

## GALERIA PALÁCIO

Chiaki Mihara

*Contato Visual*

October 12 – December 21, 2019

Galeria Palácio is pleased to present *Contato Visual*, Chiaki Mihara's second solo exhibition with the gallery. Two digital animations and a drawing are presented: *Contato Visual (Azul)* (2019), *Contato Visual (Vermelho)* (2019), and *Estudo para Contato Visual* (2018).

The digital animations *Contato Visual (Azul)* and *Contato Visual (Vermelho)* consist of two pairs of animated eyes moving vividly under their emotional condition, constantly changing its expression. *Contato Visual (Azul)* and *Contato Visual (Vermelho)* are presented projected on the gallery's walls. Introducing an exercise of symbiotic empathy to the viewer, the digital animations communicate with the natural reaction of confrontation generated by the human brain when an eye-to-eye contact is processed – on this occasion, the visual contact between the viewer and the pairs of animated eyes. The viewer is invited to confront *Contato Visual (Azul)* and *Contato Visual (Vermelho)* and interpret the emotional state figured in the artworks.

With simple lines, the large, round, and brightly colored eyes are an influence of the Japanese descent of Chiaki Mihara and her relationship with anime. In *Contato Visual*, the artist intrinsically introduces a dialogue around identity and cultural issues.

*Estudo para Contato Visual* introduces one of the drawings produced by Chiaki Mihara as a study for the construction of the digital animations *Contato Visual (Azul)* and *Contato Visual (Vermelho)*. Several eyes, of multiple formats, and under various emotional states, are figured proposing to the public understanding of the process of conception of the digital animations and the artist's drawing practice.