

GALERIA PALÁCIO

Andrés Stephanou
Flock of Particles Swarming
May 4 – June 24, 2019

Galeria Palácio is pleased to present *Flock of Particles Swarming*, Andrés Stephanou's third solo exhibition with the gallery. *Flock of Particles Swarming* is dedicated to the presentation of a single work, with the same title of the exhibition.

Flock of Particles Swarming (2018–2019) simulates a concentrated mass of particles performing in collective behavior. The concentrated mass of particles constantly changes its shape, under a never-ending and never repetitive process of self-organization. A network of particles where each particle acts independently but following the same set of behavior rules. Such a set of behavior rules guide each particle on how to respond to the relationship with its nearest neighbors – interaction, alignment, cohesion, separation, and volume.

Flock of Particles Swarming replicates the nonlinearity and decentralization present in nature's self-organized pattern formation. In its broadest sense, from micro to macro scales; from cells to galaxies. *Flock of Particles Swarming* explores the possibilities of meaning and perception, proposing new ways to interpret the world, nature, and life itself.

Under a never-ending process, having no beginning, middle, and end, *Flock of Particles Swarming* introduces a notion of temporality – past, present, and future. *Flock of Particles Swarming* presents the ability to generate infinite possibilities of self-organization. The current state of self-organization will not recur again. No two experiences of *Flock of Particles Swarming* are alike. The work proposes notions of motion, mutability, absence of permanence, ephemerality, and singularity.