MINA KIM 김민아

mina.vitamina@posteo.net
https://mina-vitamina.net/

Mina(she/they) is an artist, researcher, and performer, based in South Korea.
She is interested in leftovers from digital technology and its relationship with the environment. By taking the method of practice-based research, she aims to find a way to coexist with digital debris in our digital society. Her works are presented in various forms, such as installation, audiovisual performance, online reports, and workshops.
Her background covers sociology, interactive media design, human-computer interaction, and fine art.
Under the name of 'Vitamina', she makes and plays sounds and collaborates in 'Fruit From the Forest'-an experimental sound project duo.
She is a leading member of ;Re#sister Korea', a sisterhood of 'Re#sister Rotterdam'. Re#sister is a community for female/femme/non-binary people who enjoy and like to play with electronic & experimental sounds.

EXHIBITION

2021
Unfold X 2021 - Digital Storytellers, DDP(Dongdaemoon Design Plaza); Seoul, South Korea, 15-128.Nov.
A pop-up shop event for 'Data Cleansing Guide Book', SAPY(Seoul Artists' Platform New&Young); Seoul, South Korea, 10-11.Apr.

2020
RE:Search:Gallery RE:Discovery residency presentation, NP3; Groningen, Netherlands, 26-29.Aug.
TEC ART, WORM; Rotterdam, Netherlands, 5-9.Feb.

2019
Technologie-kunstexpo, ECP jaar congres 2019, Fokker Terminal; The Hague, Netherlands, 14.Nov.
Gogbot festival 2019, Enschede, Netherlands, 5-8.Sep.

2018
Terzetto, SIGN; Groningen, Netherlands, 03-25.Nov.
Forking Room: Your Smart Neighborhood, PostTerritoryUjeongguk; Seoul, South Korea, 01-04.Nov.

PERFORMANCE / FESTIVAL

2022
Hing' 01, Seoul, South Korea, 30.Apr.

2021
dotolim concert 141, dotolim; Seoul, South Korea, 10.Dec.

2020
Unscene2020, Vurt; Seoul, South Korea, 22-23.Dec.
Grand Opening "The Magic of ARTificial Intelligence" by Women in AI, Sofitel The Grand; Amsterdam, Netherlands, 27.Jan.

2019
Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 14.Dec.
WeSA 2019 festival, Platform-L; Seoul, South Korea, 27-28.Sep.

2018
Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 08.Dec.

TutTotTud, Grand Theatre; Groningen, Netherlands, 12-13.Nov.
Betontegel (sound festival); Groningen, Netherlands, 18.May.
Het Rumoer (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.

WORKSHOP

2022
Cool Data Club, workshop for cleaning up digital data, Lab for Small Earth; Suwon, South Korea, 7.May

2021
Data Cleansing Day, workshop for cleaning up digital data, Zero Makes Zero / Woman Open Tech Lab; Seoul, South Korea, 30.May & 06.Jun.
Data Cleansing Workshop, workshop for cleaning up digital data, SAPY(Seoul Artists' Platform New&Young); Seoul, South Korea, 27-28.Feb.

2020
Circuit-bending pre-study: DIY e-waste analog synthesizer, Woman Open Tech Lab; Seoul, South Korea, 31.Oct.
Data Cleansing Day, online workshop for cleaning up digital data to reduce digital carbon footprint, NP3 gallery;Groningen, Netherlands, 03-04.Oct.
<<ZOOM-DIY-SOUND>>, online workshop for e-waste analog synthesizer, Ilmin Museum of Art; Seoul, South Korea, 22-23.Aug.

RESIDENCY

2020
RE:Search:Gallery RE:Discovery, NP3; Groningen, Netherlands, 22.Jun.-24.Aug.

NOMINATED

2019
Icarus Award 2019, Platform ECP(Platform for the Information Society); Netherlands.
KITT Youngblood Award, GOGBOT festival 2019; Netherlands.

EDUCATION

Seoul National University Graduate School of Environmental Studies; Seoul, South Korea
Dept. of Environmental Planning(Master); Environmental Management, 2021-current

Frank Mohr Institute; Groningen, the Netherlands
MA in Fine Art and Design; MADtech (Media, Art, Design & Technology), 2017-2019

Seoul National University; Seoul, South Korea
BA in Sociology, 2011-2017
BA in Information Science and Culture, 2011-2017
Completed green leadership certificate program