

MINA KIM

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<https://mina-vitamina.net/>
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<https://off-technology.website/>

Mina (a.k.a. vitamina) is an artist, researcher and performer.
Her work explores leftovers from digital technology in ways of creative coding, circuit bending, hardware hacking, and audiovisual performance.
Her in-progress practice-based research aims to find a way to coexist with digital debris in our digital society.
Her background covers sociology, digital media studies, interactive media design, human-computer interaction, and fine art.
She is a member of 'Fruit From the Forest' - experimental sound project, and 'RE#SISTER' - female/femme/non-binary electronic music & sound community.
Based in the Netherlands and South Korea.

EDUCATION

Frank Mohr Institute; Groningen, the Netherlands

MA in Fine Art and Design; MADtech (Media, Art, Design & Technology), 2017-2019

Seoul National University; Seoul, South Korea

BA in Sociology, 2011-2017

BA in Information Science and Culture, 2011-2017

Completed green leadership certificate program

School of Machines, Making & Make-believe; Berlin, Germany

Studies in vibration, May 2017

A mapping of socially-engaged creative practices, May 2017

The internet, deconstructed, May-June 2017

EXIBITIONS

2020

TEC ART, WORM; Rotterdam, Netherlands, 5-9.Feb.

2019

Technologie-kunstexpo, ECP jaar congres 2019, Fokker Terminal; The Hague, Netherlands, 14.Nov.

Gogbot festival 2019, Enschede, Netherlands, 5-8.Sep.

(Un)formed, Graduation show Academie Minerva, Suikerfabriek; Groningen, Netherlands, 22-27.Jun.

2018

Terzetto, SIGN; Groningen, Netherlands, 03-25.Nov.

Forking Room: Your Smart Neighborhood, PostTerritoryUjeongguk; Seoul, South Korea, 01-04.Nov.

Shaky Grounds Festival, Academie Minerva; Groningen, Netherlands, 08-10.Jun.

2017

OrbitFest, Synagoge Groningen; Groningen, Netherlands, 15-17.Dec.

PERFORMANCES / FESTIVALS

2020

Grand Opening "The Magic of ARTificial Intelligence" by Women in AI, Sofitel The Grand; Amsterdam, Netherlands, 27.Jan.

2019

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 14.Dec.

WeSA 2019 festival, Platform-L; Seoul, South Korea, 27-28.Sep.

Het Rumoor (sound festival), Martinitower; Groningen, Netherlands, 25.May.

Stukafest, Groningen, Netherlands, 28.Feb.

2018

The Train that Sailed (Winter Wel Vaart 2018), Groningen, Netherlands, 21.Dec.

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 08.Dec.

TutTotTud, Grand Theatre; Groningen, Netherlands, 12-13.Nov.

Betontegel (sound festival); Groningen, Netherlands, 18.May.

Het Rumoor (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.

NOMINATED

2019

Icarus Award 2019, Platform ECP(Platform for the Information Society); Netherlands.

KITT Youngblood Award, GOGBOT festival 2019; Netherlands.

PROFESSIONAL EXPERIENCE

Internship at Climate Change Center(NGO); Seoul, South Korea – Jul.2012

Analysis news and articles about climate change issues

Social media management, assist events organizing

Editorial Department in Coder's High(co.); Seoul, South Korea – Dec.2016-Jun.2017

Editing and design a Korean-workbook for 'Learn to code' app (iPad)

SKILLS

Processing P5.js	advanced
Arduino	advanced
MaxMSP	advanced
HTML CSS	advanced
Github / Jekyll	advanced