

GALERIA PALÁCIO

Emerson da Silva

A pesca enquanto atividade humana

March 2 – April 21, 2019

Galeria Palácio is pleased to present *A pesca enquanto atividade humana*, Emerson da Silva's third solo exhibition with the gallery. A triptych film, an installation of photographs, and two photographs are presented.

The triptych film *Entre o Céu e o Oceano* (2019) recorded a day of activity on a fishing platform located in a coastal region of the Atlantic Ocean, in southern Brazil. Emerson da Silva documented the complex equation for good fishing, structured on the interrelationship of knowledge about local climatic, biological, and cultural factors. The film builds a narrative around the spatial, cultural, and social relationships of human beings with the ocean. For *Entre o Céu e o Oceano*, Emerson da Silva wrote: "The culture of a local, as a heritage of its population, is carved as a way of life of a social group according to the idealized vision of being and seeing the world in which they are inserted. Such a way of life is defined from subjective and objective practices, introducing forms of social particularities."

Espécies do Litoral Sul Brasileiro (2019) presents an installation of photographs. The installation was conceived as a catalog of fish species typical of the region documented in the film *Entre o Céu e o Oceano*. During a month, in a close relationship with local fishermen, Emerson da Silva followed the activity on the fishing platform recorded in the film *Entre o Céu e o Oceano*, photographing and cataloging the fish caught by the fishermen.

In *Papa Terra* (2019) and *Arraia* (2019), two individual photographs are presented. The photographs portray local fishermen of the fishing platform documented in the film *Entre o Céu e o Oceano* during the process of cleaning a fish and a stingray for consumption. *Papa Terra* and *Arraia* figure a socio-cultural representation of fishing as a historical identity of a way of life.