

GALERIA PALÁCIO

Emerson da Silva: *A pesca enquanto atividade humana*

March 2 – April 21, 2019

Galeria Palácio is pleased to present *A pesca enquanto atividade humana*, Emerson da Silva's third solo exhibition with the gallery. A triptych film, an installation of photographs and two photographs are presented.

In the triptych film *Entre o Céu e o Oceano* (three-channel HD video, 5.1, 10 min, 2019), a day of activity on a maritime platform, located in a coastal region of the Atlantic Ocean, in southern Brazil, was recorded by Emerson da Silva. Under an imagery language, the artist documented the complex equation for good fishing, structured in an interrelation of knowledge about the site-specific climatic and cultural factors. In *Entre o Céu e o Oceano*, is proposed, through objective and subjective topics, the relational particularities between human beings and nature. The human being and his socio-cultural relationship with the space in which he lives.

Sixteen photographs of fish compose *Espécies do Litoral Sul Brasileiro* (2018-2019), an installation introduced as a catalog of species typical of the region documented in the film *Entre o Céu e o Oceano*. Papa Terra, Sardinha, Baiacu Arara, Bagre, Maria Luiza, Xaréu, Peixe Espada, Savelha, Biterra, Peixe Rei, Linguado, Corvina, Branquinho, Pampo, Tainha e Bocuda — species of fish that inhabit the south coast of Brazil — are arranged composing the installation *Espécies do Litoral Sul Brasileiro*. During a month, in a proximity relationship with local fishermen, Emerson da Silva followed the fishing activity on the sea platform recorded in the film *Entre o Céu e o Oceano*, photographing and cataloging the fish caught by the fishermen.

In *Pré-Consumo, Papa Terra* (2019) and *Pré-Consumo, Arraia* (2019), two photographs are presented, portraying local fishermen of the maritime platform documented in the film *Entre o Céu e o Oceano* during the process of cleaning a fish and a stingray for consumption. The photographs propose a symbolic reflection on fishing as a source of food and historical identity of way of life.

Emerson da Silva (1988, Porto Alegre, Brazil) lives and works in Porto Alegre.

