

GALERIA PALÁCIO

Lucas Alves Costa

Paraíso

September 9 – December 10, 2017

Galeria Palácio is pleased to present *Paraíso*, the first solo exhibition by Lucas Alves Costa with the gallery. A film and a painting are presented.

The film *Paraíso* (2017) documented the artist Chiaki Mihara producing a painting amid the Atlantic Forest, in southern Brazil. Recorded in the film, Chiaki Mihara originated a watercolor painting that portrays the environment chosen as a subject, embodying a pictorial composition. *Paraíso* investigates the human presence in an environment of abundant nature and his resulting personal spatial perception. Documenting a place with rich fauna and flora, the film implicitly introduces Lucas Alves Costa's personal point of view of an environment that may visually represent Brazil in its essence. "Incorporate the intrinsic network of relationships established between the human being and space, exploring the role of each variable present in the environment and broadening the notion of complexity of this network," Lucas Alves Costa said about the film.

Produced by Chiaki Mihara during the film *Paraíso*, the painting *Mata Atlântica* (2017) is presented. Chiaki Mihara interpreted the watercolor painting as a portrait visually expressive to the variations of nature, far from the static, linear, and unchanging concept of space (running water, light changing, and movement of vegetation).