GALERIA PALÁCIO

Andrés Stephanou, Chiaki Mihara, Emerson da Silva, Lucas Alves
Selected Works
November 16, 2019 – July 3, 2020

Galeria Palácio is pleased to present *Selected Works*, an online-only group exhibition that inaugurates the gallery's Online Viewing Room. For *Selected Works*, four works previously presented at the gallery's physical space in solo exhibitions of Andrés Stephanou, Chiaki Mihara, Emerson da Silva, and Lucas Alves Costa, were selected for the exhibition. *Superfície de Um lugar para estar* (2019), by Lucas Alves Costa; *Terrestre* (2017), by Emerson da Silva; *Growth and Decay* (2017–18), by Andrés Stephanou; and *Autorretrato (2)* (2018), by Chiaki Mihara, are presented.

The sculpture *Superfície de Um lugar para estar* was presented in *Um lugar para estar*, Lucas Alves Costa's third solo exhibition with the gallery. The sculpture embodied through 3D printing materializes the portion of space used for the construction of the virtual natural environment of *Um lugar para estar* (2018–19), an virtual reality artwork. From a small scale, the sculpture proposes the notion of the spatial dimension of the virtual natural environment of *Um lugar para estar*. The artwork exemplifies Lucas Alves Costa's research around notions of space and spatiality. *Superfície de Um lugar para estar* marks the presentation of a new body of work produced by Lucas Alves Costa, which consists of 3D printed sculptures.

The film *Terrestre* was presented in *Luz, Água e Terra Preta*, Emerson da Silva's first solo exhibition with the gallery. *Terrestre* documented the life cycle of a group of lettuce in a small garden, from fertilization to pre-harvest. The development of the lettuce garden was recorded through the construction of a conjuncture formed by elements of social, cultural, spatial, and systematic order. *Terrestre* investigates the relationship between the human being and nature — the human being and his relationship of intervention and exploration of the environment in which he habits.

The simulation *Growth and Decay* was presented in Growth and Decay, Andrés Stephanou's second solo exhibition with the gallery. Computer-generated in real time, *Growth and Decay* simulates thousands of particles acting in collective behavior, existing under a random, unpredictable, and non-replicable sequence of events in quick succession. Affected by a never-ending and non-repetitive process of self-organization, the particles continually change their state, behaving collectively. *Growth and Decay* takes inspiration from the processes of self-organization found in nature and society, in the broadest sense of representation, encompassing from micro to macro scales. The simulation confronts the dichotomies of life and death, growth and decay, natural and artificial.

Part of a series of seven self-portraits drawings, *Autorretrato (2)* was presented in *Autorretratos*, Chiaki Mihara's first solo exhibition with the gallery. Produced with oil pastel on linen, *Autorretrato (2)* exemplifies Chiaki Mihara's drawing aesthetics. The artwork investigates the influence of anime and the artist's Japanese descent on her practice, intrinsically introducing cultural and identity issues.