

GALERIA PALÁCIO

Andrés Stephanou, Chiaki Mihara, Emerson da Silva, Lucas Alves Costa

Selected Works

November 16, 2019 – July 3, 2020

Galeria Palácio is pleased to present *Selected Works*, an online-only group exhibition that inaugurates the gallery's Online Viewing Room. In *Selected Works*, four works previously presented in the gallery in solo exhibitions by Andrés Stephanou, Chiaki Mihara, Emerson da Silva, and Lucas Alves Costa, were selected for exhibition. *Superfície de Um lugar para estar* (2019), by Lucas Alves Costa; *Terrestre* (2017), by Emerson da Silva; *Individual Bodies Self-Organizing* (2017–18), by Andrés Stephanou; and *Autorretrato (2)* (2018), by Chiaki Mihara, are presented.

Superfície de Um lugar para estar was presented in *Um lugar para estar*, Lucas Alves Costa's third solo exhibition with Galeria Palácio. The sculpture embodied through 3D printing materializes the portion of space utilized for the construction of the virtual natural environment of *Um lugar para estar* (2018–19). In this artwork, Lucas Alves Costa synthesizes his research around notions of place, spatial dimension, space, and spatiality. *Superfície de Um lugar para estar* marks the presentation of a new body of work produced by the artist, which consists of 3D printed sculptures. The artwork was digitally modeled and carved through 3D printing.

The film *Terrestre* was presented in *Luz, Água e Terra Preta*, Emerson da Silva's first solo exhibition with Galeria Palácio. During three months, Emerson da Silva documented the life cycle of a group of lettuce in a small garden, from fertilization to pre-harvest. The development of the lettuce garden is recorded from the construction of a context formed by elements of social, cultural, spatial, and systemic order. *Terrestre* portrays the relationship between human beings and nature; the human being and the exploration of the environment in which he habits.

Individual Bodies Self-Organizing was presented in *Individual Bodies Self-Organizing*, Andrés Stephanou's second solo exhibition with Galeria Palácio. Composed in real time, *Individual Bodies Self-Organizing* simulates tens of thousands of individual bodies acting in collective motion, constantly changing the individual bodies' interaction, alignment, cohesion, and volume. The visual experience takes inspiration in the nonlinearity, decentralization, and emergent behavior seen in self-organized pattern formations of the natural and social environment.

Part of a series of seven self-portraits drawings, *Autorretrato (2)* was presented in *Autorretratos*, Chiaki Mihara's first solo exhibition with Galeria Palácio. Produced with oil pastel on linen, *Autorretrato (2)* synthesizes Chiaki Mihara's drawing aesthetics and the influence of anime and her Japanese descent on her practice, introducing intrinsically cultural and identity issues.