

GALERIA PALÁCIO

Chiaki Mihara

Contato Visual

October 12 – December 21, 2019

Galeria Palácio is pleased to present *Contato Visual*, Chiaki Mihara's second solo exhibition with the gallery. Two digital animations and a drawing are presented.

The digital animations *Contato Visual (Azul)* (2019) and *Contato Visual (Vermelho)* (2019) present two pairs of animated eyes moving under their own emotional condition, constantly changing the expression. *Contato Visual (Azul)* and *Contato Visual (Vermelho)* are presented projected on the gallery's walls. Introducing to the audience an exercise of symbiotic empathy, the digital animations communicate with the natural reaction of confrontation generated by the human brain when an eye-to-eye contact is processed – on this occasion, the visual contact between the viewer and the animated eyes. The viewer is invited to confront *Contato Visual (Azul)* and *Contato Visual (Vermelho)* and interpret the emotional state exhibited in the artworks.

With simple lines, the large and brightly colored eyes are an influence of the Japanese descent of Chiaki Mihara and her relationship with anime. *Contato Visual (Azul)* and *Contato Visual (Vermelho)* intrinsically introduce a dialogue around identity and cultural issues.

Estudo para Contato Visual (2019) presents one of the drawings produced by Chiaki Mihara as a study for the construction of the digital animations *Contato Visual (Azul)* and *Contato Visual (Vermelho)*. The drawing proposes an understanding of the process of conception of the digital animations presented.