

Le Vieux Soulard et Sa Femme

for F transposing instruments

The musical score is written for F transposing instruments in 2/4 time. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notes are transposed so that the written notes correspond to the sounding notes of the instrument. The score includes several triplets and rests. The chords are indicated by letters G, C, and D above the notes.

Staff 1: Measures 1-4. Chords: G, G, G, G. Triplets are present in measures 1, 2, 3, and 4.

Staff 2: Measures 5-8. Chords: G, G, C, G. Triplets are present in measures 5, 6, 7, and 8.

Staff 3: Measures 9-12. Chords: G, C, G, C, G. Triplets are present in measures 9, 10, 11, and 12.

Staff 4: Measures 13-16. Chords: G, D, G. Triplets are present in measures 13, 14, and 15.

Transcription and typesetting by Lucas Gonze using Lilypond. The Lilypond source code is in the public domain and available on Github. Transcribed from a recording by Cleoma Breaux and Joe Falcon. Get the recording on [Anthology of American Folk Music](#). The original was made in 1928. This is cajun music.