociology, Philosophy and Anthropology (University of Exeter, 2018)*

## PROFESSIONAL SERVICES

*Chair Popular Media & Culture division (Netherlands and Flanders Communication Association, NeFCA, 2024-), Chair session Meritocracy (Alumni Conference Weatherhead Center, Harvard University, 2024), Chair session Class and Status (21st IASPM Annual Meeting, Daegu, 2022), Presider session Meritocracy, Cultural Sociology Division (116th ASA Annual Meeting, Chicago, 2022)*

## FACULTY SERVICES

*AI Ambassador (KU Leuven, 2025-present), Well-Being Ambassador (KU Leuven, 2024-present), Co-organizer Media Psychology Lab seminars (KU Leuven, 2024-present), Co-director of MethLab (KU Leuven, 2020-present), Co-director of Cultural Sociology group (KU Leuven, 2020-2024), Member Diversity and Sustainability Committee (KU Leuven, 2021-2023), Founder University newspaper "L'Universitario" (University of Trento, 2016-2018)*

## Relevant Work Experience

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Research assistant at the Department of Sociology, Tilburg University (Supervisor: Prof. Ruud Muffels) <i>Research on basic income in the Netherlands.</i>	2019
Research collaborator at the Research Institute Carlo Cattaneo, Bologna (Supervisor: Dr. Marco Valbruzzi) <i>Political discourses on Twitter.</i>	2019

Research intern at Research Institute IRVAPP, Trento  
(Supervisor: Dr. Sonia Marzadro)  
*Evaluation of social policies for the European project Youth Guarantee.*

2017

## Software

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chorrrds: Music chords extraction - Collaborator  
Available at: <https://CRAN.R-project.org/package=chorrrds>

## Skills

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### LANGUAGES

Italian (Native speaker)  
English (Full professional proficiency)  
French (Intermediate proficiency)  
Spanish (Elementary proficiency)

### PROGRAMMING LANGUAGES & SOFTWARES

Advanced: R, RMarkdown, Qualtrics, Mplus, Github  
Intermediate: Python, HTML, CSS, Linux, HPCs  
Basic: STATA, SPSS

## References

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Available upon request