

GALERIA PALÁCIO

Chiaki Mihara: *Contato Visual*

October 12 – December 1, 2019

Galeria Palácio is pleased to present *Contato Visual*, Chiaki Mihara's second solo exhibition with the gallery. Disposed in individual gallery rooms, two digital animations and one drawing are presented.

In the works *Contato Visual (1)* (2018–2019) and *Contato Visual (2)* (2019), Chiaki Mihara digitally developed two pairs of animated eyes, introduced projected into the exhibition space – in a direct confrontation with the public. With an incorporeal presence in the exhibition, the animated eyes move vividly under their own emotional condition. Presenting constant changes of expression, the public is invited to confront them, face to face, in an attempt to understand the present emotional state in the works. With simple lines, the large, round, and brightly colored eyes are a direct influence of the Japanese descent of Chiaki Mihara and her relation with the anime culture.

One of the drawings made by Chiaki Mihara as a study for the conception of the digital animations *Contato Visual (1)* and *Contato Visual (2)* is presented framed in a gallery room. In *Estudo para Contato Visual* (2018), several eyes, of multiple formats, under various emotional states, are figured proposing to the public understanding of the conception and construction of the exhibition.

Chiaki Mihara (1997, Porto Alegre, Brazil) lives and works in Porto Alegre.