

GALERIA PALÁCIO

Andrés Stephanou

Light Particles

May 12 – July 1, 2018

Galeria Palácio is pleased to present *Light Particles*, Andrés Stephanou's second solo exhibition with the gallery. The exhibition presents two new works, originated from a single software: *Light Particles (Zoom In)* (2017–2018) and *Light Particles (Zoom Out)* (2017–2018). *Light Particles (Zoom In)* introduces a close-up view of the visual matter generated by the software, while *Light Particles (Zoom Out)* introduces a far-off view. The works are operated by unconnected processes.

Generative, the software simulates tens of thousands of light particles in a fluid motion, constantly changing the alignment, cohesion, separation, and volume between the light particles, without any external influence. Thousands of self-propelled light particles perform independently but following the same set of behavior rules. Such a set of behavior rules guide each light particle on how to respond to the relationship with its nearest neighbors. A never-ending process that never repeats itself.

Light Particles (Zoom In) and *Light Particles (Zoom Out)* replicate the nonlinearity and decentralization present in nature's self-organized pattern formation, in its broadest sense — from cells to galaxies. The works are based on the notion that every self-organized pattern formation present in nature is a unique and non-replicable combination of factors. The current state of self-organization seen in each work will not recur again. *Light Particles (Zoom In)* and *Light Particles (Zoom Out)* explore notions of continuity of motion, absence of permanence, and ephemerality.

The exhibition *Light Particles* proposes to the viewer a free and personal interpretation of the visual matter generated by the works. *Light Particles (Zoom In)* and *Light Particles (Zoom Out)* explore the possibilities of meaning and perception, proposing new ways to interpret the world, nature, and life itself.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.