Luca Carbone

KU Leuven, Department of Mass Communication
Parkstraat 45 · 3000 Leuven · Belgium
✉ luca.carbone@kuleuven.be ☎ +32 16 37 24 05 🌐 www.lucacarbone.com

Education

KU Leuven, BE   2020-2024
Ph.D. Social Sciences - ERC starting grant
Promoter: Laura Vandenbosch
PhD committee: Steven Eggermont, Giselinde Kuipers, Tom ter Bogt
[Project website](#)

Tilburg University, NL   2017-2019
M.Sc. (Res.) Social Sciences
Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT   2014-2017
B.A. Sociology
GPA 28.74/30, 110 cum laude

Research interests

Cultural/cognitive sociology and inequalities: cultural (re)production; youths & adolescents; socio-aesthetic hierarchies; success, meritocracy, individualism, and social status; boundary-making processes; public and personal forms of culture.

Mass communication: music; resonance theory; media entertainment; media frames; cultivation theory.

Advanced quantitative research methods: computational social science, including statistical inference in networks (ERGM), text as data (structural topic modeling); structural equation modeling (RI-CLPM); multilevel analysis; scale development and factor analysis.

Publications

PEER-REVIEWED ARTICLES

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Mariek, Lobe, Bojana, & Vandenbosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, *Journal of Children and Media*. https://t.co/7KCSIGXBiW

Carbone, L. & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*. https://doi.org/10.1177/00936502231163633

Grusauskaite, K., **Carbone, L.**, Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. https://doi.org/10.1177/14614448231162585. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers).

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*. https://doi.org/10.3389/fdgth.2022.975557.

Carbone, L. (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society.', *New Media & Society*. https://doi.org/10.1177/14614448221101210.

Carbone, L. & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. https://doi.org/10.1080/1369118X.2021.2020870. Pre-print available here. Data, syntax, appendix, and pre-registration available on OSF. Trending paper in Communication and Sociology Altmetrics on 10th January 2022 OOIR

BOOK CHAPTERS

Kuipers, Giselinde, Brans, Luuc, **Carbone, Luca**: "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system", Routledge. (https://books.google.be/books?id=t9DSEAAAQBAJ&dq)

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

WORK IN PROGRESS

Carbone, Luca, Vandenbosch, Laura, & Song, Hyunjin (Yonsei University): "The Sound of Meritocracy: A Content Analysis of Meritocracy in Popular Music Lyrics Using a Semantic and Syntactic Framing Approach" (Under Review)

Carbone, Luca, Alvarez-Cueva, Priscila, & Vandenbosch, Laura: "Intersectional Representations of Social Status in Popular Music Lyrics" (Under review - major revisions)

Pirrone, Davide, **Carbone, Luca**, van Oosten, Annemarie, & Vandenbosch, Laura: "From Affordance to Affair: Exploring the Relationships between Online Sexual Activities and Online Infidelity Behaviors" (Under review)

Carbone, Luca & Vandenbosch, Laura: "Adolescents' music identity in the streaming era" (Under Review - major revisions)

Carbone, Luca, Mijs, Jonathan (Boston University, Erasmus University), Thijs van Dooremalen (KU Leuven) & Daedekindt, Stijn (Ghent University): "Towards a Sociology of Recurrent Events. Constellations of Cultural Change around Eurovision in 18 Countries (1981 – 2021)" (Under Review)

Noon, Edward, **Carbone, Luca**, Swinnen, Brent, Vandenbosch, Laura: "A Self-Determination Perspective on Adolescents' Videogame Play, Need Satisfaction, and Self-Esteem" (Under Review - major revisions)

Carbone, Luca, Klimmt, Christoph, & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Identification and Similarity with Music Artists: A Biographic Resonance Account" (Under review)

Carbone, Luca, Klimmt, Christoph, Schaap, Julian, & Vandenbosch, Laura: "Resonant Mediated Experiences: Towards an Integrated Approach of Media-Psychological and Cultural Sociological Theories of Resonance" (Drafting)

Carbone, Luca & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Transportation with Music Narratives" (Drafting)

Other Publications

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available here

Carbone, Luca (2019, 6 February), Il Dibattito Online sull'Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo. Available here

Carbone, Luca (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available here

Awards & Funds

University of Chicago, scholarship & Dean's fellowship ($31,500).   2019-2020
(declined due to insufficient financial resources to enroll in the program)

Tilburg University, visiting fund at Exeter University (€1000).   June-August 2018

Invited Talks

Current Research on Popular Music in Belgium (IASPM Benelux), Leuven   2023

Conference Presentations

73rd conference of the International Communication Association (ICA), Toronto   2023

Etmaal van de Communicatiewetenschap 2023, Enschede.   2023

21st conference of the International Association for the Study of Popoular Music (IASPM), Daegu.   2022

Day of Sociology, Groningen   2022

72nd conference of the International Communication Association (ICA), Paris.   2022

Etmaal van de Communicatiewetenschap 2022, Brussels (online).   2022

Workshop PhD Media Psychology division of German Psychological Association Conference, Aachen.   2021

116th ASA Virtual Annual Meeting (American Sociological Association), Chicago (online). 2021

7th International Conference on Computational Social Science IC2S2, ETH Zürich (online). 2021

4th Joint Interdisciplinary Graduate Conference, Tilburg University (online).   2021

IV Forum of Sociology (International Sociological Association), Porto Alegre (online). 2021

Day of Sociology, Amsterdam.   2019

Professional Activities

ACADEMIC SERVICE

Presider roundtable cultural sociology (section on Meritocracy) at 116th ASA Virtual Annual Meeting.
Chair session on Class and Status at 21st IASPM Annual Meeting.

OCCASIONAL REVIEWER

Journal for the Theory of Social Behaviour
American Behavioral Scientist
Social Problems
New Media & Society

MEMBERSHIPS & AFFILIATIONS

Weatherhead Cluster on Comparative Inequality and Inclusion at Harvard University
profile   2023-2024

International Association for the Study of Popular Music (IASPM).   2022-present

International Communication Association (ICA).   2022-present

Netherlands – Flanders Communication Association (NeFCA).   2020-present

American Sociological Association (ASA).   2021-present

KU Leuven Digital Society Institute (DigSoc).   2021-present

KU Leuven Youth Institute.   2021-present

RESEARCH STAYS

Research stay hosted by Prof. Michèle Lamont at Harvard University.   Spring 2024

Research stay hosted by Prof. Hyunjin Song at Yonsei University.   July 2022

Research stay hosted by Prof. Eric Lybeck at Exeter University.   June-August 2018

FACULTY SERVICES

Co-Director of MethLab   September 2020-present
*Meth-Lab is a bottom-up initiative created by Lala Muradova and Amélie Godefroidt at KU
Leuven for the sharing and presentation of novel methodological techniques. As a co-director, I am
responsible for contacting and welcoming national and international speakers, the organization of
the meetings, the promotion of the events, and the management of finances.*

Member of Diversity and Sustainability Commission at KU Leuven (FSW)   April 2021 -
September 2023

Supervisor MA thesis students:
- Sam Samad   2023-2024
- Diana-Teodora Gaitan   2022-2023
- Dan Ding   2022-2023
- Maria Stefania Popa   2022-2023
- Ngoc Diep Nguyen   2022-2023
- Sarah Pans   2021-2022
- Kyra Bulinckx   2021-2022

- Hong Zhan   2020-2021

Supervisor job students:
- Atri Mukherjee   2023
- Bo Vanhoof   2023
- Tam Nguyen   2022-2023
- Rana Rafeh   2022
- Silke Vereeken   2021
- Annelies Rom   2021

Teaching Experience

School for Mass Communication Research, KU Leuven   October 2021 – present
Teaching assistant
Course: Research Designs for Communication Science. Seminar name: Computational methods for text analysis

School for Mass Communication Research, KU Leuven   November 2021 – present
Teaching assistant
Course: Media and Crisis. Seminar name: Social media: a curse or blessing for the body image crisis? Course: Media and Crisis. Seminar name: Music and the cracks of individualism(?)

Department of Sociology, Tilburg University   March 2017 – June 2017
Teaching assistant
Course: Social Risk and Culture

Department of Methodology & Statistics, Tilburg University   February 2017 – June 2017
Teaching assistant
Courses: Introduction to Statistics, Questionnaire design, Experimental design

Research Experience

Department of Sociology, Tilburg University   March 2019 – September 2019
Research assistant, Supervisor: Prof. dr. Ruud Muffels
Research on basic income in the Netherlands.

Research Institute Carlo Cattaneo, Bologna   January 2019 – June 2019
Research collaborator
Political discourses on Twitter.

Research Institute IRVAPP, Trento   February 2017 – May 2017
Research internship, Supervisor: Dr. Sonia Marzadro
Evaluation of social policies for the European project Youth Guarantee.

Software

`chorrrds`: Music chords extraction - Collaborator
Available at: https://CRAN.R-project.org/package=chorrds

Skills

PROGRAMMING LANGUAGES & SOFTWARES

R (Advanced)
Markdown (Intermediate)
Python (Intermediate)
Mplus (Basic)
HTML (Basic)
CSS (Basic)

LANGUAGES

Italian (Native speaker)
English (Full professional proficiency)
French (Intermediate proficiency) Spanish (Elementary proficiency)

ADDITIONAL TRAINING

Summer School Diversity in Arts, Culture and Media Studies, Erasmus University Rotterdam   June, 2022
Critical, feminist, and intersectional approaches

Essex Summer School in Social Science Data Analysis, Essex University   August, 2020
Mathematics, Quantitative text analysis

MOOC on "Introduction to Agent-Based Modeling", Santa Fe Institute   October, 2019
Agent-based modelling on NetLogo

MOOC on "Social and Economic Networks: Models and Analysis",   August, 2019
Stanford University
Social network analysis

Summer School at CWST Center, Leiden University   August, 2018
Scientometrics analysis

Seminar on The Path to Quantitative Research, University of Trento   2016
Factor analysis and counterfactual techniques for impact evaluation

References

Available under request.