

GALERIA PALÁCIO

Emerson da Silva
Luz, Água e Terra Preta
April 15 – May 28, 2017

Galeria Palácio is pleased to present *Luz, Água e Terra Preta*, Emerson da Silva's first solo exhibition with the gallery. A film, an installation of photographs, and a photograph are presented. *Luz, Água e Terra Preta* marks the first exhibition presented at Galeria Palácio.

The film *Terrestre* (2017) documented the life cycle of a group of lettuce in a small garden, from fertilization to pre-harvest. The development of the lettuce garden was recorded through the construction of a conjuncture formed by notions of social and cultural order (the personal relationship of each human being with the environment in which he inhabits), of spatial order (the construction of a narrative within a portion of space), and of systematic order (the relationship between the human being and nature). *Terrestre* is incorporated through four events: the lettuce seeds fertilization in modules; the transplantation of seedlings seeded, at the beginning of life, to the terrestrial soil; the beauty of the lettuce development cycle; and the reach of adulthood of the group of lettuce grown.

In *Alface Lisa* (2017), a photograph portrays one of the lettuces of the small garden documented in the film *Terrestre*. The photograph recorded the lettuce at the time of the growth cycle that precedes the pre-harvest.

Through an installation of seven photographs, *Luz, Água e Terra Preta* (2017) introduces a visual narrative analogous to the film *Terrestre*. The key elements employed in the construction of the film directly dialogue and relate through photographs arranged together.