

GALERIA PALÁCIO

Emerson da Silva: *O Regime dos Ventos*

April 15 – May 28, 2017

Galeria Palácio is pleased to present *O Regime dos Ventos*, Emerson da Silva's second solo exhibition with the gallery. A film with a homonymous title of the exhibition, a composition of three photographs, and a photograph are presented.

In the film *O Regime dos Ventos* (HD video, stereo, 14 min, 2018), Emerson da Silva documented the wind as an agent in landscape formation in a coastal region in southern Brazil. On one side, the Atlantic Ocean. On the other side, coastal dunes. Amid this scenario, the buildings of the region's inhabitants are constantly buried, little by little, due to the sand carried by continuous wind actions. In an adaptation to the local weather conditions, a wind farm was built in the region. In *O Regime dos Ventos* (2018), three directly interconnected spheres are documented: (1) coastal sand dunes formed by wind; (2) burial of buildings in areas of action of the natural course of the wind; (3) the adaptation of the human being to the climatic conditions of the space in which he lives through the construction of a wind farm.

Directly related to the film *O Regime dos Ventos*, three photographs are installed in a triptych composition. In *Dunas, Torre Eólica, Soterramento* (2018), the photographs introduce a static condensation of the imagery and documentary narrative proposed in the film *O Regime dos Ventos*.

In *Parque Eólico Litorâneo* (2018), a nighttime photograph of the wind farm documented in the film *O Regime dos Ventos* is presented.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.

