

El aire entre la sal

Zamba

Luciana Oyhanarte

Clarinet

Violin

Cello

Voz

Guitarra

Piano

Bajo

Percusion

A = 58.41 = 60.52 = 58.86 = 56.82 = 62.51 = 55.82 = 57.96 B = 60.47 = 59.71 = 58.35

ppp

Cae sin re parola flor ten dida/ela/os ri

Em E^{sus4}/A Em6 A⁷ Em/B Bm⁷/F[#] E⁷ Am⁷ Am6 Em/G C[#]O F[#]O B Em D[#]O/F[#] B5 A^{sus4}/D

12

Cl.

Vln 1

Vcl.

Vox

Cl.Gtr.

Pno.

Bass

Drums

dad se vuel ve rui na/el llan toda la æ an in ju ria/au daz que/a bra sa des le den tro cla ros decidose van mue

C

E^{sus4}/A Am A[#]O7 E^O B⁷ B⁷/F[#] Em E⁷/G[#] Am A⁷/G E^{sus4}/B B⁷ Em Em/B

23

Cl. $\text{♩} = 56.21$ $\text{♩} = 58.26$ $\text{♩} = 60.3$ $\text{♩} = 60.53$ $\text{♩} = 44.71$ $\text{♩} = 58.77$ $\text{♩} = 58.34$ $\text{♩} = 63.72$ $\text{♩} = 54.66$ D $\text{♩} = 59.38$

ppp

Vln 1

Vcl. *ppp* 2 2

Vox

ren con calma/la voz se rá pre sa gio/el frío/la mira da sin ce ra/a que lla tarde si ro bi jo ro gar le/al

Cl.Gtr. D Cmaj7 Am7 A#dim B7 Em E7 Am7 A7/G B7 Em G6/9

Pno. 2 2

Bass E D^{sus4} B5 G5

Drums

El aire entre la sal

34

Cl. $\text{♩} = 59.25$ $\text{♩} = 62.21$ $\text{♩} = 55.12$ $\text{♩} = 63.27$ $\text{♩} = 55.95$ $\text{♩} = 59.53$ $\text{♩} = 56.88$ $\text{♩} = 59.95$ $\text{♩} = 57.52$ $\text{♩} = 58.37$

Vln I

Vcl. *ppp* 2

Vox

mar el ai re/en tre la sal mo rir de sed re zan do le a re cuer do sa ber me/al fin en ma no se la vi da

Cl.Gtr. Cmaj7 D7 Gb7#11 Gmaj7 Am7 A#dim B7 Em E7 Am7 A7/G B7 Em

Pno. 2 2 2

Bass C D5 E Dsus4 B5

Drums

Detailed description of the musical score: The score is for a piece titled 'El aire entre la sal'. It consists of eight staves. The first staff is for Clarinet (Cl.), showing a melodic line with various note values and dynamics, including a *ppp* marking. The second staff is for Violin I (Vln I). The third staff is for Viola (Vcl.), featuring a melodic line with a *ppp* dynamic and a '2' marking. The fourth staff is for Voice (Vox), with lyrics in Spanish: 'mar el ai re/en tre la sal mo rir de sed re zan do le a re cuer do sa ber me/al fin en ma no se la vi da'. The fifth staff is for Clarinet/Guitar (Cl.Gtr.), showing a series of chords: Cmaj7, D7, Gb7#11, Gmaj7, Am7, A#dim, B7, Em, E7, Am7, A7/G, B7, and Em. The sixth staff is for Piano (Pno.), showing a complex accompaniment with various chords and a '2' marking. The seventh staff is for Bass, showing a melodic line with chords: C, D5, E, Dsus4, and B5. The eighth staff is for Drums, showing a rhythmic pattern with various note values and rests.

Cl.

Vln 1

Vcl.

Vox

Cl.Gtr.

Pno.

Bass

Drums

tan to/da/da pon dar co mdabrisa no más la

57

Cl. $\text{♩} = 53.1$ $\text{♩} = 61.33$ $\text{♩} = 61.9$ $\text{♩} = 60.53$ $\text{♩} = 59.95$ $\text{♩} = 60.2$ $\text{♩} = 55$ $\text{♩} = 59.56$

Vln 1

Vcl.

Vox

co pla/ahíva lim pian do/alma/que na y/algún sen tir le ja na de/aoran za gus to/re sabi de sol co mo/a to ño/eta

Cl.Gtr.

Em B7/F# D

Pno.

Bass

Drums

68

Cl. $\text{♩} = 65.53$ $\text{♩} = 54.29$ $\text{♩} = 60.4$ $\text{♩} = 56.51$ $\text{♩} = 58.33$ **H** $\text{♩} = 58.23$ $\text{♩} = 56.92$

Vln I *ppp*

Vcl. *ppp* 2 2

Vox
piel te jer sin mas aus te rodescoe lo aho gar el mis mo gri to delatie rra ro gar le/almar el

Cl.Gtr. Cmaj7 Am7 A#dim B7 Em E7 Am7 A#dim B7 Em G6/9 Cmaj7

Pno. 2

Bass E D^{sus}4 B5 G5 C

Drums

Detailed description: This is a musical score for a piece titled 'El aire entre la sal'. The score is written for a full band and includes a vocal line. The instruments are Clarinet (Cl.), Violin I (Vln I), Violoncello (Vcl.), Clarinet/Guitar (Cl.Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 68 through 74. The second system contains measures 75 through 80. The vocal line is in Spanish and includes lyrics such as 'piel te jer sin mas aus te rodescoe lo aho gar el mis mo gri to delatie rra ro gar le/almar el'. The piano part features complex chordal textures and melodic lines. The guitar part provides harmonic support with various chords. The bass and drums provide a rhythmic foundation. The score includes dynamic markings like 'ppp' and 'ppp', and tempo markings in beats per minute (BPM) for the clarinet part.

79

♩ = 67.21 ♩ = 54.78 ♩ = 60.79 ♩ = 56.41 ♩ = 55.95 ♩ = 60.65 ♩ = 51.74

Cl.

Vln 1

Vcl.

Vox

ai re/entre la sal mo rir de sed re zan do le/aire cuer do sa ber me/al fin en ma nos de la vi

Cl.Gtr.

D7 Gb7#11 Gmaj7 Am7 A#dim B7 Em Am7 A7/G B7

Pno.

Bass

D5 E Dsus4 B5

Drums

Detailed description: This is a musical score for a song titled 'El aire entre la sal'. The score is written for a full band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 79. The vocal line (Vox) features lyrics in Spanish: 'ai re/entre la sal mo rir de sed re zan do le/aire cuer do sa ber me/al fin en ma nos de la vi'. The instrumental parts include Clarinet (Cl.), Violin 1 (Vln 1), Violoncello (Vcl.), Clarinet/Guitar (Cl.Gtr.), Piano (Pno.), Bass, and Drums. The Cl.Gtr. part shows a sequence of chords: D7, Gb7#11, Gmaj7, Am7, A#dim, B7, Em, Am7, A7/G, and B7. The Bass line includes chords D5, E, Dsus4, and B5. The Piano part features complex chordal textures and arpeggiated figures. The Drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with dynamic indications such as 'ppp' (pianissimo) and 'pp' (piano). The tempo markings are given in beats per minute (♩ = 67.21, ♩ = 54.78, ♩ = 60.79, ♩ = 56.41, ♩ = 55.95, ♩ = 60.65, ♩ = 51.74).

88

♩ = 57.67

♩ = 67.56

Cl.

Vln 1

Vcl.

Vox

Cl.Gtr.

Pno.

Bass

Drums