

Within The Bazaar!

Rhapsody and Groove

George Fisher

$\text{♩} = 66$

Flute

Clarinet in Bb

Alto Saxophone

Horn in F

Trumpet in Bb

Trombone

Drumset

Piano

mp *mf* *mp* *mf*

p

Triangle

II

A

$\text{♩} = 132$

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

Tbn.

D. Set

Pno.

mp *f* *f* *f*

tr

10

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

Pno.

tr

f

13

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

Bass, Snare, Low Tom, Ride, Crash

f

16 **B**

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

mf

mf

mf

mf

mf

mf

mf

21

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

f

f

f

f

f

f

f

26 **C**

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

p *ff* *mp*

29

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

mf

32

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

D

32

33

34

The musical score for measures 32-34 of 'The Rose Tree' features a variety of instruments. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) play whole notes. The Alto Saxophone (A. Sax.) plays eighth notes. The Horn in F (Hn. in F) and Trumpet in Bb (Tpt. in Bb) play eighth notes. The Trombone (Tbn.) plays eighth notes. The Drums (D. Set) play a simple pattern. The Piano (Pno.) plays a simple pattern. The key signature is one flat (Bb), and the time signature is 4/4. A rehearsal mark 'D' is placed above the Flute staff at measure 32.

35

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

38 **E**

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

Pno.

mp *mf*

tr

Detailed description: This system contains measures 38, 39, and 40. The Flute (Fl.) part begins with a melodic line in measure 38, which includes a trill (tr) in measure 39. The Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts all play sustained notes, with dynamics marked as mezzo-piano (mp) in measure 38 and mezzo-forte (mf) in measure 39. The Piano (Pno.) part also plays sustained notes, with dynamics marked as mp and mf. The key signature is Bb major, and the time signature is 4/4.

41

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

Pno.

f

Detailed description: This system contains measures 41, 42, and 43. The Flute (Fl.) part continues its melodic line. The Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.) parts all play more active parts, with dynamics marked as forte (f). The Piano (Pno.) part also plays more active parts, with dynamics marked as f. The key signature is Bb major, and the time signature is 4/4.

44

F **rit.** ♩ = 110

Fl. *ff*

Cl. in Bb *ff* *mf > mp* *mf > mp*

A. Sax. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Tbn. *ff*

D. Set *ff* *mp*

Pno. *ff* *f*

52 G ♩ = 96

Cl. in Bb *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Hn. in F *mp*

Tpt. in Bb *mp*

Tbn. *mp*

D. Set *mp* *mf*

Pno. *mp* *mf*

56

Cl. in Bb *mf* *mf* *mf* *mf*

A. Sax. *mf* *mf* *mf* *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

D. Set

Pno. *mf*

66

Fl. *mf*

Cl. in Bb *mf*

Tpt. in Bb 3 3

D. Set

Pno.

69

Fl. *p*

Cl. in Bb *p*

Hn. in F *f* 3 3 3 3

Tpt. in Bb *p* 3

Tbn. *f* 3 3 3 3

D. Set 3 3 3 3

Pno. 3 3 3 3 6 3 3 3

I

72

Fl. *mf*

Cl. in Bb *mf*

Hn. in F

Tpt. in Bb *f < sfz* *f*

Tbn.

D. Set

Pno.

75

Fl.

p

mf

6

3

3

3

Cl. in Bb

p

mf

6

3

3

3

A. Sax.

mf

6

3

3

3

Hn. in F

mf

3

3

Tpt. in Bb

3

3

Tbn.

mf

3

3

D. Set

3

3

Pno.

3

3

3

3

6

3

3

3

Detailed description: This musical score page contains measures 75, 76, and 77. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Double Bass (D. Set), and Piano (Pno.). Measures 75 and 76 are marked with a repeat sign. In measure 75, the Flute and Clarinet in Bb play a melody starting on a whole note, marked *p*. The Alto Saxophone, Horn in F, Trumpet in Bb, and Trombone play a triplet of eighth notes, marked *mf*. The Double Bass and Piano play a triplet of eighth notes. In measure 76, the Flute and Clarinet in Bb play a melody starting on a half note, marked *mf*. The Alto Saxophone, Horn in F, Trumpet in Bb, and Trombone play a triplet of eighth notes, marked *mf*. The Double Bass and Piano play a triplet of eighth notes. In measure 77, the Flute and Clarinet in Bb play a melody starting on a whole note, marked *mf*. The Alto Saxophone, Horn in F, Trumpet in Bb, and Trombone play a triplet of eighth notes, marked *mf*. The Double Bass and Piano play a triplet of eighth notes.

accel.

J

78 **J** accel.

Fl.

Cl. in Bb

A. Sax.

Tpt. in Bb

D. Set

Pno.

K

♩ = 110

Musical score for measures 81-83 of "The Rose Tree". The score is for five parts: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Double Bass (D. Set), and Piano (Pno.). The key signature is Bb major (two flats). The tempo is marked as quarter note = 110. A rehearsal mark 'K' is placed above measure 81. The Flute, Clarinet, and Alto Saxophone parts play a melodic line starting in measure 81. The Double Bass part plays a rhythmic pattern of eighth notes. The Piano part plays a complex accompaniment with triplets and sixteenth notes. The score is written for measures 81, 82, and 83.

84

Fl.

Cl. in Bb

A. Sax.

D. Set

Pno.

f *sfz* *f*

p *mf*

87

Fl.

Cl. in Bb

A. Sax.

D. Set

Pno.

p *p*

90 **L** *rit.* *mf* *accel.* ♩ = 96

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

M

♩ = 132

94

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

The musical score for measures 94-96 is as follows:

- Flute (Fl.):** Measures 94 and 95: Sustained note (half note). Measure 96: Complex entry with p and ff dynamics.
- Clarinet in Bb (Cl. in Bb):** Measures 94 and 95: Sustained note (half note). Measure 96: Complex entry with p and ff dynamics.
- Alto Saxophone (A. Sax.):** Measures 94 and 95: Sustained note (half note). Measure 96: Complex entry with p and ff dynamics.
- Horn in F (Hn. in F):** Measures 94-96: Rhythmic accompaniment (quarter notes) at mp.
- Trumpet in Bb (Tpt. in Bb):** Measures 94-96: Rhythmic accompaniment (quarter notes) at mp.
- Trombone (Tbn.):** Measures 94-96: Rhythmic accompaniment (quarter notes) at mp.
- Drum Set (D. Set):** Measures 94-96: Rhythmic accompaniment (quarter notes).
- Piano (Pno.):** Measures 94-96: Rhythmic accompaniment (quarter notes).

97

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

The musical score for page 17, measures 97-100, is arranged for a large ensemble. The woodwind section (Flute, Clarinet in Bb, and Alto Saxophone) plays a melodic line in the key of Bb major, marked with *p* and *ff* dynamics. The brass section (Horn in F, Trumpet in Bb, and Trombone) plays a rhythmic pattern in the key of Bb major, marked with *mf* dynamics. The percussion (Drum Set) and piano (Piano) provide accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more complex pattern in the left hand.

99

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

p \rightarrow *ff*

The musical score for page 18, measures 99-100, is arranged for a large ensemble. The woodwind section (Flute, Clarinet in Bb, and Alto Saxophone) begins measure 99 with a dynamic shift from piano (*p*) to fortissimo (*ff*), indicated by a hairpin. They play a melodic line with eighth notes and slurs. The Horn in F, Trumpet in Bb, and Trombone parts provide harmonic support with rhythmic patterns. The Drums (D. Set) play a steady eighth-note pattern. The Piano (Pno.) part features a steady eighth-note accompaniment in both hands, with the right hand playing a higher register and the left hand a lower register.

101 **N**

Fl.
Cl. in Bb
A. Sax.
Hn. in F
Tpt. in Bb
Tbn.
D. Set
Pno.

103

Fl.
Cl. in Bb
A. Sax.
Hn. in F
Tpt. in Bb
Tbn.
D. Set
Pno.

105

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

108

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

111

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

115

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

P

mf

ff

mf

mf

mf

mf

119

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

Pno.

122

Fl.

Cl. in Bb

A. Sax.

Hn. in F

Tpt. in Bb

Tbn.

D. Set

Pno.

Q

This musical score page contains measures 127 through 130. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Alto Saxophone (A. Sax.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Double Bass (D. Set), and Piano (Pno.).

- Measure 127:** All woodwinds and brass play a half note G4. The piano plays a sustained chord of E4-G4-Bb4.
- Measure 128:** The woodwinds and brass play a quarter rest, followed by a quarter note A4. The piano continues the sustained chord.
- Measure 129:** The woodwinds and brass play a quarter rest, followed by a quarter note Bb4. The piano continues the sustained chord.
- Measure 130:** The woodwinds and brass play a half note C5. The piano continues the sustained chord.

The key signature has two flats (Bb, Eb). The time signature changes from 3/4 to 4/4 at measure 129. Dynamics include *ff* (fortissimo) for the woodwinds and brass, and *f* (forte) for the piano.