

GALERIA PALÁCIO

Andrés Stephanou: *Micropartículas*
June 24 – August 6, 2017

Galeria Palácio is pleased to present *Micropartículas*, Andrés Stephanou's first solo exhibition with the gallery. *Micropartículas* is dedicated to the presentation of a single work, with a homonymous title of the exhibition.

Presenting aleatory visual estates, in *Micropartículas* (generative simulation, 2016–2017), thousands of particles interact and reorganize in a space. Under gravitational influence defined by random algorithms, the work produces a new irreproducible visual composition at each instant of time — *Micropartículas* is a work composed in real-time by a custom software conceived by the artist and operated by a custom high-performance computer.

More than three thousand distinct versions of *Micropartículas* are generated per minute in the exhibition. In an infinite activity, with ephemeral, cyclical and self-configuring moments, *Micropartículas* never repeats the visual composition generated, producing visual uniqueness at each instant of time — replicating the alterability and variability of processes and patterns seen in nature, in a subjective visual context. Unpredictable, uncontrollable, endless and non-reproducible, *Micropartículas* produces visual matter in real-time.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.