

# Le Vieux Soulard et Sa Femme

for Bb transposing instruments

The musical score is written for Bb transposing instruments in 2/4 time. It consists of four staves, each with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' over a bracket. Chord symbols are placed above the staff at various points: D (first staff), D, G, D (second staff), D, G, D, G, D (third staff), and D, A, D (fourth staff). The piece concludes with a double bar line at the end of the fourth staff.

Transcription and typesetting by Lucas Gonze using Lilypond. The Lilypond source code is in the public domain and available on Github. Transcribed from a recording by Cleoma Breaux and Joe Falcon. Get the recording on Anthology of American Folk Music. The original was made in 1928. This is cajun music.