

GALERIA PALÁCIO

Emerson da Silva
Regime dos Ventos
March 3 – April 29, 2018

Galeria Palácio is pleased to present *Regime dos Ventos*, Emerson da Silva's second solo exhibition with the gallery. A film, an installation of photographs, and a photograph are presented.

The film *Regime dos Ventos* (2018) documented the wind as the key element in the landscape formation of a coastal region in southern Brazil. The film investigates the climatic factors of a coastal region and the relationship established between the human being and nature. *Regime dos Ventos* is structured in three pillars: coastal dunes formed by the wind, the burial of buildings in areas of action of the natural course of the wind, and the adaptation of the human being through the construction of a wind farm.

Dunas, Torre Eólica, Soterramento (2018) introduces three individual photographs installed as a triptych. *Dunas, Torre Eólica, Soterramento* incorporates the visual narrative presented in *Regime dos Ventos* from three photographs that portray the three pillars of the film.

A photograph titled *Parque Eólico* (2018) presents the wind farm documented in the film *Regime dos Ventos* when portrayed at night.