

GALERIA PALÁCIO

Andrés Stephanou: *Partículas*
May 4 – June 24, 2019

Galeria Palácio is pleased to present *Partículas*, Andrés Stephanou's third solo exhibition with the gallery. Originated from two new custom software conceived by the artist, two works are presented: *Partículas* (generative simulation, 2018–2019) – work with a homonymous title of the exhibition – and *1 minuto* (2019).

Composed in real-time, in the generative simulation *Partículas*, a concentrated mass of orchestrated particles performs in continuous motion in space, under unscheduled activity – in a constant rearrangement. With an operation managed by random algorithms and performed by a custom high-performance computer, *Partículas* is a simulation generated by a new custom software conceived by the artist. In its broader field of subjectivity, *Partículas* replicates the constant alterability and the infinite variability present in processes of nature.

The custom software can produce more than two hundred thousand distinct versions of *Partículas* each hour operating in the exhibition. The visual composition generated by the software in the present will not recur in the future – an unreplicable visual composition is generated by the custom software at every instant of time.

Contrasting with the complexity of construction present in the generative simulation *Partículas*, a blue line of light generated by a custom software is presented on one of the gallery's walls. *1 minuto* (2019) executes a complete process of sixty seconds, continuously, in rotary motion. With an impalpable body to the public, *1 minuto* proposes an experience of notion and perception to the equivalence and velocity of the passage of time.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.