

## GALERIA PALÁCIO

Lucas Alves Costa: *Paraíso*

September 9 – December 10, 2017

Galeria Palácio is pleased to present *Paraíso*, the first solo exhibition by Lucas Alves Costa with the gallery. A film with a homonymous title of the exhibition and two works directly related to the film are presented.

During the film *Paraíso* (4K video, stereo, 12 min, 2017), Lucas Alves Costa portrays Chiaki Mihara producing a painting in a scenario of abundant flora and fauna. Chiaki Mihara originated a rereading of the environment's atmosphere in a watercolor painting. In the middle of an Atlantic forest vegetation, there's a passage of freshwater; the artist collected the same water to dissolve watercolor for the painting made during the film. Intrinsically, Lucas Alves Costa introduces in *Paraíso* a personal point of view to the possibility of spatial identity representation of Brazil — in its essence — from a synthesis place. *Paraíso* was constructed based on a concept defined by the artist for the film: 'Synthesize a representation by images that describe the implicit chain of relationships established between human beings and space, exploring the role of each variable present in the scenario and broadening the notion of complexity of this chain.'. In *Paraíso*, Lucas Alves Costa proposes a relationship between human presence in an environment of abundant nature and his notion of perception to the present spatial aesthetics.

Produced by Chiaki Mihara during the film *Paraíso*, the painting *Mata Atlântica* (2017) is presented framed in a gallery room. The painting is interpreted by Chiaki Mihara as a portrait aesthetically expressive to the variations of nature, far from the static, linear, inert, and unchanging concept of space — running water, light change, and movement of vegetation.

The painting *Mata Atlântica* was scanned in high resolution, originating *Mata Atlântica (Digital)* (2017). Projected on a large scale on one of the gallery's walls, in a direct relationship with the space in which it is installed, the visual poetics of the painting *Mata Atlântica* is accentuated in *Mata Atlântica (Digital)*.

Lucas Alves Costa (1996, Porto Alegre, Brazil) lives and works in Porto Alegre.