# On The Upper Pad II

RULES: USPSA Handgun Competition Rules, current edition

COURSE DESIGNER: Murray Gardner

**START POSITION:** Standing in Box A facing targets with both palms pressed to ears or ear muffs. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

#### **STAGE PROCEDURE**

 $Upon \, start \, signal, from \, Box \, A, engage \, only \, T1, T2, PP1 \, and \, PP2. \, Then \, engage \, only \, T3-T5 \, only \, through \, Port \, B.$ 

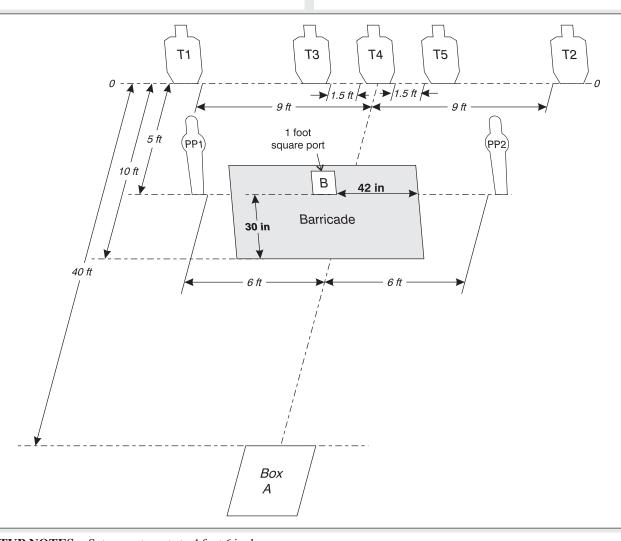
#### **SCORING**

SCORING: Comstock, 12 rounds, 60 points TARGETS: 5 Metric, 2 Pepper poppers SCOREDHITS: Best 2/paper, KD = 1 A START-STOP: Audible - Last shot

**PENALTIES:** Per current edition of USPSA Handgun

Competition Rules

Assess one penalty per shot fired at T3-T5 which do not pass through Port B.



**SETUP NOTES:** Set paper targets to 4 feet 6 inches high at shoulders. Barricade is 8 feet by 4 feet. Box A is 3 feet by 3 feet.



### CM 99-56 On The Upper Pad II

## **Written Stage Briefing**

On The Upper Pad II is a 12 round, 60 point Comstock Classifier course. There are 5 metric targets and 2 pepper poppers. The best two hits per paper will score, steel must fall to score. The start signal is audible.

The start position is standing in Box A, facing the targets with both palms pressed to your ears or hearing protectors. Your handgun is loaded and holstered.

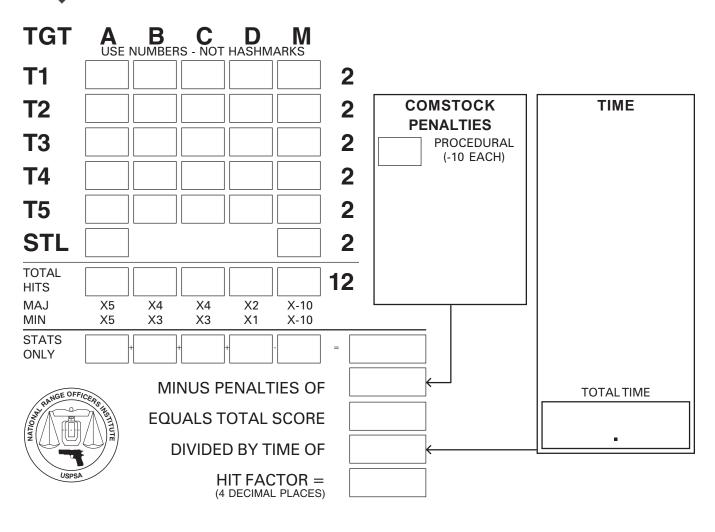
PCC start position is standing in Box A, facing downrange, stock on belt, muzzle downrange, loaded carbine held in both hands with safety on

On the audible start signal, from box A only, engage T1, T2, PP1 and PP2, then through Port B only, engage T3-T5.





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					REMARKS			
Shooter:								
RO:								
SHOOTER NUMBER	Open	Lim.	Lim. 10	Prod.	Rev.	Sing. St.	MAJOR	minor
82	NAME				USPSA #			