

GALERIA PALÁCIO

Lucas Alves Costa

Mundo Aberto

July 21 – September 1, 2018

Galeria Palácio is pleased to present *Mundo Aberto*, Lucas Alves Costa's second solo exhibition with the gallery. A virtual reality artwork and a digital print are presented. Lucas Alves Costa's practice explores notions of space and spatiality. "Understanding the influence of spatial circumstances on social relationships enables the characterization of subjacent factors that directly contribute to the personal construction of each individual," Lucas Alves Costa said.

Mundo Aberto (2017–18) simulates an open-world environment with an extensive area, presented in virtual reality. Through free autonomy from a first-person perspective, *Mundo Aberto* explores the viewer's notion of the spontaneity of action in a three-dimensional virtual environment. "The human brain's response to the perception of an environment is primarily processed from the light, color, and texture present in an environment," Lucas Alves Costa said, taking as a starting point for the construction of *Mundo Aberto*. The artwork investigates the complex beauty of topography, dialoguing with the viewer's perception of spatial composition.

In *Perspectiva aérea de Mundo Aberto* (2018), a digital print is presented. The artwork introduces an aerial perspective of *Mundo Aberto* virtual environment in which can't be visualized by the viewer in the virtual reality experience's first-person perspective.