

# Sobre un gesto

*Huella*

Luciana Oyhanarte

♩ = 119.96

Clarinet

Violins I

Violoncellos

Voz

Guitarra

Piano

Bass Guitar

Percussion

pizz

13

Cl.

Vln I

Vc.

Vox

Cl.Gtr.

Pno.

Bass

Drums

*mf*

*p*

*mf*

sobre/ges tore si de lar go cie lo/azul un re tra to te ji do mi ra dor lehl

The musical score is for a piece titled "Sobre un gesto". It is written for a large ensemble including Clarinet (Cl.), Violin I (Vln I), Viola (Vc.), Voice (Vox), Clarinet in G (Cl.Gtr.), Piano (Pno.), Bass, and Drums. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal line includes the lyrics: "sobre/ges tore si de lar go cie lo/azul un re tra to te ji do mi ra dor lehl". The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* and *p*. There are also fingerings indicated by numbers 2 and 3.

24

Cl.

Vln I

Vc.

Vox

Cl.Gtr.

Pno.

Bass

Drums

*mf*

*arco*

ba como el mo del ri o rue da sir pensar a la sie ta / he aunar sem blate des ve la dos sobre / ges to de sis to

The musical score is for a piece titled "Sobre un gesto". It features a vocal line and instrumental accompaniment for Clarinet, Violin I, Viola, Clarinet/Guitar, Piano, Bass, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 24. The vocal line has lyrics in Spanish. The instrumental parts include various musical notations such as slurs, ties, and dynamic markings like *mf* and *arco*. The piano part has a complex texture with many chords and moving lines in both hands. The bass line provides a steady accompaniment, and the drums are currently silent.

35

Cl.

Vln I

Vc.

Vox

Cl.Gtr.

Pno.

Bass

Drums

de la llu vi a bra ba y/a si len ci me l la mo que me vis ta/el ma ña na a la hue l la/ta hue l la de tu ca ri cia

Gm C<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

The musical score is for a piece titled "Sobre un gesto". It consists of ten staves. The first staff is for Clarinet (Cl.), the second for Violin I (Vln I), the third for Viola (Vc.), the fourth for Voice (Vox), the fifth for Clarinet/Guitar (Cl.Gtr.), the sixth for Piano (Pno.), the seventh for Bass, the eighth for Bass, the ninth for Bass, and the tenth for Drums. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The vocal line (Vox) has lyrics in Spanish. The piano part (Pno.) features complex chordal textures and arpeggiated figures. The bass part (Bass) provides a steady rhythmic foundation. The drums part (Drums) is currently silent, indicated by a series of horizontal lines.

45

♩ = 116.87

Cl.

Vln I

Vc.

Vox

Cl.Gtr.

Pno.

Bass

Drums

arco

u natre guale tiempo quedecansa/et tus manos a la huella/a hue lla tus o jos cla ros los tariga/el di a/a ma ne ci

F#m7 B7 Em DΔ7 Gm C7 F Bb7

The musical score is for a piece titled 'Sobre un gesto'. It is written in B-flat major (two flats) and 4/4 time, with a tempo of 116.87 BPM. The score includes parts for Clarinet (Cl.), Violin I (Vln I), Viola (Vc.), Voice (Vox), Clarinet/Guitar (Cl.Gtr.), Piano (Pno.), Bass, and Drums. The vocal line features lyrics in Spanish: 'u natre guale tiempo quedecansa/et tus manos a la huella/a hue lla tus o jos cla ros los tariga/el di a/a ma ne ci'. The instrumental parts include a clarinet melody, violin and viola accompaniment with doublets and triplets, a guitar part with chords (F#m7, B7, Em, DΔ7, Gm, C7, F, Bb7), piano accompaniment, and a bass line. The drums part is currently empty.

55

Cl.  $\text{♩} = 120.3$   $\text{♩} = 125.88$   $\text{♩} = 119.63$

Vln I

Vc. pizz pizz

Vox  
do/ertus bra zos

Cl.Gtr.

Pno.

Bass

Drums

This musical score is for a piece titled "Sobre un gesto", page 6. It features a multi-staff arrangement. The top staff is for Clarinet (Cl.), followed by Violin I (Vln I), Violoncello (Vc.), and a vocal line (Vox). The vocal line includes the lyrics "do/ertus bra zos" with two measures of a melodic phrase marked with a "2" above the notes. Below the vocal line is the Clarinet in G (Cl.Gtr.), followed by the Piano (Pno.) with both treble and bass staves. The bottom two staves are for Bass and Drums. The score includes various musical notations such as triplets, pizzicato (pizz), and dynamic markings. The tempo is indicated by three different quarter note values: 120.3, 125.88, and 119.63. The key signature has one flat (B-flat).



78

Cl.

Vln I

Vc.

Vox

Cl.Gtr.

Pno.

Bass

Drums

$\text{♩} = 115.52$

$\text{♩} = 120.6$

arco

unretra tote ji do mira dorlehl ba como el morderi o rue da simpensar a lasiesta/le/aunar sem blantesdes ve la

The musical score is for a piece titled 'Sobre un gesto'. It features a vocal line with lyrics in Spanish. The instruments include Clarinet (Cl.), Violin I (Vln I), Viola (Vc.), Clarinet Gtr. (Cl.Gtr.), Piano (Pno.), Bass, and Drums. The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as 115.52 and 120.6. The lyrics are: unretra tote ji do mira dorlehl ba como el morderi o rue da simpensar a lasiesta/le/aunar sem blantesdes ve la. The score includes various musical notations such as notes, rests, and dynamic markings.



89

Cl.

Vln I

Vc.

Vox

Cl.Gtr.

Pno.

Bass

Drums

dos sobre un ges to de sis to de la llu via ba y a silen cime llamo que me vis ta/el ma ña na a la hue lla/la hue lla

Gm C<sup>7</sup>

A musical score for a piece titled "Sobre un gesto". The score is written for a full orchestra and a vocal soloist. The instruments include Clarinet (Cl.), Violin I (Vln I), Viola (Vc.), Voice (Vox), Clarinet/Guitar (Cl.Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line features lyrics in Spanish. The piano part includes complex chordal textures and arpeggiated figures. The bass line provides a steady accompaniment. The drums are indicated by a simple drum kit symbol. The score is numbered 89 in the top left corner. The page number 9 is in the top right corner.

100

Cl.

Vln I

Vc.

Vox

Cl.Gtr.

Pno.

Bass

Drums

de tucari cia u natre guale tiempo quedescansa/tus manos a la huella/la huella tus o jos cla ros los tariga/el

$\text{♩} = 110.43$   $\text{♩} = 120$

pizz

arco

C<sup>7</sup> F<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> B<sup>7</sup> Em D<sup>Δ</sup>7 Gm C<sup>7</sup> F B<sup>b</sup>7

111

Cl.

Vln I

Vc.

Vox

Cl.Gtr.

Pno.

Bass

Drums

di a/a ma ne ci do/en tus bra zos

pizz

3

2

2

3

115

4

Cl.

115 - 118

Vln I

115 - 118

Vc.

115 - 118

Vox

115 - 118

Cl.Gtr.

115 - 118

Pno.

115 - 118

Bass

115 - 118

Drums

115 - 118