

GALERIA PALÁCIO

Emerson da Silva

A pesca enquanto atividade humana

March 2 – April 21, 2019

Galeria Palácio is pleased to present *A pesca enquanto atividade humana*, Emerson da Silva's third solo exhibition with the gallery. A triptych film, an installation of photographs, and a photograph are presented.

The triptych film *Entre o Céu e o Oceano* (2019) documented a fisherman's day of activity on a fishing platform located in a coastal region of the Atlantic Ocean, in southern Brazil. The triptych film recorded the complex equation for good fishing, which is structured on the interrelationship of knowledge about local climatic, biological, and cultural factors. *Entre o Céu e o Oceano* investigates the historical, cultural, and social relationships between the human being and the ocean. "The culture of a local, as a heritage of its population, is carved as a way of life of a social group according to the idealized vision of being and seeing the world in which they are inserted. Such a way of life is defined from subjective and objective practices, introducing forms of social particularities," Emerson da Silva said.

Espécies de Peixes do Litoral Sul Brasileiro (2019) presents an installation of sixteen photographs. The installation was conceived as a catalog of fish species typical of the region documented in the film *Entre o Céu e o Oceano*. During a month, in a close relationship with local fishermen, Emerson da Silva followed the activity on the fishing platform portrayed in the film, photographing and documenting the fishes caught by the fishermen.

In *Papa-Terra* (2019), a photograph is presented. The photograph portrays a local fisherman from the fishing platform documented in the film *Entre o Céu e o Oceano* during the process of cleaning a fish for consumption. As a visual metaphor, *Papa-Terra* introduces a representation of fishing while a historical identity of a way of life.