

J'Ai Ete Au Bal

for Bb transposing instruments

traditional, via Balfa Brothers

The musical score is written for a Bb transposing instrument in the key of A major (three sharps) and 2/4 time. It consists of five staves of music. The first staff is an introduction with two measures, each containing a whole note A. The second staff begins at measure 3 and contains a repeat sign followed by a series of eighth and sixteenth notes. The third staff begins at measure 7 and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff begins at measure 11 and contains a series of eighth and sixteenth notes. The fifth staff begins at measure 15 and contains a series of eighth and sixteenth notes, ending with a double bar line and the instruction 'D.S. %'.

Transcribed from the fiddle part of a Balfa Brothers recording. Those first two bars are the intro.
Transcriber was Lucas Gonze <lucas@gonze.com>. Layout software was Lilypond. The source code for this is public domain. Get source code, PDFs, PNGs, and transpositions for concert key instruments, Bb instruments, and F instruments at <https://github.com/lucasgonze/J-Ai-Ete-Au-Bal/>.