

Luca Carbone

KU Leuven, Media Psychology Lab
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Employment

Hanover University of Music, Drama, and Media, DE 2025-2026
Guest Professor, Department of Journalism and Communication Research

KU Leuven, BE 2024-2025
Postdoctoral researcher, Media Psychology Lab

Education

KU Leuven, BE 2020-2024
Ph.D. Social Sciences - ERC project [MIMic](#)
Winner best dissertation award, CAM division of ICA
Committee:

- Laura Vandenbosch (promotor)
- Steven Eggermont
- Giseline Kuipers
- Tom ter Bogt
- Stef Aupers
- Michèle Lamont

Tilburg University, NL 2017-2019
M.Sc. (Res.) Social Sciences
Awarded best student, GPA 8.41/10, cum laude

University of Trento, IT 2014-2017
B.A. Sociology
GPA 28.74/30, 110 cum laude

Publications

JOURNAL ARTICLES

2025

Carbone, L. (2025). Socio Technical Imaginaries of the Future among AI Pioneers (2005 – 2025). *SocArXiv*. https://osf.io/preprints/socarxiv/bpyj2_v1

Carbone, L., Klimmt, C., & Vandenbosch, L. (2025). The Internalization of a Performance-Oriented Self-Concept among Adolescents through their Favorite Music Artists. *Mass Communication & Society*. <https://doi.org/10.1080/15205436.2025.2528630>

Noon, E. J., **Carbone, L.**, & Vandenbosch, L. (2025). A Toxic Feedback Loop? The Relationship Between Performance-Contingent Self-Esteem and Toxic Communication in Adolescent Videogame Play. *Mass Communication & Society*. Accepted

Hubble, T., **Carbone, L.**, Vandenbosch, L., De Coninck, D., Toelen, J. (2025). Exploring parental intentions to use digital tools to enhance parent-child sexual communication: a cross-regional study in Europe. *JMIR Pediatrics and Parenting*. <https://doi.org/10.2196/75489>

2024

Carbone, L., Alvarez-Cueva, P., & Vandenbosch, L. (2024). Status Markers in Popular Music Across Six Countries: A Content Analysis of Gender, Race/Ethnicity, Genre, and Capital in Music Lyrics. *Sex Roles*, 90: 891–909. <https://doi.org/10.1007/s11199-024-01483-0>

Carbone, L., & Vandenbosch, L. (2024). Adolescents' Music Tastes in the Streaming Era: The Case of Belgium. *Cultural Sociology*, 1–21. <https://doi.org/10.1177/17499755241244529>

Carbone, L., Mijs, J., van Dooremalen, T., & Daedekindt, S. (2024). Towards a sociology of recurrent events. Constellations of cultural change around Eurovision in 18 countries (1981–2021). *Poetics*, 104, 1–13. <https://doi.org/10.1016/j.poetic.2024.101889>

Noon, E. J., **Carbone, L.**, Swinnen, B., & Vandenbosch, L. (2024). Adolescents' videogame play, need satisfaction, and self-esteem: A self-determination perspective. *Current Psychology*. <https://doi.org/10.1007/s12144-024-05933-6>

Hubble, T., **Carbone, L.**, Vandenbosch, L., De Coninck, D., Toelen, J. (2024). Exploring European parents' attitudes towards the age appropriateness of digital sexuality education for adolescents. *American Journal of Sexuality Education*, 1–25. <https://doi.org/10.1080/15546128.2024.2415304>

2023

Carbone, L. & Vandenbosch, L. (2023). A Meta-Analysis of Studies Examining the Effect of Music on Beliefs, *Communication Research*, 51(1): 1–28. <https://doi.org/10.1177/00936502231163633>

Rosič, Jasmina, **Carbone, Luca**, Vanden Abeele, Mariek, Lobe, Bojana, & Vandenbosch, Laura. (2023). Measuring Adolescents' Digital Well-Being in Everyday Life: The Perceived Digital Balance in Adolescence Scale, *Journal of Children and Media*. <https://t.co/7KCSIGXBiW> (among the most read papers on the journal's website with 604 views in August 2024)

Grusauskaite, K., **Carbone, L.**, Harambam, J., & Aupers, S. (2023). Debating (In) Echo Chambers: How People Read Conspiracy Theory Videos On YouTube, *New Media & Society*. <https://doi.org/10.1177/14614448231162585>. Finalist in the ICA Popular Media & Culture division's Top Paper Award in 2022 (out of 229 total papers)

2022

Carbone, L. & Mijs, J. (2022). Sounds like meritocracy to my ears: Exploring the link between inequality in popular music and personal culture, *Information, Communication & Society*. <https://doi.org/10.1080/1369118X.2021.2020870>. Pre-print available [here](#). Data, syntax, appendix, and pre-registration available on [OSF](#). Trending paper in Communication and Sociology Altmetrics on 10th January 2022 [OOIR](#)

Rosič J., Janicke-Bowles S.H., **Carbone, L.**, Lobe B., Vandenbosch L. (2022). Positive Digital Communication Among Youth: The Development and Validation of the Digital Flourishing Scale for Adolescents, *Frontiers Digital Health*. <https://doi.org/10.3389/fdgth.2022.975557>

BOOK CHAPTERS AND REVIEWS

2025

Carbone, L. (2025). Film Review: 'FRONTLINE: GENERATION LIKE', *Films for the Feminist Classroom* forthcoming.

Carbone, L. (2025). Film Review: 'TIKTOK, BOOM', *Films for the Feminist Classroom* forthcoming.

Carbone, L. (2025). Book Review: 'Popular Music and the Rise of Populism in Europe (Eds. Mario Dunkel & Melanie Schiller)', *eExtreme* [link](#).

2023

Kuipers, G., Brans, L., **Carbone, L.** (2023). "The myth of trickle down. How fashions do (not) spread in European fashion magazines, and what this tells us about power and status in the global fashion system" in *Fashion's Transnational Inequalities: Socio-Political, Economic, and Environmental* (Eds. Almila, A.-M. & Delice, S.). Routledge. [link](#)

2022

Carbone, L. (2022). Book Review: 'Getting Signed: Record Contracts, Musicians, and Power in Society (by David Arditi)', *New Media & Society*. <https://doi.org/10.1177/14614448221101210>.

2019

Carbone, Luca .2019. "Il mercato comunicativo su Twitter nelle europee 2019." " In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (56-63). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Carbone, Luca .2019. "Twitter come mercato comunicativo? Un'analisi sulle europee 2019." In: Valbruzzi, Marco (Ed.) *L'Italia sovranista e la sfida all'Europa. Le elezioni europee ed amministrative 2019* (65-73). Bologna: Istituto Carlo Cattaneo. DOI: 10.31484/2611-5778_41

Awards & Funds

Best Dissertation Award, ICA (\$250) (Children, Adolescents, and Media division)	2025
Societal Impact Prize (Maatschappijprijs), KU Leuven (as member of the Media Psychology Lab)	2025
Post Doctoral Mandate, KU Leuven (€80,000)	2024-2025
University of Chicago, scholarship & Dean's fellowship (\$31,500)	2019-2020
Tilburg University, visiting fund at Exeter University (€1,000)	2018

Presentations

CONFERENCE PRESENTATIONS

International Conference for an Inclusive Society (<i>Leuven</i>) 75th ICA (<i>Denver</i>) Etmaal (<i>Bruges</i>)	2025
73rd ICA (<i>Toronto</i>) Etmaal (<i>Enschede</i>)	2023
21st IASPM (<i>Daegu</i>) Day of Sociology (<i>Groningen</i>) 72nd ICA (<i>Paris</i>) Etmaal (<i>Brussels</i>)	2022
116th ASA (<i>Chicago</i>) 7th IC2S2 (<i>Zürich</i>) 4th Interdisciplinary Graduate Conference (<i>Tilburg</i>) 4th ISA Forum of Sociology (<i>Porto Alegre</i>)	2021
Day of Sociology (<i>Amsterdam</i>)	2019

INVITED TALKS

Music and youth mental health (<i>Sociology Colloquia, Tilburg University</i>)	2026
Social media and youth mental health (<i>Cinema ZED – DOCVILLE, Leuven</i>)	2025
Cultural Sociology Club (<i>Department of Sociology, UvA</i>) Music and social media (<i>Ancienne Belgique, Brussels</i>)	2024

CII Spotlight (*Weatherhead Center, Harvard U*)
Culture and Social Analysis Workshop (*Department of Sociology, Harvard U*)
CII Seminar (*Weatherhead Center, Harvard U*)

2023

Current Research on Popular Music in Belgium (*IASPM Benelux, Leuven*)

Teaching Experience

GUEST PROFESSOR

Hanover University of Music, Drama, and Media

2025–2026

- Course “Music and Youth Identity”
(*MA Communication and Media Research & MA Media and Music*)
- Course “Current topics in Popular Music”
(*BA Communication Science*)

TEACHING ACTIVITIES

Department of Communication, University of Vienna

2024

- Seminar “Music and Meritoracy”
(*BA Communication Sociology*)

Department of Sociology, Boston University

2024

- Seminar “Studying media objects and individuals’ cognition”
(*MA/PhD Sociology*)

Media Psychology Lab, KU Leuven

2020–present

- Seminars “Computational methods for text analysis”
(*MA Research Designs for Communication Science*)
- Seminar “Music and the crisis of masculinity”
(*MA Media and Crisis*)
- Seminars “Music and the crisis of individualism(?)”
(*MA Media and Crisis*)
- Seminar “Social media: a curse or blessing for the body image crisis?”
(*MA Media and Crisis*)

Department of Sociology, Tilburg University

2017–2019

- Course “Social Risk and Culture”
(*MA Sociology*)

Department of Methodology & Statistics, Tilburg University

2017–2019

- Lab “Introduction to Statistics”
(*BA Methodology & Statistics*)
- Lab “Questionnaire Design”
(*BA Methodology & Statistics*)
- Lab “Experimental Design”
(*BA Methodology & Statistics*)

SUPERVISING ACTIVITIES

Daily mentor of 1 PhD student , KU Leuven	2025-present
Supervisor of 12 MA students , KU Leuven	2020-present
Supervisor of 6 research assistants , KU Leuven	2020-present

Academic Service

PEER REVIEWER

Journal for the Theory of Social Behaviour, American Behavioral Scientist, Social Problems, Information, Communication, & Society, New Media & Society, Scandinavian Journal of Psychology, Mass Communication and Society, Cultural Sociology, Current Psychology, Journal of Media Psychology, Perspectives on Psychological Science, British Journal of Political Science, British Journal of Social Psychology, International Journal of Public Opinion Research, Nature - Humanities and Social Sciences Communications, Poetics

MEMBERSHIPS

International Association for the Study of Popular Music (IASPM, 2022-2023), International Communication Association (ICA, 2022-present), American Sociological Association (ASA, 2021-2022), Netherlands | Flanders Communication Association (NeFCA, 2020-present), International Sociological Association (ISA, 2019-2020)

AFFILIATIONS

Fellow Weatherhead Center (Harvard University, 2024-present), KU Leuven Digital Society Institute (DigSoc, 2021-present), KU Leuven Youth Institute (2021-present)

VISITINGS

Department of Sociology and Weatherhead Center (Harvard University, 2024), Department of Communication Science (Yonsei University, 2022), Department of Sociology, Philosophy and Anthropology (University of Exeter, 2018)

PROFESSIONAL SERVICES

National Representative of Belgium (International Association for the Study of Popular Music), Chair Popular Media & Culture division (Netherlands and Flanders Communication Association, NeFCA, 2024-), Chair session Meritocracy (Alumni Conference Weatherhead Center, Harvard University, 2024), Chair session Class and Status (21st IASPM Annual Meeting, Daegu, 2022), Presider session Meritocracy, Cultural Sociology Division (116th ASA Annual Meeting, Chicago, 2022)

FACULTY SERVICES

AI Ambassador (KU Leuven, 2025-present), Well-Being Ambassador (KU Leuven, 2024-present), Co-organizer Media Psychology Lab seminars (KU Leuven, 2024-present), Co-director of MethLab (KU Leuven, 2020-present), Co-director of Cultural Sociology group (KU Leuven, 2020-2024), Member Diversity and Sustainability Committee (KU Leuven, 2021-2023), Founder University newspaper "L'Universitario" (University of Trento, 2016-2018)

Additional Research Experience

Research assistant at the Department of Sociology, Tilburg University (Supervisor: Prof. Ruud Muffels) <i>Research on basic income in the Netherlands.</i>	2019
Research collaborator at the Research Institute Carlo Cattaneo, Bologna (Supervisor: Dr. Marco Valbruzzi) <i>Political discourses on Twitter.</i>	2019
Research intern at Research Institute IRVAPP, Trento (Supervisor: Dr. Sonia Marzadro) <i>Evaluation of social policies for the European project Youth Guarantee.</i>	2017

Software

chorrrds: Music chords extraction - Collaborator
Available at: <https://CRAN.R-project.org/package=chorrrds>

Skills

LANGUAGES

Italian (Native speaker)
English (Full professional proficiency)
French (Intermediate proficiency)
Dutch (Elementary proficiency)
Spanish (Elementary proficiency)

PROGRAMMING LANGUAGES & SOFTWARES

Advanced: R, RMarkdown, Qualtrics, Mplus, Github
Intermediate: Python, HTML, CSS, Linux, HPCs
Basic: STATA, SPSS

References

Available upon request