

Bang and Clang

RULES: USPSA Handgun Competition Rules, current edition COURSE DESIGNER: Mike Martin

START POSITION: Standing in Box A facing targets with both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

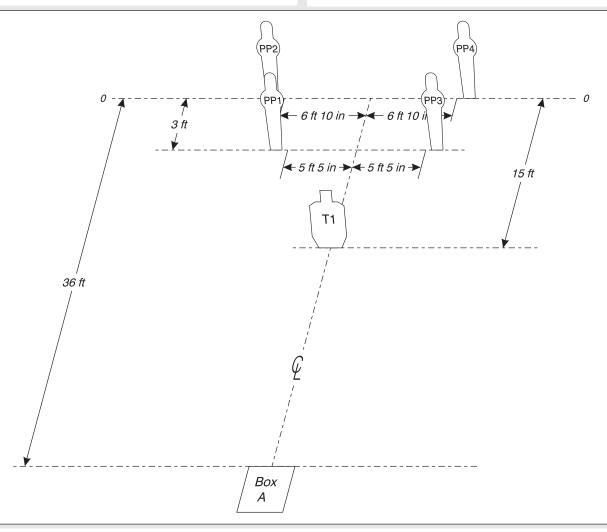
Upon start signal, from Box A, engage T1 and PP1-PP4.

SCORING

SCORING: Comstock, 6 rounds, 30 points **TARGETS:** 1 Metric, 4 Pepper poppers **SCOREDHITS:** Best 2/paper, KD = 1 A **START-STOP:** Audible - Last shot

PENALTIES: Per current edition of USPSA Handgun

Competition Rules



SETUP NOTES: Box A is 3 feet by 3 feet. Set T1 to 5 feet high at shoulders.



CM 99-62 Bang and Clang

Written Stage Briefing

Bang and Clang is a 6 round, 30 point Comstock classifier course. There is one metric target and 4 pepper poppers. The best two hits per paper target will score, steel must fall to score. The start signal is audible.

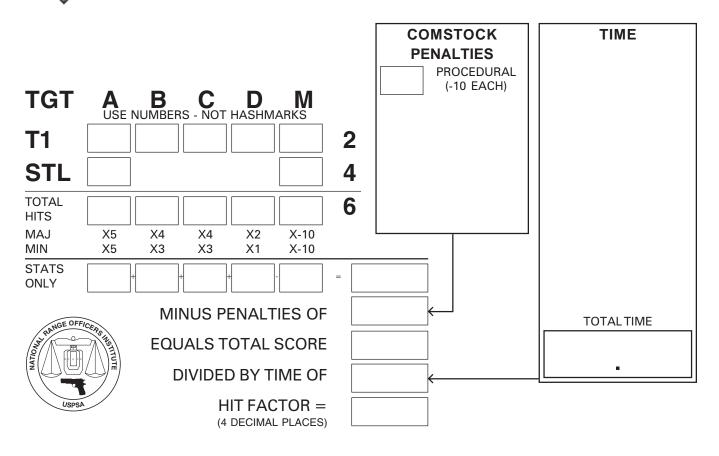
The start position is standing in Box A, facing the targets with both wrists above your respective shoulders. Your gun is loaded and holstered. PCC start position is standing in Box A, facing downrange, stock on belt, muzzle downrange, loaded carbine held in both hands with safety on.

On the start signal, engage T1 and PP1-4 from within the fault lines.





Bang and Clang



Shooter:						REMAR	RKS	
RO:								
SHOOTER NUMBER	Open	Lim.	Lim. 10	Prod.	Rev.	Sing. St.	MAJOR	minor
	NAME					HEDEA #	:	
	NAMEUSPSA #							