

GALERIA PALÁCIO

Emerson da Silva: *Luz, Água e Terra Preta*

April 15 – May 28, 2017

Galeria Palácio is pleased to present *Luz, Água e Terra Preta*, Emerson da Silva's first solo exhibition with the gallery. A film, a photograph installation, and a photograph are presented.

The life cycle of a group of lettuce in a small garden was documented during two months by Emerson da Silva in the film *Terrestre* (2017, HD video, stereo, 12 min), from fertilization to pre-harvest. Inserted as a central element, the development of a lettuce garden is documented from the construction of a context formed by elements of social order, the relationship of the human being with the environment in which he lives; of spatial order, the construction of a narrative around the exploration of a portion space; of cultural order, the individualized and identity relationship that each human being interprets the environment they inhabit; and of systemic order, the relations generated in a network of processes between the human being and nature. In *Terrestre*, Emerson da Silva introduces an understanding of the various interrelationships built in a chain between the human being and the environment they inhabit. The terrestrial surface as materializer of socio-cultural relations, in which each individual, based on scientific and cultural knowledge, has his way of dealing and perceiving it. The narrative presented in the film *Terrestre* is structured in four substantial conjunctures:

- The lettuce seeds fertilization in modules.
- The transplantation of seedlings seeded, at the beginning of life, to the terrestrial soil.
- The changing plasticity during the lettuce development life cycle.
- The reach of adulthood of the group of lettuce grown and its final harvest.

In *Pré-Consumo, Alface Lisa* (2017), a photograph is presented, introducing to the public a symbolic image to the narrative documented in the film *Terrestre*. The photograph perpetuates the existence of one of the lettuce from the small garden documented in the film, at the time of the pre-harvest life cycle; and subsequent consumption.

A narrative by images parallel to the one introduced in the film *Terrestre* is presented in an installation of seven photographs, with a homonymous title of the exhibition. In *Luz, Água e Terra Preta* (2017), the key elements employed by Emerson da Silva in the construction of the film *Terrestre* dialogue and interrelate. To the public is proposed an understanding of the narrative presented in *Terrestre* from a composition of photographs conceptually analogous to the film.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.