

GALERIA PALÁCIO

Emerson da Silva: *A pesca enquanto atividade humana*

March 2 – April 21, 2019

Galeria Palácio is pleased to present *A pesca enquanto atividade humana*, Emerson da Silva's third solo exhibition with the gallery. A triptych film, an installation of photographs, and two photographs are presented.

A day of activity on a maritime fishing platform, located in a coastal region of the Atlantic Ocean, in southern Brazil, was recorded by Emerson da Silva in the triptych film *Entre o Céu e o Oceano* (three-channel HD video, 5.1, 10 min, 2019). Under an imagery language, the artist documented the complex equation for good fishing, structured in an interrelation of knowledge about the site-specific climatic and cultural factors. The film proposes relational particularities between human beings and nature — the human being and his socio-cultural relation with the space in which he lives.

Sixteen photographs of fish compose *Espécies do Litoral Sul Brasileiro* (2018-2019), an installation introduced as a catalog of species typical of the region documented in the film *Entre o Céu e o Oceano*. Papa Terra, Sardinha, Baiacu Arara, Bagre, Maria Luiza, Xaréu, Peixe Espada, Savelha, Biterra, Peixe Rei, Linguado, Corvina, Branquinho, Pampo, Tainha e Bocuda — species of fish that inhabit the south coast of Brazil — are arranged composing the installation *Espécies do Litoral Sul Brasileiro*. During a month, in a proximity relation with local fishermen, Emerson da Silva followed the fishing activity on the sea platform recorded in the film *Entre o Céu e o Oceano*, photographing and cataloging the fish caught by the fishermen.

In *Pré-Consumo, Papa Terra* (2019) and *Pré-Consumo, Arraia* (2019), two photographs are presented, portraying local fishermen of the maritime platform documented in the film *Entre o Céu e o Oceano* during the process of cleaning a fish and a stingray for consumption. The photographs propose a symbolic reflection on fishing as a source of food and a historical identity of way of life.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.