# Luca Carbone

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## Education

*KU Leuven, BE*                                                                  2020-2024
Ph.D. Social Sciences - ERC starting grant
Promoter: Laura Vandenbosch
PhD committee: Steven Eggermont, Giselinde Kuipers, Tom ter Bogt
Project website

*Tilburg University, NL*                                                          2017-2019
M.Sc. (Res.) Social Sciences
Awarded best student, GPA 8.41/10, cum laude

*University of Trento, IT*                                                        2014-2017
B.A. Sociology
GPA 28.74/30, 110 cum laude

## Research interests

**Cultural/cognitive sociology and inequalities**: meritocracy, individualism, and social status; boundary-making processes; embodied beliefs, with particular attention to processes of information encoding and storage of multi-sensory and linguistic stimuli

**Media effects**: music portrayals of inequalities and social status; adolescents' patterns of music consumption and influences on their beliefs about inequalities.

**Advanced quantitative research methods**: computational social science methods, including statistical inference in networks (ERGM, TERGM), text as data (structural topic modeling, scaling methods); structural equation modeling; multilevel analysis.

## Publications

BOOK CHAPTERS

**Carbone, Luca** .2019. "Il mercato comunicativo su Twitter nelle europee 2019."" In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

**Carbone, Luca** .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed*

*amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

WORK IN PROGRESS

**Carbone, Luca**, Vandenbosch, Laura, & Song, Hyunjin (Kookmin University): "Content analysis of music lyrics and chords. Using inferential network analysis for the detection of a meritocratic frame." (Drafting)

**Carbone, Luca** & Vandenbosch, Laura: "A systematic literature review of the quantitative research about music effects on beliefs." (Drafting)

**Carbone, Luca**, Mijs, Jonathan (Harvard University, Erasmus University), & Daedekindt, Stijn (Ghent University): "Tracking or Trailing? The Eurovision event and its relationships with public opinions." (Drafting)

**Carbone, Luca** & Mijs, Jonathan (Harvard University, Erasmus University): "Sounds like meritocracy to my ears: Coupling word embedding and topic modeling to understand how music conveys the meaning of inequality." (Under review - preprint available here)

OTHER PUBLICATIONS

Brusco, Sandro; **Carbone, Luca**; Miglino, Enrico; Tazzioli, Agostino (2019, 30 May), Una semplice analisi econometrica del voto a Più Europa del 2019 (A simple econometric analysis of the 2019 vote to +Europe). Research report for NoiseFromAmerika. Available here

**Carbone, Luca** (2019, 6 February), Il Dibattito Online sull'Immigrazione in Italia (The Online Debate about Immigration in Italy). Research report for Istituto Carlo Cattaneo. Available here

**Carbone, Luca** (2018, 21 August), Sociology Journals and Network Proprieties of the St. Matthew Effect [blog post]. Available here

## Awards & Funds

University of Chicago, scholarship & Dean's fellowship ($31,500). 2019-2020
*(declined due to insufficient financial resources to enroll in the program)*

Tilburg University, visiting fund at Exeter University (€1000). June-August 2018

## Conference Presentations

116th ASA Virtual Annual Meeting (American Sociological Association), Chicago. 2021

7th International Conference on Computational Social Science IC2S2, ETH Zürich. 2021

4th Joint Interdisciplinary Graduate Conference, Tilburg University.          2021

IV Forum of Sociology (International Sociological Association), Porto Alegre.          2021

Day of Sociology, Amsterdam.          2019

## Professional Activities

ACADEMIC SERVICE

Presider roundtable cultural sociology (section on Meritocracy) at 116th ASA Virtual Annual Meeting.

OCCASIONAL REVIEWER

Journal for the Theory of Social Behaviour

SERVICES

*Co-Director* of MethLab          September 2020-present
*Meth-Lab is a bottom-up initiative created by Lala Muradova and Amélie Godefroidt at KU Leuven for the sharing and presentation of novel methodological techniques. As a co-director, I am responsible for contacting and welcoming national and international speakers, the organization of the meetings, the promotion of the events, and the management of finances.*

*Member* of Diversity and Sustainability Commission at KU Leuven (FSW)April 2021- present


MEMBERSHIPS & AFFILIATIONS

Netherlands – Flanders Communication Association (NeFCA).          2020-present

American Sociological Association (ASA).          2021-present

## Research Experience

Department of Sociology, Tilburg University          March 2019 – September 2019
Research assistant, Supervisor: Prof. dr. Ruud Muffels
*Research on basic income in the Netherlands.*

Research Institute Carlo Cattaneo, Bologna          January 2019 – June 2019
Research collaborator
*Political discourses on Twitter.*

Research Institute IRVAPP, Trento          February 2017 – May 2017
Research internship, Supervisor: Dr. Sonia Marzadro
*Evaluation of social policies for the European project Youth Guarantee.*

## Teaching Experience

Department of Sociology, Tilburg University               March 2017 – June 2017
Teaching assistant
*Course: Social Risk and Culture*

Department of Methodology & Statistics, Tilburg University     February 2017 – June 2017
Teaching assistant
*Courses: Introduction to Statistics, Questionnaire design, Experimental design*

## Software

`chorrrds`: Music chords extraction - Collaborator
*Available at: [https://CRAN.R-project.org/package=chorrrds](https://CRAN.R-project.org/package=chorrrds)*

## Skills

PROGRAMMING LANGUAGES & SOFTWARES

R (Advanced)
Markdown (Intermediate)
Python (Intermediate)

LANGUAGES

Italian (Native speaker)
English (Full professional proficiency)
Spanish (Elementary proficiency) French (Elementary proficiency)

ADDITIONAL TRAINING

Essex Summer School in Social Science Data Analysis, Essex University    August, 2020
*Mathematics, Quantitative text analysis*

MOOC on "Introduction to Agent-Based Modeling", Santa Fe Institute    October, 2019
*Agent-based modelling on NetLogo*

MOOC on "Social and Economic Networks: Models and Analysis",    August, 2019
Stanford University
*Social network analysis*

Summer School at CWST Center, Leiden University    August, 2018
*Scientometrics analysis*

Seminar on The Path to Quantitative Research, University of Trento    2016
*Factor analysis and counterfactual techniques for impact evaluation*

Volunteering for Cultuur en Ontspanningscentrum                    April 2019 – June 2019
*The mission is to integrate sexual orientations, gender identities, gender expression, and sex characteristics of sexual and gender minority groups into the social norm through social activism, education, support, and representation.*

Volunteering for "L'Universitario"                    September 2016 – June 2017
*Founder of this university newspaper and director section "Scientific Divulgation".*

Volunteering for Arci                    June 2014 – July 2014
*Requalification of terrains confiscated to mafia with the project "Campi della Legalità".*

# References

Dr. Laura Vandenbosch (KU Leuven)
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Prof. dr. Peter Achterberg (Tilburg University)
Email address: [P.Achterberg@tilburguniversity.edu](mailto:P.Achterberg@tilburguniversity.edu)

Dr. Tim Reeskens (Tilburg University)
Email address: [T.Reeskens@tilburguniversity.edu](mailto:T.Reeskens@tilburguniversity.edu)

Prof. dr. Roger Leenders (Tilburg University)
Email address: [R.T.A.J.Leenders@tilburguniversity.edu](mailto:R.T.A.J.Leenders@tilburguniversity.edu)