

# PALÁCIO

**Andrés Stephanou**

*Imaterial*

May 05 – July 02, 2017

Palácio presents **Imaterial**, the first individual exhibition of Andrés Stephanou.

Exploring the dematerialization of the work of art as a field and concept, **Imaterial** is an exhibition condensed by digital files, into a single micro SD card. Materially impalpable, it's incorporated into space through electronic devices.

A sound installation and three projections compose the exhibition. In an orchestrated way, the works act centralized under a time scale: a cycle of 120 minutes, divided into two 60-minute stages. The projections presented perform, simultaneously, minute by minute, a process of solidification of its visual composition, followed by a dissolution process in the next hour.

Acting within the proposed time-scale system, projected in the space, a thin line materializes or dematerialise its composition, in a process almost imperceptible to the spectator. Synchronized, in the first room of the exhibition, a blue strip proposes the same.

60 points of light are incorporated into the space within 60 minutes. Every minute, a random white dot appears — under reverse process in the next hour. Generated by algorithms, pre-programmed to do not repeat the combinatorial arrangement of points, the work has its own automation and, in a minimal way, operates to never be the same; every minute presents a unique visual composition. Incorporates life itself to the work, independent and self-managing of its process; constantly changing.

Composed with a bass, linear and constant frequencies, a sound scattered in all the space synthesizes the noise generated by the terrestrial atmospheric pressure — presented in conjunction with the projections and in individual empty rooms. Bluetooth interconnected sound speakers are distributed on both floors, to unify and reverberate the exhibition in a linear system. In a quiet room, the sound is proposed through a headphone, for the spectator use, paired with the bluetooth of the installation.

At the end of the full 120 minutes process of the projections, a 10-minute recess occurs on the exhibition, with both three spaces hosting it becoming entirely empty. During the interval, a distinct audio track is introduced: a minimal composition of sound remnants.

The time passage, in conjunction with the notion of presence in space, as central pillars for a fully digital construction and execution of **Imaterial**. Is introduced the dematerialization of the work of art, with all the exhibition synthesized by a single micro-card of digital files storage. The building becomes a capsule, immersed by the concept and composition of the exhibition.

Andrés Stephanou (1993, Porto Alegre) lives and works in Porto Alegre, Brazil.

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