

GALERIA PALÁCIO

Andrés Stephanou

Microparticles

June 24 – August 6, 2017

Galeria Palácio is pleased to present *Microparticles*, Andrés Stephanou's first solo exhibition with the gallery. *Microparticles* is dedicated to the presentation of a single work, with the same title of the exhibition.

Microparticles (2016–2017) simulates a network of self-propelled microparticles performing under a never-ending process of interaction within a space. Unpredictable, change of behavior of the network spontaneously emerges out from the relations between each self-propelled microparticle. The work proposes perception of its ability of rearrangement generated during the development of unscheduled events.

Microparticles replicates the nonlinearity and decentralization present in nature's self-organized pattern formation, in its broadest sense — the order emerging from the chaos. For *Microparticles*, Andrés Stephanou wrote: "The manifestation of order from the chaos is one of the key phenomena in nature's self-organization pattern formation. The main singularities in which the order emerges and is sustained have chaotic substrates as the synthesis of formation." For its conception, the work was based on the notion that every self-organized pattern formation found in nature is a unique and non-replicable combination of factors.

Microparticles manifests visual singularity at each instant of time. The current self-organization state will not recur in the future. If arranged operating uninterruptedly for 24 hours, *Microparticles* can generate over five million distinct self-organization states of itself, never repetitive. No two experiences of *Microparticles* are alike.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.