LUCIA MONGE . RESUME

EDUCATION

2015	MFA, Sculpture	 Rhode Island 	School of Design
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2008 BFA, Painting • Pontificia Universidad Católica del Perú

SOLO EXHIBITIONS

2020	Desbosque: desenterrando señales with FIBRA art collective • Contemporary Art
	Museum • Lima (opening delayed due to COVID-19)
2011	Estación de Lectura Informal with Koening Johnson • Corriente Alterna Fine Arts
	Institute • Lima
2010	Arcadia Artificial • Cecilia González Gallery • Lima

PUBLIC SPACE PROJECTS

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2019	Plantón Móvil • Commissioned by the Queens Museum and organized with local
	communities • New York
2018	Plantón Móvil • Commissioned by Whitechapel Gallery and in collaboration with
	Willow Brook Primary students • London
2018	Plantón Móvil • In support of the first National Botanical Garden in Lima with design
	students at Universidad Peruana de Ciencias Aplicadas • Lima
2017	Plantón Móvil • In collaboration with Hamline University students • St. Paul/
	Minneapolis
2016	Plantón Móvil • Commissioned by Bosse & Baum Gallery • London
2015	Plantón Móvil • Commissioned by Rhode Island School of Design and in collaboration
	with undergraduate students • Providence
2014	Plantón Móvil • Commissioned by Examples to Follow! and Futuro Caliente for UN
	COP-20 meeting • Lima
2012	Plantón Móvil • Commissioned by Noche en Blanco • Lima
2011	Plantón Móvil • Commissioned by Sala Luis Miró Quesada Garland • Lima
2010	Plantón Móvil • As part of "Reciclos" group show • Downtown Lima
2010	RE-planteando el Verde • Commissioned by the Art Museum of Lima and working with the community of Cantagallo • Lima

SELECTED GROUP EXHIBITIONS

2019	Socrates Annual Farewell Fete • Socrates Sculpture Park • New York
2018	Watershed • Witwatersrand University • Johannesburg
	RISD Faculty Exhibition and Forum • RISD Museum • Providence
2017	Merge Left • The Wurks Gallery • Providence
2016	Artificial Arcadia • Bosse & Baum Gallery • London
	Emergent Ecologies • Kilroy Metal Ceiling • Brooklyn
2015	Language vs. Language • Sol Koffler Gallery • Providence
	Cement All • Flux Factory • New York
	RISD Graduate Thesis Exhibition • RI Convention Center • Providence
	Parallels • Not Gallery and ATM Gallery • Austin
2014	Commerce • Proteus Gowanus • Brooklyn
	Examples to follow! Expeditions in aesthetics and sustainability • Goethe Institut •
	Traveling exhibition

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AWARDS AND RESIDENCIES

2019	National Award for Artistic Production (with FIBRA art collective) • Peruvian
	Ministry of Culture
2018	Eliza Moore Fellowship for Artistic Excellence • Oak Spring Garden Foundation
2018	School Residency Program • Whitechapel Gallery
2018	Education Partnership Grant • Rhode Island State Council on the Arts
2018	Arts & Ecology Residency • Guapamácataro
2016	Emergency Grant • Foundation for Contemporary Arts
2016	Art-Science Exchange Residency • Rocky Mountain Biological Laboratory
2015	GS Grant • Rhode Island School of Design
2014	Social Innovation Fellowship • Brown University
2014	GS Grant • Rhode Island School of Design
2013-2015	Sylvia Leslie Young Herman Scholarship Award • Rhode Island School of Design
2011	Lima Verde Prize • Municipality of Lima
2008	Ibero-American Residency • Mexican National Culture Fund and AECID
2005	Adolfo Winternitz Prize • Pontificia Universidad Católica del Perú

SELECTED TALKS AND WORKSHOPS

2020	Artist talk • Interspecies Collaboration • Rhode Island School of Design
2020	Artist talk • Ecology • Purchase College, SUNY
2019	Artist talk • Art & Ecology: Materials Matter • Lewis & Clark College
2019	Artist talk • Contesting Spaces: Art, Ecologies, Activism • Smith College
2019	"Fruiting Bodies: Experiments in Fungal Inoculation and Mycoremediation"
	workshop • Genspace, New York
2019	"Re-performing Darwin" • Oak Spring Garden Foundation
2019	"Nimble Species: Case studies on adaptation and opportunism" • Institute at Brown
	University for Environment & Society
2019	"Tools for Many Kinds of Selves" Workshop • Colgate University
2019	"Conversatorio Muro: Colaboraciones y Colectividades en Proyectos Artísticos" •
	Espacio Fundación Telefónica, Lima
2018	Artist talk • Paysagisme: Art & Ecology, Brown University
2018	"Plantón Móvil: Moving-with to Practice Community" • Open Engagement, Queens
	Museum
2017	"Social Practice: Learning and Teaching about Coexistence with the Natural World"
	Workshop • Teacher's Lounge, RISD Museum
2017	"Interdisciplinary Collaboration" • Teaching Social Practice Conference,
	UMASS Dartmouth

2017	"Flowing in and out of conexiones con Ino Moxo" Workshop • Environmental
	Remediations, Queens Museum
2017	"Weedy Resistance: Multispecies Tactics for Contesting the "Age of Man"" •
	Decolonizing the Anthropocene: Intersectional Knowledges for Ecological Justice,
	New York University
2016	"Plantón Móvil: Interspecies Collaboration in the Walking Forest" • Performance
	Climates Conference, Melbourne University

ACADEMIC POSITIONS

BROWN UNIVERSITY • Providence, RI

2017 - 2019 Adjunct Professor • Visual Arts Department • Studio Foundation, 3D Foundation

RHODE ISLAND SCHOOL OF DESIGN • Providence, RI

2017 Adjunct Professor • Experimental + Foundation Studies • *Design Studio* 2015 Instructor • Sculpture Department • *Interacting with Nature through Sculpture*

NATURE LAB - RHODE ISLAND SCHOOL OF DESIGN • Providence, RI

2017 - 2018 Art and Science Program Coordinator and Researcher • National Science

Foundation (NSF) Grant

2015 - 2017 Communications and Operations Coordinator

UNIVERSITY OF THE WITWATERSRAND • Johannesburg, South Africa

2017 Affiliated Researcher • Centre in Water Research and Development

SAN SILVESTRE SCHOOL • Lima, Peru

2012-2013 Science Teacher grades 2-5 • Junior Science Lab

2009-2012 Chief Teaching Assistant for Primary Science • Junior Science Lab • Co-founder

of the "Education for Sustainable Development" Program