

Love in being

C instruments

Luke Alex Pitzer, 05/07/19.

any questions about being send to lukepizza1@gmail.com

Chord symbols for the first staff: $G^{\Delta 7}$, $A^{\# \circ}$, $F^{\# 7}(\# 9)$, B^{-7} , $A^{-}(\text{sus} 4)$, $D^7(\# 5)$

Chord symbols for the second staff: $G^{\Delta 7}$, $C^7(\# 11)$, $D^{\flat \Delta 7}$, $C^7 \text{alt.}$, F^{-7} , $E^{\flat -7}$, $A^{\flat 7}$

Chord symbols for the third staff: $D^{\flat \Delta 7}$, $C^7 \text{alt.}$, F^{-7} , $D^{-7}(\flat 5)$, D°

Chord symbols for the fourth staff: $A^{\flat \Delta} / E^{\flat}$, E° / E^{\flat} , $A^{\flat \Delta} / E^{\flat}$, $D^{-7}(\flat 5)$, $G^7(\flat 13)$

Chord symbols for the fifth staff: $B^{\flat \Delta 7}$, $C^{\# \circ}$, $A^7 \text{alt.}$, $D^{-6/9}$, $F^{\# \circ}$, $F^7 \text{alt.}$

Chord symbols for the sixth staff: $B^{\flat -7}$, $A^{\flat -7}$, $D^{\flat 7}$, $G^{\flat \Delta 7}$, $E^{\Delta 7}$, $D^{\Delta 7}$, $G^{\Delta 7}$

fine

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E Δ 7 G $^{\circ}$ D \sharp 7(\sharp 9) G \sharp -7 F \sharp -(sus4) B7(\sharp 5)

6 E Δ 7 A7(\sharp 11) B \flat Δ 7 A7alt. D-7 C-7 F7

12 B \flat Δ 7 A7alt. D-7 B-7(\flat 5) B $^{\circ}$

16 F Δ /C C \sharp $^{\circ}$ /C F Δ /C B-7(\flat 5) E7(\flat 13)

20 G Δ 7 A \sharp $^{\circ}$ F \sharp 7alt. B- \flat 9 D \sharp $^{\circ}$ D7alt.

26 G-7 F-7 B \flat 7 E \flat Δ 7 C \sharp Δ 7 B Δ 7 E Δ 7

fine

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Bb instruments

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Chord progression for Bb instruments:

1. A Δ 7 B \sharp $^{\circ}$ G \sharp 7(\sharp 9) C \sharp -7 B-(sus4) E7(\sharp 5)

6. A Δ 7 D7(\sharp 11) E \flat Δ 7 D7alt. G-7 F-7 B \flat 7

12. E \flat Δ 7 D7alt. G-7 E-7(\flat 5) E $^{\circ}$

16. B \flat Δ /F F \sharp $^{\circ}$ /F B \flat Δ /F E-7(\flat 5) A7(\flat 13)

20. C Δ 7 D \sharp $^{\circ}$ B7alt. E- \flat /9 G \sharp $^{\circ}$ G7alt.

26. C-7 B \flat -7 E \flat 7 A \flat Δ 7 F \sharp Δ 7 E Δ 7 A Δ 7

fine