

GALERIA PALÁCIO

Emerson da Silva: *O Regime dos Ventos*

April 15 – May 28, 2018

Galeria Palácio is pleased to present *O Regime dos Ventos*, Emerson da Silva's second solo exhibition with the gallery. A film with a homonymous title of the exhibition, a composition of three photographs, and a photograph are presented.

In the film *O Regime dos Ventos* (HD video, stereo, 14 min, 2018), Emerson da Silva documented the wind as an agent in the landscape formation in a coastal region in southern Brazil. On one side, the Atlantic Ocean. On the other side, coastal dunes. Amid this scenario, the buildings of the region's inhabitants are constantly buried, little by little, due to the sand carried by continuous wind actions. In an adaptation to the local weather conditions, a wind farm was built in the region.

Taking as a starting point for the conception of the film the notion that the human–nature relations are complex in origin, Emerson da Silva chose to adopt in *O Regime dos Ventos* a systemic approach that symbolizes, circularly and relationally, the spatial reality coastal of a region in southern Brazil. The landscape transformations of different scenarios and the consequences that the human–nature relationship produced in the region's spatiality, are explored. For the narrative construction of *O Regime dos Ventos*, Emerson da Silva structured the film into three directly interconnected spheres: (1) coastal dunes formed by wind; (2) burial of buildings in areas of action of the natural course of the wind; (3) the adaptation of the human being to the climatic conditions of the space in which he lives through the construction of a wind farm.

Resulting in a condensation of the film *O Regime dos Ventos*, three photographs are installed in the tryptic composition *Dunas, Torre Eólica, Soterramento* (2018). Emerson da Silva synthesizes the documentary narrative proposed in the film from photographs that portray the three structural pillars of *O Regime dos Ventos*. In static notions, *Dunas, Torre Eólica, Soterramento* introduces the concept of the film without it being present.

A photograph titled *Parque Eólico Litorâneo* (2018) presents the wind farm documented in the film *O Regime dos Ventos*. The photograph symbolizes the pivot scenery of the film in night conditions, contrasting on the daytime visual context presented in *O Regime dos Ventos* – employed as necessary exteriority for the construction of the film.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.