

# Sealed Vessel

Hollow Knight

Christopher Larkin  
Arranged by Stoh

*J = 120*

Piano

11

Pno.

17

Pno.

19

Pno.

21

Pno.

Pno.

23

Pno.

26

Pno.

29

Pno.

33

Pno.

36

Pno.

40

This section consists of four measures. The top staff shows a series of eighth-note chords with various accidentals (flat, sharp, natural). The bottom staff shows eighth-note patterns primarily in flats. Measure 40 ends with a fermata over the top staff. Measures 41-42 show eighth-note chords transitioning through flats and sharps. Measure 43 concludes with eighth-note chords in sharps.

Pno.

44

This section starts with eighth-note chords in sharps. A dynamic marking *f* is placed above the first measure. The second measure begins with a crescendo (cresc.). The third measure shows eighth-note chords transitioning through sharps and naturals. The fourth measure concludes with eighth-note chords in sharps.

Pno.

47

This section starts with eighth-note chords in sharps. A dynamic marking (cresc.) is placed above the first measure. The second measure shows eighth-note chords transitioning through sharps and naturals. The third measure concludes with eighth-note chords in sharps. Measure 50 begins with a dynamic marking *ff*.

Pno.

50

This section starts with eighth-note chords in sharps. A dynamic marking (cresc.) is placed above the first measure. The second measure shows eighth-note chords transitioning through sharps and naturals. The third measure concludes with eighth-note chords in sharps. Measure 50 begins with a dynamic marking *ff*.

Pno.

55

This section starts with eighth-note chords in sharps. The tempo is indicated as  $\text{J} = 55$ . The second measure shows eighth-note chords transitioning through sharps and naturals. The third measure concludes with eighth-note chords in sharps. Measure 58 ends with a dynamic marking *p*.

62

Pno.

This section consists of two measures. Measure 62 starts with eighth-note chords in the treble and bass staves. Measure 63 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in both staves.

70

Pno.

This section consists of two measures. Measure 70 starts with eighth-note chords in the treble and bass staves. Measure 71 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in both staves.

76

Pno.

This section consists of two measures. Measure 76 starts with eighth-note chords in the treble and bass staves. Measure 77 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in both staves.

80

Pno.

This section consists of two measures. Measure 80 starts with eighth-note chords in the treble and bass staves. Measure 81 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in both staves. The dynamic instruction "cresc." is placed above the staff at the end of measure 81.

84

Pno.

This section consists of two measures. Measure 84 starts with eighth-note chords in the treble and bass staves. Measure 85 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in both staves. The dynamic instruction "(cresc.)" is placed below the staff at the beginning of measure 85.

89

Pno.

(cresc.) - - - - - - - - - -

93

Pno.

faster  $\text{♩} = 59$

99

Pno.

faster  $\text{♩} = 65$

111

Pno.

slower  $\text{♩} = 55$

118

Pno.