

# The Back Door

transposed for F instruments

D. L. Menard?

The musical score is written for an F instrument in 2/4 time, featuring a key signature of two sharps (F# and C#). The score consists of six staves, each containing four measures of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts on a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff continues with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The score is marked with chord symbols: 'D' above the first staff, 'G' above the third staff, 'D' above the fourth staff, 'A' above the fifth staff, and 'D' above the sixth staff. The score ends with a double bar line.

Transcribed from the accordion part of a D. L. Menard recording. I accessed the original via <http://rd.io/x/QFoqKzLxzw>. The feel is a cajun two step. Transcriber was Lucas Gonze <[lucas@gonze.com](mailto:lucas@gonze.com)>. Layout software was Lilypond. The source code for this is public domain. Get source code, PDFs, PNGs, and transpositions for concert key instruments, Bb instruments, and F instruments at <https://github.com/lucasgonze/>.