



Comprehension and exploration of a high-performance generative model: the StyleGAN

Gabriela BARBOSA

Lucas FERNANDES

Lucas SOUSA

Marina LIMA

Advised by Alasdair NEWSON and Gwilherm LESNÉ

Table of Contents

01

**Theoretical
framework**

02

Methodology

03

Results

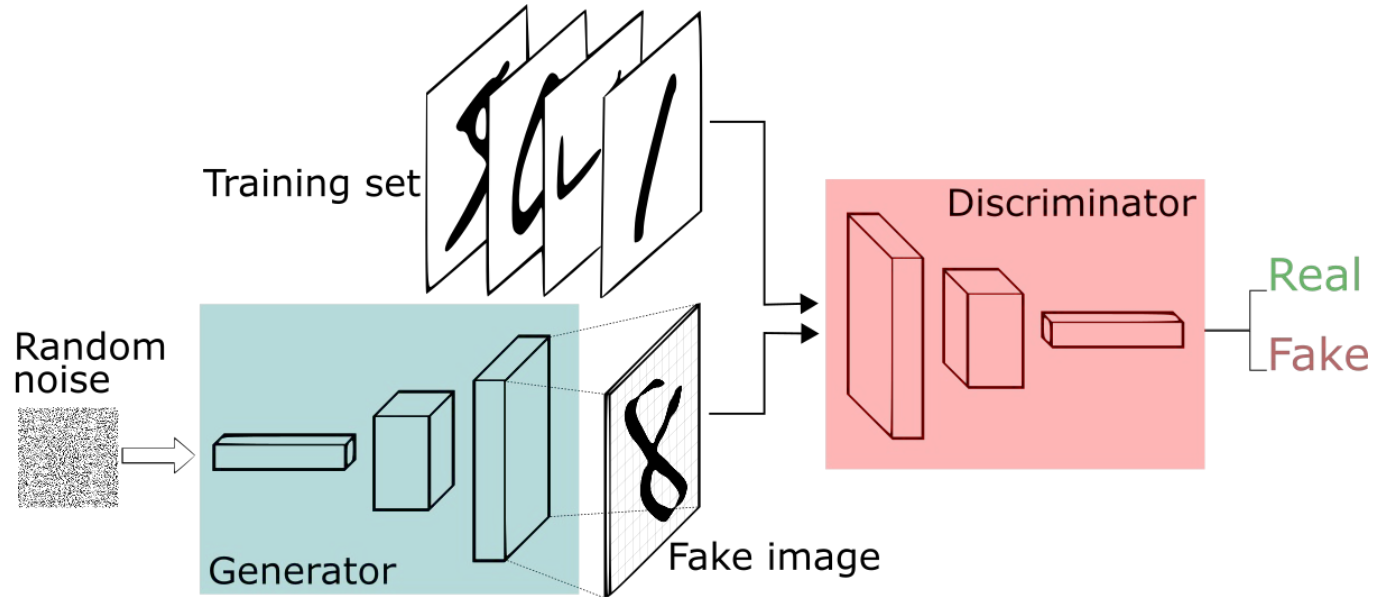
04

Conclusion

Theoretical framework:

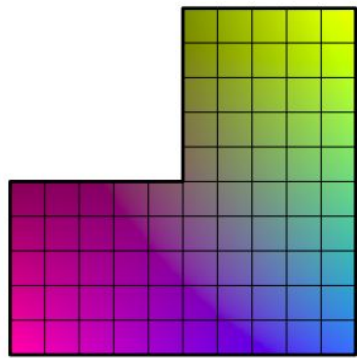
GANs and StyleGAN

Generative Adversarial Networks (2014)

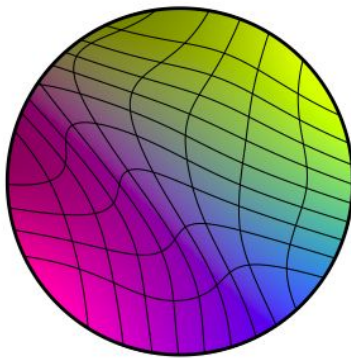


General model of a GAN. Source:
<https://wiki.pathmind.com/generative-adversarial-network-gan>

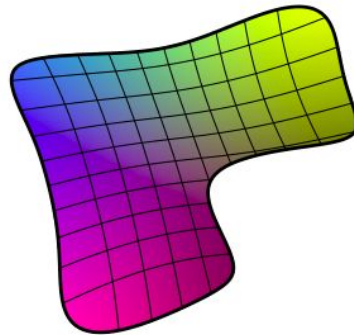
StyleGAN - Motivation (2018)



(a) Distribution of features in training set



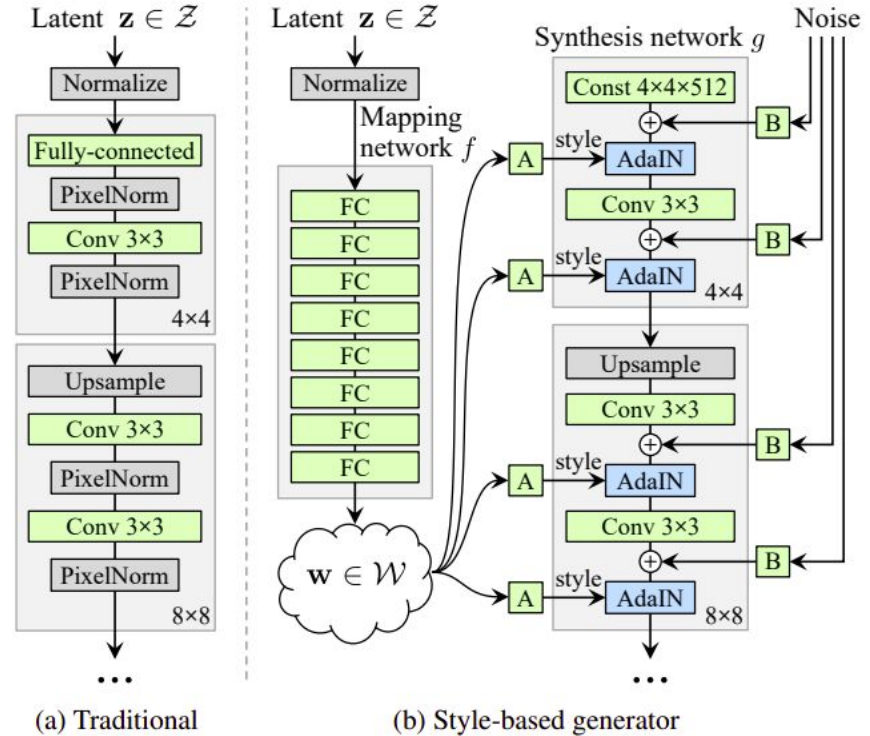
(b) Mapping from \mathcal{Z} to features



(c) Mapping from \mathcal{W} to features

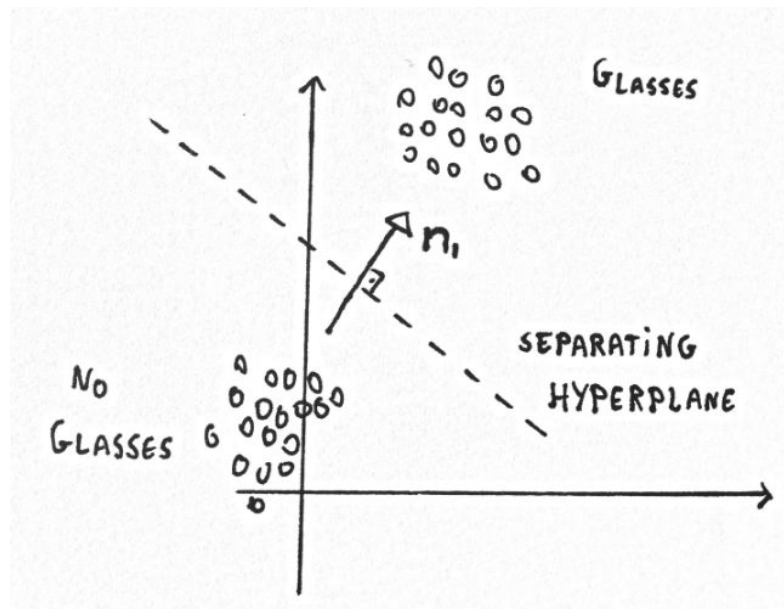
Mapping directly from input space \mathcal{Z} to features may generate problems on features space

StyleGAN (2018) Architecture



Stylegan (2018) architecture compared to traditional GAN architecture. Source: Karras et al.

Walking in the latent space



Simplified example of a latent space walk

Methodology

Step-by-step

- Dataset CelebA-256
 - 3 binary attributes: sex, age and glasses
-
1. Data in latent space Z (random from a normal distribution)
 2. Data in latent space W
 3. Generate images
 4. Label the generated images
 5. Fit a Linear SVC for each attribute
 6. Hyperplane and direction of w to navigate towards an attribute

Results

First approach

- Manually selected 120 images of each feature



- Chosen features are correlated

Second approach

- Use classifier to select 1000 images for each feature and not manually select them



Latent space Z

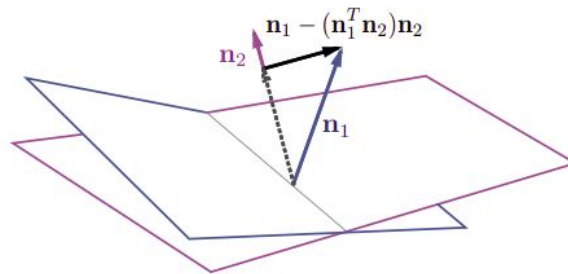
- Linear SVC in the latent space Z



- Attributes change faster than in W

Latent space Z: attempt to untie different features

- Changes are not relevant



Conclusion

StyleGAN Architecture

- Overall functioning
- Latent Space Z versus Latent Space W
- Obstacles encountered
- Future perspectives

Thank you!