

PALÁCIO

Emerson da Silva

Terrestre

May 05 – July 05, 2018

Palácio presents **Terrestre**, an exhibition of Emerson da Silva. A film and two installations are presented during a period of two months.

The feature-length film *Adaptação Reversa* (2018), the plasticity resulting from the relationship, positive or negative, between the human and the environment in which he lives is explored. Cases of this interaction are documented: the conversion of wind power into useful wind energy — through wind turbines — and the immersion of human constructions in dune areas — caused by the natural course of the wind action. Processes of action and reaction by nature in contrast to human interventions are recorded.

In the first room of the institution, an installation composed of metal, soil, and grass proposes the contemplation of a ground sample of the Earth. Adapted to the format imposed by the structure of the work, under the conditions of the space in which it was installed, the grass had its life cycle observed during the two months it was exhibited. Since the moment of its extraction from the Earth's surface, to its complete succumbing for lack of nutrients.

Installed in the wall of one of the rooms, in a relationship circle, a parallel is introduced between the cycle of natural development of a vegetable and a small ecosystem creation. Seeds germinated in the black soil are presented as a sampling of live terrestrial material. In a constant process, its life course is observed by the viewer, since the birth.

On a daily basis, the works presented mutate due to their natural process, established through the formats of presentation of the installations and the conditions arranged in the spaces of the institution. Under a scientific and poetic approach, **Terrestre** results in an exhibition of constant and minimal visual change, constituted in its essence by living raw material — of direct conceptual interrelation between the works.

Emerson da Silva (1988, Porto Alegre) lives and works in Porto Alegre, Brazil.

Adaptação Reversa, 2018
HD video, stereo sound
duration 74 min

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