

## GALERIA PALÁCIO

Lucas Alves Costa

*Paraíso*

September 9 – December 10, 2017

Galeria Palácio is pleased to present *Paraíso*, the first solo exhibition by Lucas Alves Costa with the gallery. A film with a homonymous title of the exhibition and two works directly related to the film are presented.

The film *Paraíso* (2017) records the artist Chiaki Mihara producing a painting in a scenario of Atlantic Forest, in the south of Brazil, with abundant flora and fauna. Chiaki Mihara originated a rereading of the environment's atmosphere in a watercolor painting. In *Paraíso*, Lucas Alves Costa proposes a relationship between human presence in an environment of abundant nature and his perception of the present spatial aesthetics. Intrinsically, Lucas Alves Costa introduces a personal point of view to a spatial identity representation of Brazil, in its essence, from a synthesis place. For the film *Paraíso*, Lucas Alves Costa wrote: 'Synthesize the implicit chain of relationships established between human beings and space, exploring the role of each variable present in the spatial scenario and broadening the notion of complexity of this chain.'

Produced by Chiaki Mihara during the film *Paraíso*, the painting *Mata Atlântica* (2017) is presented in the exhibition. The painting is interpreted by Chiaki Mihara as a portrait aesthetically expressive to the variations of nature, far from the static, linear, inert, and unchanging concept of space – running water, light change, and movement of vegetation.

The painting *Mata Atlântica* was scanned in high resolution, originating *Mata Atlântica (Digital)* (2017). Projected on a large scale on one of the gallery's walls, in a direct relationship with the space in which it is installed, the aesthetic of the painting *Mata Atlântica* is enlarged in *Mata Atlântica (Digital)*.

Lucas Alves Costa (1996, Porto Alegre, Brazil) lives and works in Porto Alegre.