

## GALERIA PALÁCIO

Emerson da Silva

*Estádio*

May 19 – July 26, 2020

Galeria Palácio is pleased to present *Estádio*, Emerson da Silva's fourth solo exhibition with the gallery. *Estádio* is an online-only exhibition presented in the gallery's Online Viewing Room. A film and two installations of photographs are presented: *Estádio* (2020), *Estádio (Aerofotografias)* (2020), and *Estádio (Fotografias)* (2019).

With the same title of the exhibition, the film *Estádio* portrays, from an aerial perspective recorded by an unmanned aerial vehicle (drone), a stadium that is a cultural, historical, social, and spatial symbol of a city on the southern coast of Brazil. Built in the middle of an area of wind dune formation, the stadium is in disuse and in a state of neglect. As a concept, *Estádio* introduces the relationship of exploration and intervention of human beings over the natural landscape. The film investigates the perception of the spatial organization and composition resulting from the human being and nature relationship. With the stadium planned to be destroyed due to its advanced process of deterioration, *Estádio* is proposed by Emerson da Silva as a future historical record.

In *Estádio (Aerofotografias)*, an installation of photographs is presented. Introducing the stadium portrayed in the film *Estádio* as the central subject, the installation features multiple aerial photographs of the building, expanding the notion of spatial and social context in which the stadium is inserted.

*Estádio (Fotografias)* introduces three photographs installed as a triptych. Distinct from the aerial perspective that documents the stadium in the film *Estádio*, *Estádio (Fotografias)* portrays the building when viewed from the ground, in a first-person perspective. The three photographs that compose the installation introduce the stadium at three angles, recorded on three distinct days, and at three distinct times of the day.