

PALÁCIO

Andrés Stephanou

Potencial Evolutivo

March 07 – April 22, 2018

Palácio presents **Potencial Evolutivo**, an exhibition of Andrés Stephanou.

Under a metaphorical tonality, the exhibition is composed by a hybrid set of works, with a circular conceptual dialogue — manufactured digitally and industrially. The digital in contrast to synthetic raw materials, the immaterial in contrast to the material.

Present time iconographic clippings of scenarios that won't exist in the future. *Noturno* (2018), a short length film (16 min), explores gas stations operating during a single night. In a futuristic vision, with the expected extinction of fossil fuel use in cars, as a consequence, such gas stations and automobiles will become obsolete in presence — with its current configuration. Filmed in 4K, under a visual and sounding proposal of terrestrial-spatial aesthetic, it's created as the central point of the film, a poetic and relational scenery between the programmed obsolescence of fossil fuel stations and a car-dependent on them.

Impalpable, in the first room of the institution, a thin line is projected into space. Digitally built with algorithms, in a constant clockwise direction movement, executes a 60-second process. A parallel between the visual dimension proposed by the work and its presence in space, with the notion of the passage of time and its equivalence.

Attached to the wall, a carbon fiber plate is instrumentalized as a visual emblem from a near future. As a high-performance synthetic raw material, the abundant use is foreseen, due to its versatility — rigidity and lightness — in several scenarios in the next decades. Deconstructing the functional roles is evidenced the pure visual-aesthetic of the material and the influence of the abstract presence generated when a sample of carbon fiber is freely disposed, out of its field of use. In an environment of a contemplative proposal, excluded from the external action.

An installation proposed from a long duration audio track, is presented by a small sound speaker, in a space under blue lighting. With a minimal aesthetic, composed with a bass pulsing in a long-sequence, acts to the viewer as a soundtrack of the present time: dense and intense, with a futuristic semblance.

In composition with the empty space, a fluorescent and reflective adhesive strip is incorporated — used in urban night signaling and in modern visual identities. Due to the synthetic fluorescence, the spectator automatically concentrates all energy of the room in the presence of the material, existent in a minimal format.

Andrés Stephanou (1993, Porto Alegre) lives and works in Porto Alegre, Brazil.

Noturno, 2018
4K, stereo sound
duration 16"05'

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