

GALERIA PALÁCIO

Andrés Stephanou: *Partículas*
May 4 – June 24, 2019

Galeria Palácio is pleased to present *Partículas*, Andrés Stephanou's third solo exhibition with the gallery. Two new works are presented: *Partículas* (2018–2019) and *1 minuto* (2019).

Partículas simulates a concentrated mass of thousands of self-propelled particles performing synchronously, under a process of infinite duration — generated by a new custom software conceived by Andrés Stephanou. The concentrated mass of thousands of self-propelled particles is free to act in its context, manifesting constant mutation in the concentration and volume of the particles, in a process of interaction and reorganization within a space. *Partículas* explores the ability of a digital system to present a self-organized pattern of existence by itself, without any external force acting. In constant compositional rearrangement, *Partículas* results in a self-structured and self-sustaining digital system, presenting self-guided behavior.

The visual composition generated by the custom software in the present will not recur in the future — an unpredictable visual composition is generated by the custom software at every instant of time. At each hour operating in the exhibition, *Partículas* produces more than two hundred thousand distinct versions. *Partículas* replicates the constant alterability and infinite variability present in nature's pattern formation processes, in the broader field of subjectivity. *Partículas* introduces the notion that every pattern in nature is a unique equation, composed of a complex interrelated chain of processes that connect with the environment. A relational circle between the environment (context) in which the pattern resides, its architecture (form) and its dynamics (function).

1 minuto presents a line of light impalpable for the public, projected in a gallery's wall. Performing a complete spinning process of sixty seconds, *1 minuto* proposes perception and notion to the equivalence and velocity of the passage of time, from a contemplative experience. Incorporeal to the viewer, the work breach notions of materiality through the use of algorithms as raw material.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.