

J'Ai Ete Au Bal

for F transposing instruments

traditional, via Balfa Brothers

The musical score is written for F transposing instruments in 2/4 time. It consists of five staves of music. The first staff is an introduction with two measures, each starting with a D chord. The second staff begins at measure 3 and contains a repeat sign. The third staff begins at measure 7 and includes a triplet of eighth notes. The fourth staff begins at measure 11 and the fifth at measure 15. The score concludes with a double bar line and the instruction 'D.S. %'.

Transcribed from the fiddle part of a Balfa Brothers recording. Those first two bars are the intro.
Transcriber was Lucas Gonze <lucas@gonze.com>. Layout software was Lilypond. The source code for this is public domain.