

GALERIA PALÁCIO

Andrés Stephanou

Light Particles

May 12 – July 1, 2018

Galeria Palácio is pleased to present *Light Particles*, Andrés Stephanou's second solo exhibition with the gallery. The exhibition presents two new works, originated from the same software: *Light Particles* (2017–2018) and *Light Particles (Zoom Out)* (2017–2018). The works are operated by unconnected processes.

Generative, the software that originates the works simulates tens of thousands of light particles in a fluid motion, constantly changing the alignment, cohesion, separation, and volume between the light particles. In a never-ending process, thousands of self-propelled light particles act independently but following the same set of behavioral rules. Such a set of behavior rules guide each light particle on how to respond to the relationship with its nearest neighbors.

Light Particles and *Light Particles (Zoom Out)* replicate the nonlinearity and decentralization present in nature's self-organized pattern formation, in its broadest sense — from cells to galaxies. The works are based on the notion that every self-organized pattern formation present in nature is a singular and non-replicable combination of factors. The current state of self-organization seen in each work will not recur again. *Light Particles* and *Light Particles (Zoom Out)* introduce notions of motion, mutability, absence of permanence, ephemerality, and singularity.

The exhibition proposes to the viewer a free and personal interpretation of the visual matter generated by the works. *Light Particles* and *Light Particles (Zoom Out)* explore the possibilities of meaning and perception, proposing new ways to interpret the world, nature, and life itself.