

GALERIA PALÁCIO

Chiaki Mihara: *Contato Visual*
October 12 – December 1, 2019

Galeria Palácio is pleased to present *Contato Visual*, Chiaki Mihara's second solo exhibition with the gallery. Two digital animations and one drawing are presented.

Chiaki Mihara digitally developed two pairs of animated eyes in the presented works *Contato Visual (1)* (2018–2019) and *Contato Visual (2)* (2019), introduced projected into the exhibition space – in a confrontation with the public. With an incorporeal presence in the exhibition, the animated eyes move vividly under their emotional condition.

Presenting constant changes of expression, the viewer is invited to confront *Contato Visual (1)* and *Contato Visual (2)*, face to face, in an attempt to understand the present emotional state in the works. Proposing an exercise of symbiotic empathy, the works use the natural reaction of confrontation caused by the brain when an eye-to-eye contact is processed. With simple lines, the large, round, and brightly colored eyes are a direct influence of the Japanese descent of Chiaki Mihara and her relation with the anime culture.

One of the drawings made by Chiaki Mihara as a study for the conception of the digital animations *Contato Visual (1)* and *Contato Visual (2)* is presented to the public framed in a gallery room. In *Estudo para Contato Visual* (2018), several eyes, of multiple formats, under various emotional states, are figured disposing to the public understanding of the conception and construction of the exhibition.

Chiaki Mihara (1997, Porto Alegre, Brazil) lives and works in Porto Alegre.