

# Within The Bazaar!

## Rhapsody and Groove

Senior High Division

$\text{♩} = 66$

Flute

Clarinet in Bb

Alto Saxophone

Horn in F

Trumpet in Bb

Trombone

Drumset

Piano

Triangle

*mp* *mf* *mp* *mf* *mp*

*p*

**==**

7 **A**  $\text{♩} = 132$

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb 1

Tbn.

Pno.

*f* *f* *f* *f* *f*

*tr* *tr*

14

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb 1

Tbn.

Bass, Snare, Low Tom, Ride, Crash

D. Set

Pno.

*p*

**B**

19

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb 1

Tbn.

D. Set

Pno.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

25 **C**

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb 1

Tbn.

D. Set

Pno.

*p* *ff*

*p* *ff*

*p* *ff*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

29

Cl. in B♭

A. Sax.

*mf*

Hn. in F

*mf*

Tpt. in B♭ 1

*mf*

Tbn.

*mf*

D. Set

*mf*

Pno.

32

Fl.

Cl. in B♭

A. Sax.

Hn. in F

Tpt. in B♭ 1

Tbn.

D. Set

Pno.

**D**

Musical score for measures 35-37. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Alto Saxophone (A. Sax.), Horn in F (Hn. in F), Trumpet in B-flat 1 (Tpt. in Bb 1), Trombone (Tbn.), Double Bass (D. Set), and Piano (Pno.).

- Measure 35:** Flute plays a whole note G4. Clarinet in B-flat plays a whole note G3. Alto Saxophone, Horn in F, Trumpet in B-flat 1, and Trombone play eighth-note patterns. Double Bass and Piano play whole notes.
- Measure 36:** Flute plays a whole note A4. Clarinet in B-flat plays a whole note A3. Alto Saxophone, Horn in F, Trumpet in B-flat 1, and Trombone continue their eighth-note patterns. Double Bass and Piano play whole notes.
- Measure 37:** Flute plays a sixteenth-note scale starting on G4 and ending on E5. Clarinet in B-flat rests. Alto Saxophone, Horn in F, Trumpet in B-flat 1, and Trombone rest. Double Bass and Piano play whole notes.

The key signature has one flat (B-flat). The tempo/mood marking is *mp* (mezzo-piano).

[illegible]



47 **F** **rit.**  **$\text{♩} = 110$**

Cl. in Bb

D. Set

Pno.

*mf* *mp* *mf* *mp* *mf* *mp*

*mp* *f* *f* *f* *f* *f*



61 **H**

Fl. *mf*

Cl. in Bb

Tpt. in Bb 1 *f* *fff*

D. Set

Pno.

64

Fl. *p* *mf*

Cl. in Bb *p* *mf*

Tpt. in Bb 1 *f*

D. Set

Pno.



67 I

Fl. *p*

Cl. in B $\flat$  *p*

Hn. in F *f*

Tpt. in B $\flat$  1 *p*

Tbn. *f*

D. Set

Pno.

71

Fl. *mf*

Cl. in B $\flat$  *mf*

Hn. in F

Tpt. in B $\flat$  1 *f < sffz*

Tbn. *f*

D. Set

Pno.



$\text{♩} = 110$

81 **K**

Fl.

Cl. in Bb

A. Sax.

D. Set

Pno.

*mf*

*f* *sfz*

84

Fl.

Cl. in Bb

A. Sax.

D. Set

Pno.

*p* *mf*

*f*

[illegible]

95

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb 1

Tbn.

D. Set

Pno.

The musical score for page 13, measures 95-98, is written for a large ensemble. The woodwind section (Flute, Clarinet in Bb, and Alto Saxophone) plays a melodic line in measures 95-98, marked with *p* and *ff* dynamics. The brass section (Horn in F, Trumpet in Bb 1, and Trombone) plays a rhythmic pattern in measures 95-98, marked with *mf* dynamics. The piano part provides a harmonic accompaniment in measures 95-98.

97

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb 1

Tbn.

D. Set

Pno.

*p* *ff* *p* *ff* *p* *ff*

100

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb 1

Tbn.

D. Set

Pno.

*f* *f* *f* *f* *f* *f*

103

Fl.

Cl. in B♭

A. Sax.

Hn. in F

Tpt. in B♭ 1

Tbn.

D. Set

Pno.

105

Fl.

Cl. in B♭

A. Sax.

Hn. in F

Tpt. in B♭ 1

Tbn.

D. Set

Pno.

108 **O**

Fl.

Cl. in B♭

A. Sax.

Hn. in F

Tpt. in B♭ 1

Tbn.

D. Set

Pno.

112 **P**

Fl.

Cl. in B♭

A. Sax.

Hn. in F

Tpt. in B♭ 1

Tbn.

D. Set

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



117

Fl. *ff*

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb 1

Tbn.

D. Set

Pno.

120

Fl. *ff* *tr*

Cl. in Bb *ff*

A. Sax. *f* *ff*

Hn. in F *f* *ff*

Tpt. in Bb 1 *f* *ff*

Tbn. *f* *ff*

D. Set

Pno. *f* *ff*

[illegible]