

CM 06-03

Can You Count

RULES: USPSA Handgun Competition Rules, current edition COURSE DESIGNER: Mark Ramsey and John Golson

START POSITION: Standing erect in Box A, arms hanging naturally at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

On signal, from Box A only:

String 1: Engage T1 with five rounds only. Perform a mandatory reload and engage T2 with five rounds

only

String 2: Engage T3 with five rounds only. Perform a mandatory reload and engage T4 with five rounds

only.

Targets within a string may be engaged in any order without penalty

SCORING

SCORING: Virginia Count, 20 rounds, 100 points

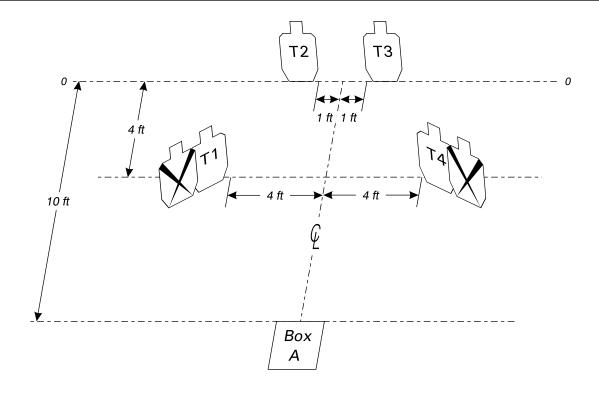
TARGETS: 4 Metric SCORED HITS: Best 5/paper START - STOP: Audible - Last shot

PENALTIES: Per current edition of USPSA Hand-

gun Competition Rules

Failure to perform reload is per-shot-

fired penalty.



SETUP NOTES: Set targets T1 and T4 to 4 feet high at shoulders and angled at 45 degrees from the center line. Set targets T2 and T3 to 5 feet at shoulders. Scoring lines of no-shoots overlay C-zone scoring lines



of targets. Bottom of no-shoot is even with bottom of target. Box A is 3 feet by 3 feet.

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Written Stage Briefing

Can You Count is a 20 round, 100 point Virginia count classifier course. There are 4 metric targets. The best 5 hits per paper will score. The start signal is audible.

The start position is standing in Box A, facing downrange, hands naturally at your side. Your handgun is loaded and holstered.

PCC start position is standing in Box A, facing downrange, stock on belt, muzzle downrange, loaded carbine held in both hands with safety on.

On the audible start signal from within the fault lines:

String 1: Engage T1 with 5 rounds only, perform a mandatory reload and engage T2 with 5 rounds only.

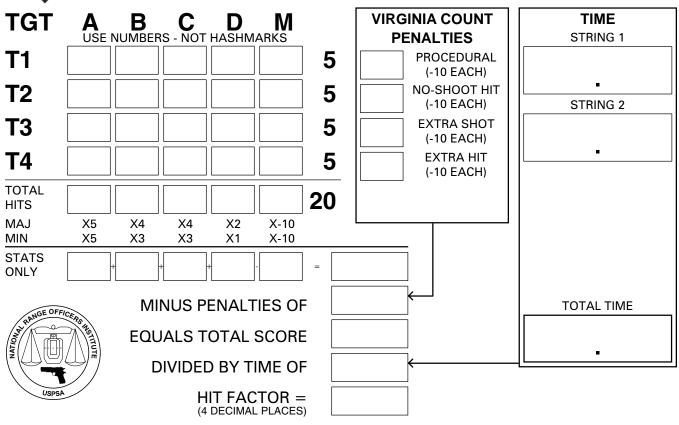
String 2: Engage T3 with 5 rounds only, perform a mandatory reload and engage T4 with 5 rounds only.





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Can You Count



					REMARKS			
Shooter:								
RO:								
SHOOTER NUMBER	Open	Lim.	Lim. 10	Prod.	Rev.	Sing. St.	MAJOR	minor
	NAMEUSPSA							