

# Le Vieux Soulard et Sa Femme

The musical score is written for a single melodic line in 2/4 time. It consists of four staves, each containing four measures of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various chords (C, F, G) and triplets (indicated by a '3' and a bracket). The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The first staff starts with a C chord, followed by a series of eighth notes and triplets. The second staff continues the melody with similar patterns, including a C chord and a triplet. The third staff introduces a F chord and a C chord, with a triplet in the final measure. The fourth staff concludes the piece with a G chord and a C chord, ending with a double bar line.

Transcription and typesetting by Lucas Gonze using Lilypond. The Lilypond source code is in the public domain and available on Github. Transcribed from a recording by Cleoma Breaux and Joe Falcon. Get the recording on Anthology of American Folk Music. The original was made in 1928. This is cajun music.