

GALERIA PALÁCIO

Andrés Stephanou: *Partículas*
May 4 – June 24, 2019

Galeria Palácio is pleased to present *Partículas*, Andrés Stephanou's third solo exhibition with the gallery. Two works are presented: *Partículas* (generative simulation, 2018–2019) — a work with a homonymous title of the exhibition — and *1 minuto* (2019).

In the generative simulation *Partículas*, a concentrated mass of orchestrated particles performs in continuous motion in space, under unscheduled activity. With an operation managed by randomized algorithms and performed by a custom high-performance computer, *Partículas* is generated by a new custom software conceived by the artist.

In its broader field of subjectivity, *Partículas* replicates the constant alterability and infinite variability of pattern formation processes present in nature. Algorithms drive the digital system toward a compositional organization. *Partículas* explores the ability of a digitally constructed system to achieve an organized pattern of existence by itself, without any external force — in a constant compositional rearrangement. The artist describes *Partículas* as 'a digital organism with own-life, composed in real-time, free to act in its context'.

Each hour operating in the exhibition, *Partículas* produces more than two hundred thousand distinct versions. The visual composition generated by the software in the present will not recur in the future — an unreplicable visual composition is generated by the custom software at every instant of time.

1 minuto presents an incorporeal blue line of light impalpable for the public, projected in a wall of the exhibition space. Performing a complete spinning process of sixty seconds, *1 minuto* proposes perception and notion to the equivalence and velocity of the passage of time, in a contemplative experience.

Andrés Stephanou (1993, Porto Alegre, Brazil) lives and works in Porto Alegre.