

# J'Ai Ete Au Bal

for F transposing instruments

traditional, via Balfa Brothers

The musical score is written for F transposing instruments in 2/4 time, with a key signature of two sharps (F# and C#). The score consists of five staves, each with a measure number (1, 3, 7, 11, 15) at the beginning. The first staff (measure 1) shows a whole note D with a downward arrow indicating a fingering. The second staff (measure 3) begins with a repeat sign and a key signature change to one sharp (F#), followed by a series of eighth and sixteenth notes. The third staff (measure 7) continues the melody with a triplet of eighth notes and a final whole note D. The fourth staff (measure 11) features a series of eighth notes and a final whole note D. The fifth staff (measure 15) concludes the piece with a series of eighth notes and a final whole note D, followed by the instruction 'D.S. %'.

Transcribed from the fiddle part of a Balfa Brothers recording. Those first two bars are the intro.  
Transcriber was Lucas Gonze <[lucas@gonze.com](mailto:lucas@gonze.com)>. Layout software was Lilypond. The source code for this is public domain. Get source code, PDFs, PNGs, and transpositions for concert key instruments, Bb instruments, and F instruments at <https://github.com/lucasgonze/J-Ai-Ete-Au-Bal/>.