

MINA KIM

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Mina (a.k.a. vitamina) is a researcher and performer.
Her work explores leftovers from digital technology in ways of creative coding, circuit bending, hardware hacking, and audiovisual performance.
Her in-progress thesis investigates electronic waste and transforming it into a musical instrument in order to create new value and performance of dead gadgets. Her practice-based research embraces sociology, digital media studies, interactive media design, and human-computer interaction.
She is a member of 'Fruit From the Forest' - experimental sound project, and 'RE#SISTER' - female/femme/non-binary electronic music & sound community.
Born in South Korea. Currently based in Groningen, the Netherlands.

EDUCATION

Frank Mohr Institute; Groningen, Netherlands

MA in Fine Art and Design; MADtech (Media, Art, Design & Technology), 2017-current

Seoul National University; Seoul, South Korea

BA in Sociology, 2011-2017

BA in Information Science and Culture, 2011-2017

Completed green leadership certificate program

School of Machines, Making & Make-believe; Berlin, Germany

Studies in vibration, May 2017

A mapping of socially-engaged creative practices, May 2017

The internet, deconstructed, May-June 2017

SELECTED WORKS

Ritual for the digital world – 2018

Live audio visual performance on winter solstice festival

Playful Obsolescence – 2018

Researching, creating and performing e-waste instrument

Zine: My First Analog Synthesizer – 2018

Paper and online zine illustrating building DIY analog synthesizer

Sonic Waste – 2018

Performance with a circuit instrument, interactive e-waste and cello

The Future, Outdated – 2017

Installation composed of electronic waste

EXIBITIONS

2018

Terzetto, SIGN; Groningen, Netherlands, 03-25.Nov.

Forking Room: Your Smart Neighborhood, PostTerritoryUjeongguk; Seoul, South Korea, 01-04.Nov.

Shaky Grounds Festival, Academie Minerva; Groningen, Netherlands, 08-10.Jun.

2017

OrbitFest, Synagoge Groningen; Groningen, Netherlands, 15-17.Dec.

PARTICIPATED FESTIVALS (PERFORMANCE)

2019

Het Rumoor (sound festival), Martinitower; Groningen, Netherlands, 25.May.

Stukafest, Groningen, Netherlands, 28.Feb.

2018

The Train that Sailed (Winter Wel Vaart 2018), Groningen, Netherlands, 21.Dec.

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 08.Dec.

TutTotTud, Grand Theatre; Groningen, Netherlands, 12-13.Nov.

Betontegel (sound festival); Groningen, Netherlands, 18.May.

Het Rumoor (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.

PROFESSIONAL EXPERIENCE

Internship at Climate Change Center(NGO); Seoul, South Korea – Jul.2012

Analysis news and articles about climate change issues

Social media management, assist events organizing

Editorial Department in Coder's High(co.); Seoul, South Korea – Dec.2016-Jun.2017

Editing and design a Korean-workbook for 'Learn to code' app (iPad)

SKILLS

Processing P5.js	advanced
Arduino	advanced
MaxMSP	advanced
HTML CSS	advanced
Github	advanced