

GALERIA PALÁCIO

Emerson da Silva
O Regime dos Ventos
April 15 – May 28, 2018

Galeria Palácio is pleased to present *O Regime dos Ventos*, Emerson da Silva's second solo exhibition with the gallery. A film with the same title of the exhibition, three photographs, and a photograph are presented.

The film *O Regime dos Ventos* (2018) documents and synthesizes the wind as an agent in the landscape formation in a coastal region in southern Brazil. On one side, dunes; on the other side, the Atlantic Ocean. Amid this scenario, the buildings of the region's inhabitants are constantly buried, little by little, due to the sand carried by continuous wind actions. In an adaptation to the local weather conditions, a wind farm was built in the region.

O Regime dos Ventos presents a systemic approach that symbolizes, circularly and relationally, the spatial reality of a coastal region in southern Brazil. Are explored the multiple landscape transformations of different scenarios and the consequences that the relationship between human beings and nature produced in the region's spatiality. The film is structured in three pillars: coastal dunes formed by the wind; burial of buildings in areas of action of the natural course of the wind; the spatial adaptation of human beings through the construction of a wind farm.

Dunas, Torre Eólica, Soterramento (2018) presents three photographs arranged as a triptych. *Dunas, Torre Eólica, Soterramento* synthesizes the narrative proposed in the film from photographs that portray the three central subjects of *O Regime dos Ventos*.

A photograph titled *Parque Eólico Litorâneo* (2018) presents the wind farm documented in the film *O Regime dos Ventos* portrayed at night.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.