

PALÁCIO

Emerson da Silva

Novas Espécies

August 19 – October 05, 2017

Palácio presents **Novas Espécies**, the first individual exhibition of Emerson da Silva.

Two compositions in separate spaces, randomly constituted in their arrangement of elements, introduce to abstract representations of terrestrial ecosystems. A fluid junction of raw materials that divide the same space, replicating the natural and balanced interaction that occurs in clippings of nature: the occupation of the same land by several species, in a harmonic and interactive way. Cement block, steel screen, and acrylic, on a white textile, with light devices, compose the works. In the dark room, a black light amplifies the presence of works and maximizes their relationship with space.

At a selected site for collection, three Petri dishes are arranged in the soil for a samples collect of microbiota material from the environment. During the time of the exhibition, it's created a set of species from a specific location, which is formed through a unique microbiota natural selection equation — of inconceivable replication. The process is documented and presented in three photos, inducing the viewer to the spatial atmosphere of the environment defined for the collections.

The collected units are arranged together at the exhibition, in a wall of the empty space. Under the same mode of presentation, in another room, generated from a process of cloning the collected matter, three other species are inoculated.

The artificial and the organic-natural, the scientific process and the creation of simulated materials. As main pillars of the exhibition, **Novas Espécies** is based on the creation and representation of compositions between living beings, in conjunction with the aesthetic resulting from the capacity of infinite and irreplacable variation of these processes.

Emerson da Silva (1988, Porto Alegre) lives and works in Porto Alegre, Brazil.

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