

GALERIA PALÁCIO

Emerson da Silva: *A pesca enquanto atividade humana*

March 2 – April 21, 2019

Galeria Palácio is pleased to present *A pesca enquanto atividade humana*, Emerson da Silva's third solo exhibition with the gallery. A triptych film, an installation of photographs, and two photographs are presented.

A day of activity on a maritime fishing platform located in a coastal region of the Atlantic Ocean, in southern Brazil, was recorded by Emerson da Silva in the triptych film *Entre o Céu e o Oceano* (three-channel HD video, 5.1, 10 min, 2019). The artist documented the complex equation for good fishing, structured in an interrelation of knowledge about the site-specific climatic and cultural factors. *Entre o Céu e o Oceano* proposes relational particularities between human beings and nature – the human being and its socio-cultural relationship with the space in which he lives. In an excerpt from a text written by Emerson da Silva for the production of *Entre o Céu e o Oceano*, the artist conceptualizes the mechanism of his practice and the film: 'The culture of a local, as a heritage of its population, is carved as a way of life of a social group according to the idealized vision of being and seeing the world in which they are inserted. Such a way of life is defined from subjective and objective practices, introducing forms of social particularities.'

Sixteen photographs of fish compose *Espécies do Litoral Sul Brasileiro* (2019), an installation of photographs introduced as a catalog of species typical of the region documented in the film *Entre o Céu e o Oceano*. Papa Terra, Sardinha, Baiacu Arara, Bagre, Maria Luiza, Xaréu, Peixe Espada, Savelha, Biterra, Peixe Rei, Linguado, Corvina, Branquinho, Pampo, Tainha e Bocuda – species of fish that inhabit the south coast of Brazil – are arranged composing the installation *Espécies do Litoral Sul Brasileiro*. During a month, in a relationship with local fishermen, Emerson da Silva followed the fishing activity on the sea platform recorded in the film *Entre o Céu e o Oceano*, photographing and cataloging the fish caught by the fishermen.

In *Papa Terra* (2019) and *Arraia* (2019), two photographs are presented, portraying local fishermen of the maritime platform documented in the film *Entre o Céu e o Oceano* during the process of cleaning a fish and a stingray for consumption. The photographs propose a reflection on the socio-cultural representation of fishing as historical identity of a way of life – fishing as a factor of identification and significance in the labor and cultural life of the community.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.