

# Le Vieux Soulard et Sa Femme

for Bb transposing instruments

The musical score is written for Bb transposing instruments in 2/4 time. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The notes are quarter notes, and there are several triplet markings (indicated by a '3' over a bracket). Chord symbols (D, G, A) are placed above the notes. The score is divided into measures by vertical bar lines, and the final measure of the fourth staff ends with a double bar line.

Staff 1: Measures 1-4. Chord symbols: D, D, D, D.

Staff 2: Measures 5-8. Chord symbols: D, D, G, D.

Staff 3: Measures 9-12. Chord symbols: D, G, D, G, D.

Staff 4: Measures 13-16. Chord symbols: D, A, D.

Transcription and typesetting by Lucas Gonze using Lilypond. The Lilypond source code is in the public domain and available on Github. Transcribed from a recording by Cleoma Breaux and Joe Falcon. Get the recording on Anthology of American Folk Music. The original was made in 1928. This is cajun music.