

## GALERIA PALÁCIO

Emerson da Silva

*Estádio*

May 19 – July 26, 2020

Galeria Palácio is pleased to present *Estádio*, Emerson da Silva's fourth solo exhibition with the gallery. *Estádio* is an online-only exhibition presented exclusively at the gallery's Online Viewing Room. A film and two installations of photographs are presented.

The film *Estádio* (2020) documented a football stadium which is a cultural, historical, social, and political symbol of Cidreira, a city on the southern coast of Brazil — recorded from an aerial perspective through an unmanned aerial vehicle (drone). Built in the middle of an area of wind dune formation, the stadium is in disuse and a state of neglect, planned to be imploded due to its advanced process of deterioration. In the near future, the film will naturally become a historical record. *Estádio* investigates the relationships of intervention and exploration of the human being over the natural landscape, proposing perception of the spatial composition resulting from such relationships.

In *Estádio (Aerofotografias)* (2020), an installation of photographs is presented. Introducing the football stadium portrayed in the film *Estádio*, the installation is composed of multiple aerial photographs of the building, expanding the notion of spatial and social context in which the stadium is inserted.

*Estádio (Fotografias)* (2020) presents three photographs installed as a triptych. Distinct from the aerial perspective that documented the football stadium in the film *Estádio*, *Estádio (Fotografias)* portrays the building when visualized from the ground, from a first-person perspective. The three photographs introduce the stadium recorded in three distinct angles, days, and times of the day.