

# MINA KIM

mina.vitamina@posteo.net  
<https://mina-vitamina.net/>

Mina Kim(she/her) is a media artist and artistic researcher who has been presenting her work between South Korea and the Netherlands, and is currently based in Seoul.

She is deeply interested in the remnants left behind by the advancement of digital technology and explores ways for digital debris and human life to coexist through art. She is currently conducting artistic research on the relationship between the infrastructure and environment that underpin digital technology, and has recently become increasingly interested in developing environmentally sustainable methods of artistic creation and performance. She presents her work through various media and methods, including installation, video, web, sound, performance, workshops, and zines.

Her background covers environmental management, sociology, interactive media design, and fine art.

Under the name Vitamina, she works with sound, and since 2022, she has been leading RE#SISTER Korea, a community for women/non-binaries/queers interested in experimenting with various sounds and playing and learning together.

## EXHIBITION

**Research Project <Weaving the Energy>** Outcome Sharing Showcase, Powerplant; Seoul, S.Korea, 29-30.Jan.2026

**Ecological Futures**, Powerplant; Seoul, S.Korea, 19-21.Jul.2024

**D: D-D-D**, wrm space; Seoul, S.Korea, 17-20.Nov.2022 (in collaboration with Artist Yeon Sung)

**Jae:Lyo-Gi:Beob**, Semacoral, Seoul Museum of Art, Seoul, S.Korea, Aug.2022

**Unfold X 2021 - Digital Storytellers**, DDP(Dongdaemoon Design Plaza); Seoul, S.Korea, 15-28.Nov.2021

**A pop-up shop event for 'Data Cleansing Guide Book'**, SAPY(Seoul Artists' Platform New&Young); Seoul, S.Korea, 10-11.Apr.2021

**RE:Search:Gallery RE:Discovery** residency presentation, NP3; Groningen, Netherlands, 26-29.Aug.2020

**TEC ART**, WORM; Rotterdam, Netherlands, 5-9.Feb.2020

**Instruments Make Play Fair**, WORM; Rotterdam, Netherlands, 14.Dec.2019

**Technologie-kunstexpo, ECP jaar congres 2019**, Fokker Terminal; The Hague, Netherlands, 14.Nov.2019

**Gogbot festival 2019**, Enschede, Netherlands, 5-8.Sep.2019

**Instruments Make Play Fair**, WORM; Rotterdam, Netherlands, 08.Dec.2018

**Terzetto**, SIGN; Groningen, Netherlands, 03-25.Nov.2018

**Forking Room: Your Smart Neighborhood**, Post Territory Ujeongguk; Seoul, S. Korea, 01-04.Nov.2018

## PERFORMANCE

**Operation D: In Search of the Lost D**, Participatory Performance, Space illi; Seoul, Project Aaay; Changwon, 23.Nov. & 21.Dec.2025, S.Korea (in collaboration with Artist Yeon Sung)

**The UNESCO Odyssey of Petty-Souled Beings (Proletariat)**, In charge of projection mapping and visual production, Arts Korea Lab; Seoul, S.Korea, 19-20.Dec.2024 (in collaboration with Ichi-lab.)

**Ecological Futures**, Powerplant; Seoul, S.Korea, 19-21.Jul.2024

**POWER UP PARTY - Fists and Roses**, LVHS itaewon, Seoul, S.Korea, 08.Mar.2024

**Arts Korea Lab Opening Festival**, Arts Korea Lab; Seoul, S.Korea, 25.Oct.2023

**New Music in Jeju #7**, The Obaekjanggun gallery, Jeju, S.Korea, 02.Sep.2023

**Sweet Home**, SAPY, Seoul, S.Korea, 07.Jan.2023

**Emergence, Vibration, Sounds**, MusicSpace Gravitational Field, Seoul, S.Korea, 27.Aug.2022

**The Day and Night of Heukseok-dong**, MusicSpace Gravitational Field, Seoul, S.Korea, 28.May.2022

**Hing' 01**, Ururu; Seoul, S.Korea, 30.Apr.2022

**dotolim concert 141**, dotolim; Seoul, S.Korea, 10.Dec.2021

**Unscene2020**, Vurt; Seoul, S.Korea, 22-23.Dec.2020

**Grand Opening "The Magic of ARTificial Intelligence" by Women in AI**, Sofitel The Grand;

Amsterdam, Netherlands, 27.Jan.2020

**WeSA 2019 festival**, Platform-L; Seoul, S.Korea, 27-28.Sep.2019

**TutTotTud**, Grand Theatre; Groningen, Netherlands, 12-13.Nov.2018

**Betontegel** (sound festival); Groningen, Netherlands, 18.May.2018

**Het Rumoer** (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.2018

## WORKSHOP

**Different Sense(s), Different Life(s), Different World(s): Sensing digital-analog**, workshop about Art+Tech+Society, College of Social Sciences, Seoul National University; Seoul, S.Korea, 14,23,24.Jan.2025

**Data Cleansing Workshop**, workshop for cleaning up digital data, Art Bowl Project; Uijeongbu, S.Korea, 08.Aug.2024

**DIY e-waste instrument**, The Seoul Arts Learning center - Seoul Arts & Culture Education Center Yongsan; Seoul, S.Korea, 26-27.Jul.2024

**DIY e-waste instrument**, Ecological Futures, Powerplant; Seoul, S.Korea, 19-21.Jul.2024

**Breaking-up with a Smartphone**, The 12th Seoul Mediacity Biennale, Seoul Museum of Art; Seoul, S.Korea, 27-28.Oct.2023. (in collaboration with Artist Taeyoon Choi)

**DIY E-Waste Synthesizer**, workshop for e-waste analog synthesizer, Sonic Acts; Amsterdam, Netherlands, 14.Oct. & 18.Jun. 2022

**Cool Data Club**, workshop for cleaning up digital data, Lab for Small Earth; Suwon, S.Korea, 7.May.2022

**Data Cleansing Day**, workshop for cleaning up digital data, Zero Makes Zero / Woman Open Tech Lab; Seoul, S. Korea, 30.May & 06.Jun.2021

**Data Cleansing Workshop**, workshop for cleaning up digital data, SAPY(Seoul Artists' Platform New&Young); Seoul, S.Korea, 27-28.Feb.2021

**Circuit-bending pre-study: DIY e-waste analog synthesizer**, Woman Open Tech Lab; Seoul, S.Korea, 31.Oct.2020

**Data Cleansing Day**, online workshop for cleaning up digital data to reduce digital carbon footprint, NP3 gallery;Groningen, Netherlands, 03-04.Oct.2020

**<<ZOOM-DIY-SOUND>>**, online workshop for e-waste analog synthesizer, Ilmin Museum of Art; Seoul, S.Korea, 22-23.Aug.2020

## TEXT

**Sensing the Contamination of Digital Technology**, Science Magazine epi, vol.31, Seoul, S.Korea, 03.2025

**Learning about digital-tech-ecosystem**, Jiji BomBom (Gyeonggi Culture and Arts Education Support Center Webzine), Gyeonggi, S.Korea, 14.12.2021

**How to co-exist with E-waste**, Machine-review 2020: Seoul-megamachine, pp.154-163, Seoul; S.Korea, 19.2.2021

## EXPERIENCES

Director/Curator of exhibitions & festivals, Art Program Manager, Institute for Culture and Arts, Seoul National University; Seoul, S.Korea, Oct.2022-Dec.2023, Mar.2025 - current

Founder & Member of **RE#SISTER Korea**, Mar.2022 - current

Online radio program “**Time to Take Vitamin Sounds (TTVS)**”, Radio WORM, 11.Mar.2021-23.Apr.2022.

Residency <RE:Search:Gallery RE:Discovery>, NP3 gallery, Groningen, the Netherlands, May-Aug.2020.

Radio piece “**phone play love**”, WORM/Klangendum, Concertzender(Dutch radio station), 30.Dec.2019.

Member of ‘**Fruit From the Forest**’, an experimental sound project duo (with Lucija Gregov), 2018-2020.

Zine *My First Analog Synthesizer*, published. 2018.

## EDUCATION

Seoul National University Graduate School of Environmental Studies; Seoul, S.Korea, 3.2021-6.2023

Dept. of Environmental Planning (Master); Environmental Management.

*Master's Program completed*

Hanze University of Applied Sciences, Frank Mohr Institute; Groningen, Netherlands, 9.2017-6.2019

*MA Fine Art (Master in Media, Art, Design, and Technology)*

Seoul National University; Seoul, S.Korea 3.2011-2.2017

*BA Sociology & BA ISC (Information Science and Culture)*