

# Shreveport Stomp

Recorded June 9th, 1924

## “Jelly Roll” Morton

**Swing**  = 

## Introduction

**♩ = c. 230-236**

f

8

5

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A-1

8 -

11

14

17

20

23

27

30

33

37

B-1 B-2

*mf*

40

43

*cresc.*

47

*f*

51 A-2 8

51 A-2 8

54 8

54 8

57

57

60

60

64

64

67

Measures 67-68: The treble clef is in G major (one sharp). The bass clef is in C major (no sharps or flats). The key signature changes to one sharp (F# major) in measure 68. The music consists of two measures of piano music. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

70

Measures 70-71: The treble clef is in G major (one sharp). The bass clef is in C major (no sharps or flats). The key signature changes to one sharp (F# major) in measure 71. The music consists of two measures of piano music. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

73

Measures 73-74: The treble clef is in G major (one sharp). The bass clef is in C major (no sharps or flats). The key signature changes to one sharp (F# major) in measure 74. The music consists of two measures of piano music. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

76

Measures 76-77: The treble clef is in G major (one sharp). The bass clef is in C major (no sharps or flats). The key signature changes to one sharp (F# major) in measure 77. The music consists of two measures of piano music. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

79

Measures 79-80: The treble clef is in G major (one sharp). The bass clef is in C major (no sharps or flats). The key signature changes to one sharp (F# major) in measure 80. The music consists of two measures of piano music. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

83

Transition

*mf*

3

87

C-1

3

3

3

90

3

3

3

94

3

3

3

97

3

101

Treble Staff: Measures 101-102. Key signature: two flats. Measure 101: 8th notes. Measure 102: 8th notes. Bass Staff: Measures 101-102. Key signature: one flat. Measure 101: 8th notes. Measure 102: 8th notes.

105

Treble Staff: Measures 105-106. Key signature: two flats. Measure 105: 8th notes. Measure 106: 8th notes. Bass Staff: Measures 105-106. Key signature: one flat. Measure 105: 8th notes. Measure 106: 8th notes.

109

Treble Staff: Measures 109-110. Key signature: two flats. Measure 109: 8th notes. Measure 110: 8th notes. Bass Staff: Measures 109-110. Key signature: one flat. Measure 109: 8th notes. Measure 110: 8th notes.

113

Treble Staff: Measures 113-114. Key signature: two flats. Measure 113: 8th notes. Measure 114: 8th notes. Bass Staff: Measures 113-114. Key signature: one flat. Measure 113: 8th notes. Measure 114: 8th notes.

116

Treble Staff: Measures 116-117. Key signature: two flats. Measure 116: 8th notes. Measure 117: 8th notes. Bass Staff: Measures 116-117. Key signature: one flat. Measure 116: 8th notes. Measure 117: 8th notes.

119 C-2

*f*

122

*b>*

125

*b>*

128

*b>*

131

*b>*

134

3 3 3 3

137

3

141

3

144

3 3

147

3