

GALERIA PALÁCIO

Andrés Stephanou: *Micropartículas*
June 24 – August 6, 2017

Galeria Palácio is pleased to present *Micropartículas*, Andrés Stephanou's first solo exhibition with the gallery. *Micropartículas* is dedicated to the presentation of a single work, with a homonymous title of the exhibition.

Micropartículas (generative simulation, 2016–2017) simulates thousands of particles interacting and reorganizing in space, under gravitational influence defined by randomized algorithms. Presenting aleatory visual estates, *Micropartículas* produces a new irreducible visual composition at each instant of time — composed in real-time by a custom software conceived by the artist and operated by a custom high-performance computer.

More than three thousand distinct versions of *Micropartículas* are generated per minute in the exhibition. In an infinite activity, with ephemeral, cyclical and self-configuring moments, *Micropartículas* replicates the constant alterability and infinite variability of pattern formation processes present in nature; in a subjective and concise language — producing visual uniqueness at each instant of time. Unpredictable, uncontrollable, and non-replicable, *Micropartículas* produces visual matter in real-time.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.