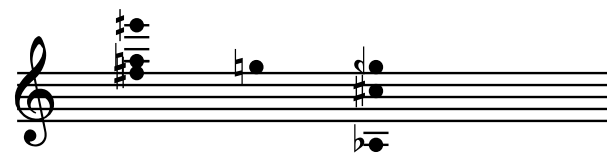


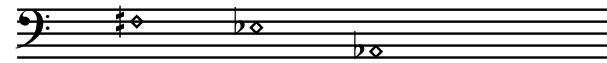
III IV III IV III IV III II III IV III IV

I II I II III II III IV III II I II III II

8



II III IV



I II I



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains eight measures of music, each corresponding to a chord in the sequence: IV, III, IV, III, IV, III, IV, III. The chords are represented by black dots on the staff lines. The first measure (IV) has a whole note chord. The second measure (III) has a half note chord. The third measure (IV) has a whole note chord. The fourth measure (III) has a half note chord. The fifth measure (IV) has a whole note chord. The sixth measure (III) has a half note chord. The seventh measure (IV) has a whole note chord. The eighth measure (III) has a half note chord. The chords are: IV (F#4, G4, A4, B4), III (F#4, G4, A4), IV (F#4, G4, A4, B4), III (F#4, G4, A4), IV (F#4, G4, A4, B4), III (F#4, G4, A4), IV (F#4, G4, A4, B4), and III (F#4, G4, A4).

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of the following notes: G2 (half note), A2 (half note), B1 (half note), C2 (half note), D2 (half note), E2 (half note), F2 (half note), and G2 (half note). The notes are written on the first line of the staff, with the first note (G2) on the first space and the last note (G2) on the first line.

[illegible]

IV      III

I      II

Musical staff 1 (Treble clef) with notes and Roman numerals below:

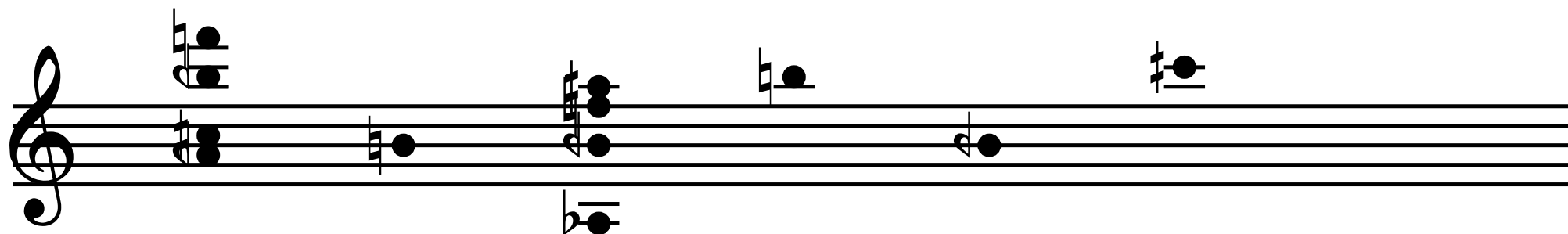
II    III    IV    III    IV    III    IV    III    IV    III    IV    III

Musical staff 2 (Bass clef) with notes.

Musical staff 3 (Treble clef) with notes and Roman numerals below:

I    II    III    II    I    II    I    II    I    II    I    II

Musical staff 4 (Bass clef) with notes.



IV

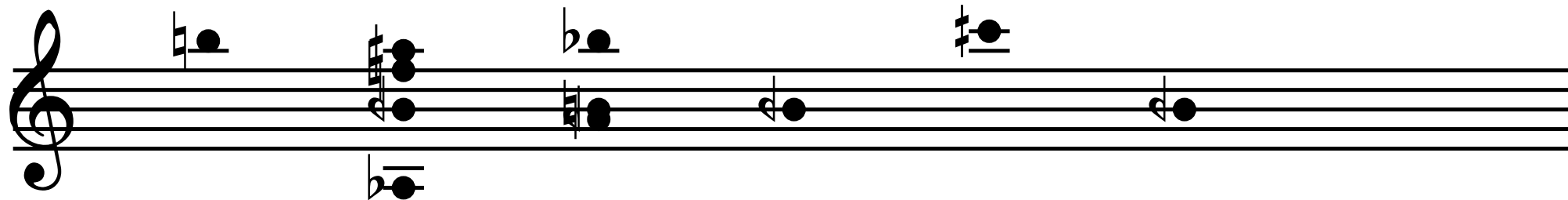
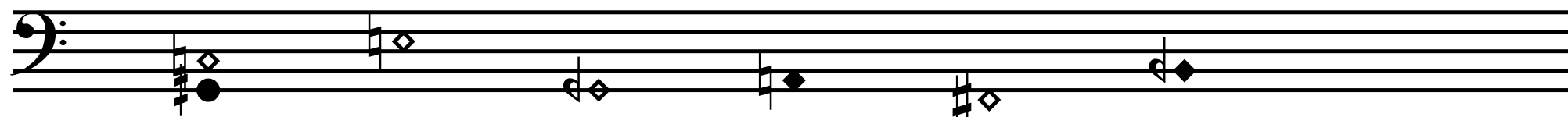
III

IV

III

IV

III



I

II

III

II

I

II

