

## GALERIA PALÁCIO

Chiaki Mihara

*Contato Visual*

October 12 – December 21, 2019

Galeria Palácio is pleased to present *Contato Visual*, Chiaki Mihara's second solo exhibition with the gallery. Two digital animations and one drawing are presented: *Contato Visual (Azul)* (2018–2019), *Contato Visual (Vermelho)* (2019), and *Estudo para Contato Visual* (2018).

The digital animations *Contato Visual (Azul)* and *Contato Visual (Vermelho)* consists of two pairs of animated eyes moving vividly under their emotional condition, presenting constant changes of expression. *Contato Visual (Azul)* and *Contato Visual (Vermelho)* are presented projected into the gallery's walls. Introducing an exercise of symbiotic empathy to the viewer, the digital animations communicate with the natural reaction of confrontation caused by the brain when an eye-to-eye contact is processed. The viewer is invited to confront *Contato Visual (Azul)* and *Contato Visual (Vermelho)*, face to face, in an attempt to understand the emotional state of digital animations. With simple lines, the large, round, and brightly colored eyes are an aesthetic influence of the Japanese descent of Chiaki Mihara, and her relation with anime. In *Contato Visual*, the artist intrinsically proposes a dialogue around identity and cultural issues.

*Estudo para Contato Visual* introduces one of the drawings made by Chiaki Mihara as a study for the construction of the digital animations *Contato Visual (Azul)* and *Contato Visual (Vermelho)*. Several eyes, of multiple formats, under various emotional states, are figured disposing to the public understanding of the process of conception of the digital animations.

Chiaki Mihara (1997, Porto Alegre, Brazil) lives and works in Porto Alegre.