

GALERIA PALÁCIO

Lucas Alves Costa: *Paraíso Tropical*
September 9 – December 10, 2017

Galeria Palácio is pleased to present *Paraíso Tropical*, the first solo exhibition by Lucas Alves Costa with the gallery. A film with a homonymous title to the exhibition and two works directly related to the film are presented.

In the film *Paraíso Tropical* (4K video, stereo, 12 min, 2017), Lucas Alves Costa documented Chiaki Mihara producing a painting in a scenario of abundant flora and fauna — the artist originated a rereading of the environment's atmosphere in a watercolor painting. In the middle of an Atlantic forest vegetation, there's a passage of freshwater; the artist collected the same water to dissolve watercolor for the painting made during the film. The painting is interpreted by Chiaki Mihara as a portrait aesthetically expressive to the variations of nature, far from the static, linear, inert, and unchanging concept of space — running water, light change, and movement of vegetation. In *Paraíso Tropical*, Lucas Alves Costa proposes a reflection on art, the human presence in a natural environment, and the notion of perception to the spatial aesthetics.

Produced by Chiaki Mihara during the film *Paraíso Tropical*, the painting *Mata Atlântica* (2017) is presented framed in a gallery room.

The painting *Mata Atlântica* was scanned in high resolution by Lucas Alves Costa, originating *Mata Atlântica (Digital)* (2017), projected in large scale on a gallery wall, presently isolated from the film and the physical painting. Presented in large scale, in a direct relationship with the space in which it is installed, the visual poetics of the painting *Mata Atlântica* is accentuated in *Mata Atlântica (Digital)*. The existence of *Mata Atlântica* becomes iconized.

Lucas Alves Costa (1996, Porto Alegre, Brazil) lives and works in Porto Alegre.