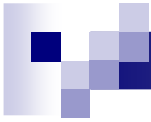




# Unit 1

# Requirements

Software Analysis and Design Project  
Computer Science  
**Universidad Autónoma de Madrid**



# Index

## ■ Introduction

- Phases and Software life-cycle model

## ■ Requirements

- Requirement elicitation techniques
- Requirement representation techniques



# Requirement representation

- Structured Analysis
  - Data oriented techniques: Data Dictionary, Entity-Relationship Diagrams, DFD
  - Function oriented techniques: Structure chart
  - State oriented techniques
- **Object Oriented Analysis**
- Formal Languages
- **Mockups**

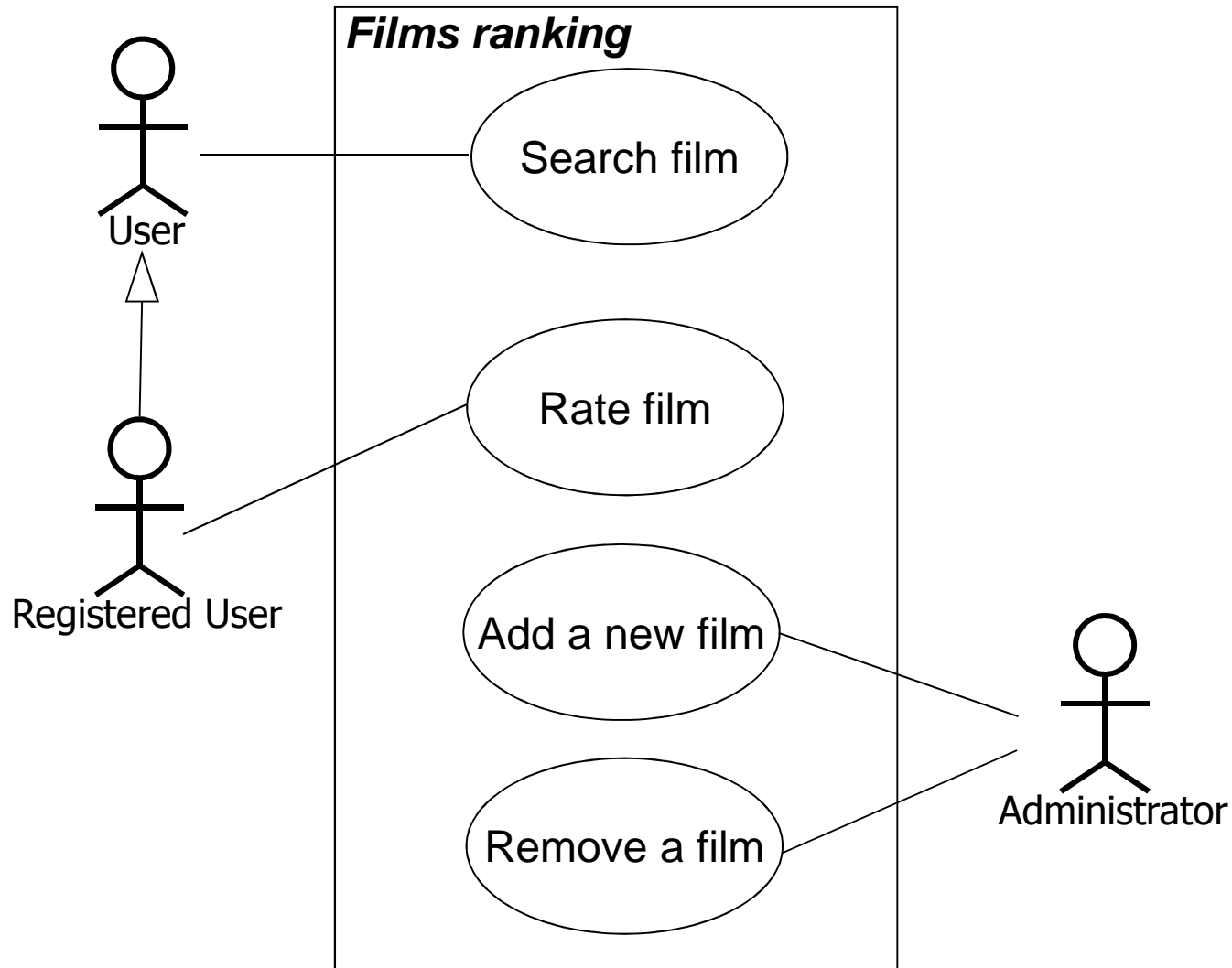


# Object oriented analysis

- **Use Case:** A set of scenarios describing different ways to use the software, from the point of view of each user type
- **Scenarios:** sequences of interactions that describe conditions of success or failure (e.g. errors)
- **Actors:** External elements (users, other systems) that interact with the system.

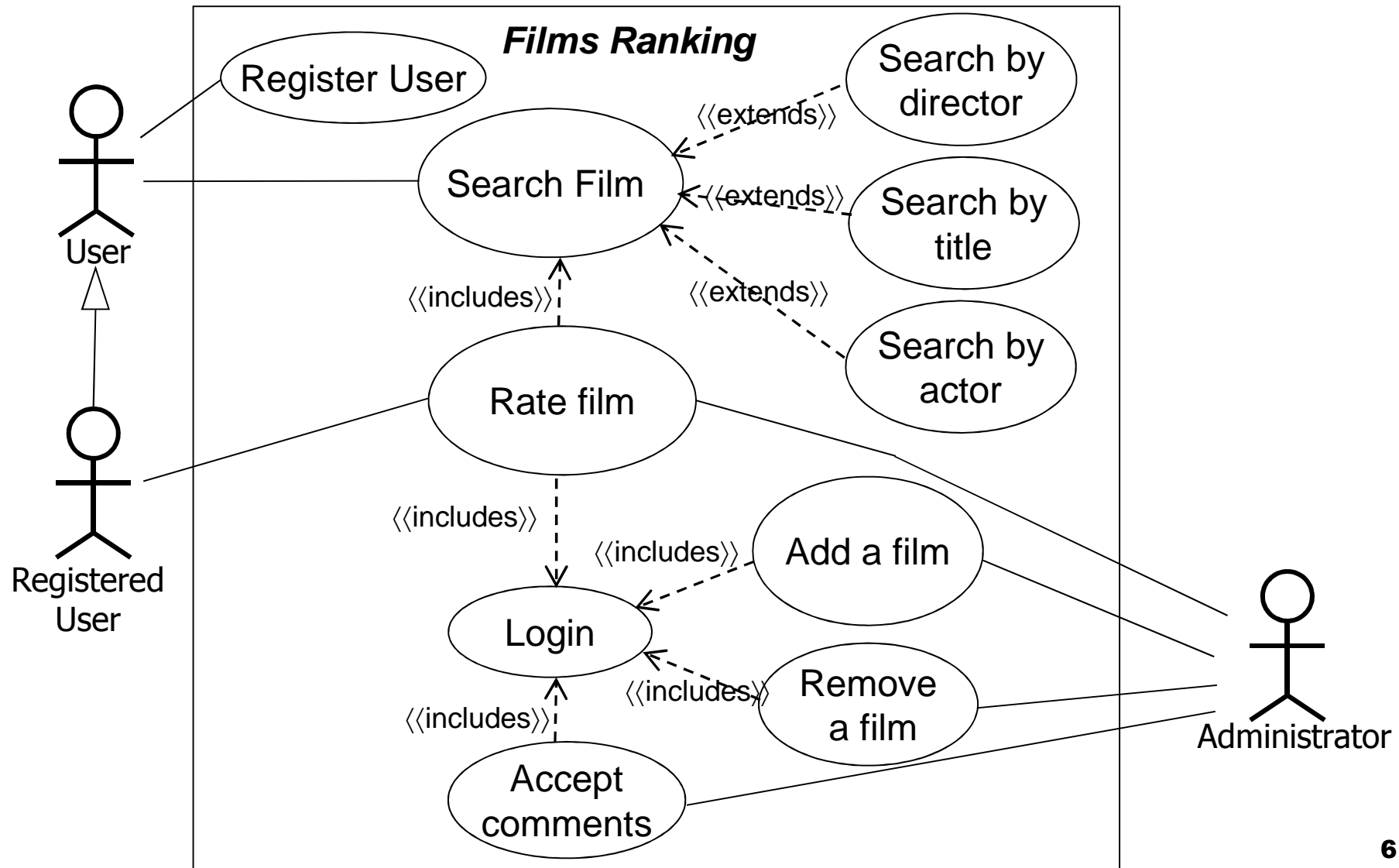
# Use Cases

## *An online film ranking system*



# Use Cases

## *Relationships between use cases*





# Use Case Description

## Use case 1: Rate film

**Primary Actor:** Registered User.

**Stakeholders and Goals:**

- **Registered User:** To enter an evaluation and/or a review for a movie that he previously sought.
- **Administrator :** Wants to check user comments to approve or forbid them.

**Preconditions:** The user is identified and authenticated, and has sought a movie.

**Success Guarantee (Postconditions):** The evaluation is recorded in the system as well as the comment (if any). The average score of the film is recalculated. A notification is sent to the administrator to approve (or not) the comment.

**Main Success Scenario:**

1. The user selects "rate film".
2. The user enter a rating between 0 and 10.
3. The system saves this evaluation, and updates the average rating.
4. The system offers the possibility to enter a comment.
5. The user enters a comment.
6. The system saves the comment and notifies the administrator for approval.



# Use Cases

## **Extensions (Alternative paths):**

5a. The user does not enter a comment

5a.1. The system does not save the comment or notify the administrator.

## **Special Requirements:**

- Quick response and update (<0.1 sec) to enter the value.
- Internationalization (i18n): name and information of the films in different languages, as well as different versions of the application in different languages.

## **Technology & Data Variations List:**

- Option to upload comments in word or PDF documents.

## **Frequency:**

- Very high, in the order of thousands of concurrent users.

## **Open Issues:**

- Ability to evaluate different aspects of the movie (script, direction, actors) in step 2.
- Can reviews and ratings be obtained automatically from various media, such as reviews in newspapers or magazines?.

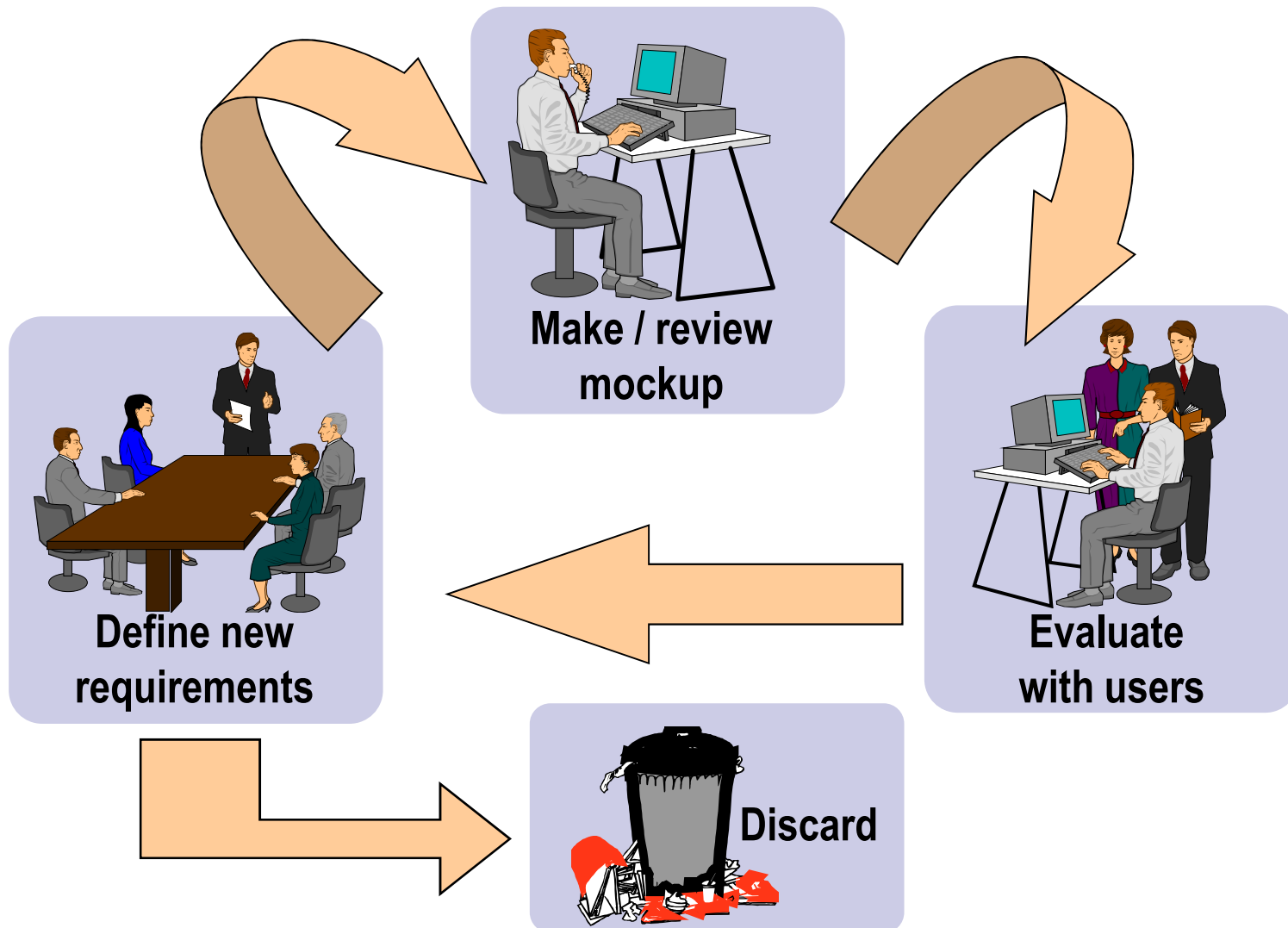


# Mockups

- Requirements gathering in the form of interfaces, which allow a better understanding with the user.
- From drawing programs (powerpoint, visio) to specialized applications (e.g. Mockup Screens, Balsamiq, etc.).



# Mockups: life-cycle



# Example

*Initial window*

The Internet Movie Database (IMDb) - Mozilla Firefox

Archivo Editar Ver Historial Marcadores Herramientas Ayuda

http://www.imdb.es/

Más visitados Comenzar a usar Firef... Últimas noticias Personal Docente e In...

**Login**

User:

Password:

new user?

[Register](#)

**Movies Info**

Films search engine

Search:

☒ Director

☐ Title

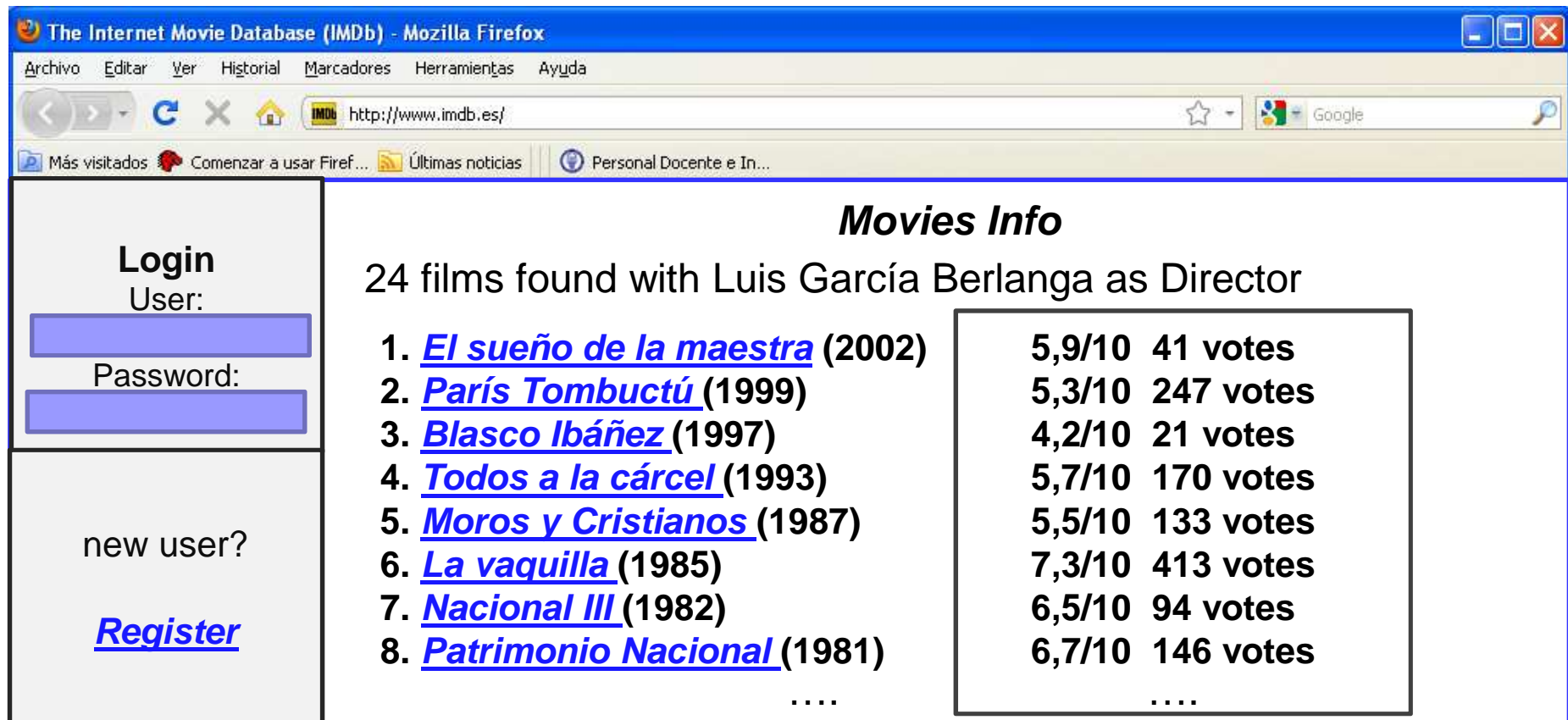
☐ Actor name

Press "Search"



# Example

## Search Result



The Internet Movie Database (IMDb) - Mozilla Firefox

Archivo Editar Ver Historial Marcadores Herramientas Ayuda

http://www.imdb.es/

Más visitados Comenzar a usar Firef... Últimas noticias Personal Docente e In...

**Login**  
User:  
  
Password:

new user?  
[Register](#)

### Movies Info

24 films found with Luis García Berlanga as Director

|                                                  |                  |
|--------------------------------------------------|------------------|
| 1. <a href="#">El sueño de la maestra</a> (2002) | 5,9/10 41 votes  |
| 2. <a href="#">París Tombuctú</a> (1999)         | 5,3/10 247 votes |
| 3. <a href="#">Blasco Ibáñez</a> (1997)          | 4,2/10 21 votes  |
| 4. <a href="#">Todos a la cárcel</a> (1993)      | 5,7/10 170 votes |
| 5. <a href="#">Moros y Cristianos</a> (1987)     | 5,5/10 133 votes |
| 6. <a href="#">La vaquilla</a> (1985)            | 7,3/10 413 votes |
| 7. <a href="#">Nacional III</a> (1982)           | 6,5/10 94 votes  |
| 8. <a href="#">Patrimonio Nacional</a> (1981)    | 6,7/10 146 votes |
| ....                                             | ....             |



# Some mockup tools

- With free trial version:

- ☐ Balsamiq: <http://www.balsamiq.com/products/mockups>
- ☐ Mockupscreens: <http://mockupscreens.com/>

- Free:

- ☐ Lumzy (on-line): <http://lumzy.com/app>
- ☐ Mockingbird (on-line): <http://gomockingbird.com/mockingbird/>
- ☐ Pencil: <http://pencil.evolus.vn/>
- ☐ Cacao (on-line): <https://cacao.com/>

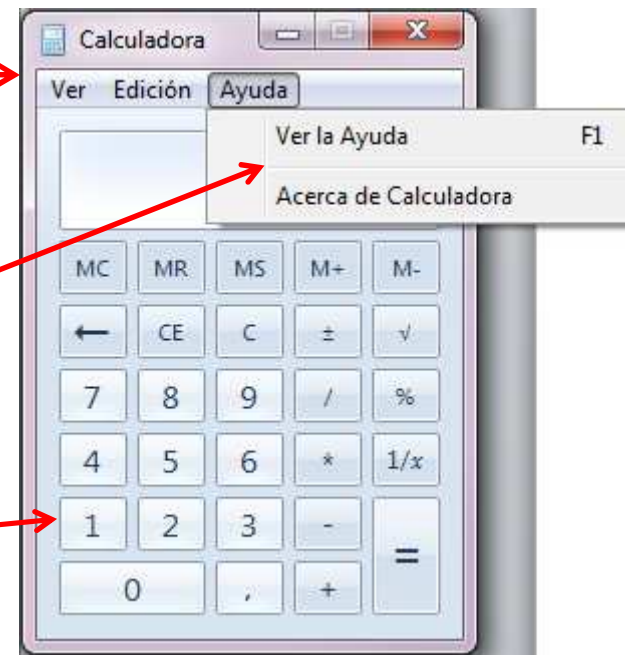
# Graphical user interfaces

## *Some common graphic elements*

- Window

- Pop up menu

- Buttons



# Graphical User Interfaces

## *Common graphical components*

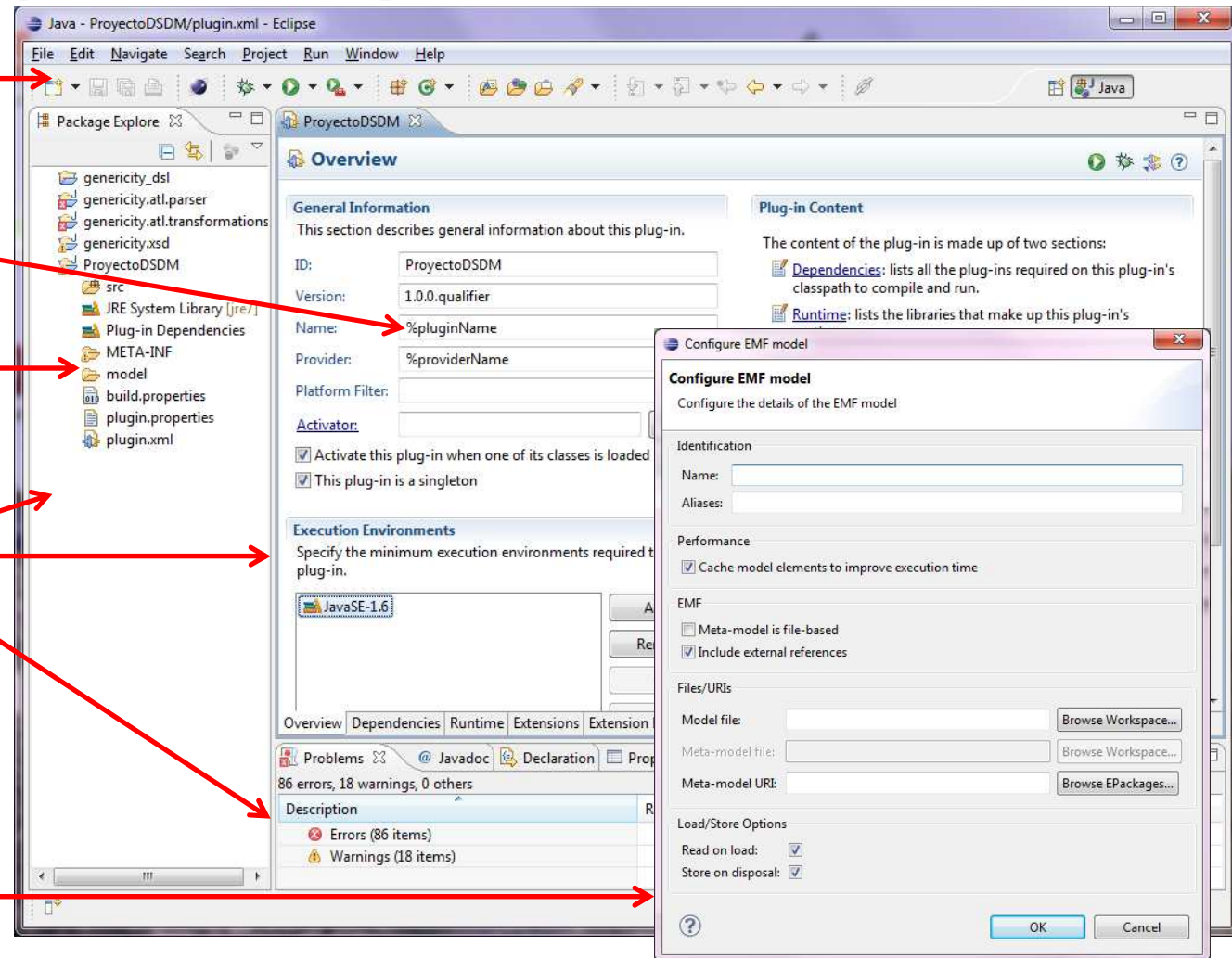
**Toolbar**

**Form**

**Tree**

**Panels**

**Dialog Window**



# Usability

## *Some usability rules*

- Present information consistently (terminology, colors, layout, etc.)
- Reduce errors: choose the right component
  - ☐ Use a list instead of a text field, to choose between several options
  - ☐ Use *checkboxes* for binary options
  - ☐ Use *radiobuttons* for mutually exclusive options
- Reduce the need for users to memorize:
  - ☐ Don't make users remember information introduced in a previous screen

☒ This plug-in is a singleton

8) Age:

9) ☒ Female ☒ Male ?





# Usability

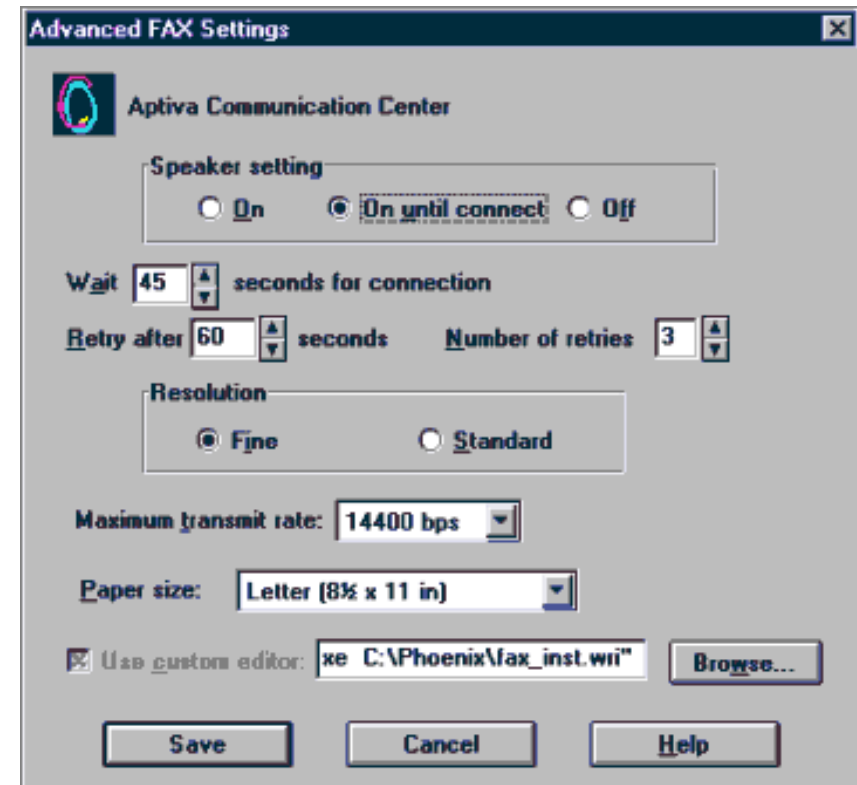
## *8 Golden Rules of interface design*

- Strive for Consistency
- Cater to Universal Usability
- Offer Informative feedback
- Design Dialogs to yield closure (step by step, wizards, etc.)
- Prevent Errors
- Permit easy reversal of actions
- Support internal locus of control (users feel that they are in control)
- Reduce short term memory

# Usability

## *Example of bad practice*

- Difficult to follow information flow
  - Align options vertically.
  - Ensure that fields are long enough to display the information.
  - Group labels on the left, and put fields in a group
  - Assign shortcuts to significant letters ('a' for Wait? 'i' for Fine?).



# Usability

## *Example of bad practice*

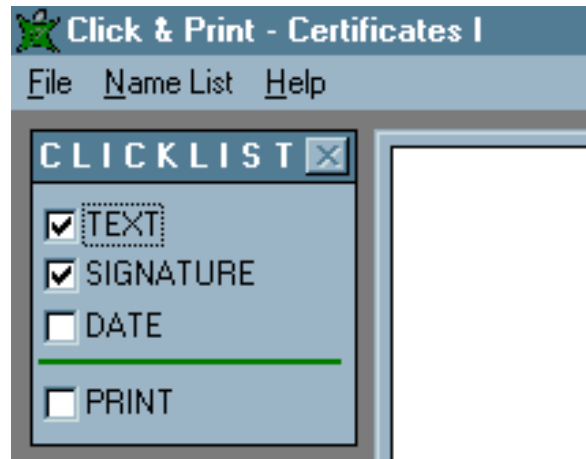
Select your State

|                                   |                                     |
|-----------------------------------|-------------------------------------|
| <input type="radio"/> Alabama     | <input type="radio"/> Kansas        |
| <input type="radio"/> Alaska      | <input type="radio"/> Kentucky      |
| <input type="radio"/> Arizona     | <input type="radio"/> Maine         |
| <input type="radio"/> Arkansas    | <input type="radio"/> Maryland      |
| <input type="radio"/> California  | <input type="radio"/> Massachusetts |
| <input type="radio"/> Colorado    | <input type="radio"/> Michigan      |
| <input type="radio"/> Connecticut | <input type="radio"/> Minnesota     |
| <input type="radio"/> Delaware    | <input type="radio"/> Mississippi   |
| <input type="radio"/> Florida     | <input type="radio"/> Missouri      |
| <input type="radio"/> Georgia     | <input type="radio"/> M             |

- Can we use a better component?
- Yes: A combo box

# Usability

## *Example of bad practice*

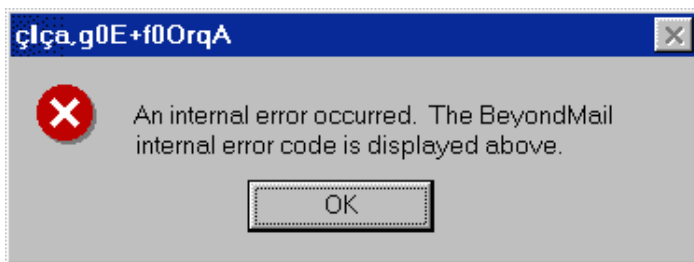


- Printing starts when the user marks "PRINT".
- It is a bad practice: better use commands (button, menu option) in order to start actions.

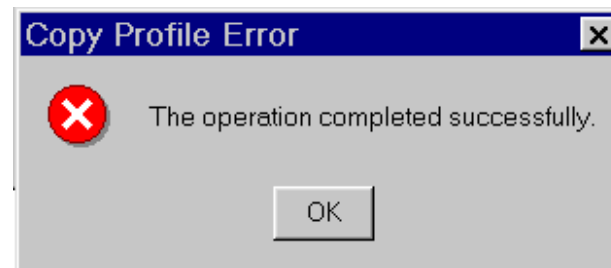
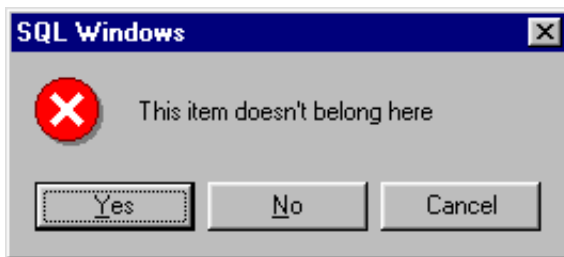
# Usability

## *Error messages*

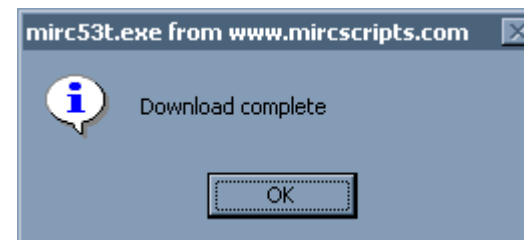
- Show relevant information (useful for users) in error messages.



- Avoid unnecessary buttons or contradictory information



- Avoid unnecessary error messages (breaking users' flow or obstructing it).



# Basic Java Widgets

## ■ Action components

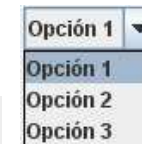


## ■ Input fields

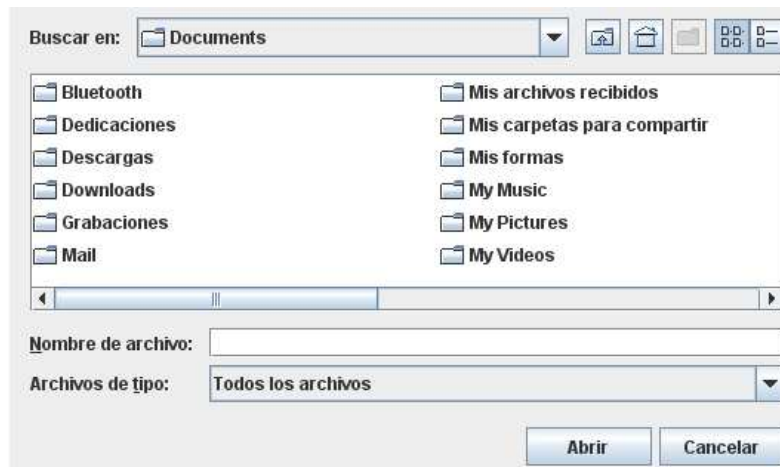


☐ Seleccionar opción

☐ Seleccionar opción



## ■ Complex data entry



## ■ Structured information

| Id       | Tipo     | Nombre arti... | Precio   | Stock    |
|----------|----------|----------------|----------|----------|
| dato1.1  | dato1.2  | dato1.3        | dato1.4  | dato1.5  |
| dato2.1  | dato2.2  | dato2.3        | dato2.4  | dato2.5  |
| dato3.1  | dato3.2  | dato3.3        | dato3.4  | dato3.5  |
| dato4.1  | dato4.2  | dato4.3        | dato4.4  | dato4.5  |
| dato5.1  | dato5.2  | dato5.3        | dato5.4  | dato5.5  |
| dato6.1  | dato6.2  | dato6.3        | dato6.4  | dato6.5  |
| dato7.1  | dato7.2  | dato7.3        | dato7.4  | dato7.5  |
| dato8.1  | dato8.2  | dato8.3        | dato8.4  | dato8.5  |
| dato9.1  | dato9.2  | dato9.3        | dato9.4  | dato9.5  |
| dato10.1 | dato10.2 | dato10.3       | dato10.4 | dato10.5 |





# Project

- Draw the use case diagram.
- Describe 3 use cases, that you consider most relevant, with the format shown in the slides.
- Make a Mockup of the application.
- Use the document template that you can find in Moodle.



# Bibliography

- Basic bibliography:

- ☐ Software engineering a practitioner's approach, 7<sup>a</sup>ed. Roger Pressman. McGraw Hill Higher Education, 2010.  
INF/681.3.06/PRE
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- Recommended bibliography:

- ☐ Writing Effective Use Cases. A. Cockburn. Addison-Wesley Professional, 2000. INF/D5000/COC
- ☐ Designing the User Interface: Strategies for Effective Human-Computer Interaction (5th Edition). Addison Wesley. Shneiderman, Plaisant , Cohen, Jacobs