

## GALERIA PALÁCIO

Lucas Alves Costa

*Paraíso*

September 9 – December 10, 2017

Galeria Palácio is pleased to present *Paraíso*, the first solo exhibition by Lucas Alves Costa with the gallery. A film with the same title of the exhibition and a painting directly related to the film are presented.

The film *Paraíso* (2017) portrays the artist Chiaki Mihara producing a painting amid the Atlantic Forest, in the south of Brazil. Chiaki Mihara originated during the film a rereading of the environment's spatial composition through a watercolor painting. *Paraíso* proposes a narrative between human presence in an environment of abundant nature and his perception of the environment's spatial composition. Implicitly, Lucas Alves Costa introduces a personal point of view to a spatial identity representation of Brazil — in its essence — from a synthesis picture-perfect place. About the film *Paraíso*, Lucas Alves Costa wrote: "Synthesize the intrinsic chain of relationships established between human beings and space, exploring the role of each variable present in the spatial scenario and broadening the notion of complexity of this network."

Produced by Chiaki Mihara during the film *Paraíso*, the watercolor painting *Mata Atlântica* (2017) is presented in the exhibition. The painting is interpreted by Chiaki Mihara as a portrait visually expressive to the variations of the environment, far from the static, linear, inert, and unchanging space concept—running water, light change, and movement of vegetation.