

Luca Carbone

KU Leuven, Department of Mass Communication

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Education

KU Leuven, BE

2020-2024

Ph.D. Social Sciences - ERC starting grant

Promoter: Laura Vandebosch

PhD committee: Steven Eggermont, Giseline Kuipers, Tom ter Bogt, Stef Aupers, Michèle Lamont

[Project website](#)

Tilburg University, NL

2017-2019

M.Sc. (Res.) Social Sciences

Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT

2014-2017

B.A. Sociology

GPA 28.74/30, 110 cum laude

Affiliations

Department of Sociology, Harvard University [profile](#)

2023-2024

Weatherhead Cluster on Comparative Inequality and Inclusion, Harvard University [profile](#)
2023-2024

Research interests

Cultural/cognitive sociology and inequalities: cultural (re)production; youths & adolescents; socio-aesthetic hierarchies; success, meritocracy, individualism, and social status; boundary-making processes; public and personal forms of culture.

Mass communication: music; resonance theory; media entertainment; media frames; cultivation theory.

Advanced quantitative research methods: computational social science, including statistical inference in networks (ERGM), text as data (structural topic modeling); structural equation modeling (RI-CLPM); multilevel analysis; scale development and factor analysis.

Publications

PEER-REVIEWED ARTICLES

Carbone, Luca & Vandenbosch, Laura: "Adolescents' music tastes in the streaming era. The case of Belgium" (forthcoming in *Cultural Sociology*)

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Marieke, Lobe, Bojana, & Vandenbosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, *Journal of Children and Media*. <https://t.co/7KCSIGXBiW>

Carbone, L. & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*. <https://doi.org/10.1177/00936502231163633>

Grusauskaite, K., **Carbone, L.**, Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. <https://doi.org/10.1177/14614448231162585>. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers).

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*. <https://doi.org/10.3389/fdgth.2022.975557>.

Carbone, L. (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society.', *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

Carbone, L. & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

BOOK CHAPTERS

Kuipers, Giseline, Brans, Luuc, **Carbone, Luca**: "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system", Routledge. (<https://books.google.be/books?id=t9DSEAAAQBAJ&dq>)

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

WORK IN PROGRESS

Carbone, Luca, Vandenbosch, Laura, & Song, Hyunjin (Yonsei University): "The Sound of Meritocracy: A Content Analysis of Meritocracy in Popular Music Lyrics Using a Semantic and Syntactic Framing Approach" (Under Review)

Carbone, Luca, Alvarez-Cueva, Priscila, & Vandenbosch, Laura: "Intersectional Representations of Social Status in Popular Music Lyrics" (Under review - major revisions)

Pirrone, Davide, **Carbone, Luca**, van Oosten, Annemarie, & Vandenbosch, Laura: "From Affordance to Affair: Exploring the Relationships between Online Sexual Activities and Online Infidelity Behaviors" (Under review)

Carbone, Luca, Mijs, Jonathan (Boston University, Erasmus University), Thijs van Dooremalen (KU Leuven) & Daedekindt, Stijn (Ghent University): "Towards a Sociology of Recurrent Events. Constellations of Cultural Change around Eurovision in 18 Countries (1981 – 2021)" (Under Review - major revisions)

Noon, Edward, **Carbone, Luca**, Swinnen, Brent, Vandenbosch, Laura: "A Self-Determination Perspective on Adolescents' Videogame Play, Need Satisfaction, and Self-Esteem" (Under Review - major revisions)

Carbone, Luca, Klimmt, Christoph, & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Identification and Similarity with Music Artists: A Biographic Resonance Account" (Under review)

Carbone, Luca, Klimmt, Christoph, Schaap, Julian, & Vandenbosch, Laura: "Resonant Mediated Experiences: Towards an Integrated Approach of Media-Psychological and Cultural Sociological Theories of Resonance" (Drafting)

Carbone, Luca & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Transportation with Music Narratives" (Drafting)

Noon, Edward, **Carbone, Luca**, Swinnen, Brent, Vandenbosch, Laura: "Sending and Receiving toxic masculinity. A study on videogame play and the videogame effects on adolescents' performance pressure" (Drafting)

Antonucci, Lorenza, Sojka, Aleksandra Anna, **Carbone, Luca**, Mijs, Jonathan: “Meritocracy across European parties” (Drafting)

OTHER PUBLICATIONS

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available [here](#)

Carbone, Luca (2019, 6 February), Il Dibattito Online sull’Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo. Available [here](#)

Carbone, Luca (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available [here](#)

Awards & Funds

University of Chicago, scholarship & Dean’s fellowship (\$31,500). (declined due to insufficient financial resources to enroll in the program)	2019-2020
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Tilburg University, visiting fund at Exeter University (€1,000).	June-August 2018
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Invited Talks

Seminar on Music and Meritoracy, BA Communication Sociology, University of Vienna	2024
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CII Spotlight, Weatherhead Center for International Affairs, Harvard University	2024
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Talk “Meritocracy and Inequality”, Harvard Culture and Social Analysis Workshop, Harvard University	2024
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CII Seminar, Weatherhead Center for International Affairs, Harvard University	2024
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Graduate Seminar on Quantitative Methods in Sociology, Boston University	2024
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Current Research on Popular Music in Belgium (IASPM Benelux), Leuven	2023
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Conference Presentations

73rd conference of the International Communication Association (ICA), Toronto	2023
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Etmaal van de Communicatiewetenschap 2023, Enschede.	2023
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21st conference of the International Association for the Study of Popoular Music (IASPM), Daegu.	2022
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Day of Sociology, Groningen	2022
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72nd conference of the International Communication Association (ICA), Paris.	2022
Etmaal van de Communicatiewetenschap 2022, Brussels (online).	2022
Workshop PhD Media Psychology division of German Psychological Association Conference, Aachen.	2021
116th ASA Virtual Annual Meeting (American Sociological Association), Chicago (online).	2021
7th International Conference on Computational Social Science IC2S2, ETH Zürich (online).	2021
4th Joint Interdisciplinary Graduate Conference, Tilburg University (online).	2021
IV Forum of Sociology (International Sociological Association), Porto Alegre (online).	2021
Day of Sociology, Amsterdam.	2019

Professional Activities

ACADEMIC SERVICE

Chair session on Meritocracy, Alumni Conference, Weatherhead Center for International Affairs, Harvard University.	2024
Chair session on Class and Status at 21st IASPM Annual Meeting, Daegu, South Korea.	2022
Presider roundtable cultural sociology (section on Meritocracy) at 116th ASA Virtual Annual Meeting, online.	2022

OCCASIONAL REVIEWER

Journal for the Theory of Social Behaviour
 American Behavioral Scientist
 Social Problems
 Information, Communication, & Society
 New Media & Society

MEMBERSHIPS

International Association for the Study of Popular Music (IASPM).	2022-present
International Communication Association (ICA).	2022-present
Netherlands – Flanders Communication Association (NeFCA).	2020-present
KU Leuven Digital Society Institute (DigSoc).	2021-present
KU Leuven Youth Institute.	2021-present
American Sociological Association (ASA).	2021-2022

RESEARCH STAYS

- Research stay hosted by Prof. Michèle Lamont at Harvard University. Spring 2024
- Research stay hosted by Prof. Hyunjin Song at Yonsei University. July 2022
- Research stay hosted by Prof. Eric Lybeck at Exeter University. June-August 2018

FACULTY SERVICES

- Co-Director of MethLab September 2020-present
Meth-Lab is a bottom-up initiative created by Lala Muradova and Amélie Godefroidt at KU Leuven for the sharing and presentation of novel methodological techniques. As a co-director, I am responsible for contacting and welcoming national and international speakers, the organization of the meetings, the promotion of the events, and the management of finances.
- Member of Diversity and Sustainability Commission at KU Leuven (FSW) April 2021 - September 2023

Supervisor MA thesis students:

- Sam Samad 2023-2024
- Diana-Teodora Gaitan 2022-2023
- Dan Ding 2022-2023
- Maria Stefania Popa 2022-2023
- Ngoc Diep Nguyen 2022-2023
- Sarah Pans 2021-2022
- Kyra Bulinckx 2021-2022
- Hong Zhan 2020-2021

Supervisor job students:

- Atri Mukherjee 2023
- Bo Vanhoof 2023
- Tam Nguyen 2022-2023
- Rana Rafah 2022
- Silke Vereeken 2021
- Annelies Rom 2021

Teaching Experience

- School for Mass Communication Research, KU Leuven October 2021 – present
Teaching assistant
Course: Research Designs for Communication Science. Seminar name: Computational methods for text analysis
- School for Mass Communication Research, KU Leuven November 2021 – present
Teaching assistant

Course: Media and Crisis. Seminar name: Social media: a curse or blessing for the body image crisis? Course: Media and Crisis. Seminar name: Music and the cracks of individualism(?)

Department of Sociology, Tilburg University

March 2017 – June 2017

Teaching assistant

Course: Social Risk and Culture

Department of Methodology & Statistics, Tilburg University

February 2017 – June 2017

Teaching assistant

Courses: Introduction to Statistics, Questionnaire design, Experimental design

Research Experience

Department of Sociology, Tilburg University

March 2019 – September 2019

Research assistant, Supervisor: Prof. Dr. Ruud Muffels

Research on basic income in the Netherlands.

Research Institute Carlo Cattaneo, Bologna

January 2019 – June 2019

Research collaborator, Supervisor: Dr. Marco Valbruzzi

Political discourses on Twitter.

Research Institute IRVAPP, Trento

February 2017 – May 2017

Research internship, Supervisor: Dr. Sonia Marzadro

Evaluation of social policies for the European project Youth Guarantee.

Skills

LANGUAGES

Italian (Native speaker)

English (Full professional proficiency)

French (Intermediate proficiency) Spanish (Elementary proficiency)

PROGRAMMING LANGUAGES & SOFTWARES

R (Advanced)

Markdown (Intermediate)

Python (Intermediate)

Mplus (Basic)

HTML (Basic)

CSS (Basic)

chorrrds: Music chords extraction - Collaborator

Available at: <https://CRAN.R-project.org/package=chorrrds>

ADDITIONAL TRAINING

Auditor “Cultural Processes in the Production of Inequality” (instructor: M. Lamont),
Department of Sociology, Harvard University January-April, 2024

Auditor “Qualitative Social Analysis” (instructor: M. Lamont), Department of Sociology,
Harvard University January-April, 2024

Summer School Diversity in Arts, Culture and Media Studies, Erasmus University Rotter-
dam June, 2022
Critical, feminist, and intersectional approaches

Essex Summer School in Social Science Data Analysis, Essex University August, 2020
Mathematics, Quantitative text analysis

MOOC on “Introduction to Agent-Based Modeling”, Santa Fe Institute October, 2019
Agent-based modelling on NetLogo

MOOC on “Social and Economic Networks: Models and Analysis”, August, 2019
Stanford University
Social network analysis

Summer School at CWST Center, Leiden University August, 2018
Scientometrics analysis

Seminar on The Path to Quantitative Research, University of Trento 2016
Factor analysis and counterfactual techniques for impact evaluation

References

Available upon request.