

GALERIA PALÁCIO

Andrés Stephanou: *Sistemas e Processos*
May 4 – June 24, 2019

Galeria Palácio is pleased to present *Sistemas e Processos*, Andrés Stephanou's third solo exhibition with the gallery. Two works are presented, originated from two new custom software conceived by the artist.

In *Partículas* (2018–2019), a concentrated mass of orchestrated particles performs in continuous motion in space, under unscheduled activity, in constant rearrangement. Composed in real-time, *Partículas* is a simulation generated by a new custom software conceived by the artist, managed by random algorithms, in an operation realized by a custom high performance computer. At every instant of time, an unreplicable visual composition is created by the custom software. The visual composition generated by the software in the present will not recur in the future. *Partículas* replicates the constant alterability and the infinite variability present in processes of nature; in its broader field of subjectivity.

In contrast to the complexity of construction present in *Partículas*, a line of light generated by a custom software is presented on one of the gallery's walls, impalpable to the public. *1 minuto* (2019) executes a complete process of sixty seconds, continuously, in rotary motion, proposing to the viewer an experience of notion and perception to the equivalence and velocity of the passage of time.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.