HyperSenses®

Tutorial: Getting Started

MA 21'598.02



Imprint

Title HyperSenses® Tutorial: Getting Started

Manual-No. MA 21'598.02

Product HyperSenses®

Date December 2011

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General

Document Conventions

In this document the following text conventions are used:

Convention	Description
Syntax element	Syntax elements, filenames, directories etc are written in this font
Menu points	Menu points are bold and cursive.
Controls	Windownames, texting of controls and attribute names are written in this font.

Software Required

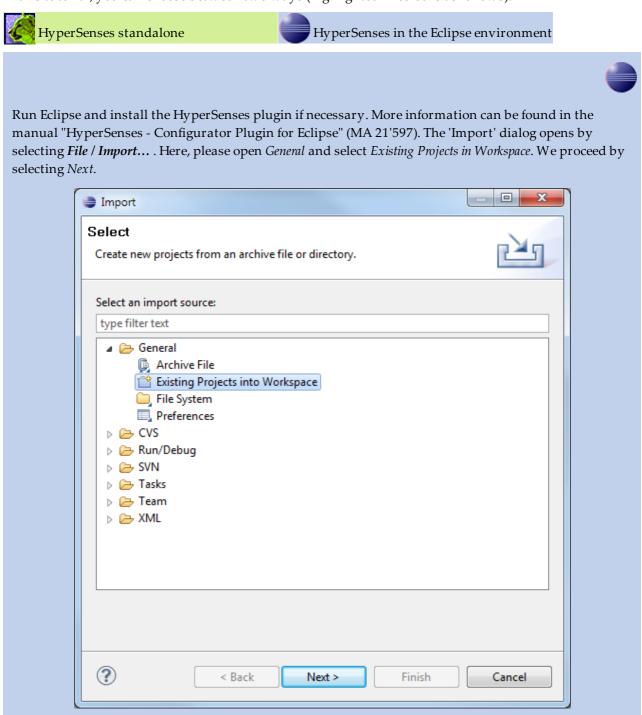
• HyperSenses Version 3.0 or higher

Introduction

With this small HyperSenses exercise we want to generate PL/SQL scripts that are intended for the creation of tables (CREATE TABLE) and foreign key constraints (ALTER TABLE) for an Oracle database. We briefly explain every HyperSenses element (Meta model, pattern, configuration, DSL, ...).

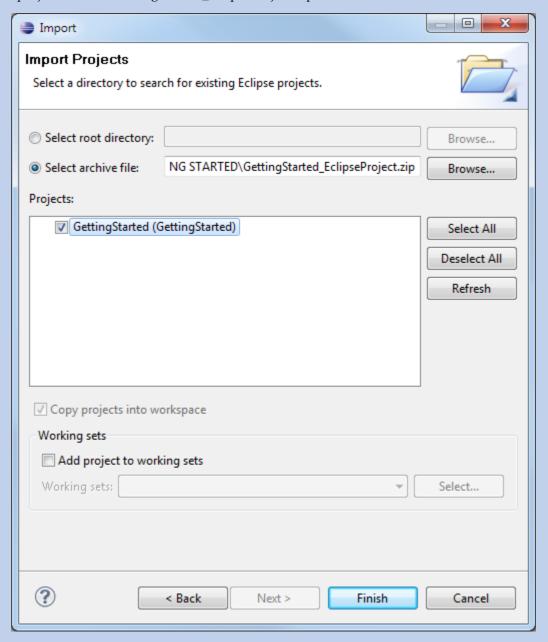
The example is taken from DotNetPro magazine, issue 2/2011 "Programme zeichnen oder beschreiben" ("Designing or describing programs") by Mykola Dobrochynskyy.

In this tutorial, you can choose between two ways (highlighted in colours as follows):



General 5

In the next dialog, please select *Select Archive file*: and navigate to the HyperSenses data directory via *Browse*, for example: C:\Users\<CurrentUser>\Delta\HE\TUTORIAL\GETTING STARTED\ and open the project archive 'GettingStarted_EclipseProject.zip'.



We proceed by selecting Finish. Now open the Meta Composition 'Tutorial-1_1.META' by a double-click.



Run *HyperSenses Meta Composer* and open the Tutorial 1 *Meta Composition*. For this, select *File / Open* and switch to the folder 'TUTORIAL\GETTING STARTED\METACOMPOSITION' and select 'Tutorial-1_1.META' then.

This *MetaComposition* already contains a prepared meta model and two production patterns. The pattern *CreateTable* contains the SQL code we want to generalize.

Note: You can restore the delivery state of a tutorial at any time by starting the respective self-extracting file in the local user directory.

For example: C:\Users\<CurrentUser>\Delta\HE\TUTORIAL\GettingStarted.exe

You can delete and re-import your project in the Eclipse environment.

To gain a short overview, we first have a look at the meta model. Select the 'MetaModel' tab in the *MetaComposition*. When you open 'Classes', you see that the meta model contains three meta classes. By double-clicking on a class and subsequent opening you see its features:

- 1. *TableScript* with the feature tables as composite of class *Table* (this class is only be required as top link for the generation)
- 2. Table with the features name as string and columns as composite of class Column
- 3. Column with the features name as string and datatype as string

The meta model solely consists of the variable parts of a system family and is independent of the language to be generated. We describe the invariant parts in code patterns (also referred to as production patterns) which are language-dependent. We have previously modeled the meta model in HyperSenses and additionally visualised it as UML model. Close the Meta model.

If a meta class is later bound to a pattern, it is its *Context Class*.

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Exercise 1

Opening the First Pattern

Switch to the 'Pattern' tab which contains two patterns: *CreateTable* and *TableScript*. First, open the *CreateTable* pattern with a double-click. Here you see the already prepared SQL code that we want to generalize by identifying the variable parts.

```
4 Þ 🗴
CreateTable
Production
                                              New Frame ...
                                                          Delete Frame
CREATE TABLE Project
  Project_ID NUMBER(10) NOT NULL,
  Name VARCHAR2 (400),
  CONSTRAINT Project_PK PRIMARY KEY (Project_ID)
CREATE TABLE Repository
  Repository_ID NUMBER(10) NOT NULL,
  CONSTRAINT Repository_PK PRIMARY KEY (Repository_ID)
};
CREATE TABLE Person
  Person_ID NUMBER(10) NOT NULL,
 Name VARCHAR2 (400),
  ProjectRole VARCHAR2 (400),
  CONSTRAINT Person_PK PRIMARY KEY (Person_ID)
};
```

We have already bound the pattern directly to the context class *Table*. You can check this within the *Pattern Properties* where you find 'Context Class' as entry of the 'Interface' tab. You could change the context class there, but this is currently not necessary.

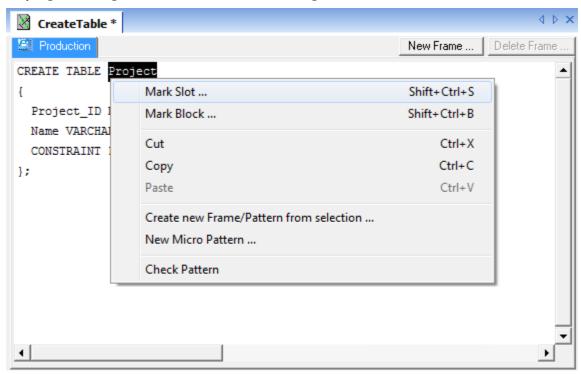
Have a closer look at the CREATE TABLE statements. They repeat themselves again and again. The differences lie in the changing of table names as well as the names and data types of the columns:

- VARCHAR2 (400) as String
- NUMBER (10) as Integer
- DATE as Datetime

You can therefore delete all occurrences except one (e.g. CREATE TABLE Project...).

Creating a Slot

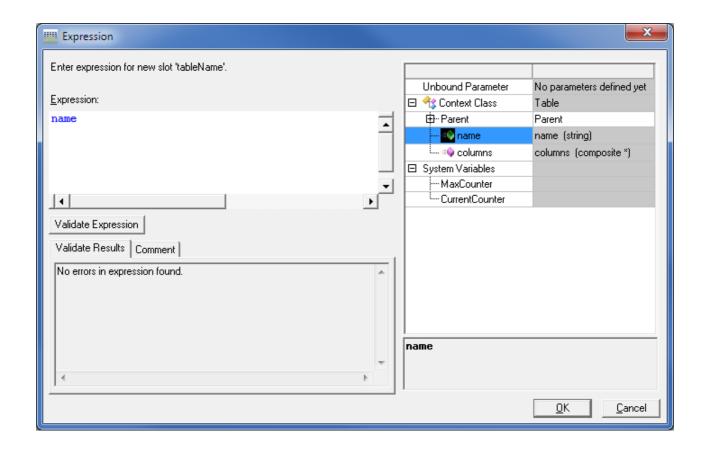
The first variable part is the table name. The name directly succeeds CREATE TABLE..., Project in this case. Mark the table name Project. Create a slot by opening the context menu (the context menu can be opened by right-clicking on the marked text) and selecting 'Mark Slot...'.



The 'New Slot Definition' dialog opens. There you can choose either *Expression* or *Pattern Call* as slot type. *Expressions* are used to calculate an expression or to read out a value from the configuration. A *Pattern Call* is used if another pattern should be called. Select *Expression*. Due to the fact that this is the first slot, the selection 'New Slot definition' is fine. You may choose a generic name, 'tableName' for example.

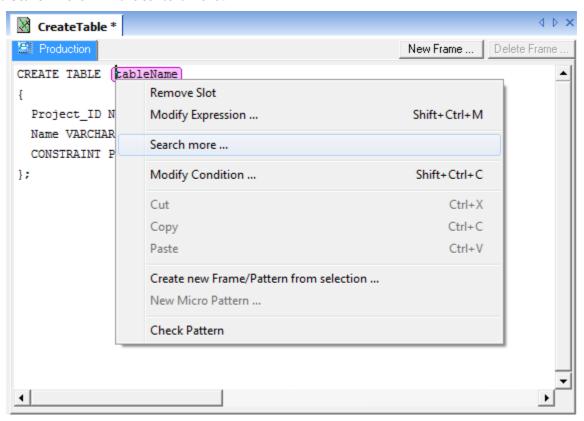


By selecting 'OK' the *Expression* dialog opens. There you have to assign a value to the slot. On the right side of the dialog you can see the context class of the pattern which is *Table*. According to the meta model, the *Table* class has the feature name. Select this feature and drag it into the *Expression* field. Then leave the dialog by selecting 'OK'.

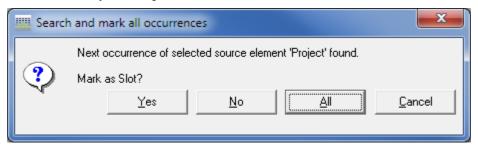


Finding the Same Slots

The table name must be replaced by a slot at further positions. Right-click on the just created slot. Then, select 'Search more...' in the context menu.



A dialog appears that enables you to replace one or all found occurences, select 'All'.



Now your pattern should look like this:

```
CreateTable *

Production

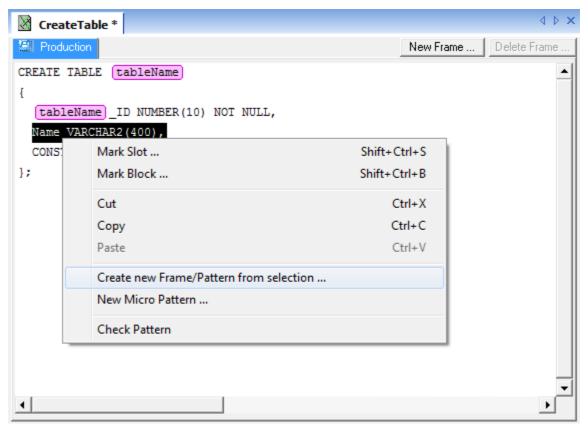
New Frame ...

CREATE TABLE tableName

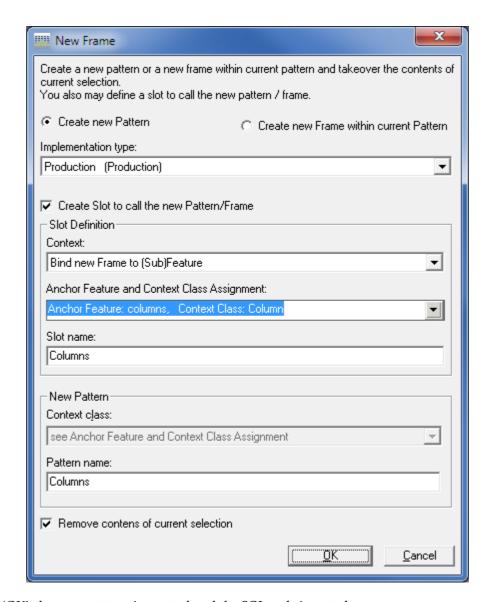
{
   tableName _ID NUMBER(10) NOT NULL,
   Name VARCHAR2(400),
   CONSTRAINT tableName _PK PRIMARY KEY (tableName _ID)
};
```

Deriving a New Pattern

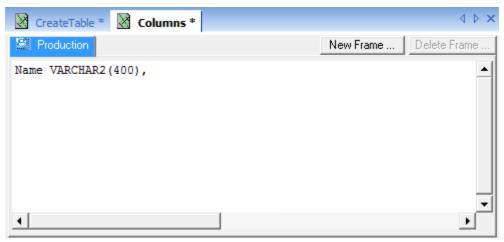
Next, the table columns attract our attention as further variable position (Name VARCHAR2 (400)). In the meta model, the variable parts of the columns are described by the features of the *Column* class. Thus we have to create a new pattern and bind it to the *Column* class. To do so mark Name VARCHAR2 (400), and open the context menu and select 'Create new Frame/Pattern from selection...'.



The 'New Frame' dialog opens. 'Create new pattern' is already selected. The *Implementation Type* should be 'Production (Production)'. To ensure that the new pattern is called in the origin pattern, a slot must be created. For this reason 'Create Slot to call the new Pattern/Frame' is selected. Within the meta model the *Column* class is a sub-class of *Table*. As a new line has to be generated for each column and the calling pattern *CreateTable* is bound to meta class *Table*, we select as *Context* 'Bind new Frame to (Sub)Feature' and set 'Anchor Feature: columns, Context Class: Column'. 'Columns' would be a good choice for the *slot name* and *pattern name*. Finally, the checkbox at the bottom of the dialog is selected that deletes the marked code in the origin pattern *CreateTable*.



By selecting 'OK', the new pattern is created and the SQL code inserted.

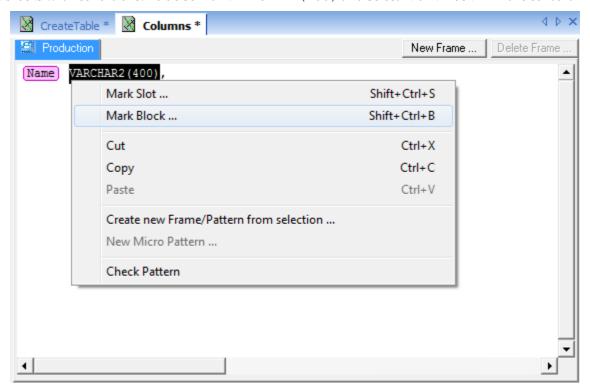


Creating an Optional Code Block with Condition

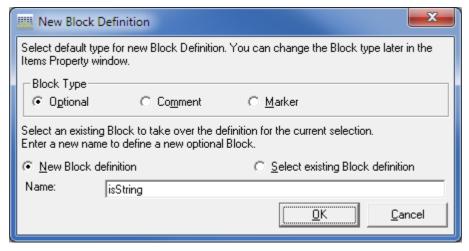
In the new pattern *Columns* we have again to find all variable parts and replace them by slots and optional blocks. For 'Name' create a new slot that contains the column name.

That means: Marking, Mark Slot..., Name (string) etc.

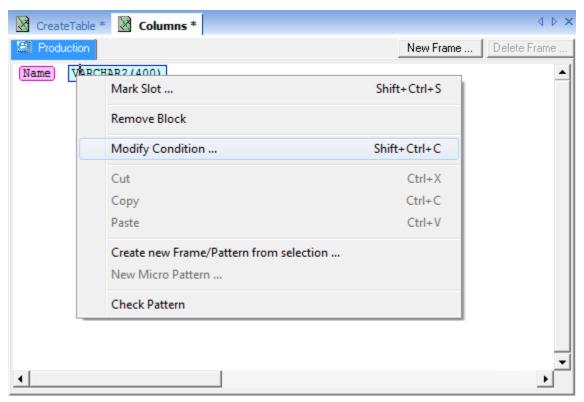
As not every column is of data type *String* (see chapter 'Introduction'), we pack the data types in optional code blocks with conditions. To do so mark VARCHAR2 (400) and select 'Mark Block...' in the context menu.



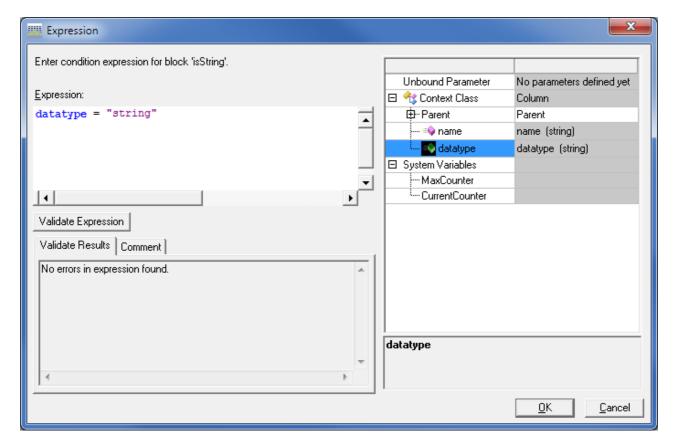
In the following dialog select the *Block Type* 'Optional' and 'New Block definition'. We take 'isString' as block name.



After selecting 'OK', a block appears in the pattern but we still have to define a condition when the content of the block has to be generated. For this, place the cursor on the block and select 'Modify condition...' in the context menu.



The 'Expression' dialog opens. VARCHAR2 (400) should always be generated when the column type is *string* : datatype = "string"



Leave the dialog by pressing 'OK'.

Creating Additional Optional Code Blocks

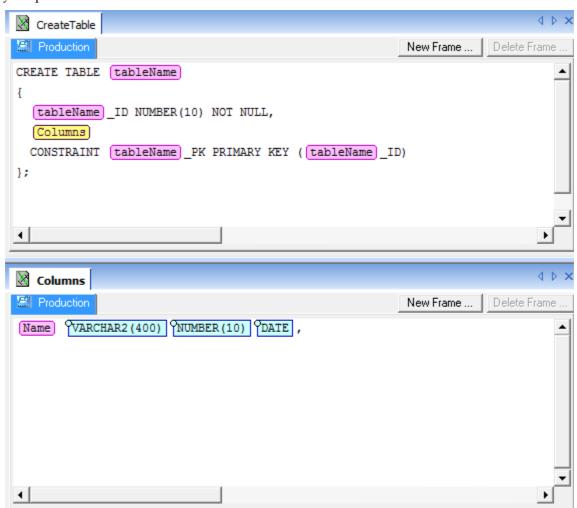
At the start we have seen that there were additional data types in the *CreateTable*, that's why we repeat the steps for creating an optional code block for the data types int and datetime. To do so type the following SQL code (in the Columns pattern) after the new block and create the according optional blocks with the associated conditions (see following screenshot):

- NUMBER(10)

 Block name → isNumeric with condition: datatype = "int"
- DATE

 Block name → isDate with condition: datatype = "datetime"

Now your patterns should look like this:



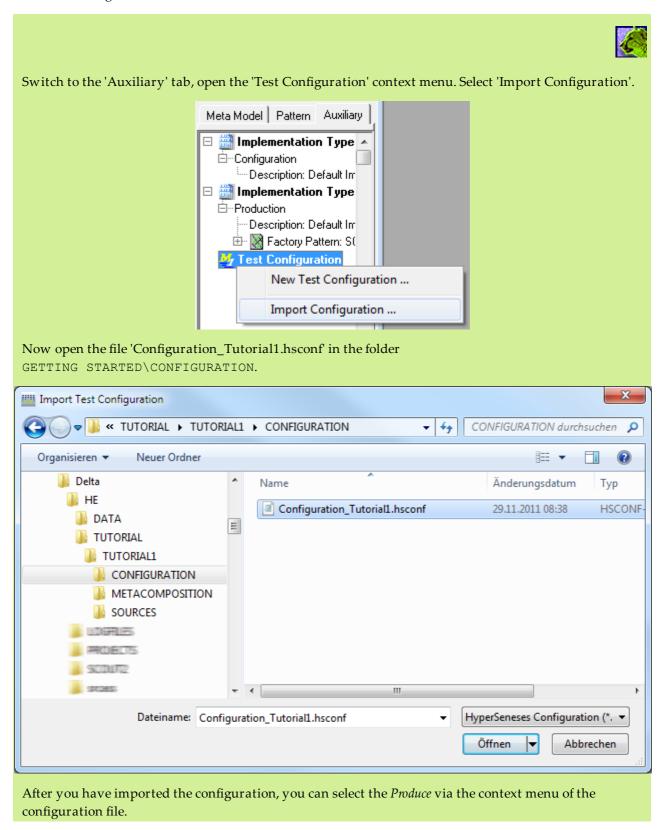
You can display the pattern window one above the other by the context menu of the pattern tabs in the main window.



At this point you should save your changes.

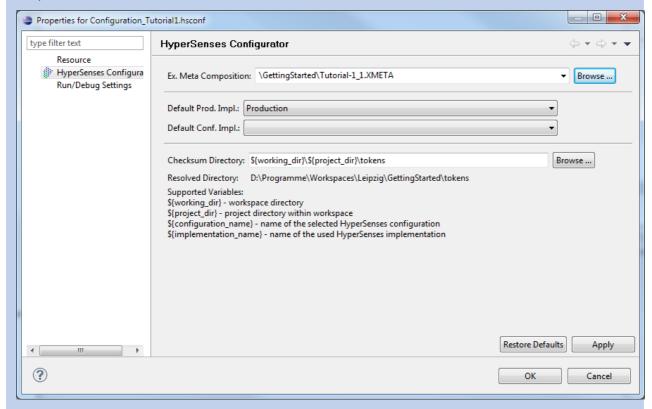
Our First Generation

Now we are ready to generate the *CreateTable* statements. For this, we use an already prepared, XML-formatted configuration.





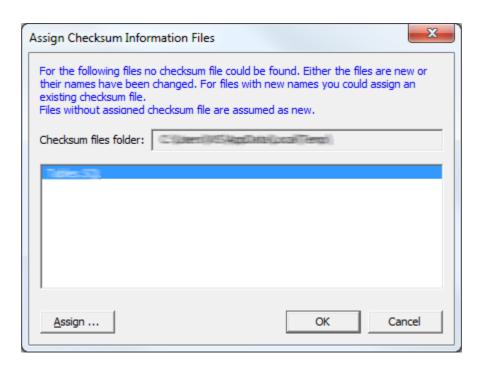
After saving, switch back to the Eclipse environment. You see a prepared configuration 'Configuration_Tutorial1.hsconf' in our project. Now we have to assign an *Executable Meta Composition* to this configuration by selecting the *Properties* entry in the context menu of this file. In the following dialog, in the 'HyperSenses Configurator' group, we assign the file 'Tutorial-1_1.XMETA' to the *Ex. Meta Composition*.



Afterwards, we exit the dialog by selecting 'OK'.

After these steps, you can select the *Produce* entry via context menu call of the configuration file. Confirm the 'Assign Checksum Information Files' dialog by selecting 'OK'. After a short moment you will see the generated file *Tables.SQL* in your project folder.

A message concerning *Checksum Files* appears, select 'OK'.



Your generated code should look like this:

```
CREATE TABLE Person
  Person_ID NUMBER(10) NOT NULL,
 Name VARCHAR2 (400),
  ProjectRole VARCHAR2 (400),
  CONSTRAINT Person PK PRIMARY KEY (Person ID)
};
CREATE TABLE Repository
 Repository ID NUMBER(10) NOT NULL,
 CONSTRAINT Repository PK PRIMARY KEY (Repository ID)
};
CREATE TABLE Project
  Project ID NUMBER(10) NOT NULL,
 Name VARCHAR2 (400),
  CONSTRAINT Project PK PRIMARY KEY (Project ID)
};
CREATE TABLE WorkItem
 WorkItem ID NUMBER(10) NOT NULL,
 Opened DATE,
 Closed DATE,
 Description VARCHAR2 (400),
  CONSTRAINT WorkItem PK PRIMARY KEY (WorkItem ID)
};
CREATE Table FileAttachement
  FileAttachemend ID NUMBER(10) NOT NULL,
```

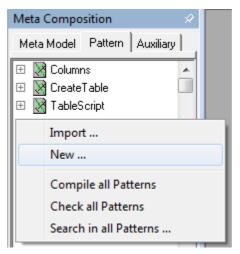
```
Path VARCHAR2(400),
   CONSTRAINT FileAttachement_PK PRIMARY KEY(FileAttachement_ID)
};
```

Exercise 2

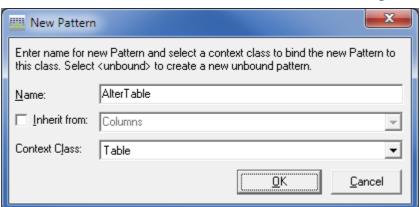
For the second exercise you can use your *MetaComposition* or you open the prepared *MetaComposition* Tutorial-1_2.META.

Creating New Pattern AlterTable

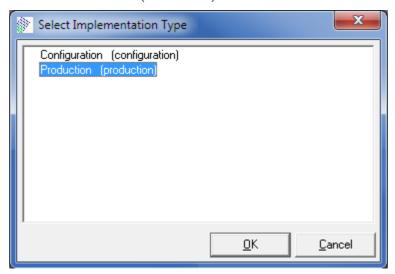
Now we want to generalize the SQL code for *AlterTable*. First, we have to import the origin SQL code. For this, we switch to the 'Pattern' tab. Select 'New Pattern...' via context menu in the pattern tree.



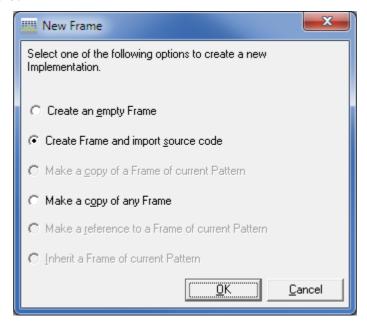
Enter 'AlterTable' as name with the context class 'Table' in the 'New Pattern' dialog.



As Implementation Type we select 'Production (Production)'.



In the next dialog 'New Frame', we want to import a completed SQL code from 'AlterTable.txt'. For this, we select *Create Frame and import source code*. Then, switch to the folder TUTORIAL\GETTING STARTED\SOURCES and select 'AlterTable.txt'.



Now you have created the *AlterTable* pattern that is bound to the context class *Table* and imported the already completed SQL code. Don't forget to save your changes.

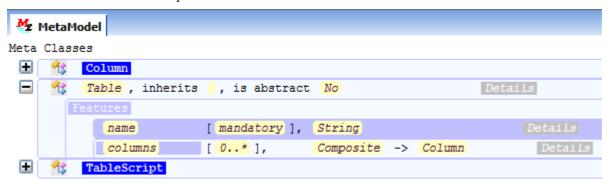
Exercise 2 25

```
4 Þ 🗙
AlterTable *
Production
                                                             Delete Frame .
                                                 New Frame ...
ALTER TABLE Person ADD Person_FK_RECURSIVE_1 NUMBER(10);
ALTER TABLE Person
 ADD CONSTRAINT FK_CONSTR_Person_RECURSIVE_1
 FOREIGN KEY (Person_FK_RECURSIVE_1)
 REFERENCES Person (Person_ID);
ALTER TABLE Project ADD Repository_FK NUMBER(10);
ALTER TABLE Project
 ADD CONSTRAINT FK_CONSTR_Repository
 FOREIGN KEY (Repository_FK)
 REFERENCES Repository (Repository_ID);
ALTER TABLE Project ADD Person_FK NUMBER(10);
ALTER TABLE Project
 ADD CONSTRAINT FK_CONSTR_Person
 FOREIGN KEY (Person_FK)
  REFERENCES Person (Person_ID);
```

Extending the Meta Model

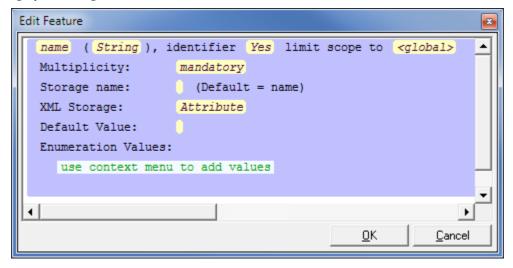
If you look at the *AlterTable* pattern, you notice that there are 'FOREIGN KEY' relations. But these relations are not part of our meta model yet.

Switch to the 'MetaModel' tab, open the Table class.



For feature *name* open its details by clicking and set the identifier to Yes, in this way the tables can later be clearly referenced.

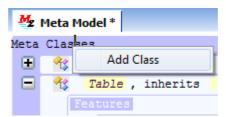
Exit the dialog by selecting 'OK'.



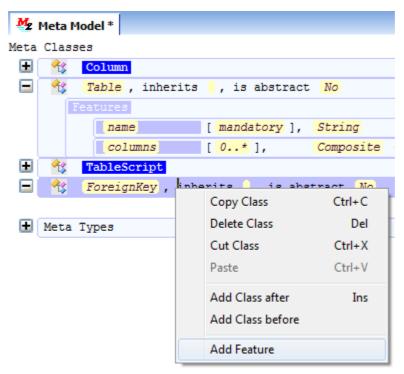
Exercise 2 27

Creating Meta Class and Meta Feature

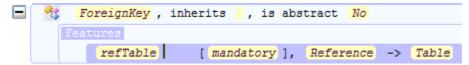
Then, right-click on 'MetaClasses' and select 'Add Class' in the context menu.



The new class gets the name ForeignKey. You create a refTable feature via 'Add Feature' in the context menu of this class.



This feature is a mandatory reference to Table.



Additionally, in the class Table create a feature named foreignKeys as Composite of the ForeignKey class with the multiplicity '0..*'.

```
Table , inherits , is abstract No Details

Features

name [mandatory], String id Details

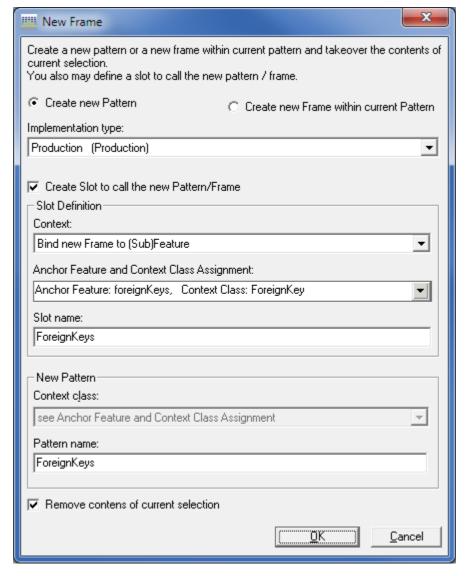
columns [0..*], Composite -> Column Details

foreignKeys [0..*], Composite -> ForeignKey Details
```

Now we have successfully extended the Meta model. Time for saving the changes. ©

Generalizing AlterTable

Switch back to the 'Pattern' tab and open the *AlterTable* pattern. We delete the unnecessary, 'double' code (retain the first 6 lines). Now we want to display the Foreign Key relations of tables, it is thereby noticeable that the *AlterTable* pattern is bound to the context class *Table*. That means we have to relocate the SQL code to a SubPattern with the context class *ForeignKey*. For this purpose, we have to create a pattern call by marking the complete SQL code and call again 'Create new Frame/Pattern from selection...' using the context menu. Select then the following values:



Exercise 2 29

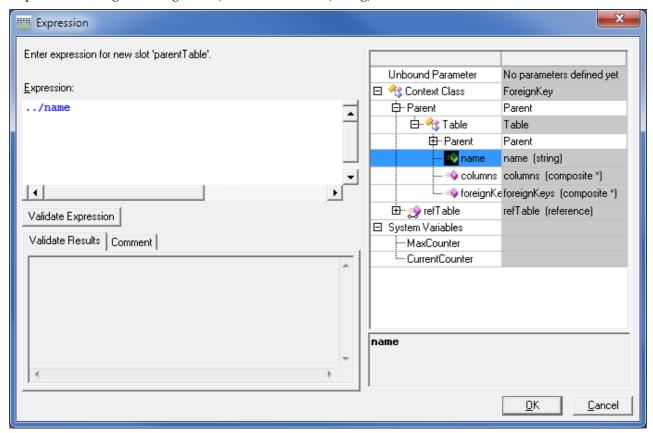
Creating New Slots

In the newly created pattern ForeignKeys we have to create slots for all variable parts, these are the parent table and the reference table. Both have the same name in our code, because we have kept the recursive call.

First, create a slot to the parent table name 'Person' which is located directly after *ALTER TABLE*. 'parentTable' would be a suitable slot name.



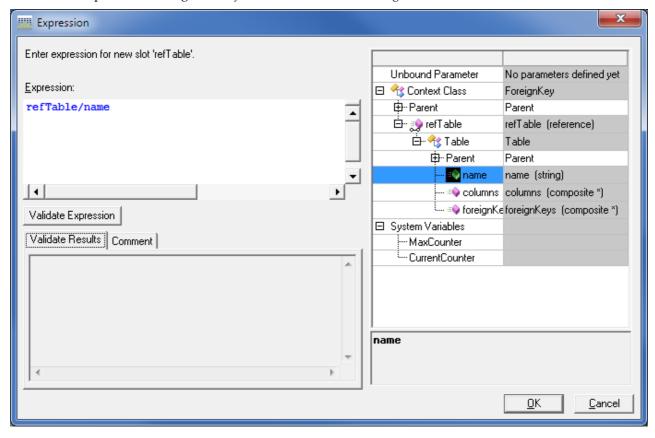
Within the meta model, Table is the parent class of ForeignKey, thus open $Parent \rightarrow Table$ (in the 'Expression' dialog on the right side) and select 'name (string)'.



Another occurrence of the parent table name can be found in the next line directly succeeding *ALTER TABLE*. Mark *Person* and perform *Mark Slot*... and then 'Select existing Slot definition'. Select the before created slot 'parentTable' and press 'OK'.



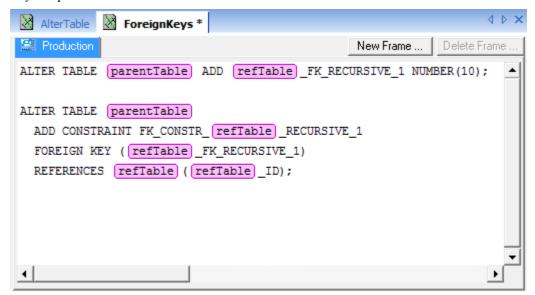
Now repeat these steps for the referenced table, which are all remaining occurences of *Person*. In contrast to the slots before, the new slots (slot name: 'refTable') have to calculate the name of the referenced table. Within the 'Expression' dialog select $refTable \rightarrow Table \rightarrow name$ (string) to calculate the correct name.



Exercise 2 31

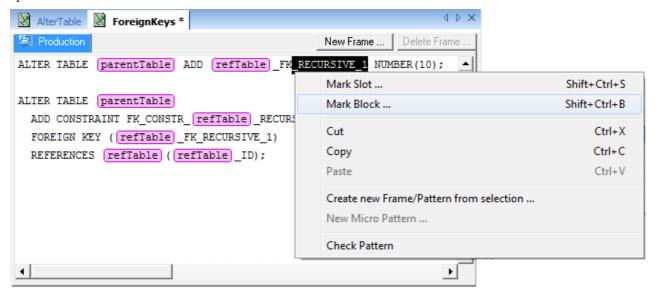
AlterTable: The First Result

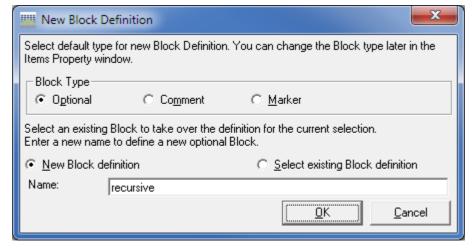
Afterwards, your pattern should look like this:



Creating Optional Blocks

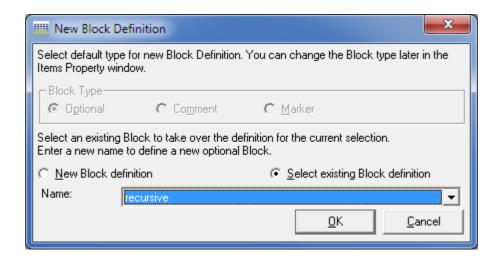
There are tables without recursive calls, therefore we have to pack the recursive calls $_{\tt RECURSIVE_1}$ into optional blocks.





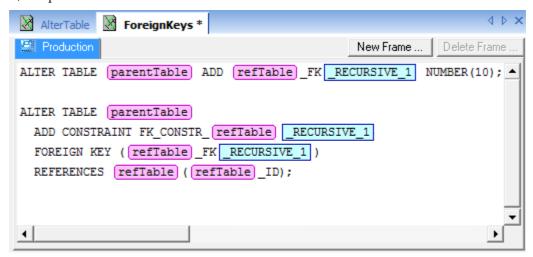
As the same block has to be created three times, you can select "Select existing Block definition" for the second and third creation of the block.

Exercise 2 33



AlterTable: The Second Result

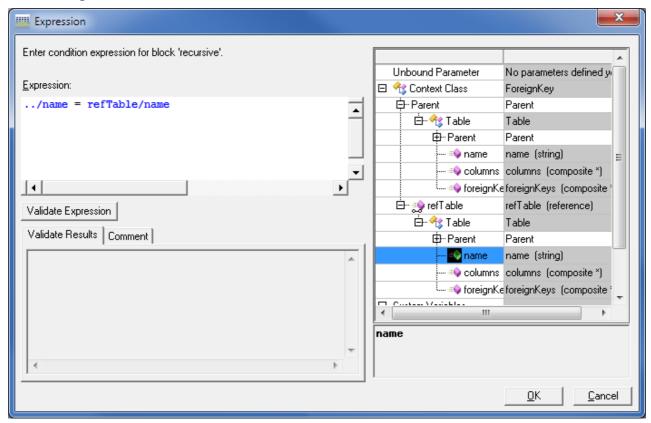
Afterwards, our pattern looks like this:



Exercise 2 35

Creating Block Conditions

These blocks may only be generated if there is a recursive call, i.e. if the parent table is equal to the reference table. This condition is still missing. Right-click on one of the blocks, select 'Modify Condition...' and create the following condition:

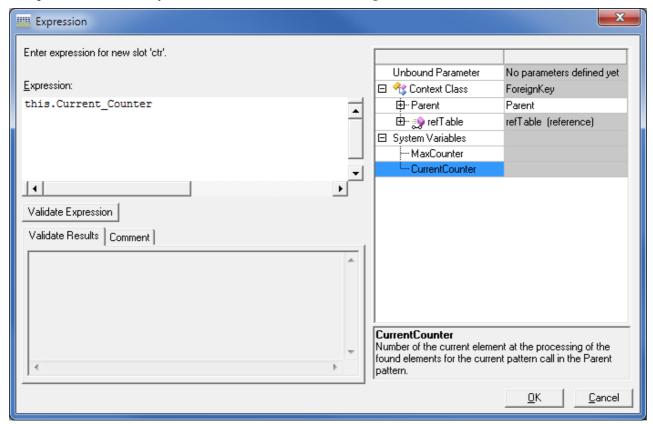


As the blocks where created by reference, it is sufficient to define the condition only once.

Don't forget to save your changes! ☺

Creating a Counter

Now, the recursive calls have to be enumerated, to do so we create a slot ('ctr') which replaces the "1" in the optional blocks. The system variable *CurrentCounter* is assigned to this slot.



HyperSenses provides the two system variables *CurrentCounter* and *MaxCounter*. Both variables are local counters. *CurrentCounter* counts how often the frame is executed in the same context. *MaxCounter* specifies how often the frame has been overall executed within a context. That means, if *CurrentCounter* and *MaxCounter* are used in one frame, they display the same value at the final call.

Replace all occurrences of "1" by this new slot.

Exercise 2 37

AlterTable: The Third Result

Now we have created the following pattern:

```
AlterTable ForeignKeys

Production

New Frame ...

ALTER TABLE parentTable ADD refTable FK RECURSIVE ctr NUMBER(10);

ALTER TABLE parentTable

ADD CONSTRAINT FK CONSTR refTable RECURSIVE ctr

FOREIGN KEY (refTable FK RECURSIVE ctr)

REFERENCES refTable (refTable ID);
```

The production patterns are complete!

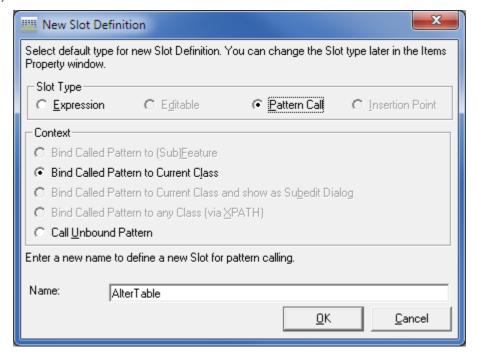
Please save your changes...

Creating a Test Configuration

If you want to test your work, you can do this by using a test configuration like in the first exercise. But first we have to assign the new *AlterTable* pattern to the Factory Pattern to ensure that it is considered for production.

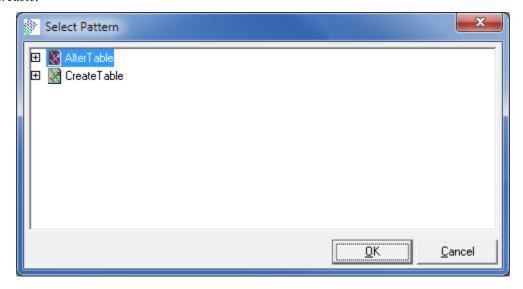
To ensure that you are able to use the production patterns for the code production, you have to specify the following information: which files must be created, the names of these files, where to store them and which production patterns are relevant for a file. For this description we use *Factory Patterns*.

Switch to 'Auxiliary'. Open "Implementation Types for Production" and then open the factory pattern 'Production' by a double-click. Insert a new line below the pattern call *CreateTable*. Create a new pattern call ('Mark Slot...') via context menu.

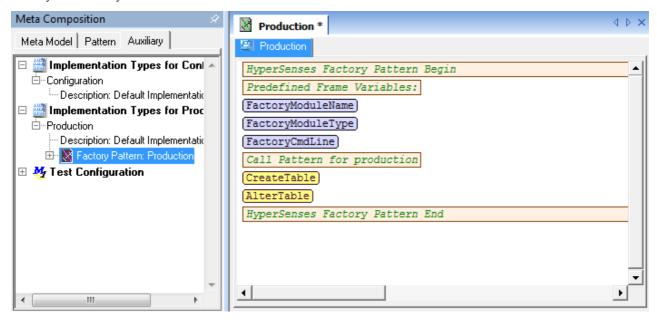


Exercise 2 39

Select *AlterTable*:



Now, your Factory Pattern should look like this:



After saving your changes, you can start a 'Produce...' again on the test configuration (see Exercise 1). You then get the *AlterTable* and *CreateTable* SQL code.

Ecplise tip: Please remember that you have to assign the new XMETA to the configuration via 'Properties' dialog.

Your result should look like this:

```
CREATE TABLE
CREATE TABLE Person
  Person ID NUMBER(10) NOT NULL,
 Name VARCHAR2 (400),
 ProjectRole VARCHAR2 (400),
  CONSTRAINT Person PK PRIMARY KEY (Person ID)
};
CREATE TABLE Repository
  Repository ID NUMBER(10) NOT NULL,
 CONSTRAINT Repository PK PRIMARY KEY (Repository ID)
CREATE TABLE Project
  Project ID NUMBER(10) NOT NULL,
 Name VARCHAR2 (400),
 CONSTRAINT Project PK PRIMARY KEY (Project ID)
};
CREATE TABLE WorkItem
 WorkItem ID NUMBER(10) NOT NULL,
 Opened DATE,
  Closed DATE,
 Description VARCHAR2 (400),
  CONSTRAINT WorkItem PK PRIMARY KEY (WorkItem ID)
};
CREATE Table FileAttachement
  FileAttachemend ID NUMBER(10) NOT NULL,
 Path VARCHAR2 (400),
  CONSTRAINT FileAttachement PK PRIMARY KEY(FileAttachement ID)
};
ALTER TABLE
ALTER TABLE Person ADD Person FK RECURSIVE 1 NUMBER(10);
ALTER TABLE Person
  ADD CONSTRAINT FK CONSTR Person RECURSIVE 1
 FOREIGN KEY (Person FK RECURSIVE 1)
  REFERENCES Person (Person ID);
ALTER TABLE Person ADD Person FK RECURSIVE 2 NUMBER(10);
ALTER TABLE Person
 ADD CONSTRAINT FK CONSTR Prson RECURSIVE 2
 FOREIGN KEY (Person FK RECURSIVE 2)
 REFERENCES Person (Person ID);
```

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ALTER TABLE Project ADD Repository FK NUMBER(10);

```
ALTER TABLE Project
 ADD CONSTRAINT FK CONSTR Repository
 FOREIGN KEY (Repository FK)
 REFERENCES Repository (Repository ID);
ALTER TABLE Project ADD Person FK NUMBER(10);
ALTER TABLE Project
 ADD CONSTRAINT FK CONSTR Person
 FOREIGN KEY (Person FK)
 REFERENCES Person (Person ID);
ALTER TABLE WorkItem ADD Project FK NUMBER(10);
ALTER TABLE WorkItem
 ADD CONSTRAINT FK CONSTR Project
 FOREIGN KEY (Project FK)
 REFERENCES Project(Project ID);
ALTER TABLE FileAttachement ADD WorkItem FK NUMBER(10);
ALTER TABLE FileAttachement
 ADD CONSTRAINT FK CONSTR WorkItem
 FOREIGN KEY (WorkItem FK)
 REFERENCES WorkItem(WorkItem_ID);
```

Exercise 3

In the next exercise we want to create configurations by using a form DSL.

Open 'Tutorial-1_3.META' or continue working with your *MetaComposition*.

Creating Configuration Patterns

Configuration patterns are necessary to generate a DSL (domain-specific language). The resulting DSL is similar to an electronic form. Such a pattern contains static and dynamic parts:

- Static parts: Explanatory text, to describe which variable parts exist in the system and must or can be defined by the configuration.
- Dynamic parts: These are the parts that must be set during the creation of a configuration. They are linked to the meta model, just like the dynamic parts of the production patterns.

The meta model and the configuration patterns define the DSL together.

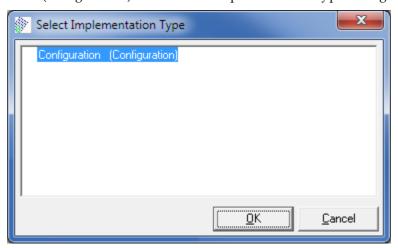
Configuration Patterns can be stand alone patterns or a part of any other pattern, in that case a configuration frame is inserted into an existing pattern.

For simplicity reasons we create a configuration frame for each meta class.

Creating a Configuration Frame

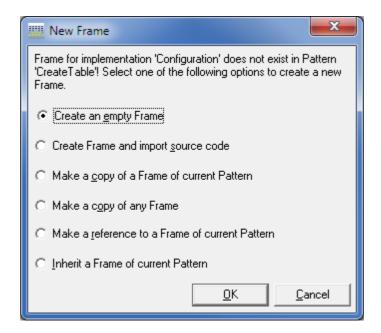
Switch to the 'Pattern' tab and open the pattern CreateTable.

To create a configuration frame, click on the 'New Frame...' button in the top right corner of the Pattern view. Select 'Configuration (configuration)' in the 'Select Implementation Type' dialog.



Next, you can select the contents of the frame.

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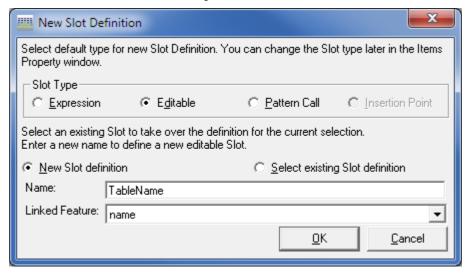
The selection "Create an empty Frame" is fine.

Just like in production patterns, slots are created in configuration patterns to describe variable parts. The creation of slots is executed by the context menu. *Expression, Editable* and *Pattern Call* are available as slot types.

- Expression: Calculates the value.
- *Editable*: The slot is linked to a feature of the meta model. Depending on the feature type, the user of the resulting form DSL can enter either a text (*String*), a number (*Numeric*) or select an entry from a list (*Boolean, Enumeration*).
- Pattern Call: Another configuration pattern is called.

Creating Editable Slots

In the first step, create a field to enter the table name. To do so we select *Editable* as slot type here. The slot has a name, *TableName* in this case, and is linked to a feature of the meta model class *Table*. Only The *Linked Feature* 'name' is available in this example.



Alternatively, you can drag the feature directly into the pattern via Drag&Drop ('Pattern Properties' → 'Interface' tab). It is correctly created as Editable slot and bound to the feature.

In addition to the slots, explanatory text can be inserted. It is displayed 1:1 in the resulting form. To ensure that the user knows that he has to enter a table name, TableName is inserted before the slot in this example.

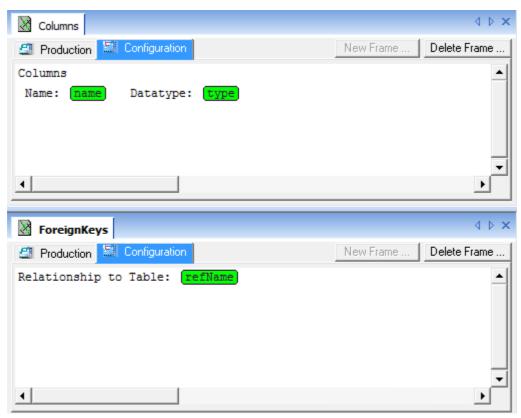


For the optical layout, you can place a marker block around the explanatory text.

As the other two *Linked Features* of the *Table* class are 'Composites', they cannot be created as *Editable*, only as *Pattern Call*. But before we can do that we have to create the according pattern that is bound to *Column*.

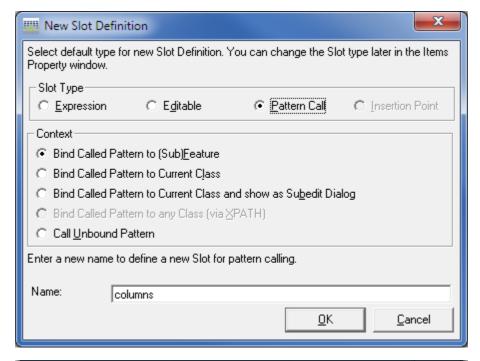
Creating Additional Configuration Patterns

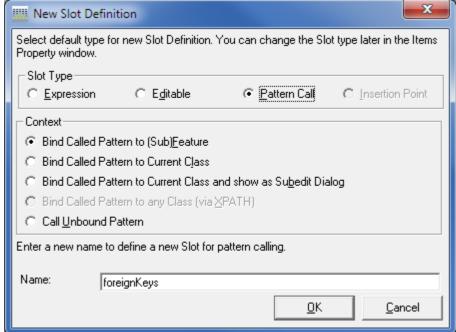
Afterwards, we first create a configuration frame in the *Columns* and *ForeignKey* pattern. In the *Columns* pattern, name and datatype must be entered, in the *ForeignKey* pattern the reference to a table must be entered:



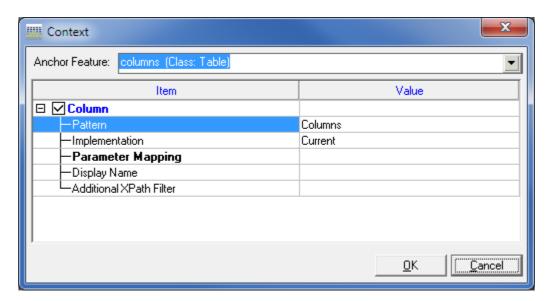
Then we save all patterns.

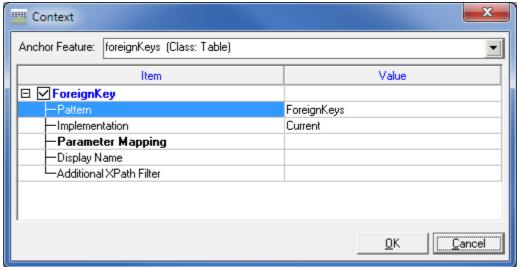
We switch back to *CreateTable* where we now can create the still missing calls of the newly created patterns. Create each in a separate new line by using the context menu 'Mark Slot...', then 'Pattern Call' with the context 'Bind called Pattern to (Sub)Feature' and enter the name 'columns' and the other time the name 'foreignKeys'.



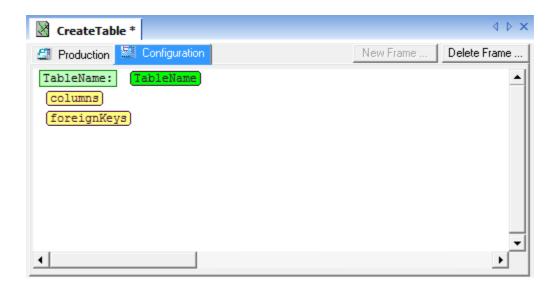


In the 'Context' dialog, we accordingly select the respective *Anchor Feature* and pattern.



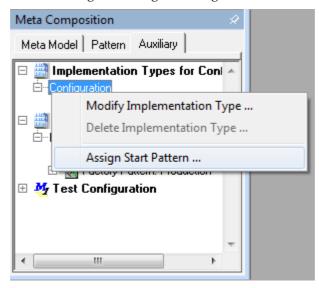


Result: CreateTable Pattern

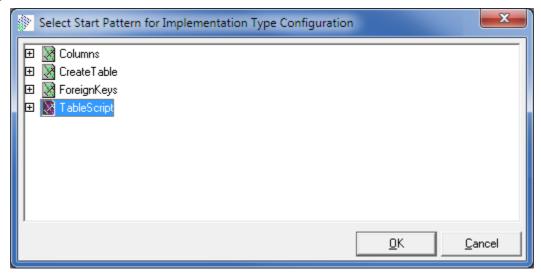


Defining the Start Pattern

To generate the form DSL, one of the defined configuration patterns has to be defined as start pattern. In our example, we choose the configuration pattern 'TableScript' that we already prepared for you. A start pattern can be defined by switching to the 'Auxiliary' tab and opening 'Implementation Types for Configuration'. Open the context menu right-clicking on Configuration and select 'Assign Start Pattern...'.



The 'Select Start Pattern for Implementation Type Configuration' dialog opens. Select the start pattern *TableScript*.



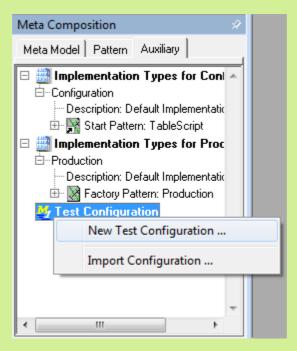
The result is also contained in the *MetaComposition* 'Tutorial-1_4.META'.

Creating a Test Configuration

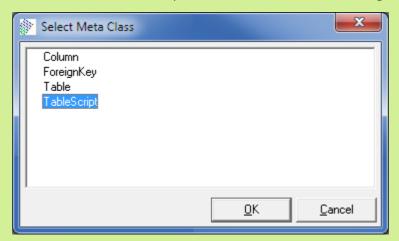
Now all configuration patterns have been created and the start pattern has been defined, so a configuration can be created.



Select *Auxiliary* → *Test Configuration*. The context menu opens by a right-click. Select 'New Test Configuration...'.



Select the start class of the meta model (TableScript) in the "Select Meta Class" dialog.



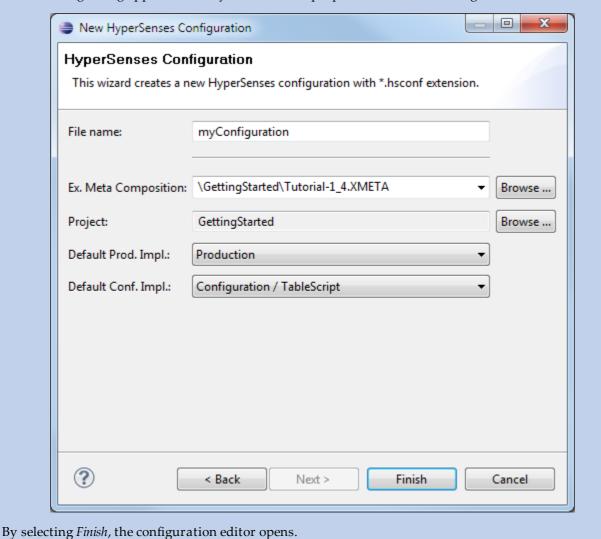
Afterwards, save the configuration. After saving a new dialog appears that asks if you want to open the configuration. Select 'Yes'.



Switch to Eclipse.

To create a new configuration within your Exclipse workspace, call the menu item *File/New/Other* ... (Ctrl+N) and select the type *Configuration* in the group *HyperSenses*.

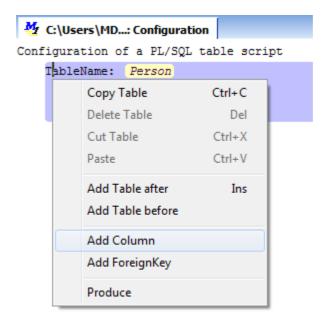
The following dialog appears where you can set the properties of the new configuration.



The following configuration looks like a form.

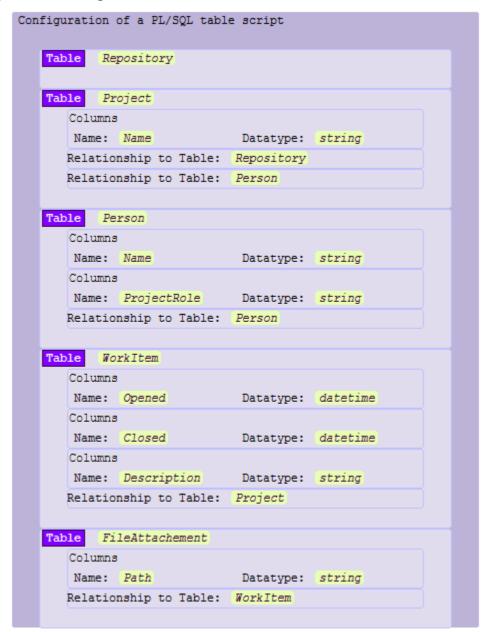
```
Configuration of a PL/SQL table script
TableName: new_name_1
```

In the displayed form, we configure the tables with their columns and *ForeignKey* relations. All classes and features can be created and edited via context menu.



As the configuration patterns are linked to the meta model, only configurations which fit to the application domain can be created. Please notice that the conditions of optional blocks and expressions of slots within the production patterns are case-sensitive.

Please configure the following tables:



If you have finished the editing of the form, you can call the 'Produce...' command in the context menu. In the following dialog "Select Implementation Type for Production", we decide for which implementation we want to produce.

Now the patterns are called as they have been configured and filled with the values from the configuration. Afterwards, the individual files (that are defined by the Factory Patterns) are created and exported.

If you have any questions or suggestions, please use our forum where you can also request new Tokens: http://www.d-s-t-g.com/forum