

J'Ai Ete Au Bal

traditional, via Balfa Brothers

3

7

11

15

D.S. %

Transcribed from the fiddle part of a Balfa Brothers recording. Those first two bars are the intro.
Transcriber was Lucas Gonze <lucas@gonze.com>. Layout software was Lilypond. The source code for this is public domain. Get source code, PDFs, PNGs, and transpositions for concert key instruments, Bb instruments, and F instruments at <https://github.com/lucasgonze/J-Ai-Ete-Au-Bal/> .