

## MINA KIM

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<https://mina-vitamina.net/>  
<https://fruitfromtheforest.com/>  
<https://off-technology.website/>

Mina (a.k.a. vitamina) is an artist, researcher and performer.  
Her work explores leftovers from digital technology in ways of creative coding, circuit bending, hardware hacking, and audiovisual performance.  
Her in-progress practice-based research aims to find a way to coexist with digital debris in our digital society.  
Her background covers sociology, digital media studies, interactive media design, human-computer interaction, and fine art.  
She is a member of 'Fruit From the Forest' - experimental sound project, and 'RE#SISTER' - female/femme/non-binary electronic music & sound community.  
Based in the Netherlands and South Korea.

## EDUCATION

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### **Frank Mohr Institute; Groningen, the Netherlands**

MA in Fine Art and Design; MADtech (Media, Art, Design & Technology), 2017-2019

### **Seoul National University; Seoul, South Korea**

BA in Sociology, 2011-2017

BA in Information Science and Culture, 2011-2017

Completed green leadership certificate program

### **School of Machines, Making & Make-believe; Berlin, Germany**

Studies in vibration, May 2017

A mapping of socially-engaged creative practices, May 2017

The internet, deconstructed, May-June 2017

## SELECTED WORKS

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### **off-technology R&D #1 e-waste : hardware – 2019**

Research and development of re-discovering playful value of e-waste

### **Ritual for the digital world – 2018**

Live audio visual performance on winter solstice festival

### **Playful Obsolescence – 2018-2019**

E-waste analog synthesizer and performance

### **Zine: My First Analog Synthesizer – 2018**

Paper and online zine illustrating building DIY analog synthesizer

### **Sonic Waste – 2018**

Performance with a circuit instrument, interactive e-waste and cello

### **The Future, Outdated – 2017**

Installation composed of electronic waste

## EXIBITIONS

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2019

**Gogbot festival 2019**; Enschede, Netherlands, 5-8.Sep.

**(Un)formed, Graduation show Academie Minerva**; Suikerfabriek, Groningen, Netherlands, 22-27.Jun.

2018

**Terzetto**, SIGN; Groningen, Netherlands, 03-25.Nov.

**Forking Room: Your Smart Neighborhood**, PostTerritoryUjeongguk; Seoul, South Korea, 01-04.Nov.

**Shaky Grounds Festival**, Academie Minerva; Groningen, Netherlands, 08-10.Jun.

2017

**OrbitFest**, Synagoge Groningen; Groningen, Netherlands, 15-17.Dec.

## PARTICIPATED FESTIVALS (PERFORMANCE)

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2019

**Het Rumoor** (sound festival), Martinitower; Groningen, Netherlands, 25.May.

**Stukafest**, Groningen, Netherlands, 28.Feb.

2018

**The Train that Sailed (Winter Wel Vaart 2018)**, Groningen, Netherlands, 21.Dec.

**Instruments Make Play Fair**, WORM; Rotterdam, Netherlands, 08.Dec.

**TutTotTud**, Grand Theatre; Groningen, Netherlands, 12-13.Nov.

**Betontegel** (sound festival); Groningen, Netherlands, 18.May.

**Het Rumoor** (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.

## PROFESSIONAL EXPERIENCE

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**Internship at Climate Change Center(NGO)**; Seoul, South Korea – Jul.2012

Analysis news and articles about climate change issues

Social media management, assist events organizing

**Editorial Department in Coder's High(co.)**; Seoul, South Korea – Dec.2016-Jun.2017

Editing and design a Korean-workbook for 'Learn to code' app (iPad)

## SKILLS

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Processing P5.js      advanced

Arduino      advanced

MaxMSP      advanced

HTML CSS      advanced

Github / Jekyll      advanced