GALERIA PALÁCIO

Andrés Stephanou Particles Within a Space June 24 – August 6, 2017

Galeria Palácio is pleased to present *Particles Within a Space*, Andrés Stephanou's first solo exhibition with the gallery. *Particles Within a Space* is dedicated to the presentation of a single work, with the same title of the exhibition.

Particles Within a Space (2016–17) simulates a network of thousands of particles under a never-ending, non-repetitive, and unscheduled process of self-organization within a space. The particles interact with each other suffering the influence of attraction and repulsion. Particles Within a Space takes inspiration in the nonlinearity, decentralization, and emergent behavior seen in self-organized pattern formations of the natural and social environment — in the broadest sense of representation, from micro to macro scales. The visual experience explores the possibilities of meaning, proposing new ways to interpret the world, the everyday, and life itself.

The current self-organized pattern formation exhibited by the artwork exists for an instant of time and after that is discarded, not occurring again. Algorithm-driven, the visual experience will not exhibit the same self-organized pattern formation twice. Computer-generated in real time, having no beginning, middle, and end, *Particles Within a Space* introduces a sense of temporality.

Displayed on a big screen, the artwork results in a visual experience that invites the viewer to a long, immersive, and richness exercise of contemplation, followed by a free and personal interpretation of the visual matter presented. Exploring the viewer's sense of visual perception, *Particles Within a Space* investigates notions of motion and change.