

Luca Carbone

KU Leuven, Media Psychology Lab
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Employment

KU Leuven, BE 2024-2025
Postdoctoral researcher, Media Psychology Lab

Education

KU Leuven, BE 2020-2024
Ph.D. Social Sciences - ERC project [MIMIC](#)
Committee:
· Laura Vandenbosch (promotor)
· Steven Eggermont
· Giseline Kuipers
· Tom ter Bogt
· Stef Aupers
· Michèle Lamont

Tilburg University, NL 2017-2019
M.Sc. (Res.) Social Sciences
Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT 2014-2017
B.A. Sociology
GPA 28.74/30, 110 cum laude

Publications

JOURNAL ARTICLES

- 2024
- Carbone, L.,** Alvarez-Cueva, P., & Vandenbosch, L. (2024). Status Markers in Popular Music Across Six Countries: A Content Analysis of Gender, Race/Ethnicity, Genre, and Capital in Music Lyrics. *Sex Roles*, 90: 891–909. <https://doi.org/10.1007/s11199-024-01483-0>
- Carbone, L.,** & Vandenbosch, L. (2024). Adolescents' Music Tastes in the Streaming Era: The Case of Belgium. *Cultural Sociology*, 1–21. <https://doi.org/10.1177/17499755241244529>
- Carbone, L.,** Mijs, J., van Dooremalen, T., & Daedekindt, S. (2024). Towards a sociology of recurrent events. Constellations of cultural change around Eurovision in 18 countries (1981–2021). *Poetics*, 104: 1-13. <https://doi.org/10.1016/j.poetic.2024.101889>

Noon, E. J., **Carbone, L.**, Swinnen, B., & Vandenbosch, L. (2024). Adolescents' videogame play, need satisfaction, and self-esteem: A self-determination perspective. *Current Psychology*. <https://doi.org/10.1007/s12144-024-05933-6>

2023

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Mariek, Lobe, Bojana, & Vandenbosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, *Journal of Children and Media*. <https://t.co/7KCSIGXBW> (among the most read papers on the journal's website with 604 views in August 2024)

Carbone, L. & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*, 51(1): 1-28. <https://doi.org/10.1177/00936502231163633>

Grusauskaite, K., **Carbone, L.**, Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. <https://doi.org/10.1177/14614448231162585>. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers).

2022

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*. <https://doi.org/10.3389/fdgth.2022.975557>.

Carbone, L. & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

BOOK CHAPTERS AND REVIEWS

2023

Kuipers, G., Brans, L., **Carbone, L.** (2023). "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system" in *Fashion's Transnational Inequalities: Socio-Political, Economic, and Environmental* (Eds. Almila, A.-M. & Delice, S.). Routledge. (<https://books.google.be/books?id=t9DSEAAAQBAJ&dq>)

2022

Carbone, L. (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society.', *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

2019

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

WORK IN PROGRESS

Carbone, Luca, Vandenbosch, Laura, & Song, Hyunjin: "The Sound of Meritocracy: A Content Analysis of Meritocracy in Popular Music Lyrics Using a Semantic and Syntactic Framing Approach" (Under Review)

Pirrone, Davide, **Carbone, Luca**, van Oosten, Annemarie, & Vandenbosch, Laura: "From Affordance to Affair: Exploring the Relationships between Online Sexual Activities and Online Infidelity Behaviors" (Under review)

Carbone, Luca, Klimmt, Christoph, & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Identification and Similarity with Music Artists: A Biographic Resonance Account" (Under review)

Carbone, Luca, Klimmt, Christoph, Schaap, Julian, & Vandenbosch, Laura: "Resonant Mediated Experiences: Towards an Integrated Approach of Media-Psychological and Cultural Sociological Theories of Resonance" (Drafting)

Carbone, Luca & Vandenbosch, Laura: "The Development of Music-Consistent Beliefs through Transportation with Music Narratives" (Drafting)

Noon, Edward, **Carbone, Luca**, Vandenbosch, Laura: "Sending and Receiving toxic masculinity. A study on videogame play and the videogame effects on adolescents' performance pressure" (Drafting)

Antonucci, Lorenza, Sojka, Aleksandra Anna, **Carbone, Luca**, Mijs, Jonathan: "Meritocracy and Populism across European Parties" (Drafting)

Carbone, Luca, Vandenbosch, Laura: "Cultural repertoires of success among European youths. A daily diary study to disentangle the effects of music on adolescents' success repertoires and mental health" (Drafting)

OTHER PUBLICATIONS

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available [here](#)

Carbone, Luca (2019, 6 February), Il Dibattito Online sull'Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo.

Available [here](#)

Carbone, Luca (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available [here](#)

Awards & Funds

Post Doctoral Mandate, KU Leuven (€80,000).	2024-2025
University of Chicago, scholarship & Dean's fellowship (\$31,500).	2019-2020
Tilburg University, visiting fund at Exeter University (€1,000).	2018

Presentations

INVITED TALKS

Talk "Social media in the music industry" (Ancienne Belgique, Brussels)	2024
Seminar "Music and Meritoracy" (BA Communication Sociology, University of Vienna)	2024
CII Spotlight (Weatherhead Center, Harvard University)	2024
Talk "Meritocracy and Inequality" (Culture and Social Analysis Workshop, Harvard University)	2024
CII Seminar (Weatherhead Center, Harvard University)	2024
Graduate Seminar "Studying media objects and individuals' cognition" (Department of Sociology, Boston University)	2024
Talk "Current Research on Popular Music in Belgium" (IASPM Benelux, Leuven)	2023

CONFERENCE PRESENTATIONS

73rd conference of the International Communication Association (ICA, Toronto)	2023
Etmaal van de Communicatiewetenschap (Etmaal, Enschede)	2023
21st conference of the International Association for the Study of Popoular Music (IASPM, Daegu)	2022
Day of Sociology (DvDS, Groningen)	2022

72nd conference of the International Communication Association (ICA) (ICA, Paris)	2022
Etmaal van de Communicatiewetenschap (Etmaal, Brussels)	2022
116th Annual Meeting of the American Sociological Association (ASA, Chicago)	2021
7th International Conference on Computational Social Science (IC2S2, ETH Zürich)	2021
4th Joint Interdisciplinary Graduate Conference (Tilburg University)	2021
IV Forum of Sociology of the International Sociological Association (ISA, Porto Alegre)	2021
Day of Sociology (DvDS, Amsterdam)	2019

Teaching Experience

TEACHING ASSISTANT

Media Psychology Lab, KU Leuven 2021–present

- Computational methods for text analysis (Research Designs for Communication Science)
- Music and the crisis of masculinity (Media and Crisis)
- Music and the crisis of individualism(?) (Media and Crisis)
- Social media: a curse or blessing for the body image crisis? (Media and Crisis)

Department of Sociology, Tilburg University 2017-2019

- Social Risk and Culture

Department of Methodology & Statistics, Tilburg University 2017-2019

- Introduction to Statistics
- Questionnaire Design
- Experimental Design

SUPERVISING ACTIVITIES

Supervisor of **8 MA students**, KU Leuven 2020-present

Supervisor of **6 research assistants**, KU Leuven 2020-present

Academic Service

PEER REVIEWER

Journal for the Theory of Social Behaviour
American Behavioral Scientist

Social Problems
Information, Communication, & Society
New Media & Society
Scandinavian Journal of Psychology
Mass Communication and Society
Cultural Sociology

MEMBERSHIPS AND AFFILIATIONS

Weatherhead Center, Harvard University	2024-present
International Association for the Study of Popular Music (IASPM).	2022-present
International Communication Association (ICA).	2022-present
KU Leuven Digital Society Institute (DigSoc).	2021-present
KU Leuven Youth Institute.	2021-present
American Sociological Association (ASA).	2021-2022
Netherlands – Flanders Communication Association (NeFCA).	2020-present

PROFESSIONAL SERVICES

Member steering committee Popular Communication division (Netherlands and Flanders Communication Association, NeFCA)	2024
Chair session Meritocracy, Alumni Conference (Weatherhead Center, Harvard University)	2024
Chair session Class and Status (21st IASPM Annual Meeting, Daegu)	2022
Presider session Meritocracy, Cultural Sociology Division (116th ASA Annual Meeting, Chicago)	2022

FACULTY SERVICES

Well-Being Ambassador Media Psychology Lab, KU Leuven (FSW) <i>Organization of events and monitoring.</i>	2024-present
Member Diversity and Sustainability Committee KU Leuven (FSW) <i>Organization of events and monitoring.</i>	2021-2023
Director of MethLab KU Leuven (FSW) <i>Graduate workshops for methodological training and learning.</i>	2020-present

Relevant Work Experience

Research assistant at the Department of Sociology, Tilburg University (Supervisor: Prof. Ruud Muffels) <i>Research on basic income in the Netherlands.</i>	2019
Research collaborator at the Research Institute Carlo Cattaneo, Bologna (Supervisor: Dr. Marco Valbruzzi) <i>Political discourses on Twitter.</i>	2019
Research intern at Research Institute IRVAPP, Trento (Supervisor: Dr. Sonia Marzadro) <i>Evaluation of social policies for the European project Youth Guarantee.</i>	2017

Software

chorrrds: Music chords extraction - Collaborator
Available at: <https://CRAN.R-project.org/package=chorrrds>

Skills

LANGUAGES

Italian (Native speaker)
English (Full professional proficiency)
French (Intermediate proficiency)
Spanish (Elementary proficiency)

PROGRAMMING LANGUAGES & SOFTWARES

Advanced: R, RMarkdown, Qualtrics, Mplus, Github
Intermediate: Python, HTML, CSS
Basic: STATA, SPSS

References

Laura Vandebosch (KU Leuven, PhD supervisor)
Michèle Lamont (Harvard University, visiting host)
Jonathan Mijs (Boston University)