

GALERIA PALÁCIO

Andrés Stephanou
Collective Motion
May 4 – June 23, 2019

Galeria Palácio is pleased to present *Collective Motion*, Andrés Stephanou's third solo exhibition with the gallery. *Collective Motion* is dedicated to the presentation of a single work, with the same title of the exhibition.

Collective Motion (2018–19) simulates a network of individual bodies acting in collective motion, under a random, unpredictable, and non-replicable sequence of events. The network of individual bodies constantly changes its shape, performing a never-ending, non-repetitive, and unscheduled process of self-organization. A network of individual bodies in which each body acts independently but following the same set of behavior rules. Such a set of behavior rules guide each body on how to respond to the relationship with its nearest neighbors (interaction, alignment, cohesion, and volume).

Collective Motion takes inspiration in the nonlinearity, decentralization, and emergent behavior seen in self-organized pattern formations of the natural and social environment – in the broadest sense of representation, from micro to macro scales. The visual experience explores the possibilities of meaning, proposing new ways to interpret the world, the everyday, and life itself.

Computer-generated in real-time – having no beginning, middle, and end –, *Collective Motion* introduces a notion of temporality. Generative, the visual experience presents the ability to generate infinite possibilities of self-organized pattern formations. At each hour, *Collective Motion* composes more than two hundred thousand distinct self-organized pattern formations. The current self-organized pattern formation will not recur again. No two visual experiences of *Collective Motion* are alike. The artwork proposes notions of motion, change, mutability, unpredictability, ephemerality, and singularity.