

Lucia Kan-Sperling
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Brown University
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Education~

Brown University: B.A. Modern Culture and Media (honors), B.A. English. 2024 (expected).

Experience~

The College Hill Independent

Providence, RI

Senior Editor, Section Editor

Fall 2023–

- ~ Advise Managing Editors on editorial, managerial, and interpersonal decision-making
- ~ Fulfill Managing Editors' editorial responsibilities in exceptional situations
- ~ Section Editor for Science + Technology (weekly editing duties)

Managing Editor

Spring 2023

- ~ Oversaw all operations of weekly publication with 120+ staff members and a 2000+ Providence-wide circulation
- ~ Editor on the ~100 pieces published over course of the semester (line edits, structural edits, and summative critiques)
- ~ Led pitch workshops, weekly editorial critiques, and one-to-one feedback meetings with writers
- ~ Introduced option for editorial collaboration between sections, resulting in more formally diverse articles

Section Editor

Fall 2022

- ~ Sourced artwork for the weekly visual art section "X," led creative direction for artwork documentation
- ~ Edited artist statements, drafts of artwork

Contributing Writer & Illustrator

Fall 2021–

- ~ Contribute reviews, literary critique, creative prose, and visual artwork for Arts, Science + Tech, and Ephemera sections
- ~ Illustrate articles for all sections

Talkhouse Media

Remote/New York, NY

Editorial Intern

Summer 2023

- ~ Edited essays, interviews, and as-told-to pieces by filmmakers, musicians, and artists
- ~ Assisted with operations and social media management for podcasts including *How Long Gone*, *The New Republic's The Politics of Everything*, and the *Talkhouse Podcast*

Thessaloniki International Film Festival

Athens, Greece

Intern

Summer 2022

- ~ Reviewed over 100 feature film submissions to the International Competition sections of TIFF
- ~ Facilitated email and phone communication with film directors, producers, and distributors

Junges DT at Deutsches Theater Berlin

Berlin, Germany

Intern

Aug 2019–Oct 2020

- ~ Directorial Assistant for several productions:
 - ~ assisted in the scriptwriting process and production design, organized castings, co-led

- ~ rehearsals, managed all team communications, organized costumes/props
- ~ Managed all central email and phone communication for Junges DT
- ~ Directed concept trailers and a documentary film for premiering plays
- ~ Web design for an interactive online theater production
- ~ Planned and led theater workshops for high school students, educational tours of the theater, and large-scale events
- ~ Conducted research for scriptwriting projects and podcast interviews, transcribed interviews

Theaterdiscounter Berlin (Production: *Tornado*, dir. Tobias Rausch) Berlin, Germany
Directorial Assistant, Stage Manager, Social Media Manager Aug–Oct 2020

- ~ Stage Manager and Assistant Production Designer for *Tornado*, an immersive play
- ~ Updated scripts, organized/transcribed rehearsals, managed all team/administrative communication
- ~ Production Assistant on video shoots, facilitated post-production
- ~ Directed promotional social media content for the production; managed the theater’s social media accounts

Awards~

- ~ Undergraduate Fellow at the Cogut Institute for the Humanities at Brown University (2023-2024)
- ~ Barbara Banks Brodsky Prize in English (best essay on 20th century English literature) (2023)

Exhibitions~

- ~ “Our Sensational, Dull Universe” (Group) Brown University, Dec 2022-Feb 2023
- ~ “Spiritual Objects” (Group) Brown University/Rhode Island School of Design, Apr 2022
- ~ “Unfolding Light” (Group) Rhode Island School of Design, Dec 2021
- ~ “Emerging Young Artists” (Group) University of Massachusetts Dartmouth, Feb 2019
- ~ Northampton High School Honors Art Exhibition Forbes Library, Northampton, MA, May 2018
- ~ Scholastic Art & Writing Awards Regional Gold Key Exhibition Tufts University, Mar 2018

Languages, Skills, Interests~

- ~ **Languages:** English, German (bilingual proficiency), French (working proficiency)
- ~ **Programming Languages:** HTML, Java, Python (basic proficiency)
- ~ **Technical Skills:** Microsoft Office, Google Suite, Adobe Creative Suite, Final Cut Pro, Ableton Live, WordPress, Wix, SquareSpace, Dropbox
- ~ **Interests:** video art & film, new media, creative writing, intersections of technology, art, and language