

GALERIA PALÁCIO

Andrés Stephanou
Individual Bodies Self-Organizing
May 12 – July 1, 2018

Galeria Palácio is pleased to present *Individual Bodies Self-Organizing*, Andrés Stephanou's second solo exhibition with the gallery. *Individual Bodies Self-Organizing* is dedicated to the presentation of a single work, with the same title of the exhibition.

Individual Bodies Self-Organizing (2017–18) simulates a network of tens of thousands of individual bodies acting in collective behavior, under a random, unpredictable, and non-replicable sequence of events. The network of individual bodies constantly changes its shape, performing a never-ending, non-repetitive, and unscheduled process of self-organization. A network of individual bodies in which each body acts independently but following the same set of behavior rules. Such a set of behavior rules guide each body on how to respond to the relationship with its nearest neighbors (interaction, alignment, cohesion, and volume).

Individual Bodies Self-Organizing takes inspiration in the nonlinearity, decentralization, and emergent behavior seen in self-organized pattern formations of the natural and social environment — in the broadest sense of representation, from micro to macro scales. The visual experience explores the possibilities of meaning, proposing new ways to interpret the world, the everyday, and life itself.

Each hour, *Individual Bodies Self-Organizing* composes more than two hundred thousand distinct self-organized pattern formations. Computer-generated in real-time, the current self-organized pattern formation exhibited by the artwork will not recur again. No two visual experiences of *Individual Bodies Self-Organizing* are alike. The artwork proposes notions of motion, change, mutability, unpredictability, ephemerality, and singularity.