

GALERIA PALÁCIO

Emerson da Silva
Luz, Água e Terra Preta
April 15 – May 28, 2017

Galeria Palácio is pleased to present *Luz, Água e Terra Preta*, Emerson da Silva's first solo exhibition with the gallery. A film, an installation of photographs, and a photograph are presented.

The film *Terrestre* (2017) records the life cycle of a group of lettuce in a small garden, from fertilization to pre-harvest. As a central subject of the film, the development of a lettuce garden is documented from the construction of a context formed by elements of social order (the relationship of human beings with the environment in which he lives); of spatial order (the construction of a narrative around a portion of space); of cultural order (the individualized relationship of each human being with the environment that inhabits); and of systemic order (the network of processes established in relationships between human beings and nature).

The narrative presented in the film *Terrestre* is structured in four spheres: the lettuce seeds fertilization in modules; the transplantation of seedlings seeded, at the beginning of life, to the terrestrial soil; the plasticity of the lettuce development cycle; and the reach of adulthood of the group of lettuce grown and its final harvest.

The photograph *Alface Lisa* (2017) portrays a lettuce seedling from the small garden documented in the film *Terrestre*, at the time of the pre-harvest life cycle – and subsequent consumption.

With the same title of the exhibition, *Luz, Água e Terra Preta* (2017) introduces a narrative analogous to the film *Terrestre* from an installation of photographs. The key factors employed in the construction of the film dialogue and relate in *Luz, Água e Terra Preta*.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.