

GALERIA PALÁCIO

Lucas Alves Costa

Mundo Aberto

July 21 – September 1, 2018

Galeria Palácio is pleased to present *Mundo Aberto*, Lucas Alves Costa's second solo exhibition with the gallery. A virtual reality experience with the same title of the exhibition and a digital print are presented. As a central subject of his practice, Lucas Alves Costa explores notions of place, spatial dimension, presence in space, and spatiality. The artist conceptualizes his practice: "Understanding the influence of spatial circumstances on social relationships enables the characterization of subjacent factors that directly contribute to the personal construction of each individual."

Mundo Aberto (2017–18) presents a digitally built spatial composition with a large total area, introduced in virtual reality. In an experience of free autonomy in space from a first-person perspective, *Mundo Aberto* proposes to the viewer perception of the spontaneity of action in an environment of virtual dimensions — from a moment of complete immersion in an open-world scenery. The reality virtual experience introduces a notion of place, spatial dimension, presence in space, and spatiality. Taking as a starting point for the construction of *Mundo Aberto*, Lucas Alves Costa synthesized: "The human brain's response to the perception and notion of an environment is primarily processed from the light, color, and texture present in a space."

In *Perspectiva aérea de Mundo Aberto* (2018), a digital print is presented. The artwork introduces an aerial perspective of *Mundo Aberto* virtual environment that can't be visualized by the viewer in the virtual reality experience.