

GALERIA PALÁCIO

Andrés Stephanou
Flock of Particles Swarming
May 4 – June 24, 2019

Galeria Palácio is pleased to present *Flock of Particles Swarming*, Andrés Stephanou's third solo exhibition with the gallery. Two new works are presented: *Flock of Particles Swarming* (2018–2019) and *Line of Light* (2019).

Flock of Particles Swarming simulates a concentrated mass of particles performing in collective behavior. Constantly changing its shape, the concentrated mass of particles interacts under a never-ending and never repetitive process, capable of managing itself. A network of particles where each particle acts independently but following the same set of behavior rules. Such a set of behavior rules guide each particle on how to respond to the relationship with its nearest neighbors – interaction, alignment, cohesion, separation, and volume.

Flock of Particles Swarming replicates the nonlinearity and decentralization seen in nature's self-organized pattern formation, in its broadest sense, from micro to macro scales; from cells to galaxies – the order emerging from the chaos. For *Microparticles*, Andrés Stephanou's first solo exhibition with the gallery, the artist wrote: "The manifestation of order from chaos is one of the key phenomena in nature's self-organization pattern formation. The main singularities in which the order emerges and is sustained have chaotic substrates as the synthesis of formation." Resulting in a complex system, *Flock of Particles Swarming* explores the possibilities of meaning and perception, proposing new ways to interpret the world, nature, and life itself.

Under a never-ending process, having no beginning, middle, and end, *Flock of Particles Swarming* introduces notion to temporality – past, present, and future. *Flock of Particles Swarming* presents the ability to generate infinite possibilities of self-organization. The current state of self-organization will not recur again. No two experiences of *Flock of Particles Swarming* are alike. The work proposes notions of continuity of motion, absence of permanence, and ephemerality.

Line of Light presents a spinning line of light projected in a gallery's wall. Under a complete process of sixty seconds, *Line of Light* introduces notions of time, space, and matter, simultaneously.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.