

GALERIA PALÁCIO

Andrés Stephanou: *Micropartículas*
June 24 – August 6, 2017

Galeria Palácio is pleased to present *Micropartículas*, Andrés Stephanou's first solo exhibition with the gallery. *Micropartículas* is dedicated to the presentation of a single work, with a homonymous title of the exhibition.

Generated by a custom software conceived by Andrés Stephanou, *Micropartículas* (2016–2017) simulates thousands of self-propelled microparticles in a process of interaction and reorganization within a space. Introducing self-guided behavior and shaping its context, *Micropartículas* results in a self-structuring and self-sustaining digital system, able to present an organized pattern of existence by itself, without any external force. *Micropartículas* produces a unique visual composition at each instant of time. More than three thousand distinct versions of *Micropartículas* are generated per minute in the exhibition. The visual composition composed by the software in the present does not recur in the future.

Micropartículas replicates the constant alterability and the infinite variability present in nature's pattern formation processes, in the broader field of subjectivity. Unpredictable and uncontrollable, *Micropartículas* present visual uniqueness at each instant of time, under a process of infinite duration. For the construction of *Micropartículas*, Andrés Stephanou wrote: 'The manifestation of order from chaos is one of the key phenomena in nature's patterning processes. The main singularities in which the order emerges and is sustained have chaotic substrates as the synthesis of formation.'

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.