

PALÁCIO

Andrés Stephanou

Potencial Evolutivo

March 07 – April 22, 2018

Palácio presents **Potencial Evolutivo**, an exhibition of Andrés Stephanou.

Manufactured digitally and industrially, under a metaphorical tonality, the exhibition is composed by a hybrid set of works; with a circular conceptual dialogue. The digital in contrast to synthetic raw materials, the immaterial in contrast to the material.

Present time iconographic clippings of scenarios that won't exist in the future. *Noturno* (2018), a short length film (16 min), explores gas stations operating during a single night. In a futuristic vision, with the expected extinction of fossil fuel use in cars, as a consequence, such gas stations and automobiles will become obsolete in presence — with its current configuration. Filmed in 4K, under a visual and sounding proposal of terrestrial-spatial aesthetic, it's created as the central point of the film a poetic and relational scenery between the programmed obsolescence of fossil fuel stations and a car-dependent on them.

Impalpable, in the first room of the institution, a thin line is projected into space. Digitally built with algorithms, in a constant clockwise direction movement executes a 60-second process. A parallel between the visual dimension proposed by the work and its presence in space, with the notion of the passage of time and its equivalence.

Attached to the wall, a carbon fiber plate is instrumentalized as a visual emblem from a near future. As a high-performance synthetic raw material, the abundant use is foreseen in several scenarios in the next decades — due to its versatility (rigidity and lightness). Deconstructing the functional roles, is evidenced the pure visual-aesthetic of the material and the influence of the abstract presence generated when a sample of carbon fiber is freely disposed, out of its field of use. In an environment of a contemplative proposal, excluded from the external action.

An installation proposed from a long duration audio track is presented by a small sound speaker, in a space under blue lighting. With a minimal aesthetic, composed with a bass pulsing in a long-sequence, acts to the viewer as a soundtrack of the present time: dense and intense, with a futuristic semblance.

In an empty exhibition space, a fluorescent adhesive strip is incorporated. A conspicuous synthetic raw material, commonly used in signaling — for being reflective and fluorescent, generates both nocturnal and diurnal visibility. As a proposal of the work, the viewer is automatically induced, due to synthetic fluorescence of color, to concentrate all energy of the room in the presence of the material; even if it exists in a minimal way in the environment.

Andrés Stephanou (1993, Porto Alegre) lives and works in Porto Alegre, Brazil.

Noturno, 2018
4K, stereo sound
duration 16"05'

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