

Feel It Still, Sucker

Feel It Still/Sucker

Arr. Lucas Selby

Portugal the Man/Jonas Brothers

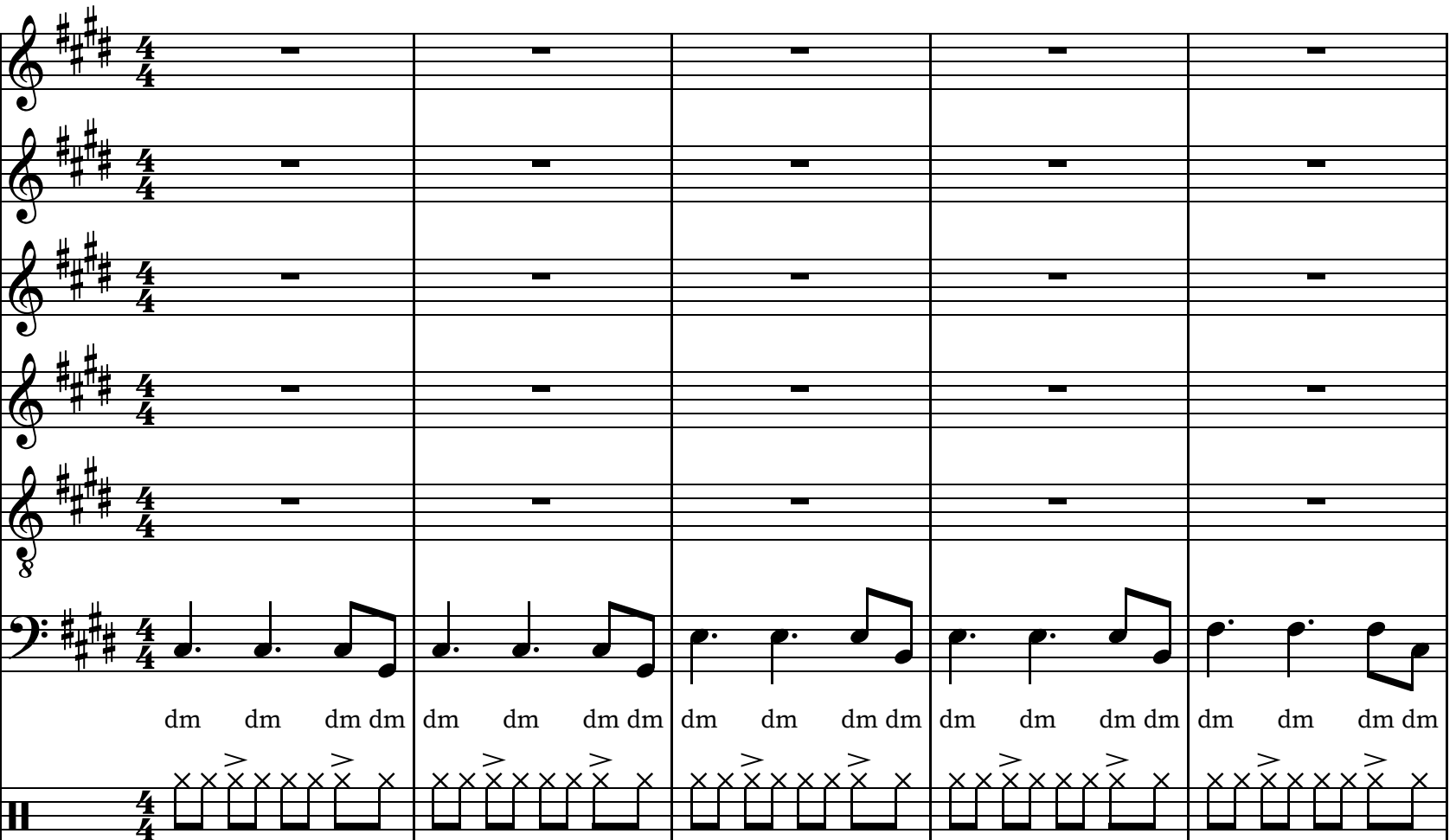
♩ = 156

Sheet music for "Feel It Still, Sucker" by Portugal the Man/Jonas Brothers, arranged by Lucas Selby. The score is in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#), and tempo 156 BPM. The arrangement includes parts for Solo 1, Solo 2, Soprano, Alto, Tenor, Bass, and Vocal Percussion.

The vocal parts (Solo 1, Solo 2, Soprano, Alto, Tenor) are currently marked with a whole rest in every measure, indicating they are silent during this section.

The Bass part features a rhythmic line with eighth and quarter notes. The lyrics "dm dm dm dm" are written below the notes in each measure.

The Vocal Percussion part uses a drumstick icon and 'x' marks to indicate hits. Accents (>) are placed over the third and seventh hits in each measure.



Sol1

fea-ther you and me we change the wea-ther I'm feel-ing heat in De-

Sol2

S

A

T

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

VP

11

Sol1

Sol2

S

A

T

B

VP

cem-ber when you're 'round me

I've been danc

ing on top of cars and stum

bl-ing out of bars I fol-

am I

com-ing out of left field

doh

doh

doh

doh

doh

dm dm dm dm dm dm dm dm

doh doh doh doh doh doh doh

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal ensemble with the following parts: Sol1 (Soloist 1), Sol2 (Soloist 2), S (Soprano), A (Alto), T (Tenor), B (Bass), and VP (Vocal Percussion). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into four measures. Sol1 has the main melody with lyrics: "low you through the dark can't get e-nough you're the med-ic-ine and the pain the tat-too in-side my brain and ba-". Sol2 has a sustained note. S, A, and T provide vocal harmony with "doh" and "dah" syllables. B provides a bass line with "doh" and "dah" syllables. VP provides a rhythmic accompaniment using "x" marks for hits and "o" marks for sustained notes.

Key Signature: D Major (F#, C#)
Time Signature: 4/4

Parts: Sol1, Sol2, S, A, T, B, VP

Lyrics:
 low you through the dark can't get e-nough you're the med-ic-ine and the pain the tat-too in-side my brain and ba-

Syllables:
 doh, dah, doh, dah, doh, dah, doh, dah, doh, dah, doh, dah, doh, dah, doh, dah

Sol1

by you know it's ob-vi-ous I'm a suck-er for you you say the word and I'll go

Sol2

S

dah dah dah dah dah dah

A

dah dah dah dah dah dah

T

dah dah dah dah dah dah

B

dah dah dah dah dah dah dah dah dah dah

VP

VP

Sol1 an - y-where blind - ly I'm a suck-er for you an - y road you take you

Sol2 might be ov - er now but I feel it still

S dah dah dah dah dah dah dah dah dah dah dah dah

A dah dah dah dah dah dah dah dah dah dah dah dah

T dah dah dah dah dah dah dah dah dah dah dah dah

B dah dah dah dah dah dah dah dah dah dah dah dah

VP



8

Sol1

know that you'll find me I'm a suck-er for all the sub-lim-in-al things no one knows a-bout

Sol2

S

dah dah dah dah dah dah doh oh doh doh oh doh

A

dah dah dah dah dah dah doh oh doh doh oh doh

T

dah dah dah dah dah dah doh doh doh doh

B

dah dah dah dah dah dah doh doh doh doh doh doh

VP

35

9

Sol1

you and you're mak - ing the typ-ic - al me break my typ-ic - al

Sol2

S

'bout you _____ doh oh doh doh oh doh

A

'bout you _____ doh oh doh doh oh doh

T

'bout you _ doh doh doh

B

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

VP

8

10

The musical score is for the song "I'm a Rebel" and consists of seven staves. The key signature is D major (two sharps) and the time signature is 4/4. The staves are labeled as follows: Sol1 (Soprano 1), Sol2 (Soprano 2), S (Soprano), A (Alto), T (Tenor), B (Bass), and VP (Vocal Percussion). The lyrics are: "rules it's true I'm a suck-er for oo I'm a re - bel just for kicks now". The VP part uses 'x' marks for clapping and rhythmic notation for other vocal effects. The score is divided into four measures. The first measure contains the lyrics "rules it's", the second "true I'm a suck-er for", the third "oo I'm a", and the fourth "re - bel just for kicks now".

[illegible]

51

Sol1

ev - ry-thing 'bout me

I can't re - mem-ber

all of the nights I don't re -

Sol2

S

dah

dah dah

dah

dah dah

A

dah

dah dah

dah

dah dah

T

dah

dah dah

dah

dah dah

B

dah dah dah dah

dah dah dah dah

dah dah dah dah

dah dah dah dah

VP

13

Sol1

mem-ber when you're 'round me I've been danc ing on top of cars and stum -

Sol2

we could fight a war for peace

S

dah dah dah

A

dah dah dah

T

dah dah dah

B

dah dah dah dah dah dah doh doh doh

VP

VP

Sol1

bl-ing out of bars I fol - low you through the dark can't get e-nough you're the med - ic-ine and the pain the tat -

Sol2

S

doh doh doh

A

doh doh doh

T

doh doh doh

B

doh doh doh doh doh doh doh doh doh doh doh

VP



Sol1 too in-side my brain and ba by you know it's ob-vi-ous I'm a suck-er for you

Sol2

S doh dah

A doh dah

T doh dah

B doh doh doh doh doh doh doh doh doh doh doh

VP

Sol1

you say the word and I'll go an - y-where blind - ly I'm a suck-er for you

Sol2

S

A

T

8

B

doh doh doh doh doh doh doh doh doh doh doh

VP

74

Sol1

no one knows a-bout you and you're mak - ing the typ-ic - al me

Sol2

S

doh oh doh 'bout you _____ doh oh doh

A

doh oh doh 'bout you _____ doh oh doh

T

doh doh 'bout you _ doh

B

doh doh doh doh doh doh doh doh doh doh doh

VP

19

Sol1

break my typ-ic-al rules it's true I'm a suck-er for you

Sol2

oo _ I'm a re-bel just for kicks yeah your

S

doh oh doh dah dah I'm a suck-er for

A

doh oh doh dah dah I'm a suck-er for

T

doh doh dah dah I'm a suck-er for

B

doh doh doh doh doh doh doh doh dm dm dm dm dm dm dm dm

VP



83

21

Sol1

Sol2

S

A

T

B

VP

love is an ab-yss for my heart to ec-lipse now might be ov-er now but I feel it still

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dah

Detailed description: The musical score is written for a vocal ensemble and percussion. It is in G major (one sharp) and 4/4 time. The score consists of five measures. Sol1 and Sol2 have lyrics. S, A, and T are silent. B has a drum line. VP has a single hit in the fifth measure.

Measure	Sol1	Sol2	S	A	T	B	VP
1		love is an ab-yss for my				dm dm dm dm	
2		heart to ec-lipse now				dm dm dm dm	
3		might be ov-er now				dm dm dm dm	
4		but I feel it still				dm dm dm dm	
5						dah	X

88

Sol1

I'm a suck-er for you

you say the word and I'll go

an - y-where blind - ly

Sol2

S

doh oh doh

doh oh doh

doh oh doh

A

dah dah dah dah

dah dah dah dah

dah dah dah dah

T

dah dah dah dah

dah dah dah dah

dah dah dah dah

B

dah dah dah dah

dah dah dah dah

dah dah dah dah

VP

22

Sol1

I'm a suck-er for you

an - y road you take you know that you'll find me

Sol2

S

doh oh doh doh oh doh doh oh doh

A

dah dah dah dah dah dah dah dah dah dah dah dah

T

dah dah dah dah dah dah dah dah dah dah dah dah

B

dah dah dah dah dah dah dah dah dah dah dah dah

VP

23

Sol1

I'm a suck - er for all the sub - lim - in - al things no one knows a - bout

Sol2

oo _____ I'm a re - bel just for kicks now

S

doh oh doh doh oh doh doh oh doh

A

dah dah dah dah dah dah dah dah dah dah

T

dah dah dah dah dah dah dah dah dah dah

B

dah dah dah dah dah dah dah dah dah dah

VP

25

Sol1

you and you're mak - ing the typ - ic - al me

Sol2

let me kick it like it's nine-teen eigh - ty - six now might be ov - er now

S

doh oh doh doh doh

A

dah dah dah dah dah dah dah dah dah dah

T

dah dah dah dah dah dah dah dah dah dah

B

dah dah dah dah dah dah dah dah dah dah

VP

26

The musical score is for the song "I'm a Sucker for You" and consists of seven parts: Sol1, Sol2, S (Soprano), A (Alto), T (Tenor), B (Bass), and VP (Vocal Percussion). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. Sol1 and Sol2 have lyrics. The S, A, T, and B parts use "doh" and "dah" syllables. The VP part provides a rhythmic accompaniment using "x" marks for percussive notes.

Sol1
break my typ - ic - al rules I'm a suck-er for you

Sol2
but I feel it still might have had your fill

S
doh oh doh doh oh doh doh oh

A
dah dah dah dah dah dah doh oh

T
dah dah dah dah dah dah dah dah

B
dah dah dah dah dah dah dah dah for you

VP