

# PALÁCIO

**Andrés Stephanou**

*Potencial Evolutivo*

March 07 – April 22, 2017

Palácio presents **Potencial Evolutivo**, an exhibition of Andrés Stephanou.

Present time iconographic clippings of scenarios that won't exist in the future. *Noturno* (2018), a short length film (16 min), explores gas stations operating during a single night. In a futuristic vision, with the expected extinction of fossil fuel use in cars, as a consequence, such gas stations and automobiles will become obsolete in presence — with its current configuration. Filmed in 4K, under a visual and sounding proposal of terrestrial-spatial aesthetic, it's created as the central point of the film, a poetic, narrative and relational scenery between the programmed obsolescence of fossil fuel stations, and a car-dependent on them.

Impalpable, in the first room of the Institute, a thin line is projected into space. Digitally built, in a constant clockwise direction movement, executes a 60-second process. A parallel between the visual dimension proposed by the work and its presence in space, with the notion of the passage of time.

In the following space, attached to the wall, a carbon fiber plate is instrumentalized as a visual emblem from a near future. As a high-performance synthetic raw material, the abundant use is foreseen, due to its versatility — rigidity and lightness, — in several scenarios in the next decades. Deconstructing the functional roles is evidenced the pure visual-aesthetic of the material and the influence of the abstract presence generated when a sample of carbon fiber is freely disposed - out of its field of use. In an environment of a contemplative proposal, excluded from the external action.

An installation proposed from a long duration audio track, generated by a small sound speaker, is presented on the second floor, in a space under blue lighting. With a minimal aesthetic, composed with a bass pulsing in a long-sequence, acts to the viewer as a soundtrack of the present time: dense and intense, with a futuristic semblance.

In composition with the empty space, a fluorescent and reflective adhesive strip is incorporated — used in urban night signaling and in modern visual identities. Due to the synthetic fluorescence, the spectator automatically concentrates all energy of the room in the presence of the material, existent in a minimal format in the environment.

The exhibition results in a set of works with a singular dialogue — technical, compact and circular, with a direct or indirect interrelationship. Under a metaphorical tonality, all the works are manufactured; digitally or industrially. There is no direct manual contact between the artist and the production of the same, only the conception for manufacturing and assembly.

Andrés Stephanou (1993, Porto Alegre) lives and works in Porto Alegre, Brazil.

*Noturno*, 2018  
4K, stereo sound  
duration 16"05"

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