

# Le Vieux Soulard et Sa Femme

The musical score is written for a single melodic line in 2/4 time. It consists of four staves, each containing four measures. The key signature is C major, indicated by the 'C' chord symbols. The melody is characterized by frequent triplet patterns, indicated by a '3' and a bracket under the notes. The chords are: C (C4-E4-G4) for measures 1, 2, 5, 6, 9, 10, 13, and 14; F (F4-A4-C5) for measures 3, 7, and 11; and G (G4-B4-D5) for measure 12. The piece concludes with a double bar line at the end of the fourth staff.

Transcription and typesetting by Lucas Gonze using Lilypond. The Lilypond source code is in the public domain and available on Github. Transcribed from a recording by Cleoma Breaux and Joe Falcon. Get the recording on [Anthology of American Folk Music](#). The original was made in 1928. This is cajun music.