

GALERIA PALÁCIO

Emerson da Silva
Regime dos Ventos
March 3 – April 29, 2018

Galeria Palácio is pleased to present *Regime dos Ventos*, Emerson da Silva's second solo exhibition with the gallery. A film with the same title of the exhibition, an installation of three photographs, and a photograph are presented.

The film *Regime dos Ventos* (2018) synthesizes the wind as the main agent in the landscape formation in a coastal region in southern Brazil. On one side, dune fields; on the other side, the Atlantic Ocean. Amid this scenario, the buildings of the region's inhabitants are buried little by little due to the sand carried by constant wind actions. In an adaptation to the local wind conditions, a wind farm was built in the region. *Regime dos Ventos* presents a systemic approach that portrays the spatial and climatic reality of a coastal region. The multiple local landscape transformations and the consequences that the relationship between human beings and nature produced in the space are documented. The film is structured in three pillars: coastal dunes formed by the wind; burial of buildings in areas of action of the natural course of the wind, the spatial adaptation of human beings through the construction of a wind farm.

Dunas, Torre Eólica, Soterramento (2018) introduces three photographs installed as a triptych. *Dunas, Torre Eólica, Soterramento* synthesizes the narrative proposed in *Regime dos Ventos* from photographs that portray the three central subjects of the film.

A photograph titled *Parque Eólico* (2018) presents the wind farm documented in the film *Regime dos Ventos* portrayed at night.