

The Back Door

transposed for F instruments

D. L. Menard?

The musical score is written for an F instrument in 2/4 time, featuring a key signature of two sharps (F# and C#). The melody is presented across six staves, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the beginning of each line. Chord symbols are placed above the staff at measures 1, 5, 9, 13, 17, and 21, corresponding to the notes in the first measure of each line. The notes are as follows:

- Staff 1 (Measures 1-4): D4, E4, F#4, G4, A4, B4, C#5, D5. Chord: D.
- Staff 2 (Measures 5-8): D4, E4, F#4, G4, A4, B4, C#5, D5. Chord: D.
- Staff 3 (Measures 9-12): D4, E4, F#4, G4, A4, B4, C#5, D5. Chord: G.
- Staff 4 (Measures 13-16): D4, E4, F#4, G4, A4, B4, C#5, D5. Chord: D.
- Staff 5 (Measures 17-20): D4, E4, F#4, G4, A4, B4, C#5, D5. Chord: D and A.
- Staff 6 (Measures 21-24): D4, E4, F#4, G4, A4, B4, C#5, D5. Chord: D.

Transcribed from the accordion part of a D. L. Menard recording. I accessed the original via <http://rd.io/x/QFoqKzLxzw>. The feel is a cajun two step. Transcriber was Lucas Gonze <lucas@gonze.com>. Layout software was Lilypond. The source code for this is public domain. Get source code, PDFs, PNGs, and transpositions for concert key instruments, Bb instruments, and F instruments at <https://github.com/lucasgonze/>.