

GALERIA PALÁCIO

Emerson da Silva: *Luz, Água e Terra Preta*

April 15 – May 28, 2017

Galeria Palácio is pleased to present *Luz, Água e Terra Preta*, Emerson da Silva's first solo exhibition with the gallery. A film, an installation of photographs, and a photograph are presented.

The life cycle of a group of lettuce in a small garden was documented during two months by Emerson da Silva in the film *Terrestre* (2017, HD video, stereo, 12 min), from fertilization to pre-harvest. Inserted as a central element, the development of a lettuce garden is documented from the construction of a context formed by elements of social order, the relationship of the human being with the environment in which he lives; of spatial order, the construction of a narrative around the exploration of a portion of space; of cultural order, the individualized and identity relationship that each human being interprets the environment they inhabit; and of systemic order, the relations generated in a network of processes between human being and nature. In *Terrestre*, Emerson da Silva introduces an understanding of the various interrelationships built in a chain between the human being and the environment they inhabit. The terrestrial surface as materializer of socio-cultural relations, in which each individual, based on scientific and cultural knowledge, has his way of dealing and perceiving it.

The narrative presented in the film *Terrestre* is structured in four substantial conjunctures: the lettuce seeds fertilization in modules; the transplantation of seedlings seeded, at the beginning of life, to the terrestrial soil; the changing plasticity during the lettuce development life cycle; and the reach of adulthood of the group of lettuce grown and its final harvest.

Alface Lisa (2017) portrays a lettuce seedling from the small garden documented in the film, at the time of the pre-harvest life cycle; and subsequent consumption.

With a homonymous title of the exhibition, *Luz, Água e Terra Preta* (2017) introduces a narrative analogous to the film *Terrestre* from an installation of photographs. The key elements employed by Emerson da Silva in the construction of the film *Terrestre* dialogue and interrelate in *Luz, Água e Terra Preta*, proposing an understanding of the concept presented in the film.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.