

Transcribed from the accordion part of a D. L. Menard recording. I accessed the original via http://rd.io/x/QFoqKzLxzw. The feel is a cajun two step. Transcriber was Lucas Gonze Layout software was Lilypond. The source code for this is public domain. Get source code, PDFs, PNGs, and transpositions for concert key instruments, Bb instruments, and F instruments at https://github.com/lucasgonze/.