

MINA KIM

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Mina Kim(she/her) is a media artist and artistic researcher who has been presenting her work between South Korea and the Netherlands, and is currently based in Seoul.

She is deeply interested in the remnants left behind by the advancement of digital technology and explores ways for digital debris and human life to coexist through art. She is currently conducting artistic research on the relationship between the infrastructure and environment that underpin digital technology, and has recently become increasingly interested in developing environmentally sustainable methods of artistic creation and performance. She presents her work through various media and methods, including installation, video, web, sound, performance, workshops, and zines.

Her background covers environmental management, sociology, interactive media design, and fine art.

Under the name Vitamina, she works with sound, and since 2022, she has been leading RE#SISTER Korea, a community for women/non-binaries/queers interested in experimenting with various sounds and playing and learning together.

EXHIBITION

Research Project <Weaving the Energy> Outcome Sharing Showcase, Powerplant; Seoul, S.Korea, 29-30.Jan.2026

Ecological Futures, Powerplant; Seoul, S.Korea, 19-21.Jul.2024

D: D-D-D, wrm space; Seoul, S.Korea, 17-20.Nov.2022 (in collaboration with Artist Yeon Sung)

Jae:Lyo-Gi:Beob, Semacoral, Seoul Museum of Art, Seoul, S.Korea, Aug.2022

Unfold X 2021 - Digital Storytellers, DDP(Dongdaemoon Design Plaza); Seoul, S.Korea, 15-28.Nov.2021

A pop-up shop event for 'Data Cleansing Guide Book', SAPY(Seoul Artists' Platform New&Young); Seoul, S.Korea, 10-11.Apr.2021

RE:Search:Gallery RE:Discovery residency presentation, NP3; Groningen, Netherlands, 26-29.Aug.2020

TEC ART, WORM; Rotterdam, Netherlands, 5-9.Feb.2020

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 14.Dec.2019

Technologie-kunstexpo, ECP jaar congres 2019, Fokker Terminal; The Hague, Netherlands, 14.Nov.2019

Gogbot festival 2019, Enschede, Netherlands, 5-8.Sep.2019

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 08.Dec.2018

Terzetto, SIGN; Groningen, Netherlands, 03-25.Nov.2018

Forking Room: Your Smart Neighborhood, Post Territory Ujeongguk; Seoul, S. Korea, 01-04.Nov.2018

PERFORMANCE

Operation D: In Search of the Lost D, Participatory Performance, Space illi; Seoul, Project Aaay; Changwon, 23.Nov. & 21.Dec.2025, S.Korea (in collaboration with Artist Yeon Sung)

The UNESCO Odyssey of Petty-Souled Beings (Proletariat), In charge of projection mapping and visual production, Arts Korea Lab; Seoul, S.Korea, 19-20.Dec.2024 (in collaboration with Ichi-lab.)

Ecological Futures, Powerplant; Seoul, S.Korea, 19-21.Jul.2024

POWER UP PARTY - Fists and Roses, LVHS itaewon, Seoul, S.Korea, 08.Mar.2024

Arts Korea Lab Opening Festival, Arts Korea Lab; Seoul, S.Korea, 25.Oct.2023

New Music in Jeju #7, The Obaekjanggun gallery, Jeju, S.Korea, 02.Sep.2023

Sweet Home, SAPY, Seoul, S.Korea, 07.Jan.2023

Emergent sound of oscillations, MusicSpace Gravitational Field, Seoul, S.Korea, 27.Aug.2022

The Day and Night of Heukseok-dong, MusicSpace Gravitational Field, Seoul, S.Korea, 28.May.2022

Hing' 01, Ururu; Seoul, S.Korea, 30.Apr.2022

dotolim concert 141, dotolim; Seoul, S.Korea, 10.Dec.2021

Unscene2020, Vurt; Seoul, S.Korea, 22-23.Dec.2020

Grand Opening "The Magic of ARTificial Intelligence" by Women in AI, Sofitel The Grand;

Amsterdam, Netherlands, 27.Jan.2020

WeSA 2019 festival, Platform-L; Seoul, S.Korea, 27-28.Sep.2019

TutTotTud, Grand Theatre; Groningen, Netherlands, 12-13.Nov.2018

Betontegel (sound festival); Groningen, Netherlands, 18.May.2018

Het Rumoer (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.2018

WORKSHOP

Different Sense(s), Different Life(s), Different World(s): Sensing digital-analog, workshop about Art+Tech+Society, College of Social Sciences, Seoul National University; Seoul, S.Korea, 14,23,24.Jan.2025

Data Cleansing Workshop, workshop for cleaning up digital data, Art Bowl Project; Uijeongbu, S.Korea, 08.Aug.2024

DIY e-waste instrument, The Seoul Arts Learning center - Seoul Arts & Culture Education Center Yongsan; Seoul, S.Korea, 26-27.Jul.2024

DIY e-waste instrument, Ecological Futures, Powerplant; Seoul, S.Korea, 19-21.Jul.2024

Breaking-up with a Smartphone, The 12th Seoul Mediacity Biennale, Seoul Museum of Art; Seoul, S.Korea, 27-28.Oct.2023. (in collaboration with Artist Taeyoon Choi)

DIY E-Waste Synthesizer, workshop for e-waste analog synthesizer, Sonic Acts; Amsterdam, Netherlands, 14.Oct. & 18.Jun. 2022

Cool Data Club, workshop for cleaning up digital data, Lab for Small Earth; Suwon, S.Korea, 7.May.2022

Data Cleansing Day, workshop for cleaning up digital data, Zero Makes Zero / Woman Open Tech Lab; Seoul, S. Korea, 30.May & 06.Jun.2021

Data Cleansing Workshop, workshop for cleaning up digital data, SAPY(Seoul Artists' Platform New&Young); Seoul, S.Korea, 27-28.Feb.2021

Circuit-bending pre-study: DIY e-waste analog synthesizer, Woman Open Tech Lab; Seoul, S.Korea, 31.Oct.2020

Data Cleansing Day, online workshop for cleaning up digital data to reduce digital carbon footprint, NP3 gallery;Groningen, Netherlands, 03-04.Oct.2020

<<ZOOM-DIY-SOUND>>, online workshop for e-waste analog synthesizer, Ilmin Museum of Art; Seoul, S.Korea, 22-23.Aug.2020

TEXT

Sensing the Contamination of Digital Technology, Science Magazine epi, vol.31, Seoul, S.Korea, 03.2025

Learning about digital-tech-ecosystem, Jiji BomBom (Gyeonggi Culture and Arts Education Support Center Webzine), Gyeonggi, S.Korea, 14.12.2021

How to co-exist with E-waste, Machine-review 2020: Seoul-megamachine, pp.154-163, Seoul; S.Korea, 19.2.2021

EXPERIENCES

Director/Curator of exhibitions & festivals, Art Program Manager, Institute for Culture and Arts, Seoul National University; Seoul, S.Korea, Oct.2022-Dec.2023, Mar.2025 - current

Founder & Member of **RE#SISTER Korea**, Mar.2022 - current

Online radio program “**Time to Take Vitamin Sounds (TTVS)**”, Radio WORM, 11.Mar.2021-23.Apr.2022.

Residency <RE:Search:Gallery RE:Discovery>, NP3 gallery, Groningen, the Netherlands, May-Aug.2020.

Radio piece “**phone play love**”, WORM/Klangendum, Concertzender(Dutch radio station), 30.Dec.2019.

Member of ‘**Fruit From the Forest**’, an experimental sound project duo (with Lucija Gregov), 2018-2020.

Zine *My First Analog Synthesizer*, published. 2018.

EDUCATION

Seoul National University Graduate School of Environmental Studies; Seoul, S.Korea, 3.2021-6.2023

Dept. of Environmental Planning (Master); Environmental Management.

Master's Program completed

Hanze University of Applied Sciences, Frank Mohr Institute; Groningen, Netherlands, 9.2017-6.2019

MA Fine Art (Master in Media, Art, Design, and Technology)

Seoul National University; Seoul, S.Korea 3.2011-2.2017

BA Sociology & BA ISC (Information Science and Culture)