Experimental Interfaces for Reading 2.0

2014 Schedule

THURSDAY Sept. 18   7 PM

Expert panel on the Future of Reading

FRIDAY Sept. 19   9:30 AM

Plenary 1: Theatrical Interfaces
Jennifer Roberts-Smith

Session 1: Reading Across Media

The Remediation of Reading: From the Print to the Electronic Public Interface
Elika Ortega
Manga de dokuha as Visual Novel: Ren'Py and Reading Marx through textual gameplay
Dana Milstein
Noses in Books: Immersion, Orientation, and Paratext
Cynthia Malone
Toward Enhanced Book Surrogates: Word and Image Relationships in 19th Century Photographically Illustrated Books
Paul Conway

Session 2: INKE ID panel on Reading at a Distance

Introduction to Reading at a Distance
Stan Ruecker
Reading Tools From a Distance
Geoffrey Rockwell
Abstracting and Visualizing Big Data for Exploration and Discovery
John Montague
Ryan Chartier
Reading INKE's Collaborative Publication Network
Tianyi Li
Luciano Frizzera
Geoffrey Rockwell
Stan Ruecker
Decoding Location-Based Information: Mobile Media Approach
Luciano Frizzera
Visions for a Distant Reading Machine
Laurentia Romaniuk
with
Ben Carroll
Sarah Vela, and the INKE Research Group

Session 3: Collections and Publishing

Reading the Early Modern World digitally
Martin Mueller
Looking at Open Access, 'Parcours numériques', and the Centre de Recherche sur les Humanités Numériques (CRIHN).
Michael E. Sinatra
Marcello Vitali-Rosati
Towards a new Research and Experimentation Platform in Open Publishing REPOP-PREÉO (Plateforme de Recherche et d'Expérimentation pour l'Édition Ouverte).
Dominique Bérubé
Tanja Niemann
Vincent Larivière
Implementing a Social Knowledge Creation Environment: Iter Community
Matthew Hiebert
William Bowen

Plenary 2: The Interface Implications of Understanding Readers
Teresa Dobson

SATURDAY Sept. 20   9:30 AM

Plenary 3: Reading Big Data: Batman and the future of
pattern language
       Kim Erwin

Session 4: Metadata
    Metadata and Canadiana.org
        William Wueppelmann
    Metadata and the Scholar's Portal
        Alan Darnell
    NewRadial: Challenging scales and standards of humanities
    scholarship through new knowledge environment prototypes
        Jon Saklofske
        INKE Research Team
    Reading via Fragments: Non-consumptive Reading as Practical
    Necessity and as Post-humanist Performativity
        Peter Organisciak
        Sayan Bhattacharyya
        J. Stephen Downie

Session 5: Interpretation
    Teaching Interpretation through the Interface: CommentPress in
    the Literature Classroom
        Robert Fletcher

    Exploring Historical Debates: the SDA Concept Browser
        Neal Audenaert
        Timothy J. McGrew
        Christopher Kocmoud
        Roby Fitzhenry
    Operationalizing subjective interpretations of visual information –
    conversational tool for research and practice in visual design for
    reading
        Piotr Michura
        Stan Ruecker
        Gerry Derksen
    Algorithmic reading before the computer: an experimental
    environment for modern manuscripts
        Christie Alexander

Session 6: Digital Demos
    The 'intraface' comes before the 'interface'
        Henry Kevin
    The Augmented Palimpsest: Engaging Students through
    AR Encounters with the Past
        Andrea R. Harbin
        Tamara F. O'Callaghan
        with
        Alan B. Craig
        Ryan W. Rocha
    The Rich-Prospect Textbook
        Gerry Derksen
        John Nychka
        Kareem Hindi
        Jesus Amor Ballesteros
        Zhan Shi
        Aaron Plasek
        Stan Ruecker
    Prototyping Perception: Constellating meaningful critical paths
    through large data sets within the NewRadial environment
        Jon Saklofske
        INKE Research Team
    Ossian Online: Crowdsourcing Annotation and the Social Edition
        David Kelly
        Justin Tonra
        Rebecca Barr

Plenary 4: From Reading 2.0 to Writing 2.0
       Susan Brown