

# Vicksburg Stomp

transposed for Bb instruments

Charlie McCoy

**[A]**

mjo **F**

5 **B $\flat$**  **F**

9 **C $^7$**  **Gm $^7$**  **C $^7$**  **F**

**[B]** (repeat [B] [C] [C] 3x)

13

17 (as before)

21

**[C]** (warning: 2X!)

25

29 (as before)

33

**[D]** (almost like B round)

37

41

45

mjo

