

MINA KIM 김민아

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<https://mina-vitamina.net/>

Mina is an artist, researcher, and performer, based in South Korea and the Netherlands. She is interested in leftovers from digital technology and its relationship with the environment. By taking the method of practice-based research, she aims to find a way to coexist with digital debris in our digital society. Her works are presented in various forms, such as installation, audiovisual performance, online reports, and workshops. Her background covers sociology, interactive media design, human-computer interaction, and fine art. She is a member of 'RE#SISTER'-female/femme/non-binary electronic music & sound community, based in Rotterdam, the Netherlands. Under the name of Vitamina, she collaborates in 'Fruit From the Forest'-an experimental sound project duo. She currently hosts a biweekly program TTVS(Time to Take Vitamin Sounds) on Radio Worm.

EXHIBITION

2021

A pop-up shop event for 'Data Cleansing Guide Book', SAPY(Seoul Artists' Platform New&Young); Seoul, South Korea, 10-11.Apr.

2020

RE:Search:Gallery RE:Discovery residency presentation, NP3; Groningen, Netherlands, 26-29.Aug.
TEC ART, WORM; Rotterdam, Netherlands, 5-9.Feb.

2019

Technologie-kunstexpo, ECP jaar congres 2019, Fokker Terminal; The Hague, Netherlands, 14.Nov.
Gogbot festival 2019, Enschede, Netherlands, 5-8.Sep.
(Un)formed, Graduation show Academie Minerva, Suikerfabriek; Groningen, Netherlands, 22-27.Jun.

2018

Terzetto, SIGN; Groningen, Netherlands, 03-25.Nov.
Forking Room: Your Smart Neighborhood, PostTerritoryUjeongguk; Seoul, South Korea, 01-04.Nov.
Shaky Grounds Festival, Academie Minerva; Groningen, Netherlands, 08-10.Jun.

2017

OrbitFest, Synagoge Groningen; Groningen, Netherlands, 15-17.Dec.

PERFORMANCE / FESTIVAL

2020

Unscene2020, Vurt; Seoul, South Korea, 22-23.Dec.
Grand Opening "The Magic of ARTificial Intelligence" by Women in AI, Sofitel The Grand; Amsterdam, Netherlands, 27.Jan.

2019

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 14.Dec.
WeSA 2019 festival, Platform-L; Seoul, South Korea, 27-28.Sep.
Het Rumoor (sound festival), Martinitower; Groningen, Netherlands, 25.May.
Stukafest, Groningen, Netherlands, 28.Feb.

2018

The Train that Sailed (Winter Wel Vaart 2018), Groningen, Netherlands, 21.Dec.
Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 08.Dec.
TutTotTud, Grand Theatre; Groningen, Netherlands, 12-13.Nov.
Betontegel (sound festival); Groningen, Netherlands, 18.May.
Het Rumoor (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.

WORKSHOP

2021

Data Cleansing Workshop, workshop for cleaning up digital data, SAPY(Seoul Artists' Platform New&Young); Seoul, South Korea, 27-28.Feb.

2020

Circuit-bending pre-study: DIY e-waste analog synthesizer, Woman Open Tech Lab; Seoul, South Korea, 31.Oct.

Data Cleansing Day, online workshop for cleaning up digital data to reduce digital carbon footprint, NP3 gallery; Groningen, Netherlands, 03-04.Oct.

<<ZOOM-DIY-SOUND>>, online workshop for e-waste analog synthesizer, Iimin Museum of Art; Seoul, South Korea, 22-23.Aug.

2019

Mini workshop for DIY e-waste instrument, ETAT space; Groningen, Netherlands, 27.Apr.

RESIDENCY

2020

RE:Search:Gallery RE:Discovery, NP3; Groningen, Netherlands, 22.Jun.-24.Aug.

NOMINATED

2019

Icarus Award 2019, Platform ECP(Platform for the Information Society); Netherlands.

KITT Youngblood Award, GGOBOT festival 2019; Netherlands.

EDUCATION

Seoul National University Graduate School of Environmental Studies; Seoul, South Korea

Dept. of Environmental Planning(Master); Environmental Management, 2021-current

Frank Mohr Institute; Groningen, the Netherlands

MA in Fine Art and Design; MADtech (Media, Art, Design & Technology), 2017-2019

Seoul National University; Seoul, South Korea

BA in Sociology, 2011-2017

BA in Information Science and Culture, 2011-2017

Completed green leadership certificate program

School of Machines, Making & Make-believe; Berlin, Germany

Studies in vibration, May 2017

A mapping of socially-engaged creative practices, May 2017

The internet, deconstructed, May-June 2017