Core Visual Style

FONTS

We build content with strong fonts: Avenir and Open Sans. For newsletters hoewever we rely on Helvetica/ Arial to ensure all our subscribers get the same experience.

Here you can see what font to use for which purposes.

Helvetica / Arial

For main titles / H1

ARIAL

Anouncement title

Helvetica / Arial

H2 Title

Helvetica / Arial

H3 and beyond Title

Arial - Ook zin in het festival seizoen? Wij hebben even de beste festivals op een rij gezet voor de zomermaanden.

Content text



Link text



Button text

Core Visual Style

TYPOGRAPHY

The type scale is based on the Minor Third traditional scale, with a base font of 16px. You can find the Modular Scale at: http://www.modularscale.com/

Ratio 1,2

headline 1 The quick brown fox jumps the lazy dog	1.62 (25.92px)
H2 The quick brown fox jumps over the lazy dog	1.125 (20px)
H3 The quick brown fox jumps over the lazy dog	0.9375 (16px)
Body: The quick brown fox jumps over the lazy dog	0.8125 (14px)

h1 The quick brown fox jumps over the lazy dog

Morbi vitae enim in leo pulvinar condimentum.

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LOGO

Our logo pops up as a marker of quallity and recognition. Make sure there aren't too many logo's near each other, but make it clear who it is that this email belongs too.









Styles

COLORS

Color brings a design to life. Color is versatile; it's used to express emotion and tone, as well as place emphasis and create associations. Color should always be used in meaningful and intentional ways in order to create patterns and visual cues.

Primary colors

