

## GALERIA PALÁCIO

Chiaki Mihara

*Paraíso*

September 9 – December 10, 2017

Galeria Palácio is pleased to present *Paraíso*, the first solo exhibition by Lucas Alves Costa with the gallery. A film with the same title of the exhibition and a painting directly related to the film are presented. For *Paraíso*, Lucas Alves Costa wrote: "Synthesize the intrinsic chain of relationships established between human beings and space, exploring the role of each variable present in the spatial scenario and broadening the notion of complexity of this network."

The film *Paraíso* (2017) records the artist Chiaki Mihara producing a painting in a scenario of Atlantic Forest with abundant flora and fauna, in the south of Brazil. Chiaki Mihara originated a rereading of the environment's atmosphere in a watercolor painting during the film. *Paraíso* proposes a narrative between human presence in an environment of abundant nature and his perception of the present spatial aesthetics. Implicitly, Lucas Alves Costa introduces a personal point of view to a spatial identity representation of Brazil – in its essence – from a synthesis place.

Produced by Chiaki Mihara during the film *Paraíso*, the painting *Mata Atlântica* (2017) is presented in the exhibition. The painting is interpreted by Chiaki Mihara as a portrait aesthetically expressive to the variations of nature, far from the static, linear, inert, and unchanging concept of space – running water, light change, and movement of vegetation.