

Chacarera

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14

♩ = 156.13 ♩ = 154.49 ♩ = 154.2 ♩ = 152.38 ♩ = 156.8 ♩ = 165.81 ♩ = 149.15 ♩ = 157.83 ♩ = 163.9 ♩ = 147.92 ♩ = 146.55 ♩ = 157.91 ♩ = 148.26 ♩ = 135.46

Cl. *p* arco **C** **D**

Vln 1 *p* *tr*

Vcl. *p* arco

Vox
nal fue go cruza/el zon da el mapa vege tal gemitando/el

Cl.Gtr. Bm C Bm G9 A13

Pno. Bm⁷ D⁷/C Bm⁷ Em/G F[#]m⁷ Bm⁷ D⁷/C Bm⁷ Em/G F[#]m⁷ Bm/F[#] Dm6 C/G A Bm/F[#] G⁷ A⁷

Bass

Drums

28 $\text{♩} = 181.9$ $\text{♩} = 171.8$ $\text{♩} = 138.49$ $\text{♩} = 151.53$ $\text{♩} = 156.7$ $\text{♩} = 155.6$ $\text{♩} = 154.61$ $\text{♩} = 155.7$ $\text{♩} = 149.35$ $\text{♩} = 154.46$ $\text{♩} = 154.47$ $\text{♩} = 148.34$ $\text{♩} = 144$ $\text{♩} = 178.97$

Cl. *impro sobre armonia* *p* *pp*

Vln 1 *p* *pp*

Vcl. *arco* *p*

Vox
a ño como un ru ral caudi llo del cli ma la luz lo vebai

Cl.Gtr. D7 G7 F#7 Bm Bm C Bm

Pno. B^{sus}4 D^Δ7 G⁷ F[♯]7 Bm⁷ Bm⁷ D⁷/C Bm⁷ Em/G F[♯]m⁷ Bm⁷ D⁷/C Bm⁷ Em/G F[♯]m⁷ Bm/F[♯] Dm6 C/G A Bm/F[♯]

Bass

Drums Base

El viento duende

42

♩ = 150.16 ♩ = 157.6 ♩ = 140.28 ♩ = 171.81 ♩ = 134.51 ♩ = 171.1 ♩ = 141.9 ♩ = 141.3 ♩ = 159.26 ♩ = 158.21 ♩ = 146.41

Cl.

Vln 1

Vcl.

Vox

lar loco/en la po llera dela/in men si dad pora goño va la lu na/ver nal vamos bieto va mossiemp/ra á/u na flor por

Cl.Gtr.

G9 A13 D7 G7 F#7 Bm G7 C#7 F#7 G7 C#7 F#7 A13 D7 G7 F#7

Pno.

G7 A7 B^{sus4} D^{Δ7} G7 F#7 Bm7 G7 C#7 F#7 G7 C#7 F#7 A7 B^{sus4} D^{Δ7} G7 F#7

Bass

Drums

Melo pegada a la voz

The musical score is for the piece 'El viento duende'. It consists of ten staves. The first staff is for Clarinet (Cl.) in G major, starting at measure 42. Above the staff are tempo markings in beats per minute (♩ = 150.16, 157.6, 140.28, 171.81, 134.51, 171.1, 141.9, 141.3, 159.26, 158.21, 146.41). The second staff is for Violin 1 (Vln 1), the third for Violoncello (Vcl.), and the fourth for the vocal line (Vox). The vocal line includes the lyrics: 'lar loco/en la po llera dela/in men si dad pora goño va la lu na/ver nal vamos bieto va mossiemp/ra á/u na flor por'. The fifth staff is for Clarinet Gtr. (Cl.Gtr.) with a series of chords: G9, A13, D7, G7, F#7, Bm, G7, C#7, F#7, G7, C#7, F#7, A13, D7, G7, F#7. The sixth staff is for Piano (Pno.) with chords: G7, A7, B^{sus4}, D^{Δ7}, G7, F#7, Bm7, G7, C#7, F#7, G7, C#7, F#7, A7, B^{sus4}, D^{Δ7}, G7, F#7. The seventh staff is for Bass, and the eighth is for Drums. The ninth staff is for the vocal line, which includes the instruction 'Melo pegada a la voz'.

54

♩ = 149.5 ♩ = 135.49 ♩ = 156.2 ♩ = 155.24 ♩ = 166.92 ♩ = 151.44 ♩ = 145.69 ♩ = 151.89 ♩ = 160.24 ♩ = 148.52 ♩ = 158.52 ♩ = 148.44 ♩ = 152.74 ♩ = 142.88 ♩ = 151.7

Cl.

Vln 1

Vcl. pizz

Vox

ahí viento viento viento/tehe visto fecun dar viñasiembra/y

Cl.Gtr.

Pno.

Bass

Drums

Bm⁷ A⁷/G C5 E^bΔ⁷ E^bΔ⁷/D E^b7/A^b E^b7/G Fm/A^b Fm6/D C5 E^bΔ⁷ E^bΔ⁷/D A^bsus4 A^bΔ⁷/G A^b7 B^bΔ⁷/D F^{sus}4 G^{sus}4/C D^bΔ⁷/C D^bΔ⁷ B^bm Cm A^b7 Fm⁷ Gm/B^b

68 $\text{♩} = 149.48$ $\text{♩} = 150.89$ $\text{♩} = 149.4$ $\text{♩} = 151.1$ $\text{♩} = 153.3$ $\text{♩} = 166.86$ $\text{♩} = 162.56$ $\text{♩} = 148.59$ $\text{♩} = 164.38$ $\text{♩} = 154.88$ $\text{♩} = 146.97$

Cl. *p* arco **J** **K**

Vln 1 *p* *fr* *tr*

Vcl. *p* arco

Vox
suñoson/tan ti guo/andar in can sablœuen de que poŕa noche

Cl.Gtr. Cm Db Cm

Pno. $\text{E}^{\flat 7}/\text{D}^{\flat}$ Cm6/A $\text{A}^{\flat 7}$ G⁷ Cm Cm/G Cm⁷ $\text{E}^{\flat 7}/\text{D}^{\flat}$ Cm⁷ Fm/A^b Gm⁷ Cm⁷ $\text{E}^{\flat 7}/\text{D}^{\flat}$ Cm⁷ Fm/A^b Gm⁷ Dm⁷ Cm/G $\text{D}^{\flat 7}$ $\text{D}^{\flat}\text{sus}4/\text{A}^{\flat}$ D⁷ Cm/G

Bass

Drums

82

Cl. $\text{♩} = 155.56$ $\text{♩} = 162.43$ $\text{♩} = 143.7$ $\text{♩} = 147.51$ $\text{♩} = 154.71$ $\text{♩} = 164.5$ $\text{♩} = 140.33$ $\text{♩} = 157.69$ $\text{♩} = 153.49$ $\text{♩} = 179.9$ $\text{♩} = 163.25$ $\text{♩} = 117.1$ $\text{♩} = 142.56$

impro sobre armonia

L

M

p

Vln 1

Vcl.

Vox

va des per tam o/el grillo de la so le dad el ri o/a pa ci cle te

Cl.Gtr.

Ab7 Bb13 Eb7 Ab7 G7 Cm G7

Pno.

Fm/A^b Fm7 B^b6 Gm7 Cm6 A^b7 G7 Cm Cm7 E^b7/D^b Cm7 Fm/A^b Gm7 Cm7 E^b7/D^b Cm7 Fm/A^b Gm7 B^b Cm/G E^bm6 D^b/A^b

Bass

Drums

Base

97 $\text{♩} = 145.52$ $\text{♩} = 157.79$ $\text{♩} = 149.27$ $\text{♩} = 152.44$ $\text{♩} = 173.91$ $\text{♩} = 138.7$ $\text{♩} = 161.24$ $\text{♩} = 147.81$ $\text{♩} = 153.87$ $\text{♩} = 155.64$ $\text{♩} = 162.52$

Cl. *tr* **N**

Vln 1 *pp*

Vcl.

Vox
sa be ver bai lar rodea do de a roma de le/de le an dar po ra go to va la lu na/ver nal va mos vie to va mos siem pre/ha rá un a dor por

Cl.Gtr. Cm Ab7 Bb13 Eb7 Ab7 G7 Cm G7 Ab7 D7 G7 Ab7 D7 G7 Bb13 Eb7 Ab7 G7

Pno. B \flat Cm/G A \flat 7 B \flat 7 C sus^4 E \flat Δ 7 A \flat 7 G7 Cm7 A \flat 7 D7 G7 A \flat 7 D7 G7 B \flat 7 C sus^4 E \flat Δ 7 A \flat 7 G7

Bass

Drums

[illegible]