

# LUCAS DU

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## EDUCATION

### THE UNIVERSITY OF CHICAGO

*Bachelor of Science in Computer Science*

Chicago, IL

June 2021

## RELEVANT COURSEWORK

Parallel Computing

Introduction to Computer Security

Computer Architecture

Introduction to Database Systems

Programming Languages

Machine Learning (Coursera)

## SKILLS

**Programming languages:** C, Python, Rust, Java

**Tools:** Git, Subversion, SQLite, Scipy/Numpy

## EXPERIENCE

### University of Washington, Bothell, School of Business

*Research Assistant*

Seattle, WA

August 2019 - September 2020

- Developed Python web scraper to track keywords and corresponding values in over 200,000 corporate financial reports as part of Valerie Li's research on executive payments
- Utilized SQLite to store and access scraped data

## PROJECTS

### CrustyDB

January 2021 - March 2021

- Developed DBMS in Rust, with a heap-based storage manager and a primitive buffer pool

### Handwriting Detection

July 2020 - August 2020

- Trained neural network on MNIST handwriting database as part of Coursera Machine Learning course
- Implemented multi-class classification to perform automated handwritten digit detection

### ARM Architecture Simulator

October 2019 - December 2020

- Created a simulation of the ARM instruction set architecture in C, implementing machine instructions, five-stage pipelining, and branch prediction—quarter-long project for Computer Architecture

### Memory Allocation Simulator

June 2019

- Built a dynamic storage allocator in C, optimizing efficiency and memory fragmentation—final project for Introduction to Computer Systems

## LEADERSHIP & ACTIVITIES

### *Exploring Race*, University of Chicago—*Social Media Outreach, Reporter*

January 2020 - October 2020

- Planned and distributed social media content for magazine focused on campus-centered racial issues
- Created multimedia (flyers, images, etc.) to engage campus readership

### *The Chicago Maroon*, University of Chicago—*Columnist*

October 2017 - October 2020

- Reviewed albums and concerts for the Arts section
- Wrote up to three columns per quarter for the Viewpoints section on diverse socio-political issues