

GALERIA PALÁCIO

Emerson da Silva

A pesca enquanto atividade humana

March 2 – April 21, 2019

Galeria Palácio is pleased to present *A pesca enquanto atividade humana*, Emerson da Silva's third solo exhibition with the gallery. A triptych film, an installation of photographs, and two photographs are presented.

The triptych film *Entre o Céu e o Oceano* (2019) records a day of activity on a fishing platform located in a coastal region of the Atlantic Ocean, in southern Brazil. Emerson da Silva documented the complex equation for good fishing, structured in an interrelation of knowledge about local climatic and cultural factors. The film proposes relational particularities between human beings and nature – the human being and its socio-cultural relationship with the space in which he lives. For *Entre o Céu e o Oceano*, Emerson da Silva wrote: 'The culture of a local, as a heritage of its population, is carved as a way of life of a social group according to the idealized vision of being and seeing the world in which they are inserted. Such a way of life is defined from subjective and objective practices, introducing forms of social particularities.'

Espécies do Litoral Sul Brasileiro (2019) presents an installation of photographs introduced as a catalog of fish species typical of the region documented in the film *Entre o Céu e o Oceano*. Papa Terra, Sardinha, Baiacu Arara, Bagre, Maria Luiza, Xaréu, Peixe Espada, Savelha, Biterra, Peixe Rei, Linguado, Corvina, Branquinho, Pampo, Tainha e Bocuda – species of fish that inhabit the south coast of Brazil – composes the installation *Espécies do Litoral Sul Brasileiro*. During a month, in a close relationship with local fishermen, Emerson da Silva followed the activity on the fishing platform recorded in the film *Entre o Céu e o Oceano*, photographing and cataloging the fish caught by the fishermen.

In *Papa Terra* (2019) and *Arraia* (2019), two photographs are presented. The photographs portray local fishermen of the fishing platform documented in the film *Entre o Céu e o Oceano* during the process of cleaning a fish and a stingray for consumption. *Papa Terra* and *Arraia* proposes a reflection on the socio-cultural representation of fishing as a historical identity of a way of life – fishing as a cultural factor of a region.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.