

## GALERIA PALÁCIO

Emerson da Silva

*A pesca enquanto atividade humana*

March 2 – April 21, 2019

Galeria Palácio is pleased to present *A pesca enquanto atividade humana*, Emerson da Silva's third solo exhibition with the gallery. A triptych film and two installations of photographs are presented.

The triptych film *Entre o Céu e o Oceano* (2019) documented a fisherman's day of activity on a fishing platform located in a coastal region of the Atlantic Ocean, in southern Brazil. The triptych film recorded the complex equation for good fishing, which is structured on the interrelationship of knowledge about local climatic, biological, and cultural factors. *Entre o Céu e o Oceano* investigates the historical, cultural, and social relationships between the human being and the ocean. "The culture of a local, as a heritage of its population, is carved as a way of life of a social group according to the idealized vision of being and seeing the world in which they are inserted. Such a way of life is defined from subjective and objective practices, introducing forms of social particularities," Emerson da Silva said.

*Espécies de Peixes do Litoral Sul Brasileiro* (2019) presents an installation of sixteen photographs. The installation was conceived as a catalog of fish species typical of the region documented in the film *Entre o Céu e o Oceano*. During a month, in a close relationship with local fishermen, Emerson da Silva followed the activity on the fishing platform portrayed in the film, photographing and documenting the fishes caught by the fishermen.

In *Papa Terra e Arraia* (2019), an installation of two photographs is presented. The photographs portray two local fishermen of the fishing platform documented in the film *Entre o Céu e o Oceano* during the process of cleaning a fish and a stingray for consumption. As a visual metaphor, *Papa Terra e Arraia* introduces a representation of fishing while a historical identity of a way of life.