

GALERIA PALÁCIO

Selected Works

November 16, 2019 – April 26, 2020

Galeria Palácio is pleased to present *Selected Works*, a group exhibition that inaugurates the gallery's online viewing room. In *Selected Works*, four works previously presented in the gallery in solo exhibitions by Andrés Stephanou, Chiaki Mihara, Emerson da Silva, and Lucas Alves Costa, were meticulously selected for this group exhibition.

Terrestre, by Emerson da Silva; *Light Particles*, by Andrés Stephanou, *Autorretrato (2)*, by Chiaki Mihara, and *Terreno*, by Lucas Alves Costa are arranged together on the online viewing space.

Terreno (2019) was presented in *Um lugar para estar*, Lucas Alves Costa's third solo exhibition with Galeria Palácio. The 3D printed sculpture materializes the portion of space utilized for the construction of the virtual reality experience of *Um lugar para estar* (2018–2019). In this work, Lucas Alves Costa embodies his research around notions of place, space, and spatiality. *Terreno* marks the first presentation of the new body of work produced by the artist, which consists of 3D printed sculptures. The work was digitally modeled and carved.

The film *Terrestre* (2017) was presented in *Luz, Água e Terra Preta*, Emerson da Silva's first solo exhibition with Galeria Palácio. During three months, Emerson da Silva documented the life cycle of a group of lettuce in a small garden, from fertilization to pre-harvest. The development of the lettuce garden is recorded from the construction of a context formed by elements of social, cultural, spatial, and systemic order. *Terrestre* portrays the relationship between human beings and nature; the human being and the exploration of the environment in which he habits.

Light Particles was presented in *Light Particles*, Andrés Stephanou's second solo exhibition with Galeria Palácio. The work introduces a viewing of the visual matter generated by a custom software. In a never-ending process, the software simulates tens of thousands of light particles in a fluid motion, constantly changing the alignment, cohesion, separation, and volume between the light particles. *Light Particles* replicates the nonlinearity and decentralization present in nature's self-organized pattern formation, in its broadest sense – from cells to galaxies.

Part of a series of seven self-portraits drawings, *Autorretrato (2)* was presented in *Autorretratos*, Chiaki Mihara's first solo exhibition with Galeria Palácio. Produced with oil crayon on linen, *Autorretrato (2)* synthesizes the drawing aesthetics of Chiaki Mihara and the influence of anime on his practice.

Selected Works is on view only at Galeria Palácio's online viewing room.