

GALERIA PALÁCIO

Andrés Stephanou

Microparticles

June 24 – August 6, 2017

Galeria Palácio is pleased to present *Microparticles*, Andrés Stephanou's first solo exhibition with the gallery. *Microparticles* is dedicated to the presentation of a single work, with the same title of the exhibition.

Microparticles (2016–2017) simulates a network of self-propelled microparticles performing under a never-ending process of interaction within a space. Thousands of self-propelled microparticles act independently but following the same set of behavioral rules. Such a set of behavior rules guide each microparticle on how to respond to the relationship with its nearest neighbors.

Microparticles replicates the nonlinearity and decentralization present in nature's self-organized pattern formation, in its broadest sense. For its conception, the work was based on the notion that every self-organized pattern formation found in nature is a singular and non-replicable combination of factors.

Manifesting visual singularity at each instant of time, *Microparticles* proposes notions of motion, mutability, absence of permanence, ephemerality, and singularity. The current self-organization state will not recur in the future. If arranged operating uninterruptedly for 24 hours, *Microparticles* can generate over five million distinct self-organization states of itself, never repetitive. Under a never-ending process, having no beginning, middle, and end, *Microparticles* introduces a notion of temporality – past, present, and future.