

CURRICULUM VITAE

Luca Giovannini

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AFFILIATION AND CONTACT INFORMATION

Institutional address	Universität Potsdam Institut für Germanistik Am Neuen Palais 10, Haus 5 14469 Potsdam
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PERSONAL DETAILS

Citizenship:	Italian	Date of Birth:	07.09.1995
Residence:	Potsdam, Germany	Place of Birth:	Cuorgnè, Italy

CURRENT POSITION

03/2022– **Graduate research assistant** (*wissenschaftlicher Mitarbeiter*), Chair Prof. Trilcke, Department of German Studies, University of Potsdam. Project: data preparation for the DraCor platform (dracor.org, within CLS-INFRA).

EDUCATION

- 2021– **Ph.D.**, Comparative Literature, University of Potsdam.
Dissertation title: *Quantitative Perspectives on European Baroque Drama: Towards a Network Theory-oriented Analysis*. Supervisor: Prof. Peer Trilcke (Comparative Literature).
- 10-11/2020 **NLP** (Natural Language Processing) **training course**, Experis Academy & Deep Learning Italy [240h].
- 2017–2020 **Master of Arts**, Comparative Literature, University of Torino. Grade: 110/110 *summa cum laude*.
Dissertation title: *Aspects of the Evolution of the Literary Canon: An Empirical Study*. Supervisor: prof. Roberto Gilodi (Literary Criticism).
- 2017–2018 **Erasmus+ Exchange Program**, University of Köln, Germany (winter and summer semesters).
- 2014–2017 **Bachelor of Arts**, Comparative Literature, University of Torino. Grade: 110/110 *cum laude*.
Dissertation title: *“Offspring of Hell”: Origin and Persistence of the Mohocks’ Myth*. Supervisor: prof. Renato Rizzoli (English Literature).
- 2015–2016 **Erasmus+ Exchange Program**, University of Warwick, UK (winter semester).
- 2009–2014 **High School Diploma**, Liceo Classico “Carlo Botta”, Ivrea. Grade: 100/100.
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CONFERENCES AND WORKSHOPS

- **DH 2022: Responding to Asian Diversity**
Tokyo (online), 25.29.07.2022
Contribution: electronic poster

- **Doktorand:innenkolloquium 2022:** Germanistische Literaturwissenschaft an der Universität Potsdam
Potsdam, 31.03/01.04.2022
Contribution: poster
- **DHd 2022:** *Kulturen des digitalen Gedächtnisses*
Potsdam (online), 07-11.03.2022
Contribution: member of the local organisers' team

PUBLICATIONS

1. **Giovannini, Luca** (2022). "Quantitative Perspectives on European Baroque Drama: Towards a Network Theory-oriented Analysis". In: *DH2022 Book of Abstracts* (accepted).

SCHOLARSHIPS AND AWARDS

2021-	Full PhD scholarship, Federal State of Brandenburg, Germany.
2020	Best dissertation, M.A. degree in Comparative Literature, University of Torino.
2015, 2017	Erasmus+ scholarships, University of Torino.

SKILLS

Languages	Italian (native), English (C1), German (C1). Reading comprehension of French, Spanish, Latin.
IT proficiency	Programming (basic Python and HTML), graph analysis and visualization (Gephi), software hosting (Github).