

GALERIA PALÁCIO

Emerson da Silva
Luz, Água e Terra Preta
April 15 – May 28, 2017

Galeria Palácio is pleased to present *Luz, Água e Terra Preta*, Emerson da Silva's first solo exhibition with the gallery. A film, an installation of photographs, and a photograph are presented.

The film *Terrestre* (2017) records the life cycle of a group of lettuce in a small garden, from fertilization to pre-harvest. As a central subject, the development of a lettuce garden is documented from the construction of a context formed by elements of social order, the relationship of the human being with the environment in which he lives; of spatial order, the construction of a narrative around the exploration of a portion of space; of cultural order, the individualized and identity relationship that each human being interprets the environment they inhabit; and of systemic order, the relations generated in a network of processes between human and nature. The narrative presented in the film *Terrestre* is structured in four spheres: the lettuce seeds fertilization in modules; the transplantation of seedlings seeded, at the beginning of life, to the terrestrial soil; the changing plasticity during the lettuce development life cycle; and the reach of adulthood of the group of lettuce grown and its final harvest.

Alface Lisa (2017) portrays a lettuce seedling from the small garden documented in the film *Terrestre*, at the time of the pre-harvest life cycle; and subsequent consumption.

With a homonymous title of the exhibition, *Luz, Água e Terra Preta* (2017) introduces a narrative analogous to the film *Terrestre* from an installation of photographs. The key factors employed by Emerson da Silva in the construction of the film dialogue and relate in *Luz, Água e Terra Preta*.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.