

# Computer Graphics Today: Introduction

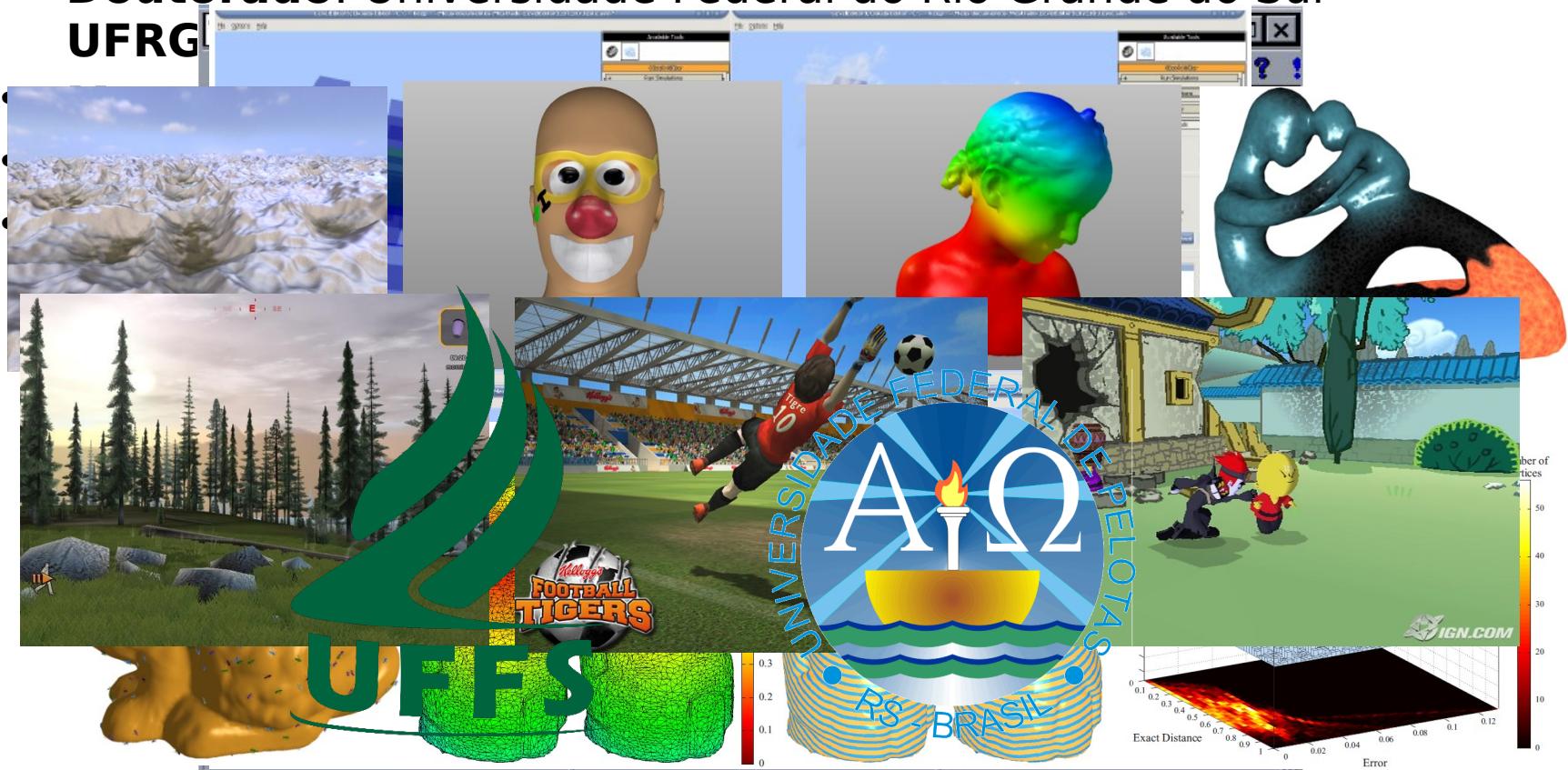
Prof. PhD Rafael P. Torchelsen  
[rafael.torchelsen@inf.ufpel.edu.br](mailto:rafael.torchelsen@inf.ufpel.edu.br)

# Prof. PhD. Rafael P. Torchelsen

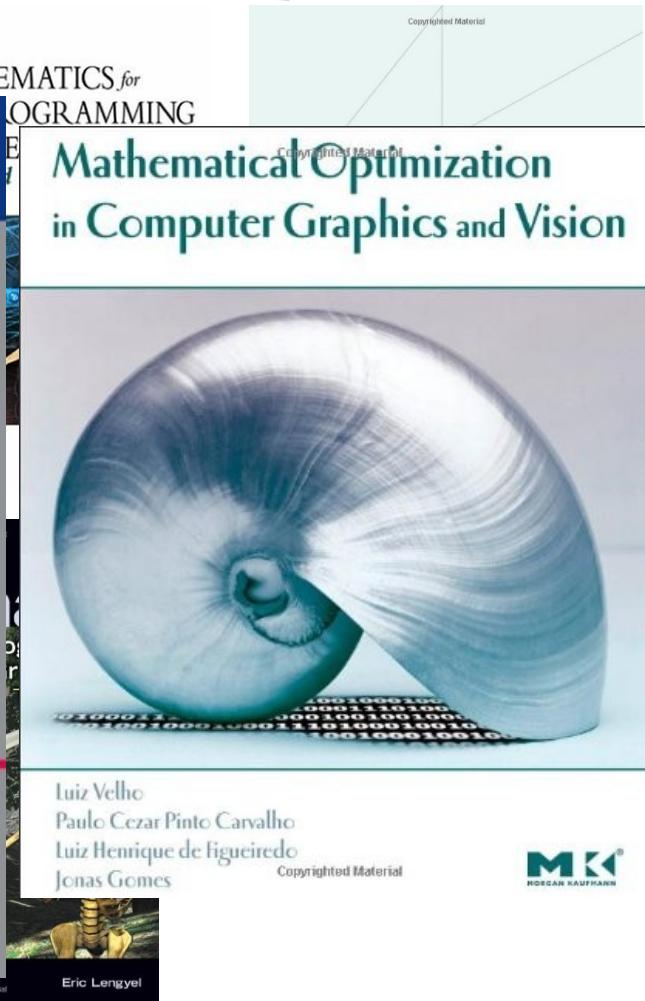
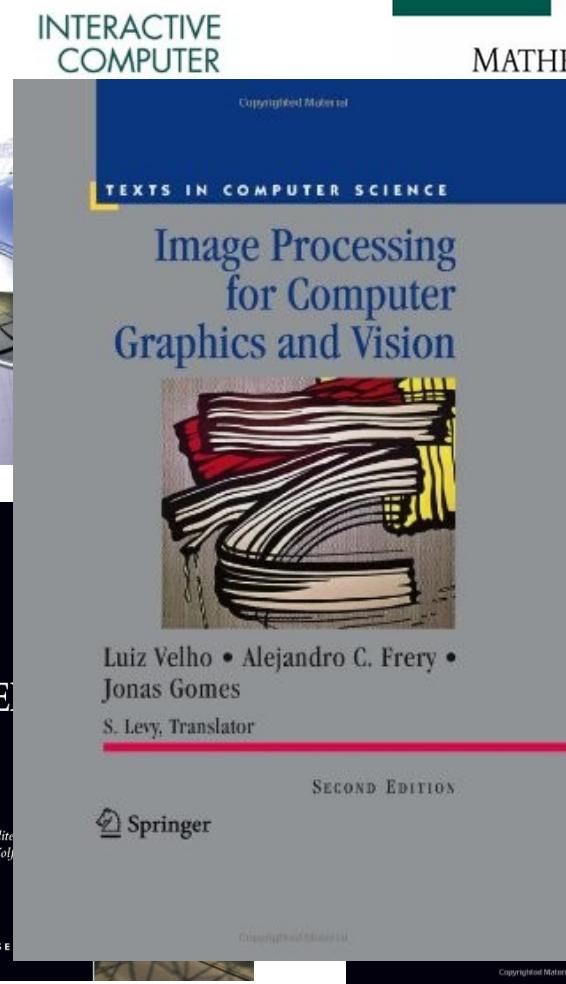
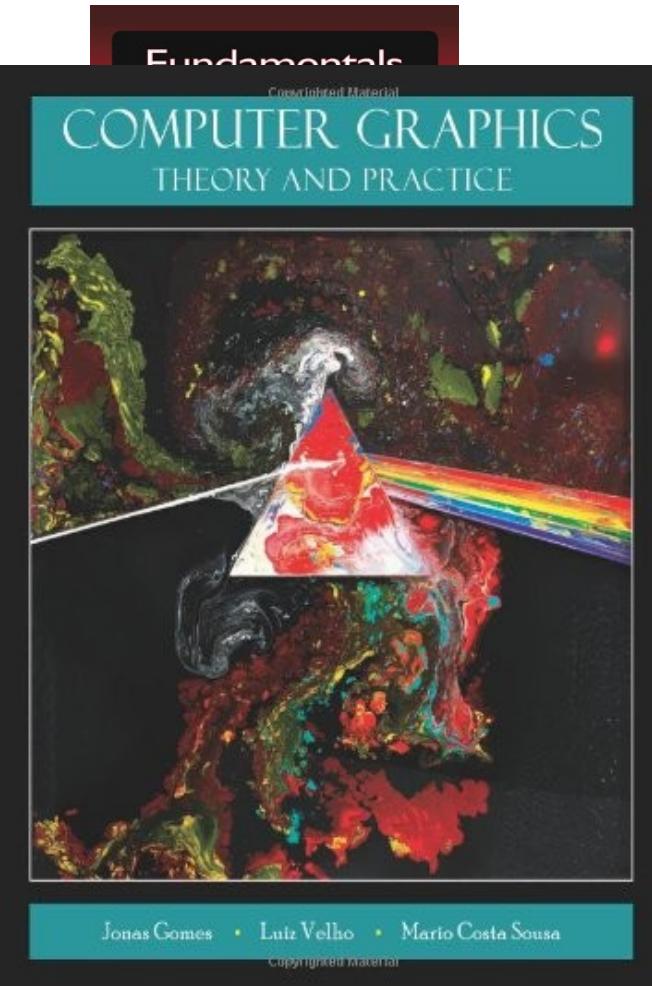


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- **Graduação:** Universidade Católica de Pelotas - **UCPEL**
- **Mestrado:** Universidade do Vale do Rio dos Sinos - **UNISINOS**
- **Doutorado:** Universidade Federal do Rio Grande do Sul - **UFRGS**



# Qual a constante nesses livros?



# Topics



- Applications
- Ramifications of CG
- Computer Graphics Concept
- Course Administration

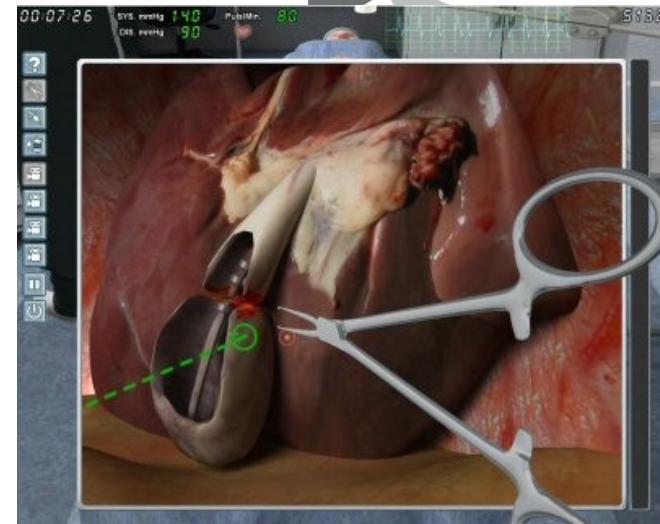
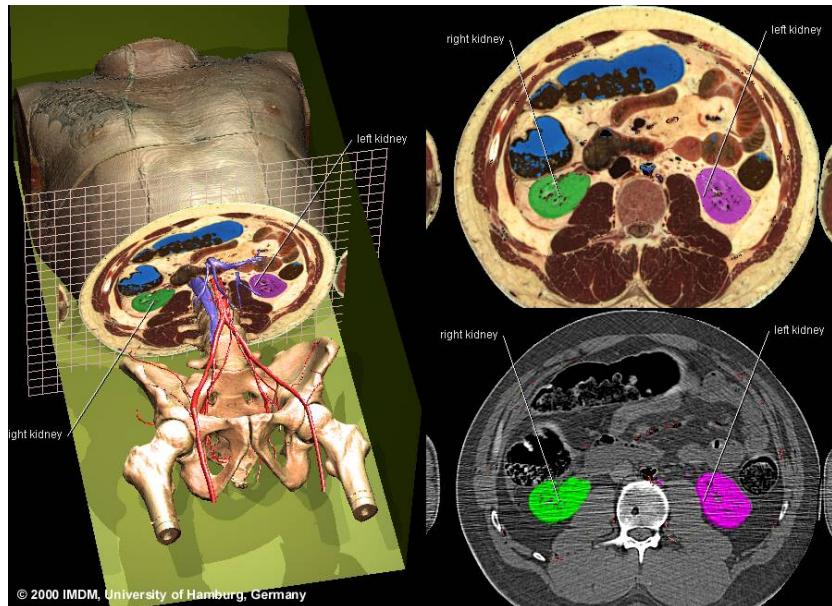
# Movies



# Games



# Medicine



## Data Visualization

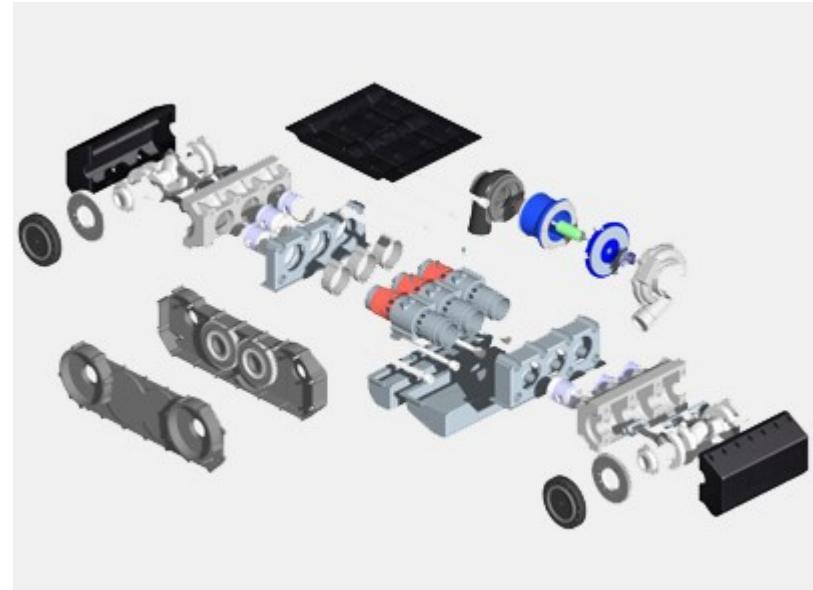
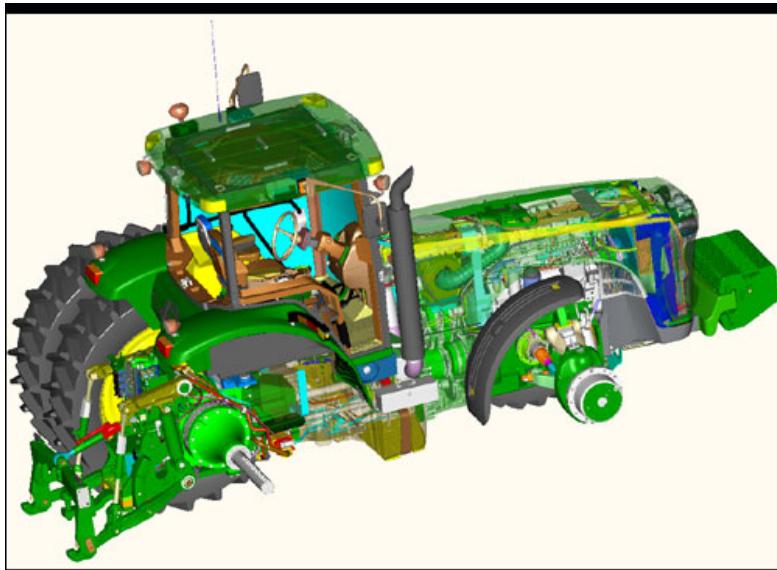
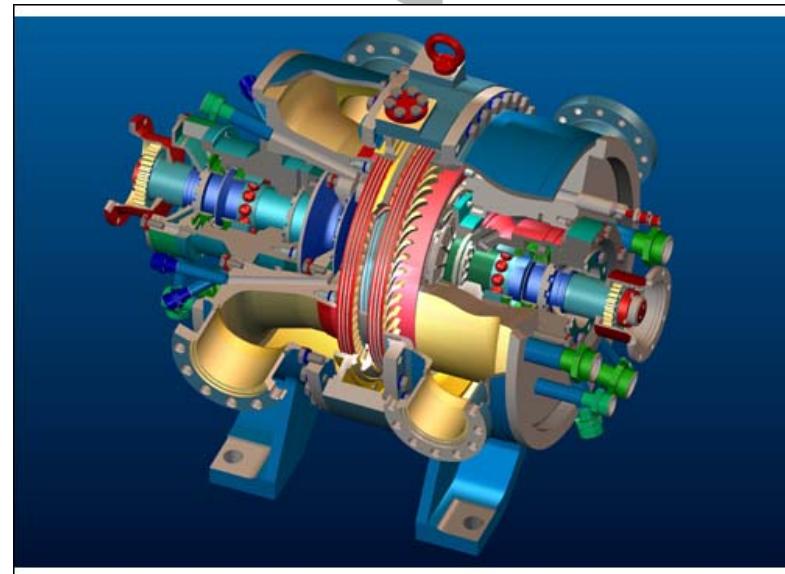
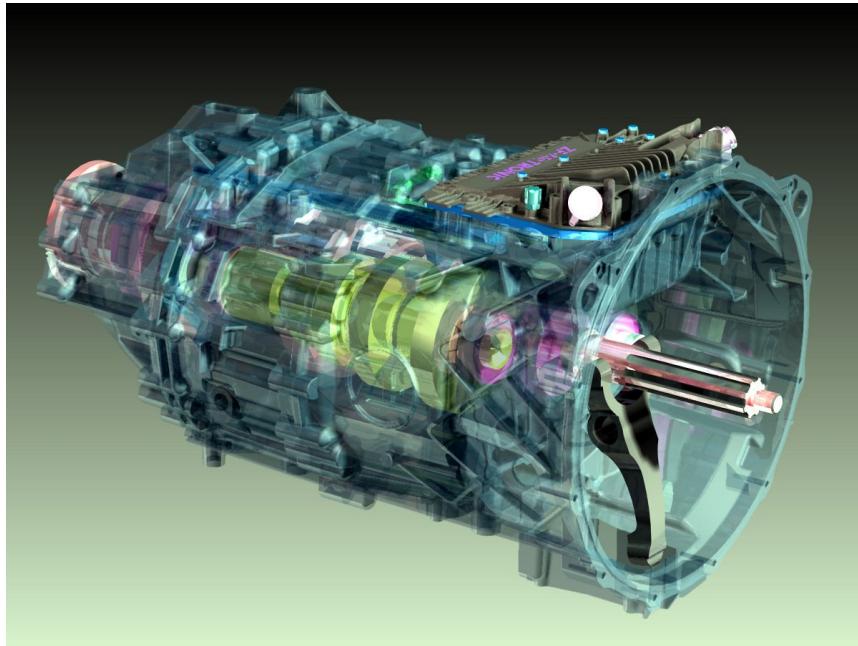


the *da Vinci* Surgical System

# Engineering



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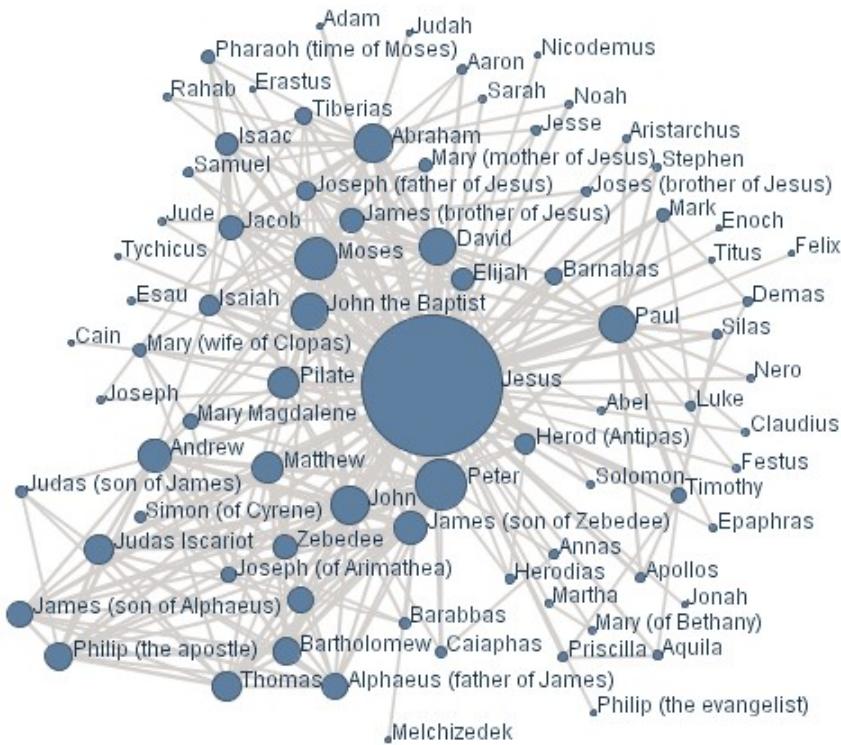
# Trainning



# Data Visualization



How we can visualize large amounts of data? Something that **we can not show all at once** using a computer screen?



# Interfaces

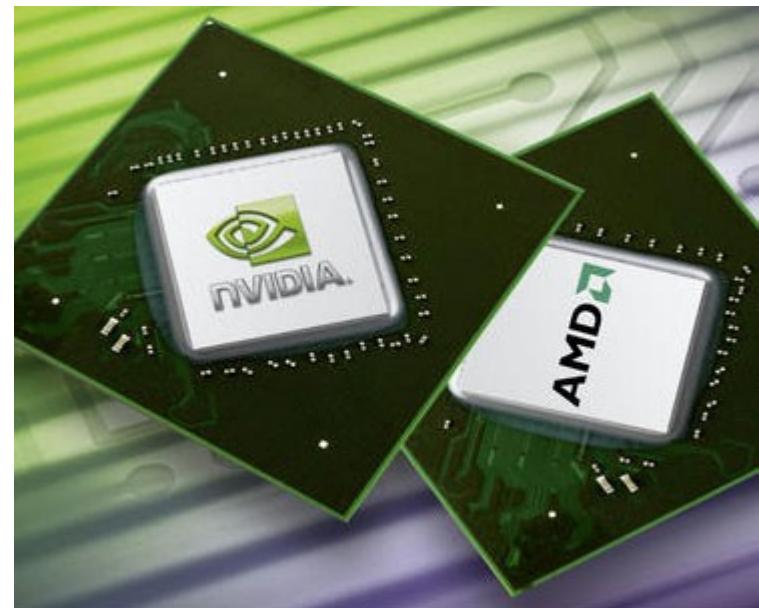


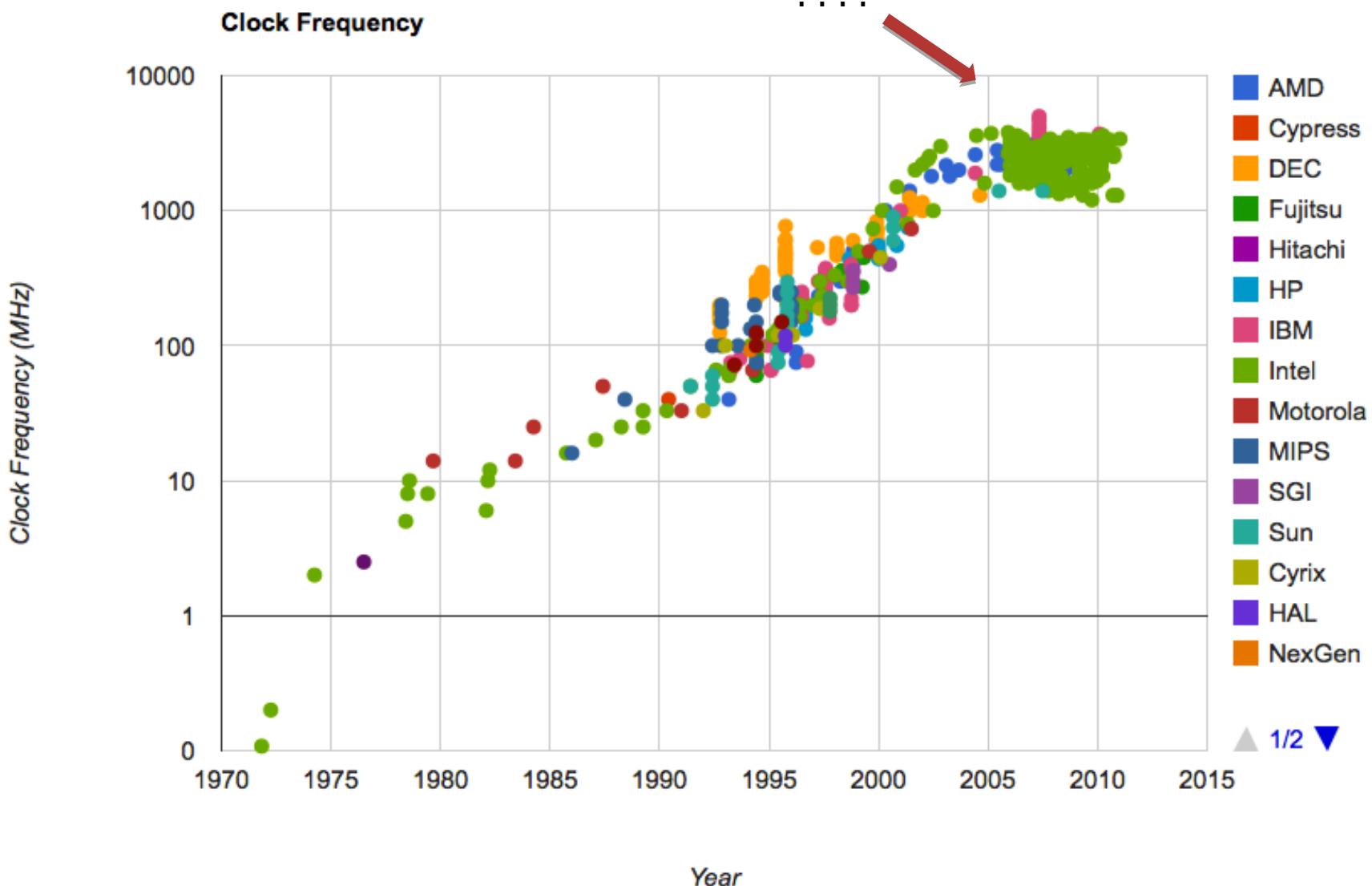
# Topics



- Applications
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# Hardware: GPU





# Massively parallel



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**CG is highly parallel**, that's why the GPU is based in a **different architecture**, compared to the CPU

Online course about parallel processing

<https://www.udacity.com/course/viewer#!/c-cs344>

Why Computer Graphics is highly parallel?

One of the main objectives of Computer Graphics is to simulate light, and **light is highly parallel**

We will see more about it

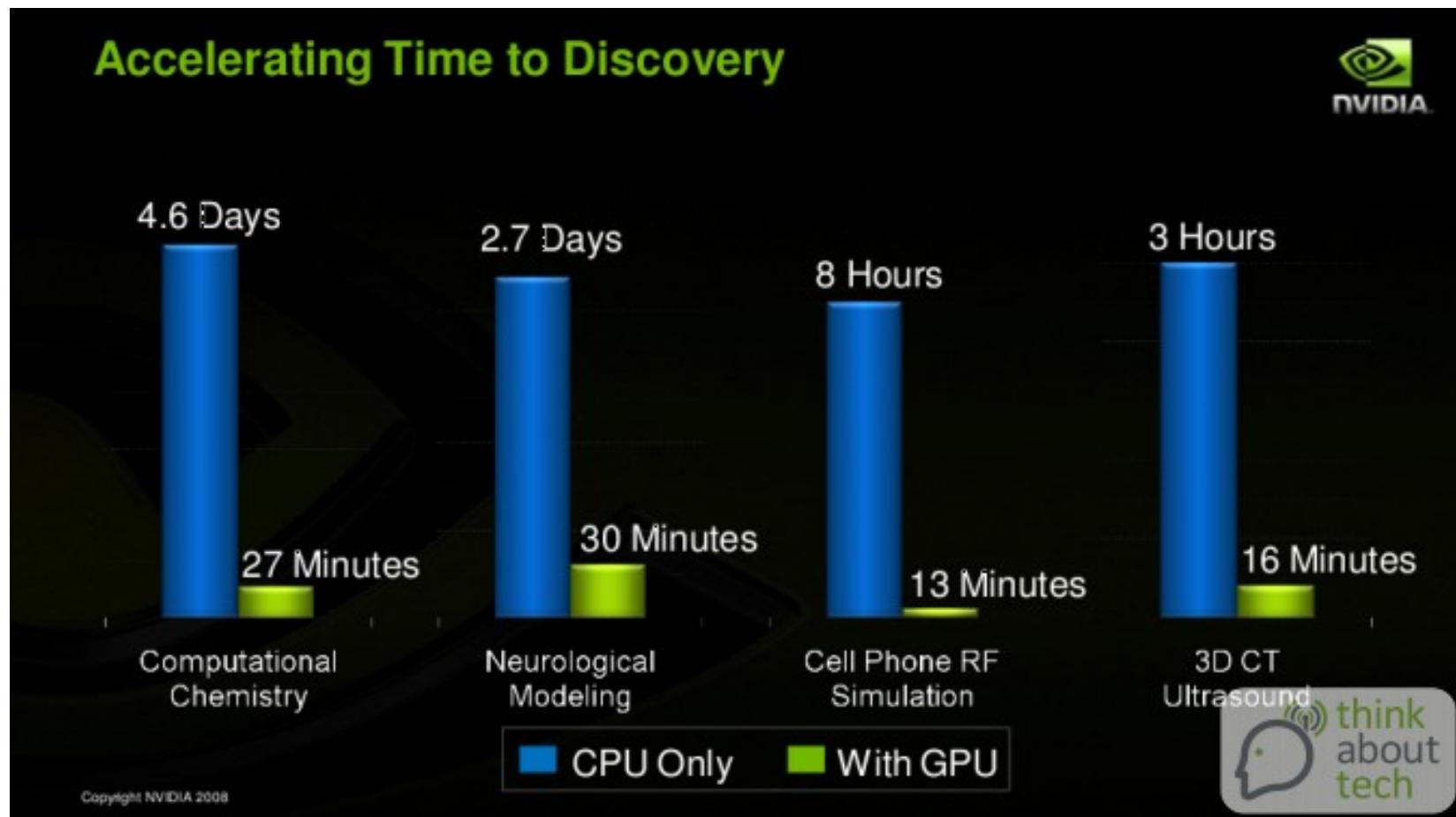
# CPU vs GPU



# Hardware: GPU Cluster



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# Avatar



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**Time to render**

**GPU:** one and a half day

**CPU:** one week

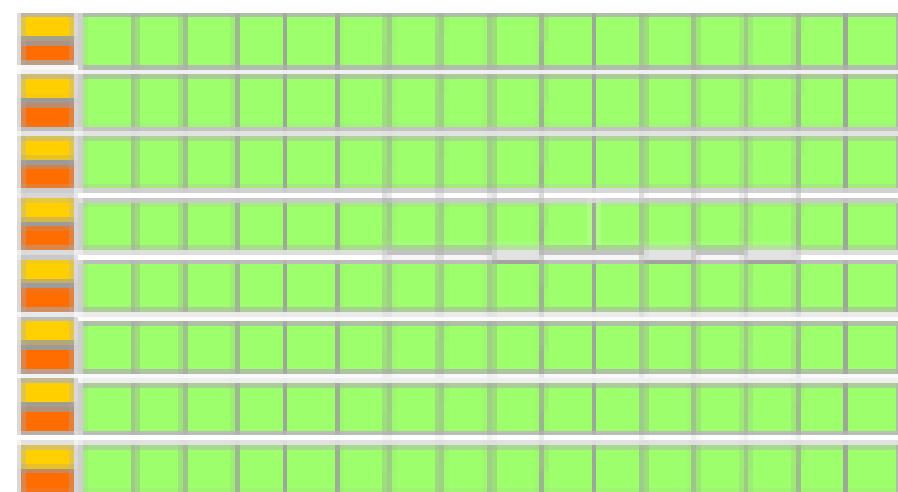


# Difference CPU vs. GPU



CPU

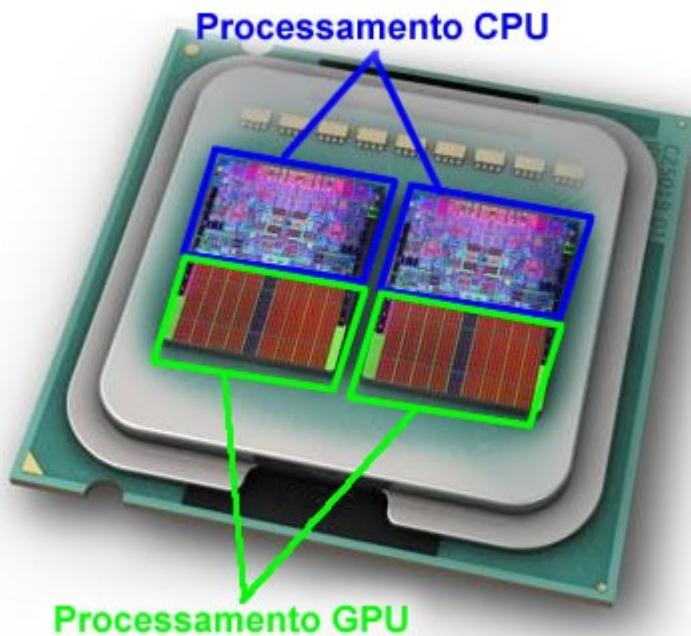
Intel I7 has 8 units



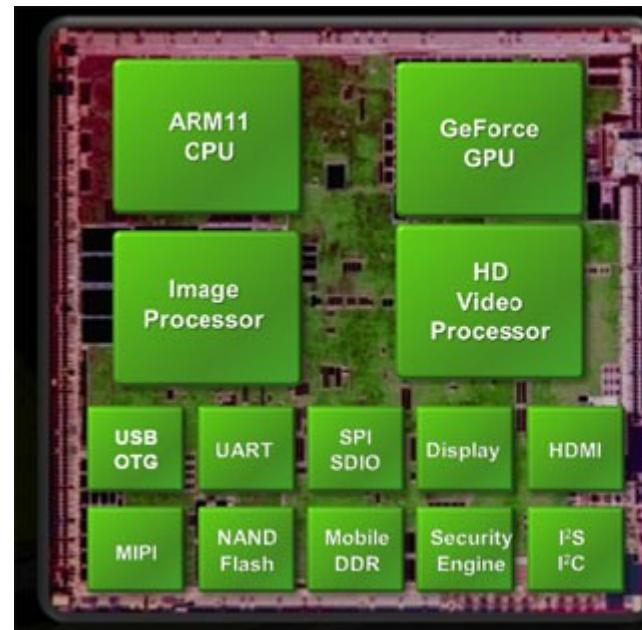
GPU

NVIDIA Kepler has 1536 units

# Hardware: CPU/GPU



# Hardware: CPU/GPU



**Complete  
Mobile Computer  
on a Chip**

# Portable Graphics Unit



# Portable Graphics Unit



# Virtual Reality



# Motivation



Can you point out the motivation for all  
this **technological advance**?

# 3Dfx



# 3Dfx 2



# Topics



- Applications
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# Render

The process of **computing** a image



**Computer Vision** and  
**Image Processing** are  
another thing!

- [https://www.youtube.com/watch?  
v=SjnIs31kTLo&feature=youtu.be](https://www.youtube.com/watch?v=SjnIs31kTLo&feature=youtu.be)

# Content

- Models
- Colors
- Movement
- Lights
- etc

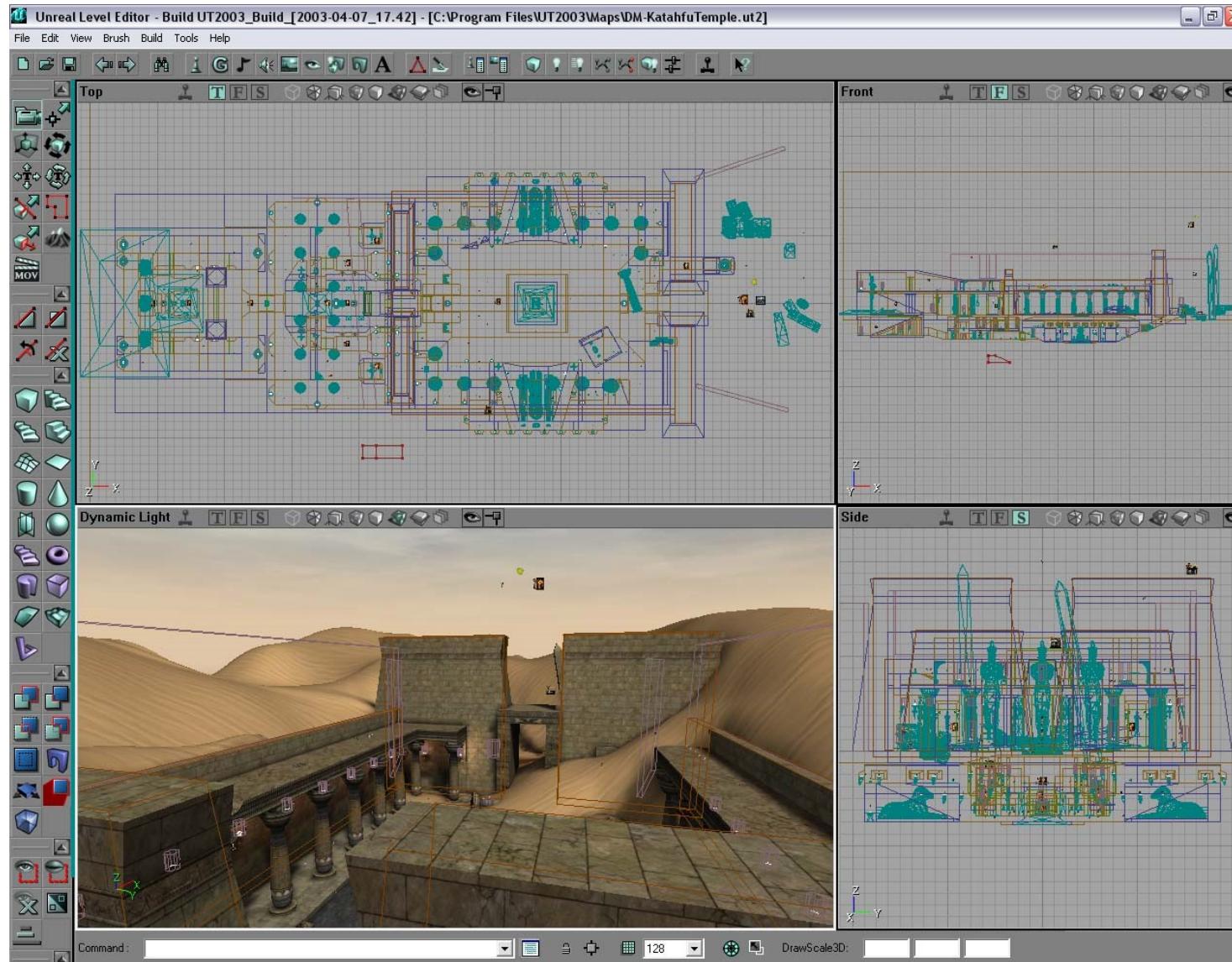


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# Building



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# Assets editor



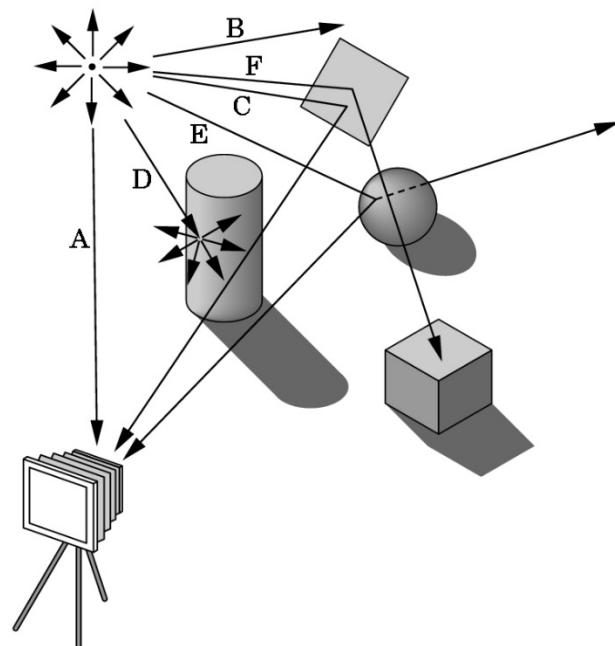
XboxViewTV

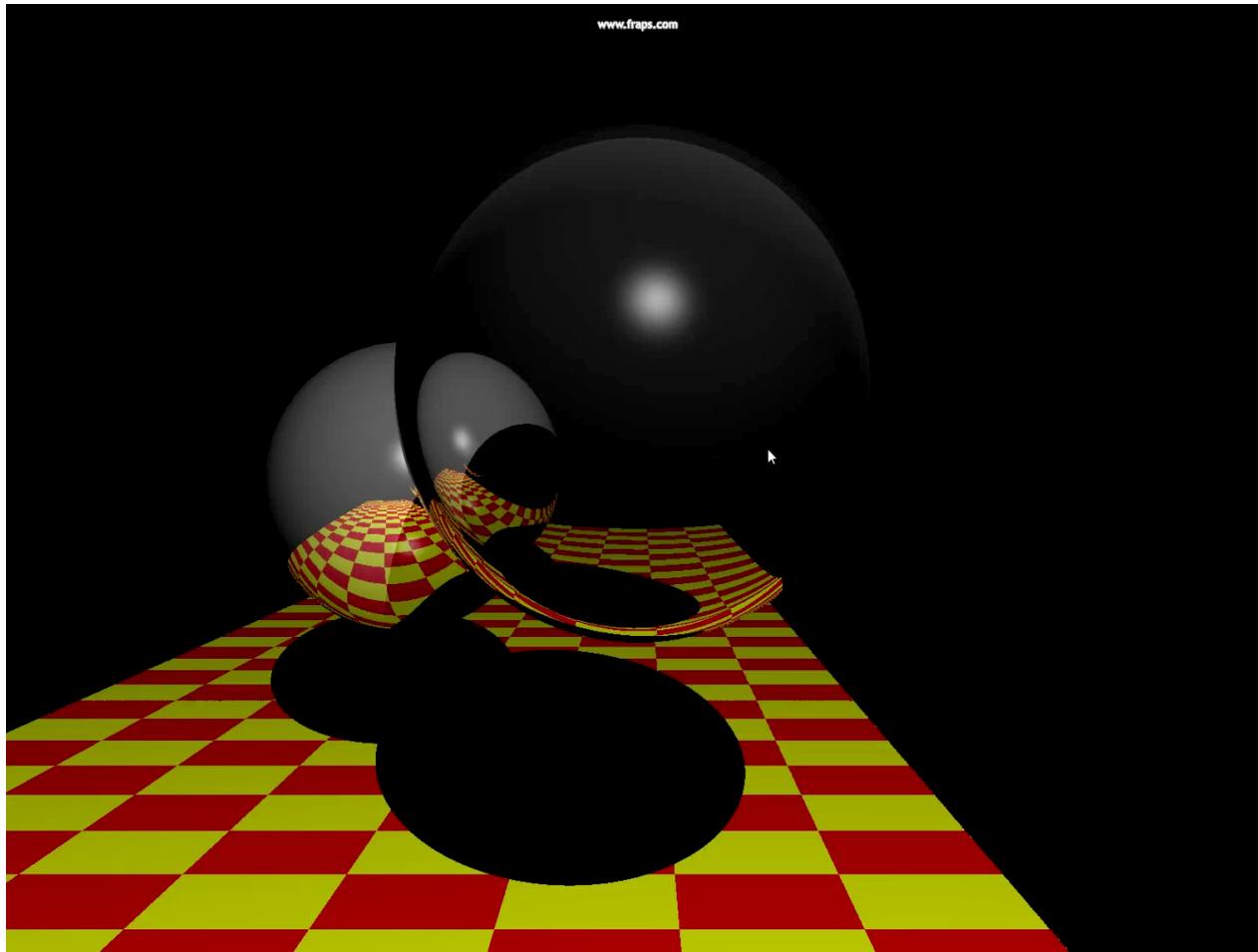
# Render Techniques



- Rasterization
- Ray-Tracing
- Photon-Mapping
- Etc.

## Light Transmission





# Ray-Tracing/Ray-Casting



## Features:

24 frames per second, but the **time** to compute each **frames** is, **usually**, > **1sec/24frames**

Off-line...  
Used to be for off-line...

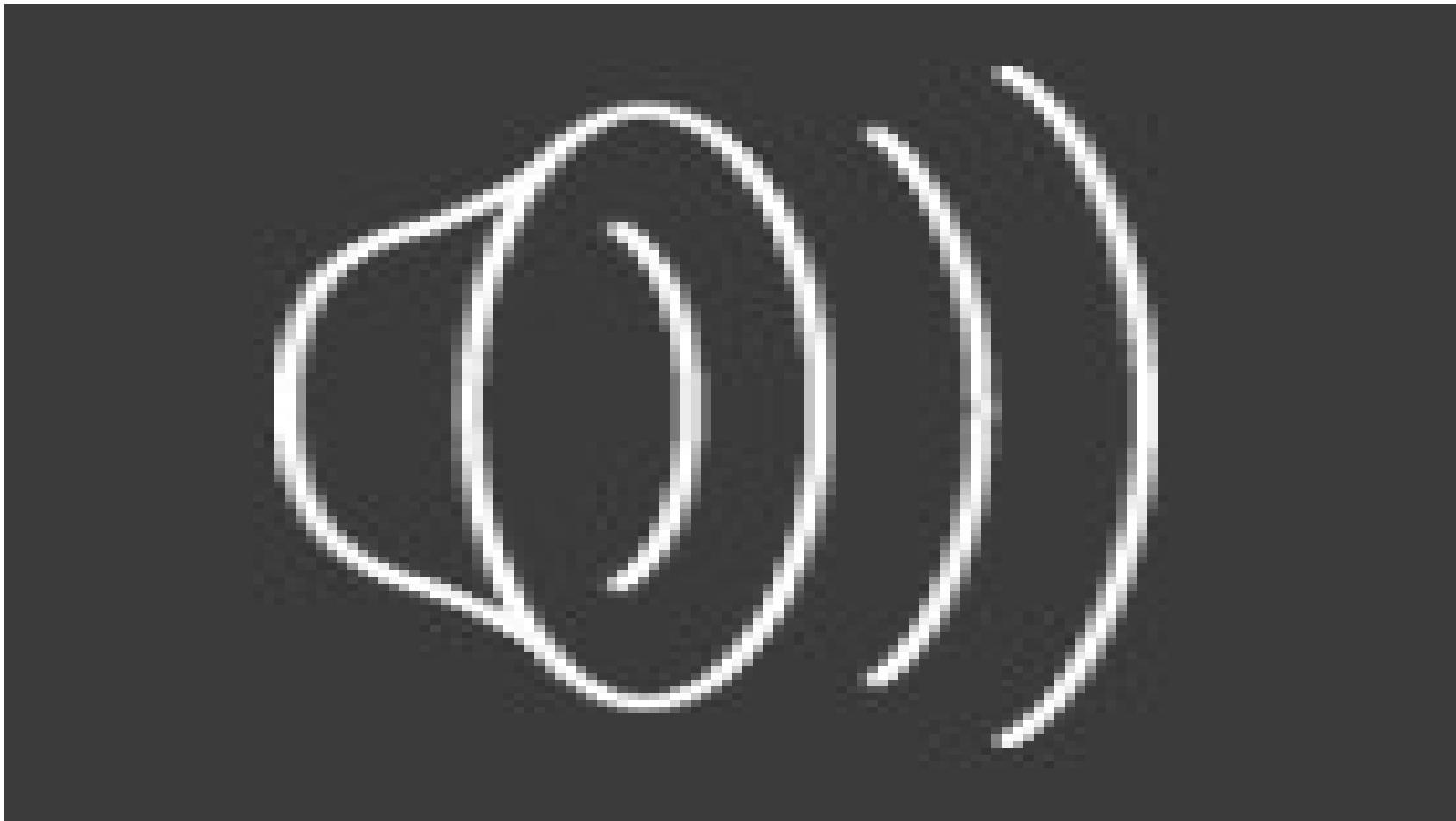
## Applications:

Movies

Scientific Simulations

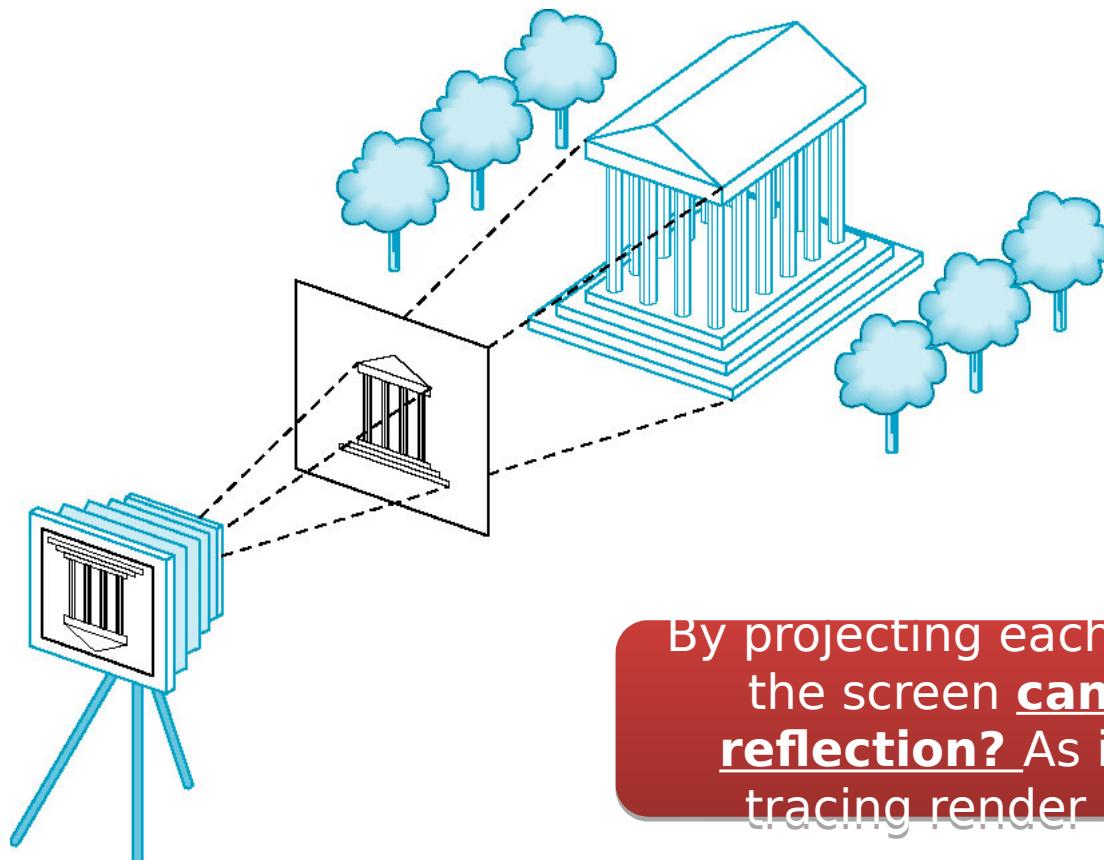
Etc.

# Real-Time



# Render: Rasterization

Image generated from **shape projection**



# Render: Rasterization



## Features:

24 frames per second, and the **time** to compute each **frame** is, usually, <

**1sec/24frame**

**Real-Time Render**

## Applications:

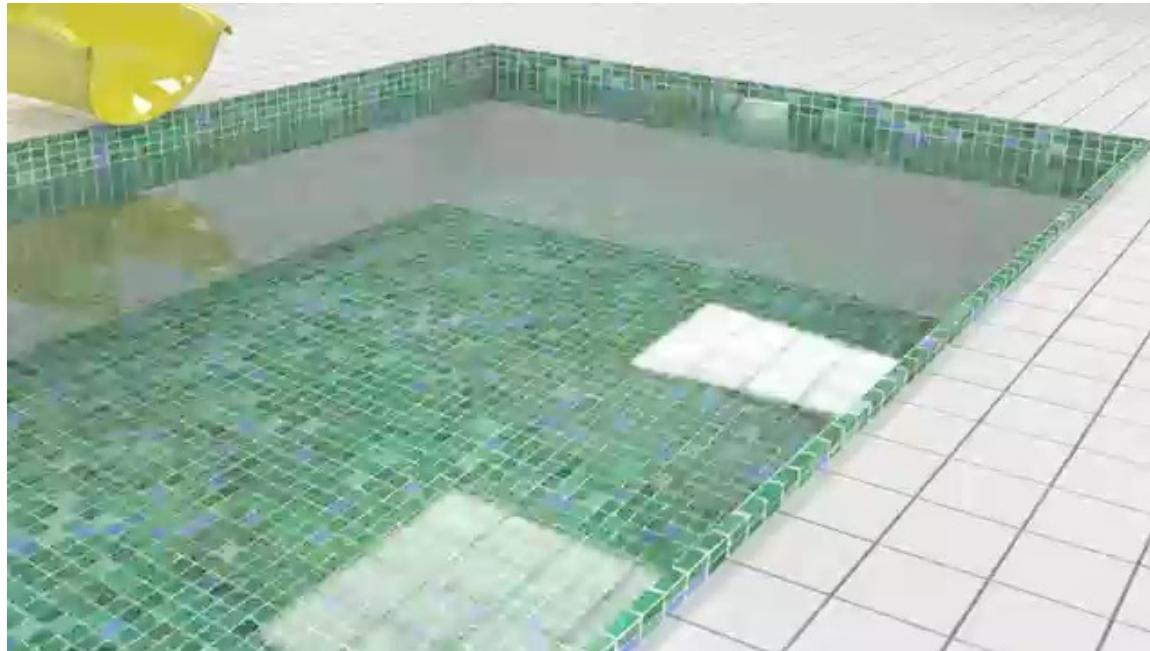
Games

Training Simulations

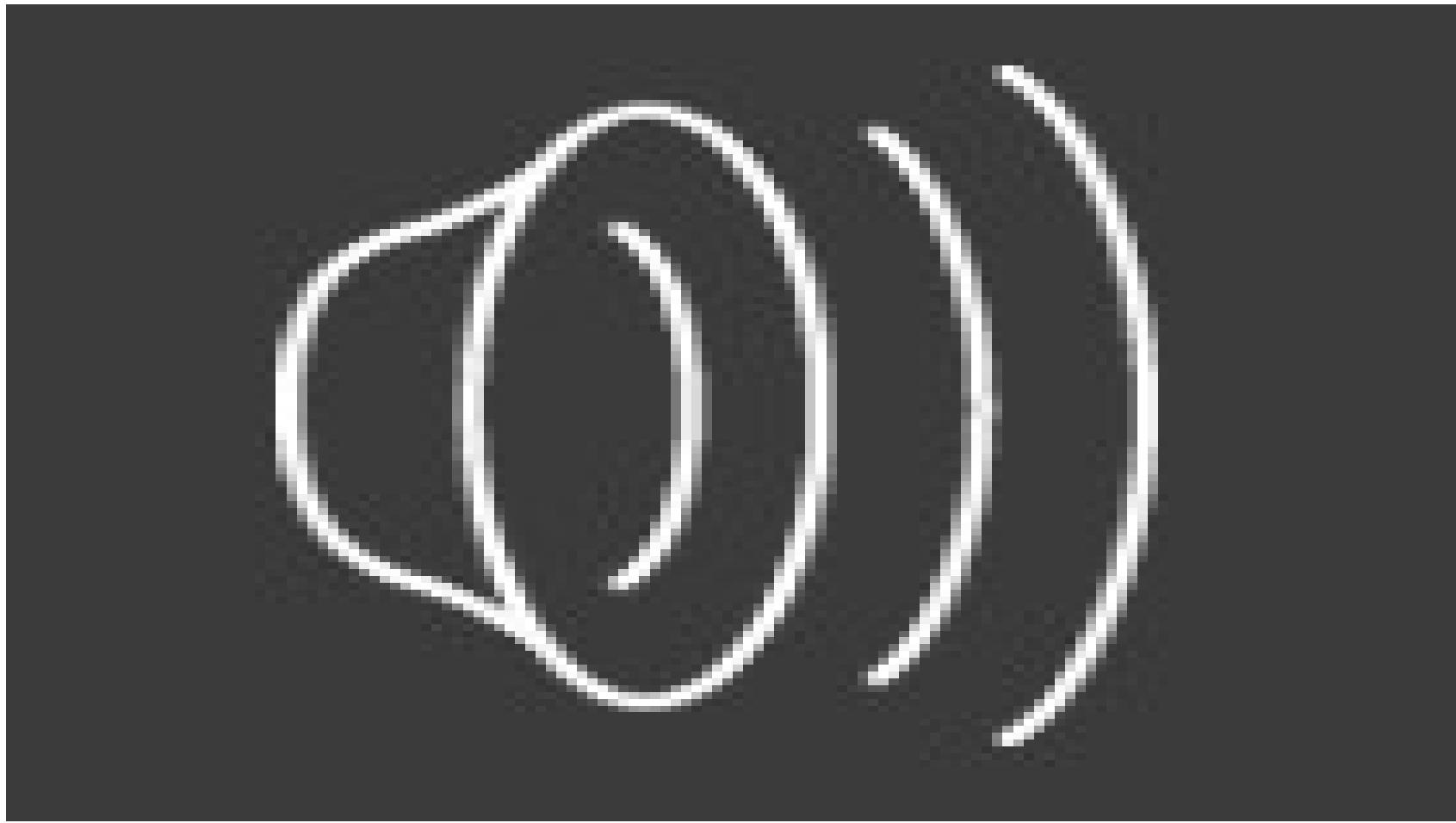
Etc.

# Rendering Effects

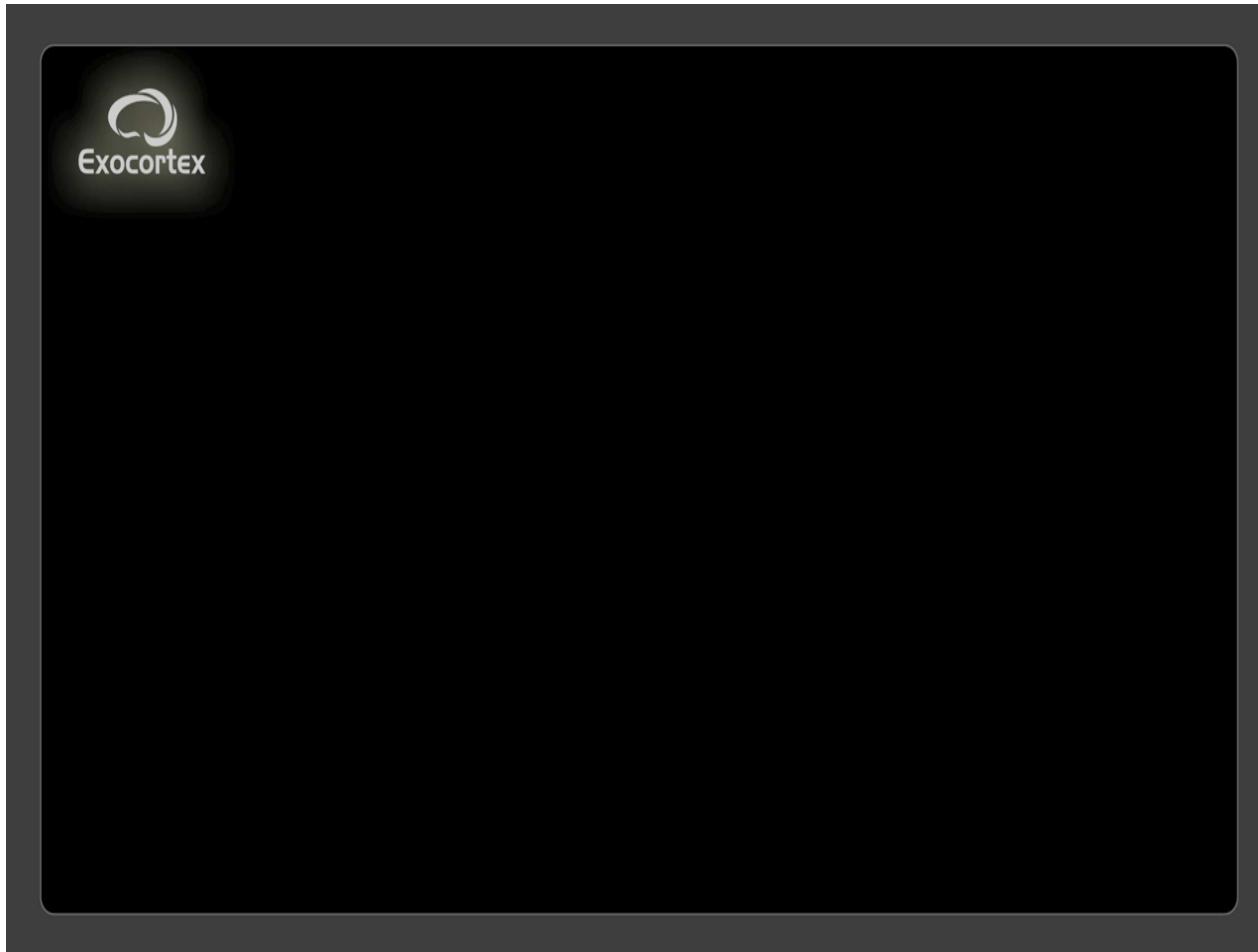
We need to **code each effect**. For example, ray-tracing can simulate the visual effects of light, but can't simulate water movement.



3-4 minutes per frame

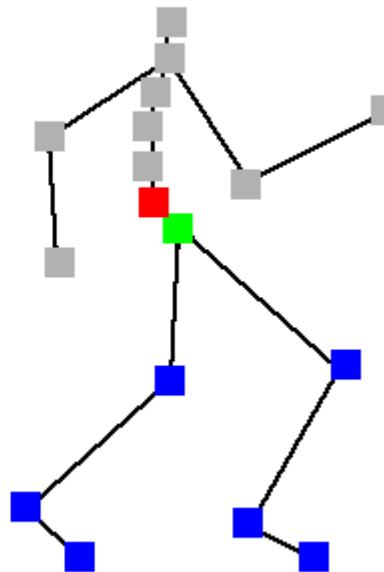
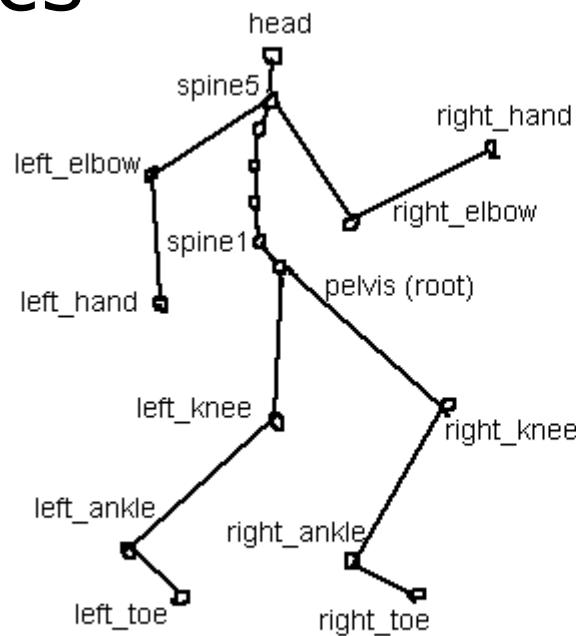






# Animation

- Bones
- Motion Capture
- Physics
- Etc.

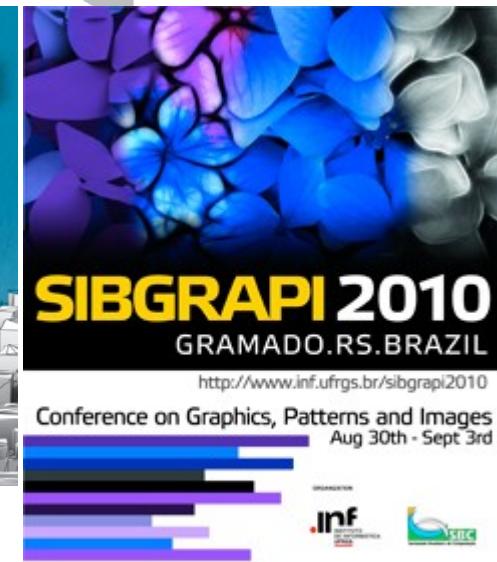




# Who invented those algorithms?

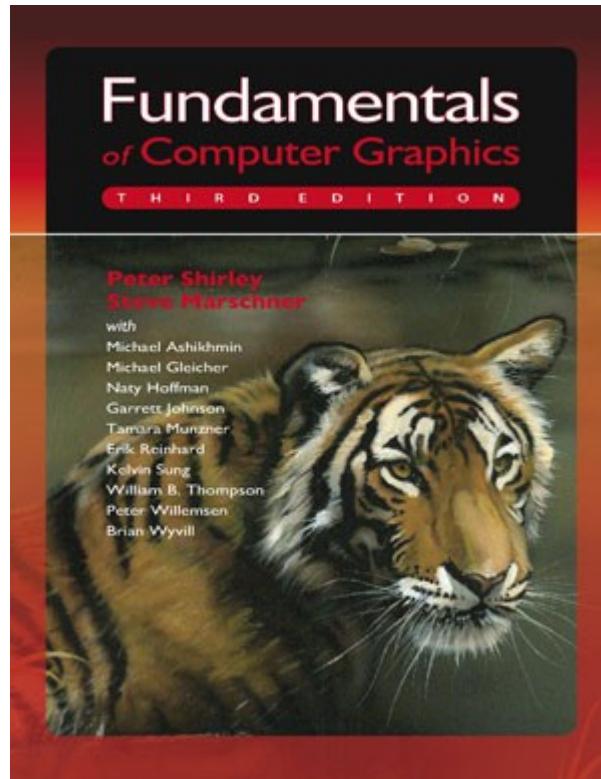


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Papers

# Books



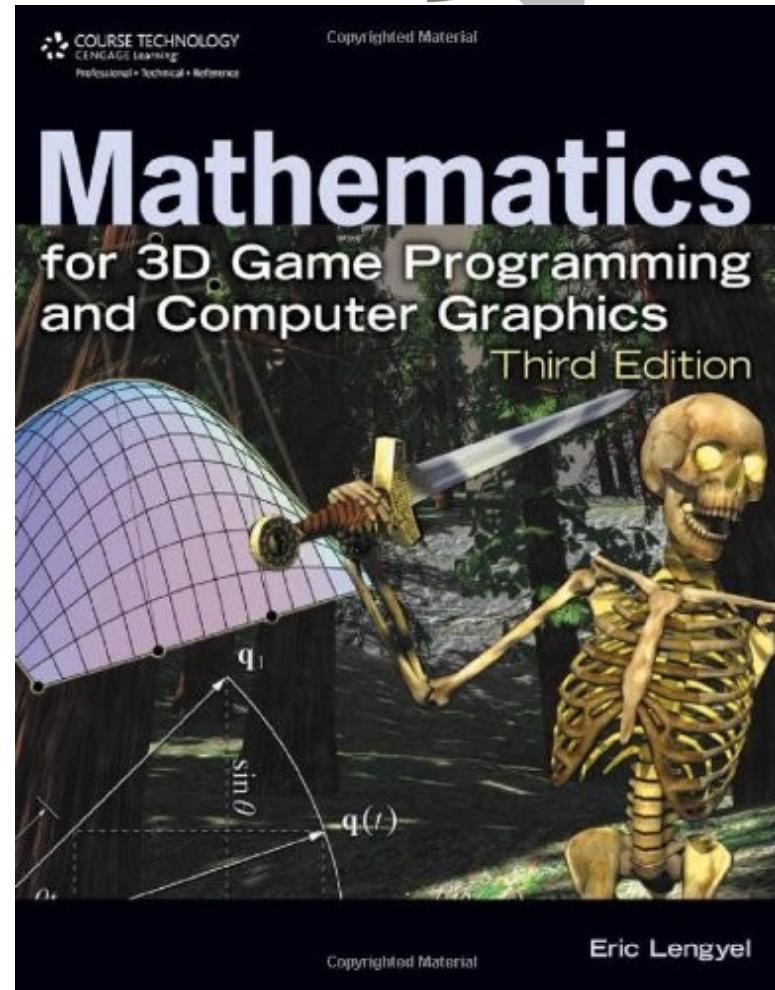
Only concepts!

pdf

# Books



pdf

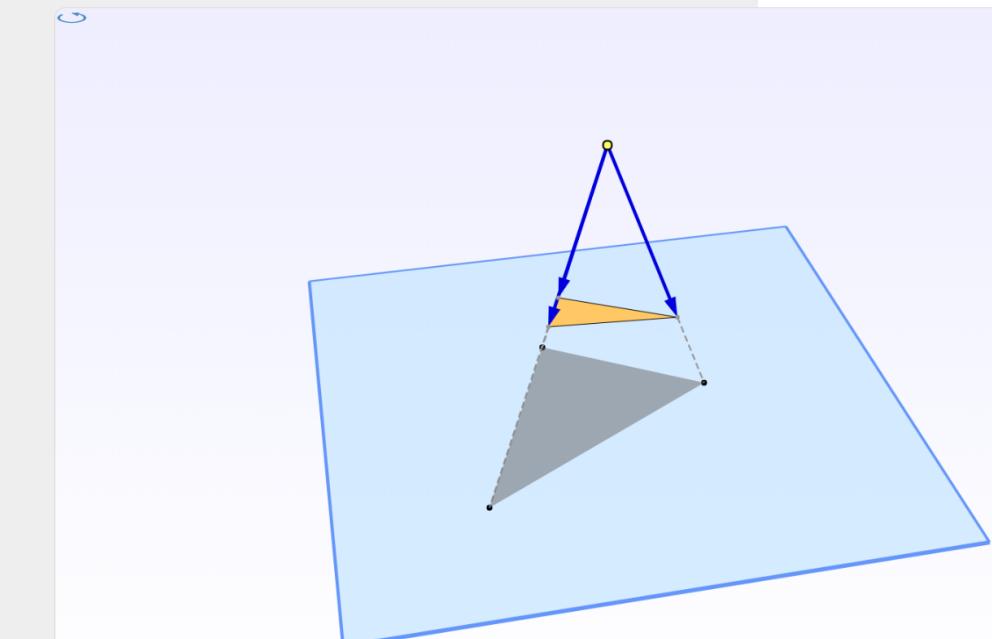


pdf

# immersive linear algebra

by J. Ström, K. Åström, and T. Akenine-Möller  
v0.82.1. ISBN: 978-91-637-9354-7

- <http://immersivemath.com/ila/index.html>



The world's first linear algebra book with fully interactive figures.

[Learn More](#)

Check us out on [Twitter](#) and [Facebook](#)

[Table of Contents](#)

[Preface](#)

A few words about this book.

[Chapter 6: The Matrix](#)

Enter the matrix.

[Chapter 1: Introduction](#)

How to navigate, notation, and a recap of some math that we think you already know.

[Chapter 7: Determinants](#)

A fundamental property of square matrices.

[Chapter 2: Vectors](#)

[Chapter 8: Rank](#)

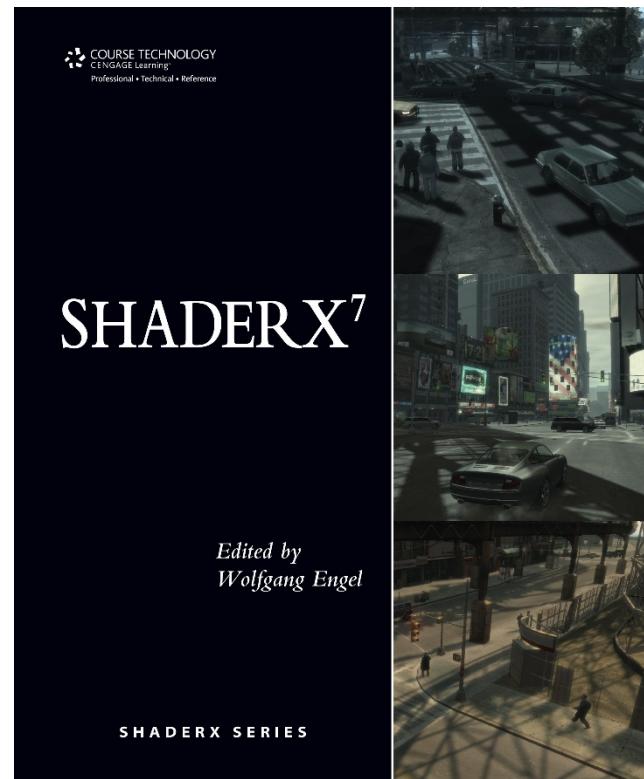
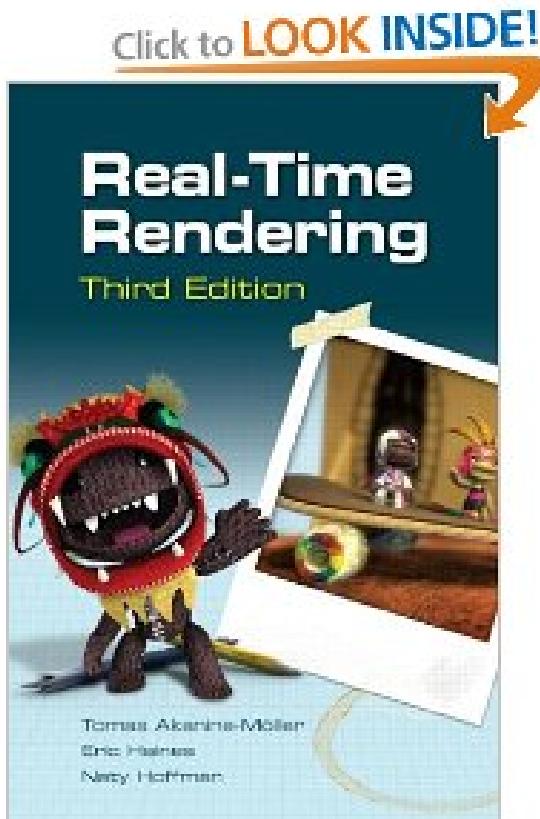
Discover the behaviour of matrices.

# Books



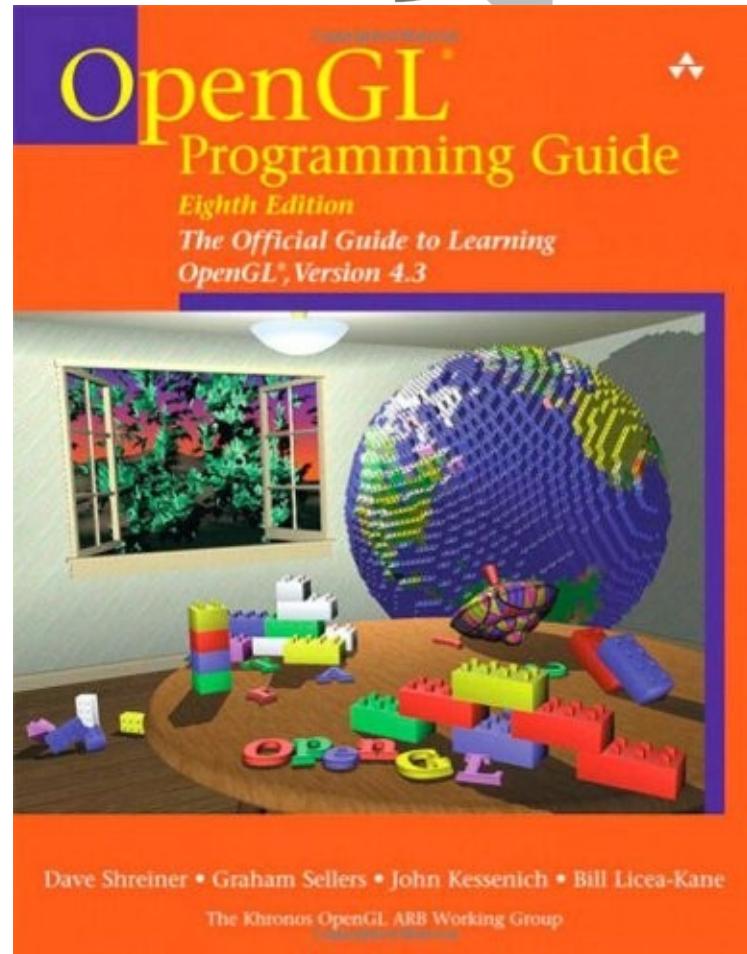
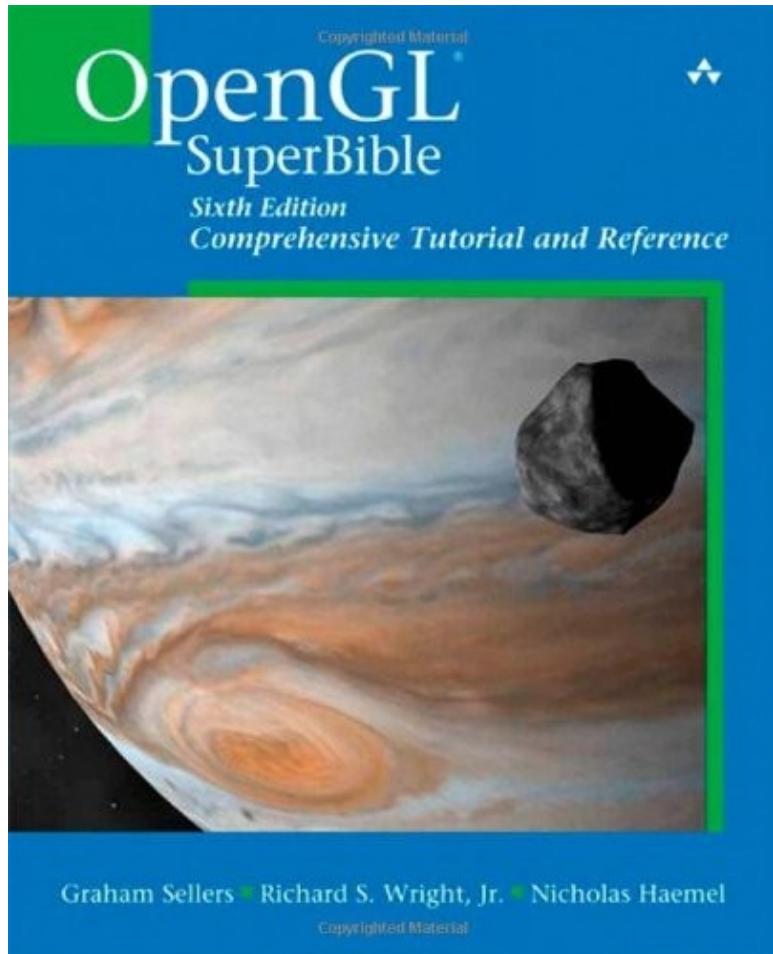
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Only techniques!



Usually 2 or 3  
years **behind**  
papers

# Books



API

# Let's do it!



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Something like this  
requires **several  
experienced**  
professionals

Not so fast ☠

You will learn the **fundaments**,  
after that you will be able to learn  
the more complex **techniques**

# The basic first: CG overview



Usem o  
tradutor do  
google!

[http://www.gamedev.net/page/resources/\\_/technical/graphics-programming-and-theory/the-total-beginners-guide-to-3d-graphics-theory-r3402](http://www.gamedev.net/page/resources/_/technical/graphics-programming-and-theory/the-total-beginners-guide-to-3d-graphics-theory-r3402)

# Online course: **Interactive 3D Graphics**



- Almost the same content as our course
  - WebGL
- Follow it as we go!



<https://www.udacity.com/course/cs291>

# Topics



- Applications
- Ramifications of CG
- Computer Graphics Concept
- Course Administration

# Avaliação

- Duas **provas** ( $P_1$  e  $P_2$ )
  - Peso **70%** da nota final.
  - 35% cada prova.
- Diversos **trabalhos** por etapa ( $T_1, T_2, \dots, T_n$ )
  - Peso **30%** da nota final.
  - Trabalhos extraclasse, apresentações e pequenas avaliações em sala (mini-provas), etc.
  - Número de trabalhos e pesos podem sofrer alterações durante o período letivo, a priori de sua aplicação.

Teremos questões  
práticas na prova  
1!

# Exame



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O exame avalia o que as provas e trabalhos avaliaram, por isso sua **complexidade é alta!**

**Devido ao pouco tempo de prova para avaliar o rendimento do semestre a prova versará, principalmente, sobre as equações utilizadas ao longo do semestre.**

# Datas



- $T_1: 24/4$ 
  - Implementação sobre transformações
  - Individual
  - Peso 10%
- $P_1: 15/5$ 
  - Até sistemas de cores, inclusive
  - Peso: 35%
- $T_2: 20/5$ 
  - Especificação do trabalho final  $T_5$  (storyboard)
  - Peso: Não entregar essa etapa reduz a nota de  $T_5$  em 50%
- $T_3: 20/5$ 
  - Escolha da técnica de shader para  $T_4$
  - Peso: Não entregar ou escolher uma técnica não aceita pelo professor reduz a nota de  $T_4$  em 50%
- $T_4: 19/6$ 
  - Apresentação da técnica de shader escolhida em  $T_3$
  - Peso: 10%
  - Duas pessoas, mas o professor escolhe quem vai apresentar. O outro não participa da apresentação.
- $T_5: 10/7$ 
  - Implementação e apresentação do trabalho definido em  $T_2$
  - Peso 10%
  - Individual
- $P_2: 8/7$ 
  - Tudo a partir de  $P_1$
  - Peso: 35%

Exame: 15/7

# Chamada



- Sempre no início da aula
- Para os alunos com primeiro nome igual:  
Cuidado para não responder pelo outro!
- Se chegar após o seu nome ser chamado  
aguarde até o final da aula e fale comigo.
  - Sempre fale comigo no dia!
  - Após os 15 minutos iniciais de aula somente  
uma presença é dada

# Formandos



- **Alerta** aos formandos: Não é dado tratamento especial!

# Computadores



- Todos desligados até que se tenha alguma tarefa prática!

# Plano de Ensino



- Disponível na íntegra no AVA
  - Curso: Computação Gráfica
  - **Chave:** #cgrafael
  - **Importante:** verificar o email cadastrado no ava, pois os avisos são enviados pelo ava que encaminha para o email cadastrado
  - Acompanhar as datas das avaliações no AVA

# Projeto OpenGL



- C++
- Disponível no AVA
- Necessita de OpenGL 3.3
- Atualizar drivers de vídeo
- Instalar o programa CMaker para gerar os projetos do compilador que você usa

Compilar e testar o  
projeto!

# Plágio

- É esperado **comportamento exemplar**
- Prova
  - Em caso de plágio o aluno recebe nota **zero** na prova onde o plágio foi detectado.
- Trabalhos
  - É permitido usar conteúdo da internet e de colegas, contanto que uma citação seja feita. A nota é dada somente sobre o conteúdo original.
  - Caso seja detectado plágio o aluno recebe **zero** no trabalho.
- Colegiado
  - Todo o caso de plágio é levado ao colegiado do curso

# Avisos



Lembrem do  
que está  
nesses slides!

Conversem  
comigo! Me  
procurem se  
precisarem de  
ajuda!

# ATA de Presença



- Assinar a ata de presença da apresentação da ementa