

Experimental Interfaces for Reading 2.0

2014 Schedule

THURSDAY Sept. 18 7 PM

Expert panel on the Future of Reading

FRIDAY Sept. 19 9:30 AM

Plenary 1: Theatrical Interfaces
Jennifer Roberts-Smith

Session 1: Reading Across Media

The Remediation of Reading: From the Print to the Electronic Public Interface

Elika Ortega

Manga de dokuha as Visual Novel: Ren'Py and Reading Marx through textual gameplay

Dana Milstein

Noses in Books: Immersion, Orientation, and Paratext

Cynthia Malone

Toward Enhanced Book Surrogates: Word and Image Relationships in 19th Century Photographically Illustrated Books

Paul Conway

Session 2: INKE ID panel on Reading at a Distance

Introduction to Reading at a Distance

Stan Ruecker

Reading Tools From a Distance

Geoffrey Rockwell

Abstracting and Visualizing Big Data for Exploration and Discovery

John Montague

Ryan Chartier

Reading INKE's Collaborative Publication Network

Tianyi Li

Luciano Frizzera

Geoffrey Rockwell

Stan Ruecker

Decoding Location-Based Information: Mobile Media Approach

Luciano Frizzera

Visions for a Distant Reading Machine

Laurentia Romaniuk

with

Ben Carroll

Sarah Vela, and the INKE Research Group

Session 3: Collections and Publishing

Looking at Open Access, 'Parcours numériques', and the Centre de Recherche sur les Humanités Numériques (CRIHN).

Michael E. Sinatra

Stéfan Sinclair

Marcello Vitali-Rosati

Hélène Beauchef

Implementing a Social Knowledge Creation Environment: Iter Community

Matthew Hiebert

William Bowen

The Psychology of Violence, Pardons, and Forgiveness-related Motives: The Post-Arab Spring Egyptian Army and Paradoxes of Democracy

Abeer Aloush

The 'intraface' comes before the 'interface'

Henry Kevin

Plenary 2: The Interface Implications of Understanding Readers

Teresa Dobson

WHEN

18-20 Sept 2014

Starting at 7pm



For more information contact us at inkeidconf@gmail.com

SATURDAY Sept. 20 9:30 AM

Plenary 3: Reading Tools From a Distance

Geoffrey Rockwell

Session 4: Metadata

Metadata and Canadiana.org

William Wueppelmann

Metadata and the Scholar's Portal

Alan Darnell

NewRadial: Challenging scales and standards of humanities scholarship through new knowledge environment prototypes

Jon Saklofske

INKE Research Team

Reading via Fragments: Non-consumptive Reading as Practical Necessity and as Post-humanist Performativity

Peter Organisciak

Sayan Bhattacharyya

J. Stephen Downie

Session 5: Interpretation

Teaching Interpretation through the Interface: CommentPress in the Literature Classroom

Robert Fletcher

Exploring Historical Debates: the SDA Concept Browser

Neal Audenaert

Timothy J. McGrew

Christopher Kocmoud

Roby Fitzhenry

Operationalizing subjective interpretations of visual information – conversational tool for research and practice in visual design for reading

Piotr Michura

Stan Ruecker

Gerry Derksen

Algorithmic reading before the computer: an experimental environment for modern manuscripts

Christie Alexander

Session 6: Digital Demos

The Augmented Palimpsest: Engaging Students through AR Encounters with the Past

Andrea R. Harbin

Tamara F. O'Callaghan

with

Alan B. Craig

Ryan W. Rocha

The Rich-Prospect Textbook

Gerry Derksen

John Nychka

Kareem Hindi

Jesus Amor Ballesteros

Zhan Shi

Aaron Plasek

Stan Ruecker

Prototyping Perception: Constellating meaningful critical paths through large data sets within the NewRadial environment

Jon Saklofske

INKE Research Team

Ossian Online: Crowdsourcing Annotation and the Social Edition

David Kelly

Justin Tonra

Rebecca Barr

Plenary 4: Reading Big Data: Batman and the future of pattern language

Kim Erwin