

# PALÁCIO

**Andrés Stephanou**

*Imaterial*

May 05 – July 02, 2017

Palácio presents **Imaterial**, the first individual exhibition of Andrés Stephanou.

The dematerialization thought the digitalization; algorithms as raw material. **Imaterial** is an exhibition condensed into a single micro SD card — materially impalpable, digital files are incorporated into space by electronic devices.

Three projections compose the exhibition. In an orchestrated way, act centralized under a time scale: a cycle of 120 minutes, divided into two 60-minute stages. The three projections perform simultaneously, minute by minute, a process of solidification of its visual composition, followed by a dissolution process in the next hour.

Acting within the proposed time-scale system, projected in the space, a thin line of light materializes and in sequence dematerializes its composition; continuously — under processes of 60 minutes each, almost imperceptible to the viewer. In the first room of the exhibition, a blue strip light proposes the same concept, in a temporal synchrony.

60 points of light are incorporated into the space within 60 minutes. Every minute, randomly, a white dot appears — under reverse process in the next hour: light points fade one by one, minute by minute. Generated by algorithms, pre-programmed to do not repeat the arrangement of points, the work operates to never be the same — every minute presents a unique visual composition; independent and self-managing of its process.

The notion of presence in space; the silence and the light; the time passage and its equivalence — axes for a fully digital construction and execution of **Imaterial**. Is introduced the dematerialization of the work of art, with all the exhibition synthesized by a single micro-card of digital files storage.

Andrés Stephanou (1993, Porto Alegre) lives and works in Porto Alegre, Brazil.

-

for more informations [info@palacio.xyz](mailto:info@palacio.xyz)